

COURSES APPROVED TO MEET CGS REQUIREMENTS

Listed by Department

Last Updated: 01/15/2019

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|------------------------------------|--------------------------|-----------------------|
| ADMJ 1236 | International Organized Crime | Global Issues | 2191 |
| | | Social Science | 2191 |
| ADMJ 1245 | Terrorism | Global Issues | 2191 |
| | | Social Science | 2191 |
| ADMJ 1400 | Introduction to Criminal Law | Social Science | 2191 |
| ADMJ 1410 | Introduction to Criminal Procedure | Social Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---|----------------------------|-----------------------|
| AFRCNA 0031 | Introduction to Africana Studies | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 0120 | The African American Experience in Sports | Diversity | 2191 |
| | | Social Science | 2191 |
| AFRCNA 0127 | Introduction to Africa | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 0150 | African American Literature | Diversity | 2191 |
| | | Literature | 2191 |
| AFRCNA 0212 | West African Dance | Creative Work | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| AFRCNA 0242 | Africana Urban Woman | Creative Work | 2191 |
| | | Diversity | 2191 |
| AFRCNA 0311 | Intro to African American Family | Diversity | 2191 |
| | | Social Science | 2191 |
| AFRCNA 0313 | Black Church | Diversity | 2191 |
| | | Social Science | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 0316 | Introduction to African Theater | Diversity | 2191 |

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| | | The Arts | 2191 |
| AFRCNA 0352 | African American Dance | Creative Work | 2191 |
| | | Diversity | 2191 |
| | | The Arts | 2191 |
| AFRCNA 0385 | Caribbean History | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 0434 | The Psychological Experience of African American | Diversity | 2191 |
| | | Social Science | 2191 |
| AFRCNA 0454 | Man/Woman Literature | Diversity | 2191 |
| | | Literature | 2191 |
| AFRCNA 0517 | Intro to African American Poetry | Literature | 2191 |
| AFRCNA 0522 | Introduction to African Literature | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| AFRCNA 0524 | Swahili 2 | Second Language | 2191 |
| AFRCNA 0535 | Antebellum African American Women | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 0536 | 20th Century African American Women | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 0586 | Early African Civilization | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 0628 | Afro-Latin America | Specific Geographic Region | 2191 |
| AFRCNA 0639 | History of Jazz | The Arts | 2191 |
| AFRCNA 0787 | Black Consciousness | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| AFRCNA 0805 | Black Performances Aesthetics | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | The Arts | 2191 |
| AFRCNA 1011 | The Rise of Modern Pan-Africanism | Historical Analysis | 2191 |
| AFRCNA 1012 | Early 20th Century Black Social Move | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |

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| | | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| AFRCNA 1021 | History of the African Diaspora | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 1024 | West African Cultures and Society | Specific Geographic Region | 2191 |
| AFRCNA 1030 | Introduction to African Politics | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 1039 | History of Caribbean Slavery | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 1103 | Female Playwrights Before 1959 | Diversity | 2191 |
| | | Literature | 2191 |
| AFRCNA 1108 | African American Folk Culture | Diversity | 2191 |
| | | Social Science | 2191 |
| AFRCNA 1137 | 19th Century African American History | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 1201 | Global Diasporas | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Global Issues | 2191 |
| AFRCNA 1240 | African Literature and Society | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Literature | 2191 |
| AFRCNA 1245 | Studio in African American Poetry | Creative Work | 2191 |
| | | Diversity | 2191 |
| AFRCNA 1250 | Black Europe | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 1309 | Women of Afrc & Afrcn Diaspora | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Global Issues | 2191 |

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| | | Social Science | 2191 |
| AFRCNA 1310 | Cultues of Africa | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 1330 | Science and Technology in the Africana Context | Diversity | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| AFRCNA 1331 | African Liberation Movements | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 1334 | Music in Africa | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| AFRCNA 1347 | Francophone Africana Literature | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Literature | 2191 |
| AFRCNA 1349 | Contemporary Caribbean Literature | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 1353 | Comparative Dance Expression | Creative Work | 2191 |
| | | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| AFRCNA 1402 | Learning Paradigms | Diversity | 2191 |
| AFRCNA 1420 | Power and Performance in Africa | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 1425 | Caribbean Identities: Historical, National, and Tra | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRNCA 1450 | Africana Cultural Memory | Diversity | 2191 |
| | | Literature | 2191 |

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| AFRCNA 1522 | Sex and Racism | Diversity | 2191 |
| AFRCNA 1535 | Dimensions of Racism | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | Social Science | 2191 |
| AFRCNA 1555 | Afro-Caribbean Dance | Creative Work | 2191 |
| | | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| AFRCNA 1616 | African American Women Writers | Diversity | 2191 |
| | | Literature | 2191 |
| AFRCNA 1628 | Afro-Latinos in the United States | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| AFRCNA 1644 | The African Novel | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| AFRCNA 1655 | African Cinema | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| AFRCNA 1661 | Political Economy of Africa | Specific Geographic Region | 2191 |
| AFRCNA 1704 | African World Literature | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Literature | 2191 |
| AFRCNA 1710 | African American Health Issues | Diversity | 2191 |
| | | Social Science | 2191 |
| AFRCNA 1760 | Africana Studies: Theory and Methodology | Diversity | 2191 |
| AFRCNA 1904 | Rebels and Revolution: Resistance | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|-------------------------|-------------------|----------------|
| ANTH 0501 | Archeology: An Overview | Social Science | 2191 |

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| ANTH 0534 | Prehistoric Foundations of European | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 0536 | Mesoamerica before Cortez | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 0538 | The Archaeologist Looks at Death | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 0582 | Introduction to Archaeology | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| ANTH 0620 | Biocultural Anthropology | Social Science | 2191 |
| ANTH 0630 | Forensic Anthropology | Natural Science | 2191 |
| ANTH 0680 | Intro Physical Anthropology | Natural Science | 2191 |
| ANTH 0681 | Intro to Human Evolution | Natural Science | 2191 |
| ANTH 0711 | Anthropology of Sport | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | Social Science | 2191 |
| ANTH 0717 | Magic and the Supernatural | Cross-Cultural Awareness | 2191 |
| | | Social Science | 2191 |
| ANTH 0768 | Human Sexuality in Cross Cult | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | Social Science | 2191 |
| ANTH 0780 | Introduction to Cultural Anth | Cross-Cultural Awareness | 2191 |
| | | Social Science | 2191 |
| ANTH 1450 | Gender and Sustainability | Social Science | 2191 |
| ANTH 1528 | South American Archaeology | Cross-Cultural Awareness | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 1530 | Origins of Cities | Cross-Cultural Awareness | 2191 |
| | | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| | | Social Science | 2191 |

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| ANTH 1534 | Archeological Data Analysis I | Quantitative & Formal Reasoning | 2191 |
| ANTH 1543 | Ancient States in the New World | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 1544 | Ancient Civilizations | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| ANTH 1548 | Amazonian Arts: Making and Meaning | Creative Work | 2191 |
| ANTH 1552 | A History of Anthropological Thought | Social Science | 2191 |
| ANTH 1556 | Zooarchaeology | Natural Science | 2191 |
| ANTH 1557 | Archaeology of Russia, Central Asia, and | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 1602 | Human Skeletal Analysis | Natural Science | 2191 |
| ANTH 1605 | Primate Anatomy | Natural Science | 2191 |
| ANTH 1607 | Primate Behavior | Natural Science | 2191 |
| ANTH 1703 | History of God | Historical Analysis | 2191 |
| ANTH 1704 | Ritual: Theories and Cases | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| ANTH 1718 | Gender and Work in Cross Cultural | Cross-Cultural Awareness | 2191 |
| | | Social Science | 2191 |
| ANTH 1719 | Anthropology of Race and Science | Diversity | 2191 |
| | | Social Science | 2191 |
| ANTH 1721 | Cybercultures | Social Science | 2191 |
| ANTH 1722 | Culture and Politics of Mental Health | Social Science | 2191 |
| ANTH 1723 | Black Masculinity | Diversity | 2191 |
| | | Social Science | 2191 |
| ANTH 1724 | Anthropology of Science | Global Issues | 2191 |
| | | Philosophical Thinking/Ethics | 2191 |
| ANTH 1726 | Global Pharmaceuticals | Global Issues | 2191 |
| ANTH 1730 | Ethno-National Violence | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| ANTH 1734 | Gender in East Asia | Cross-Cultural Awareness | 2191 |

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| | | Diversity | 2191 |
| | | Social Science | 2191 |
| ANTH 1740 | Gender, Sexuality, and Childhood in a Gl | Global Issues | 2191 |
| ANTH 1752 | Anthropology of Food | Cross-Cultural Awareness | 2191 |
| | | Global Issues | 2191 |
| ANTH 1756 | Economic Anthropology | Social Science | 2191 |
| ANTH 1759 | Chinese Society | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 1762 | Human Ecology | Social Science | 2191 |
| ANTH 1764 | Cultures and Society of India | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 1768 | Cultures and Societies of Eastern Euro | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 1770 | Kinship and the Family | Social Science | 2191 |
| ANTH 1772 | Anthropology of Women | Social Science | 2191 |
| ANTH 1776 | Myth, Symbol, and Ritual | Cross-Cultural Awareness | 2191 |
| ANTH 1780 | Introduction to Anthropology | Social Science | 2191 |
| ANTH 1784 | Japanese Society | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| ANTH 1786 | Cultures of the Pacific | Specific Geographic Region | 2191 |
| ANTH 1789 | African American Folk Culture | Social Science | 2191 |
| ANTH 1792 | Population and Culture | Social Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|--------------------------|-------------------|----------------|
| ARABIC 0102 | Modern Standard Arabic 2 | Second Language | 2191 |
| ARABIC 0103 | Modern Standard Arabic 3 | Second Language | 2191 |
| ARABIC 0104 | Modern Standard Arabic 4 | Second Language | 2191 |
| ARABIC 0122 | Modern Standard Arabic 2 | Second Language | 2191 |
| ARABIC 0123 | Modern Standard Arabic 3 | Second Language | 2191 |
| ARABIC 0124 | Modern Standard Arabic 4 | Second Language | 2191 |

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| ARABIC 1635 | Introduction to Modern Arabic Literature | Literature | 2191 |
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| Subject | Title | Requirement (CGS) | Effective Term |
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| ASL 0102 | American Sign Language 2 | Second Language | 2191 |
| ASL 0103 | American Sign Language 3 | Second Language | 2191 |
| ASL 0104 | American Sign Language 4 | Second Language | 2191 |
| ASL 1635 | Analyses of ASL Literature | Literature | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|------------------------------------|-------------------|----------------|
| ASTRON 0086 | Observational Astronomy | Natural Science | 2191 |
| ASTRON 0087 | Basics of Space Flight | Natural Science | 2191 |
| ASTRON 0088 | Stonehenge to Hubble | Natural Science | 2191 |
| ASTRON 0089 | Stars, Galaxies, and the Cosmos | Natural Science | 2191 |
| ASTRON 0113 | Introduction to Astronomy | Natural Science | 2191 |
| ASTRON 0413 | Introduction to Astronomy (Honors) | Natural Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|------------|------------------------------|-------------------|----------------|
| BIOSC 0100 | Preparation for Biology | Natural Science | 2191 |
| BIOSC 0150 | Foundations of Biology 1 | Natural Science | 2191 |
| BIOSC 0160 | Foundations of Biology 2 | Natural Science | 2191 |
| BIOSC 0190 | Intro to Biological World 1 | Natural Science | 2191 |
| BIOSC 0191 | Intro to Biological World 2 | Natural Science | 2191 |
| BIOSC 0715 | UHC Foundations of Biology 1 | Natural Science | 2191 |
| BIOSC 0716 | UHC Foundations of Biology 2 | Natural Science | 2191 |
| BIOSC 0740 | Yellowstone Field Course | Natural Science | 2191 |
| BIOSC 0800 | Biology for Non-Majors 1 | Natural Science | 2191 |
| BIOSC 0805 | The Human Body | Natural Science | 2191 |
| BIOSC 0810 | Biology for Non-Majors 2 | Natural Science | 2191 |
| BIOSC 0815 | Genes and Diseases | Natural Science | 2191 |
| BIOSC 0850 | Science of Everyday Life 1 | Natural Science | 2191 |
| BIOSC 0851 | Science of Everyday Life 2 | Natural Science | 2191 |
| BIOSC 1240 | Human Skeletal Analysis | Natural Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------------------|--------------------------|-----------------------|
| CHEM 0100 | Preparation General Chemistry | Natural Science | 2191 |
| CHEM 0110 | General Chemistry 1 | Natural Science | 2191 |
| CHEM 0120 | General Chemistry 2 | Natural Science | 2191 |
| CHEM 0410 | General Chemistry 1 | Natural Science | 2191 |
| CHEM 0420 | General Chemistry 2 | Natural Science | 2191 |
| CHEM 0710 | UHC General Chemistry 1 | Natural Science | 2191 |
| CHEM 0720 | UHC General Chemistry 2 | Natural Science | 2191 |
| CHEM 0760 | UHC General Chem for Enginrs 1 | Natural Science | 2191 |
| CHEM 0770 | UHC General Chem for Enginrs 2 | Natural Science | 2191 |
| CHEM 0850 | Science of Everyday Life 1 | Natural Science | 2191 |
| CHEM 0851 | Science of Everyday Life 2 | Natural Science | 2191 |
| CHEM 0910 | Chemical Principles Health Profession | Natural Science | 2191 |
| CHEM 0960 | General Chem for Engineers 1 | Natural Science | 2191 |
| CHEM 0970 | General Chem for Engineers 2 | Natural Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|--|----------------------------|-----------------------|
| CHIN 0002 | First Year Chinese 2 | Second Language | 2191 |
| CHIN 0003 | Second Year Chinese 1 | Second Language | 2191 |
| CHIN 0007 | Introduction to Chinese Civilization | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| CHIN 1025 | Aspects of the Chinese Language | Specific Geographic Region | 2191 |
| CHIN 1047 | Expression of Feeling in Chinese and Wes | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| CHIN 1059 | Adapted for the Screen: Chinese Lit | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| CHIN 1090 | Great Minds of China | Specific Geographic Region | 2191 |
| CHIN 1700 | Translation in Theory and Practice | Cross-Cultural Awareness | 2191 |
| | | Social Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|--------------------|----------------------------|-----------------------|
| CLASS 0010 | Greek Civilization | Specific Geographic Region | 2191 |

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| CLASS 0020 | Roman Civilization | Specific Geographic Region | 2191 |
| CLASS 0030 | Mythology in the Ancient World | Specific Geographic Region | 2191 |
| CLASS 0032 | Athletics of the Ancient World | Specific Geographic Region | 2191 |
| CLASS 0034 | Women and Men in the Ancient Medi | Specific Geographic Region | 2191 |
| CLASS 0100 | Masterpieces Greek and Roman Lit | Literature | 2191 |
| CLASS 0400 | Ancient Empires | The Arts | 2191 |
| CLASS 0500 | Ancient Art | The Arts | 2191 |
| CLASS 0600 | Introduction to Mediterranean Arch | Specific Geographic Region | 2191 |
| CLASS 0618 | Death in the Ancient World | The Arts | 2191 |
| CLASS 0650 | Archaeology of the Body | Specific Geographic Region | 2191 |
| CLASS 1022 | The Augustan Age | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| CLASS 1050 | Computer Methods in Humanities | Quantitative & Formal Reasoning | 2191 |
| CLASS 1130 | Classical Mythology and Literature | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| CLASS 1140 | Greek Tragedy | Literature | 2191 |
| CLASS 1142 | Ancient Epic | Literature | 2191 |
| CLASS 1144 | Greek and Roman Lyric Poetry | Literature | 2191 |
| CLASS 1164 | Greek Tragedies and Modern Response | Literature | 2191 |
| CLASS 1210 | Greek History | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| CLASS 1220 | Roman History | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| CLASS 1250 | Law and Society in Greece and Rome | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| CLASS 1430 | Origin of Christianity and the New Test | Historical Analysis | 2191 |
| CLASS 1432 | Varieties of Early Christianity | Historical Analysis | 2191 |
| CLASS 1510 | Greek Art | The Arts | 2191 |
| CLASS 1520 | Roman Art | The Arts | 2191 |
| CLASS 1630 | Marginality in the Ancient Greek World | Diversity | 2191 |
| CLASS 1650 | Arachaeology of the Body | Specific Geographic Region | 2191 |
| CLASS 1720 | Sanskrit 2 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---|-----------------------------------|-----------------------|
| COMMRC 0300 | Communication Process | Oral & Professional Communication | 2191 |
| | | Social Science | 2191 |
| COMMRC 0310 | Rhetorical Process | Literature | 2191 |
| | | Oral & Professional Communication | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| COMMRC 0320 | Mass Communication Process | Historical Analysis | 2191 |
| | | Oral & Professional Communication | 2191 |
| | | The Arts | 2191 |
| COMMRC 0500 | Argument | Creative Work | 2191 |
| | | Oral & Professional Communication | 2191 |
| COMMRC 0510 | Debate | Oral & Professional Communication | 2191 |
| COMMRC 0520 | Public Speaking | Creative Work | 2191 |
| | | Oral & Professional Communication | 2191 |
| COMMRC 0530 | Interpersonal Communication | Oral & Professional Communication | 2191 |
| COMMRC 0540 | Discussion | Oral & Professional Communication | 2191 |
| COMMRC 1102 | Organizational Communication | Oral & Professional Communication | 2191 |
| COMMRC 1103 | Rhetoric and Culture | Oral & Professional Communication | 2191 |
| COMMRC 1104 | Political Communication | Oral & Professional Communication | 2191 |
| COMMRC 1106 | Small Group Communication | Oral & Professional Communication | 2191 |
| COMMRC 1109 | Nonverbal Communication | Oral & Professional Communication | 2191 |
| COMMRC 1110 | Theories of Interpersonal Communication | Oral & Professional Communication | 2191 |
| COMMRC 1122 | Media Criticism | Diversity | 2191 |
| COMMRC 1126 | Consumer Culture | Diversity | 2191 |
| COMMRC 1148 | Human Rights Rhetoric | Diversity | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| COMMRC 1160 | Visual Rhetoric | Diversity | 2191 |
| COMMRC 1162 | Invention: Where Do Good Ideas Come From? | Historical Analysis | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|------------------------------------|---------------------------------|-----------------------|
| CS 0004 | Intro Computer Programming - Basic | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |

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| CS 0007 | Intro to Computer Programming (Java) | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| CS 0008 | Intro to Programming with Python | Quantitative & Formal Reasoning | 2191 |
| CS 0134 | Website Design and Development | Oral & Professional Communication | 2191 |
| CS 0155 | Data Witchcraft | Quantitative & Formal Reasoning | 2191 |
| CS 0401 | Intermediate Programming Using Java | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|---|---------------------------------|----------------|
| ECON 0100 | Intro Microeconomic Theory | Social Science | 2191 |
| ECON 0110 | Intro Macroeconomic Theory | Social Science | 2191 |
| ECON 0200 | Game Theory Principles | Quantitative & Formal Reasoning | 2191 |
| | | Social Science | 2191 |
| ECON 0500 | Introduction to International Economics | Global Issues | 2191 |
| ECON 0530 | Development Economics | Global Issues | 2191 |
| ECON 0640 | Economic Development of the MENA | Specific Geographic Region | 2191 |
| ECON 0800 | Introduction to Economics | Social Science | 2191 |
| ECON 1010 | American Economic History | Historical Analysis | 2191 |
| ECON 1510 | Intermediate International Finance | Global Issues | 2191 |
| ECON 1680 | Economics of the European Union | Specific Geographic Region | 2191 |
| ECON 1710 | Proseminar in International Economics | Global Issues | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| ENGCOMP 0200 | Seminar in Composition | Seminar in Composition | 2191 |
| ENGCOMP 0203 | Seminar in Composition: Gender Studies | Diversity | 2191 |
| | | Seminar in Composition | 2191 |
| ENGCOMP 0205 | Seminar in Composition: Film | Seminar in Composition | 2191 |
| ENGCOMP 0207 | Seminar in Composition: Education | Seminar in Composition | 2191 |
| ENGCOMP 0208 | Seminar in Composition: Service Learning | Seminar in Composition | 2191 |
| ENGCOMP 0210 | Seminar in Composition: Writing & Film | Seminar in Composition | 2191 |
| ENGCOMP 0212 | Seminar in Composition: Diversity | Diversity | 2191 |
| | | Seminar in Composition | 2191 |
| ENGCOMP 0400 | Written Professional Communication | Oral & Professional Communication | 2191 |
| ENGCOMP 0401 | Written Professional Communication: Diversity | Diversity | 2191 |

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| | | Oral & Professional Communication | 2191 |
| ENGCOMP 0410 | Writing in the Legal Profession | Oral & Professional Communication | 2191 |
| ENGCOMP 0420 | Writing for the Public | Oral & Professional Communication | 2191 |
| ENGCOMP 0425 | Digital Humanity | Philosophical Thinking or Ethics | 2191 |
| ENGCOMP 0510 | Narratives of the Workplace | Oral & Professional Communication | 2191 |
| ENGCOMP 0515 | Persuasive Writing in Advertising | Oral & Professional Communication | 2191 |
| ENGCOMP 0520 | Integrating Writing and Design | Creative Work | 2191 |
| | | Oral & Professional Communication | 2191 |
| ENGCOMP 0530 | Writing for the Sciences | Oral & Professional Communication | 2191 |
| ENGCOMP 0535 | Writing in the Health Science Professions | Oral & Professional Communication | 2191 |
| ENGCOMP 0550 | Topics in Public/Professional Writing | Oral & Professional Communication | 2191 |
| ENGCOMP 0560 | Writing Arguments | Oral & Professional Communication | 2191 |
| ENGCOMP 0570 | Topics in African American Rhetoric | Diversity | 2191 |
| ENGCOMP 0600 | Introduction to Technical Writing | Oral & Professional Communication | 2191 |
| ENGCOMP 0610 | Composing Digital Media | Creative Work | 2191 |
| | | Oral & Professional Communication | 2191 |
| ENGCOMP 0712 | Critical Making | Creative Work | 2191 |
| ENGCOMP 1099 | The Language of Policy and Power | Diversity | 2191 |
| ENGCOMP 1100 | Language of Business and Industry | Oral & Professional Communication | 2191 |
| ENGCOMP 1101 | Language of Science and Technology | Oral & Professional Communication | 2191 |
| ENGCOMP 1102 | Language of Medicine | Oral & Professional Communication | 2191 |
| ENGCOMP 1103 | Public Relations Writing | Oral & Professional Communication | 2191 |
| ENGCOMP 1104 | Creative Corporate Writing | Oral & Professional Communication | 2191 |
| ENGCOMP 1111 | Professional Writing in Global Contexts | Oral & Professional Communication | 2191 |
| ENGCOMP 1112 | Professional Uses of Social Media | Creative Work | 2191 |
| | | Oral & Professional Communication | 2191 |
| ENGCOMP 1130 | Projects in Digital Composition | Creative Work | 2191 |
| ENGCOMP 1250 | Advanced Topics Public/Professional Writing | Oral & Professional Communication | 2191 |
| ENGCOMP 1400 | Grant Writing | Oral & Professional Communication | 2191 |
| ENGCOMP 1551 | History and Politics of the English Language | Diversity | 2191 |
| ENGCOMP 1552 | Language, Literacy, Learning | Oral & Professional Communication | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| ENGFLM 0210 | Seminar in Composition: Writing and Film | Seminar in Composition | 2191 |
| ENGFLM 0400 | Introduction to Film | The Arts | 2191 |
| ENGFLM 0401 | Introduction to Visual Cultures | The Arts | 2191 |
| ENGFLM 0530 | Film Analysis | The Arts | 2191 |
| ENGFLM 0540 | World Film History | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| ENGFLM 0570 | An Introduction to New Media | The Arts | 2191 |
| ENGFLM 0585 | Technologies of the Body | Creative Work | 2191 |
| ENGFLM 0590 | Production and Criticism | Creative Work | 2191 |
| ENGFLM 0712 | Critical Making | Creative Work | 2191 |
| ENGFLM 1390 | Contemporary Film | The Arts | 2191 |
| ENGFLM 1410 | Bollywood and Indian Cinema | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| ENGFLM 1420 | Transnational East Asian Cinemas | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| ENGFLM 1479 | Children and Media | The Arts | 2191 |
| ENGFLM 1483 | Film Sound | The Arts | 2191 |
| ENGFLM 1485 | Film and Politics | The Arts | 2191 |
| ENGFLM 1486 | Photography and Its Social and Political | The Arts | 2191 |
| ENGFLM 1487 | Film Censorship and American Cultural | Historical Analysis | 2191 |
| ENGFLM 1490 | Political Media | Historical Analysis | 2191 |
| ENGFLM 1493 | The City Made Strange | The Arts | 2191 |
| ENGFLM 1497 | Urban Scavenging | Creative Work | 2191 |
| ENGFLM 1615 | The War Film | The Arts | 2191 |
| ENGFLM 1671 | Making the Documentary | Creative Work | 2191 |
| ENGFLM 1683 | Documentary Film | The Arts | 2191 |
| ENGFLM 1703 | Gender and Film | Diversity | 2191 |
| ENGFLM 1752 | TV Analysis | The Arts | 2191 |
| ENGFLM 1790 | Film and Literature | The Arts | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| ENGLIT 0300 | Introduction to Literature | Literature | 2191 |
| ENGLIT 0310 | The Dramatic Imagination | Literature | 2191 |

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| ENGLIT 0315 | Reading Poetry | Literature | 2191 |
| ENGLIT 0321 | Story and Style | Literature | 2191 |
| ENGLIT 0325 | The Short Story | Literature | 2191 |
| ENGLIT 0330 | Great Books (Part 1) | Literature | 2191 |
| ENGLIT 0331 | Great Books (Part 2) | Literature | 2191 |
| ENGLIT 0350 | Lit, Tradition, and the New | Literature | 2191 |
| ENGLIT 0354 | Words and Images | Literature | 2191 |
| ENGLIT 0360 | Women and Literature | Literature | 2191 |
| ENGLIT 0365 | Imagining Social Justice | Diversity | 2191 |
| | | Literature | 2191 |
| ENGLIT 0370 | Literature and Ideas | Literature | 2191 |
| ENGLIT 0375 | Introduction to Opera | The Arts | 2191 |
| ENGLIT 0380 | Slovak Transatlantic Cultures | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 0399 | Narrative and Technology | Literature | 2191 |
| ENGLIT 0400 | Introduction to Film | The Arts | 2191 |
| ENGLIT 0500 | Intro to Critical Reading | Literature | 2191 |
| ENGLIT 0505 | How to do Things with Literature 1 | Literature | 2191 |
| ENGLIT 0506 | How to do Things with Literature 2 | Literature | 2191 |
| ENGLIT 0510 | Making the Book | Literature | 2191 |
| ENGLIT 0512 | Narrative and Technology | Literature | 2191 |
| ENGLIT 0515 | Contemporary African Amer Poetry | Literature | 2191 |
| ENGLIT 0521 | Scan Culture: Surveillance and the D | Literature | 2191 |
| ENGLIT 0530 | Film Analysis | The Arts | 2191 |
| ENGLIT 0541 | Literature and Medicine | Literature | 2191 |
| ENGLIT 0550 | Introduction to Popular Culture | Literature | 2191 |
| ENGLIT 0560 | Children and Culture | Literature | 2191 |
| ENGLIT 0562 | Childhood's Books | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 0570 | American Literary Traditions | Literature | 2191 |
| ENGLIT 0572 | Introduction African Literature | Literature | 2191 |
| ENGLIT 0573 | Literature of the Americas | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |

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| | | Literature | 2191 |
| ENGLIT 0580 | Introduction to Shakespeare | Literature | 2191 |
| ENGLIT 0590 | Formative Masterpieces | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| ENGLIT 0597 | Bible as Literature | Literature | 2191 |
| ENGLIT 0610 | Women and Literature | Literature | 2191 |
| ENGLIT 0612 | Literature and Science | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 0613 | Asian American Literature | Diversity | 2191 |
| | | Literature | 2191 |
| ENGLIT 0615 | Literature and Race | Diversity | 2191 |
| | | Literature | 2191 |
| ENGLIT 0616 | Exiles, Nomads, and Migrants | Literature | 2191 |
| ENGLIT 0617 | Changing Families in Literature | Literature | 2191 |
| ENGLIT 0618 | War | Literature | 2191 |
| ENGLIT 0620 | The Graphic Novel | Literature | 2191 |
| ENGLIT 0621 | Intro to African-American Lit: Debates | Literature | 2191 |
| ENGLIT 0625 | Detective Fiction | Literature | 2191 |
| ENGLIT 0626 | Science Fiction | Literature | 2191 |
| ENGLIT 0627 | Literature of Sports | Literature | 2191 |
| ENGLIT 0628 | Working Class Literature | Literature | 2191 |
| ENGLIT 0629 | The Wild West | Literature | 2191 |
| ENGLIT 0630 | Sexuality and Representation | Diversity | 2191 |
| | | Literature | 2191 |
| ENGLIT 0635 | New Literature | Literature | 2191 |
| ENGLIT 0636 | The Gothic Imagination | Literature | 2191 |
| ENGLIT 0637 | Horror Literature | Literature | 2191 |
| ENGLIT 0638 | Steampunk | Creative Work | 2191 |
| | | Literature | 2191 |
| ENGLIT 0641 | Tragedy | Literature | 2191 |
| ENGLIT 0642 | Comedy | Literature | 2191 |
| ENGLIT 0643 | Satire | Literature | 2191 |
| ENGLIT 0644 | Myth and Folktale | Literature | 2191 |

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| ENGLIT 0645 | Fanstasy and Romance | Literature | 2191 |
| ENGLIT 0646 | Apocalypse | Literature | 2191 |
| ENGLIT 0647 | Harry Potter: Blood, Power, Culture | Literature | 2191 |
| ENGLIT 0655 | Representing Adolescence | Literature | 2191 |
| ENGLIT 0670 | Queer and Transgender Literature | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 0702 | Introduction to Game Studies | Creative Work | 2191 |
| | | Literature | 2191 |
| ENGLIT 0710 | Contemporary Environ Lit | Literature | 2191 |
| ENGLIT 0712 | Critical Making | Creative Work | 2191 |
| ENGLIT 0715 | Austen and Bronte | Literature | 2191 |
| ENGLIT 0720 | Global Fictions | Global Issues | 2191 |
| | | Literature | 2191 |
| ENGLIT 0725 | Introduction to Translation Studies | Literature | 2191 |
| ENGLIT 0730 | Archival Research Methods | Creative Work | 2191 |
| ENGLIT 0812 | Media/Ecology | Literature | 2191 |
| ENGLIT 0815 | Irish Literature | Literature | 2191 |
| ENGLIT 1001 | Interactive Literature | Literature | 2191 |
| ENGLIT 1002 | Critical Game Studies | Literature | 2191 |
| ENGLIT 1005 | Literature and the Environment | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1010 | Magical Nature Before the Modern Wo | Literature | 2191 |
| ENGLIT 1020 | History of Literary Criticism | Literature | 2191 |
| ENGLIT 1028 | Literature and Psychoanalysis | Literature | 2191 |
| ENGLIT 1100 | Medieval Imagination | Literature | 2191 |
| ENGLIT 1101 | Invention of English | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1115 | Chaucer | Literature | 2191 |
| ENGLIT 1125 | Masterpieces of Renaissance Literature | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1126 | Advanced Shakespeare | Literature | 2191 |
| ENGLIT 1128 | Shakespeare's Sexualities | Literature | 2191 |

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| ENGLIT 1135 | Literature, Media Science in the Age of | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1150 | Enlightenment to Revoluion | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1160 | Climate, Weather, and Literature | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1170 | Romantic Nature | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1175 | 19th Century British Literature | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1180 | Humans, Animals, Machines | Literature | 2191 |
| ENGLIT 1181 | The Victorian Novel | Literature | 2191 |
| ENGLIT 1199 | London Across History, Literature | Literature | 2191 |
| ENGLIT 1200 | American Literature to 1860 | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1220 | Ciivil War to World War I in American Lit | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1225 | 19th Century African American Lit | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1226 | Eastern European Communism at the M | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| ENGLIT 1227 | Harlem Renaissance | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1230 | 20th Century African American Literature | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1247 | August Wilson | Literature | 2191 |
| ENGLIT 1255 | Theater and Activism | Literature | 2191 |
| ENGLIT 1258 | Israeli and Palestinian Literature | Literature | 2191 |
| ENGLIT 1261 | Speculative Fiction | Literature | 2191 |
| ENGLIT 1262 | African American Science Fiction | Diversity | 2191 |

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| | | Literature | 2191 |
| ENGLIT 1325 | Modernism | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1350 | Postmodern Literature | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1355 | Virtual Reality | Creative Work | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| ENGLIT 1360 | Topics in 20th Century Lit | Literature | 2191 |
| ENGLIT 1380 | World Literature in English | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Literature | 2191 |
| ENGLIT 1382 | Prized Books | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ENGLIT 1384 | Banned Books | Global Issues | 2191 |
| | | Literature | 2191 |
| ENGLIT 1406 | US Latinx Literature | Diversity | 2191 |
| | | Literature | 2191 |
| ENGLIT 1412 | Secret Pittsburgh | Creative Work | 2191 |
| | | Literature | 2191 |
| ENGLIT 1510 | Kafka and the Modern World | Literature | 2191 |
| ENGLIT 1600 | Computational Methods in Humanities | Quantitative & Formal Reasoning | 2191 |
| ENGLIT 1612 | The African Novel | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| ENGLIT 1615 | The War Film | The Arts | 2191 |
| ENGLIT 1645 | Critical Approaches to Children Lit | Literature | 2191 |
| ENGLIT 1704 | Women Novelists | Literature | 2191 |
| ENGLIT 1719 | Introduction to Holocaust Literature | Literature | 2191 |
| ENGLIT 1730 | Expression of Feeling in Chinese | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| ENGLIT 1756 | Ballads and Blues | Literature | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|-----------------------------------|--------------------------|-----------------------|
| ENGWRT 0400 | Introduction to Creative Writing | Creative Work | 2191 |
| ENGWRT 0530 | Introduction to Poetry | Creative Work | 2191 |
| ENGWRT 1245 | Studio in African American Poetry | Creative Work | 2191 |
| | | Diversity | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|-----------------------------|--------------------------|-----------------------|
| FILMST 0001 | Motion Picture Fundamentals | Creative Work | 2191 |
| FILMST 0200 | Black and White Photography | Creative Work | 2191 |
| FILMST 0601 | Video Production 1 | Creative Work | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------|--------------------------|-----------------------|
| FP 0003 | Freshman Seminar | Seminar in Composition | 2191 |
| FP 0006 | Freshman Seminar | Seminar in Composition | 2191 |
| FP 0013 | Love and Romance in China | Literature | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---|----------------------------------|-----------------------|
| FR 0002 | Elementary French 2 | Second Language | 2191 |
| FR 0003 | Intermediate French 1 | Second Language | 2191 |
| FR 0008 | Intensive French for Reading 2 | Second Language | 2191 |
| FR 0012 | French Kiss: Sex, Love, France | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| FR 0020 | France in the 21st Century | Specific Geographic Region | 2191 |
| FR 0021 | Approaches to French Literature | Literature | 2191 |
| FR 0027 | The French Atlantic | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| FR 0080 | Modern French Novel | Literature | 2191 |
| FR 0081 | French Theatre | Literature | 2191 |
| FR 1053 | Global French | Diversity | 2191 |
| | | Global Issues | 2191 |
| FR 1065 | Gender, Sexuality, and French Thought | Diversity | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| FR 1070 | Gender and Sexuality in 21st Century France | Diversity | 2191 |

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| | | Specific Geographic Region | 2191 |
| FR 1079 | Cinema and the Postcolonial | The Arts | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| FS 0095 | Mathematics of Time and Maps | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|---|--------------------------|----------------|
| GEOL 0040 | Physical Geology | Natural Science | 2191 |
| GEOL 0060 | History of the Earth | Natural Science | 2191 |
| GEOL 0800 | Geology | Natural Science | 2191 |
| GEOL 0802 | Geology of the National Parks | Natural Science | 2191 |
| GEOL 0820 | Natural Disasters | Natural Science | 2191 |
| GEOL 0840 | Environmental Science | Natural Science | 2191 |
| GEOL 0842 | Planet Earth | Natural Science | 2191 |
| GEOL 0860 | Environmental Geology | Natural Science | 2191 |
| GEOL 0870 | The Planets | Natural Science | 2191 |
| GEOL 0871 | Intelligent Life in the Universe | Natural Science | 2191 |
| GEOL 0890 | Physical Oceanography | Natural Science | 2191 |
| GEOL 1300 | Environmental Education for Social Change | Diversity | 2191 |
| | | Cross-Cultural Awareness | 2191 |
| | | Global Issues | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| GER 0002 | Elementary German 2 | Second Language | 2191 |
| GER 0003 | Intermediate German 3 | Second Language | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 0004 | Intermediate German 4 | Specific Geographic Region | 2191 |
| GER 0022 | German Reading 2 | Second Language | 2191 |
| GER 0058 | Munich: History, Culture, Myth | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 0102 | Beginning German 2 | Second Language | 2191 |
| GER 0203 | Intensive Intermediate German 1 | Specific Geographic Region | 2191 |
| GER 0204 | Intensive Intermediate German 2 | Specific Geographic Region | 2191 |

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| GER 1005 | Media | Specific Geographic Region | 2191 |
| GER 1053 | Major Cultural Periods II | Literature | 2191 |
| GER 1104 | German for Social Scientists 1 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 1105 | Literary Analysis | Literature | 2191 |
| GER 1106 | German Cultural History | Literature | 2191 |
| GER 1204 | German for Social Scientists 2 | Second Language | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 1220 | Literature and Culture 1750-1830 | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 1230 | Children's Literature in German | Literature | 2191 |
| GER 1410 | Kafka and the Modern World | Literature | 2191 |
| GER 1500 | Germanic Myths, Legends, and Sagas | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 1502 | Indo-European Folktales | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 1504 | European Identity Between History | Specific Geographic Region | 2191 |
| GER 1510 | Kafka and the Modern World | Literature | 2191 |
| GER 1522 | Germany Today | Specific Geographic Region | 2191 |
| GER 1529 | Berlin: A Divided City | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| GER 1535 | Outsiders in German Literature | Literature | 2191 |
| GER 1540 | Nietzsche and the Nietzscheans | Philosophical Thinking or Ethics | 2191 |
| GER 1542 | Marx and Marxism | Philosophical Thinking or Ethics | 2191 |
| GER 1544 | Freud and the Freudians | Philosophical Thinking or Ethics | 2191 |
| GER 1545 | Nazi Culture | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| GER 1550 | Computational Methods in Humanities | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------|--------------------------|-----------------------|
| GREEK 0021 | Beginning Ancient Greek 2 | Second Language | 2191 |
| GREEK 1021 | Beginning Ancient Greek 2 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|----------------|--------------------------|-----------------------|
| GREEKM 0102 | Greek Modern 2 | Second Language | 2191 |
| GREEKM 0103 | Greek Modern 3 | Second Language | 2191 |
| GREEKM 0104 | Greek Modern 4 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------------------|----------------------------------|-----------------------|
| GSWS 0031 | Intro Women's Stds | Social Science | 2191 |
| GSWS 0100 | Intro to Gender, Sexuality, and Women | Diversity | 2191 |
| | | Social Science | 2191 |
| GSWS 0200 | Sex, Race, and Popular Culture | Diversity | 2191 |
| | | Social Science | 2191 |
| GSWS 0230 | Introduction to LGBTQ Studies | Diversity | 2191 |
| GSWS 0500 | Intro to Feminist Theory | Diversity | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| GSWS 0550 | Sex and Sexualities | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| GSWS 0600 | Global LGBTQ Literature | Diversity | 2191 |
| | | Literature | 2191 |
| GSWS 0610 | Queer and Feminist Media Art | Creative Work | 2191 |
| | | Diversity | 2191 |
| GSWS 1180 | The Politics of Gender and Food | Global Issues | 2191 |
| GSWS 1190 | Masculinities | Diversity | 2191 |
| GSWS 1200 | Transgender Studies | Diversity | 2191 |
| GSWS 1235 | Language, Gender, and Society | Social Science | 2191 |
| GSWS 1280 | Transnational Sexual Politics | Diversity | 2191 |
| | | Global Issues | 2191 |
| GSWS 1450 | Gender and Sustainability | Global Issues | 2191 |
| | | Social Science | 2191 |
| GSWS 1460 | Gender, Sexuality, and Childhood | Global Issues | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------|--------------------------|-----------------------|
| HAA 0010 | Introduction to World Art | Cross-Cultural Awareness | 2191 |

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| | | The Arts | 2191 |
| HAA 0018 | Death in the Ancient World | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 0020 | Introduction to Asian Art | Cross-Cultural Awareness | 2191 |
| | | The Arts | 2191 |
| HAA 0030 | Introduction to Modern Art | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 0040 | Introduction to Architecture | The Arts | 2191 |
| HAA 0050 | Introduction to Medieval Art | The Arts | 2191 |
| HAA 0070 | Art of Europe | The Arts | 2191 |
| HAA 0090 | Introduction to Contemporary Art | Global Issues | 2191 |
| | | The Arts | 2191 |
| HAA 0105 | Art and Empire | Cross-Cultural Awareness | 2191 |
| | | The Arts | 2191 |
| HAA 0150 | Ancient Art | Cross-Cultural Awareness | 2191 |
| | | The Arts | 2191 |
| HAA 0160 | Ancient Empires | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| HAA 0165 | Gods and Kings: Art in Ancient Mesopotam | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 0221 | Medieval Architecture | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 0302 | Renaissance Art | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 0350 | Baroque Art | The Arts | 2191 |
| HAA 0380 | Art of the Spanish World: Religion, Identity | Cross-Cultural Awareness | 2191 |
| | | The Arts | 2191 |
| HAA 0425 | Digital Humanity | Philosophical Thinking or Ethics | 2191 |
| HAA 0460 | Art in Public: Inclusion, Identity, and Act | Diversity | 2191 |
| | | The Arts | 2191 |

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| HAA 0470 | Photography and Art | Historical Analysis | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| | | The Arts | 2191 |
| HAA 0480 | Modern Architecture | The Arts | 2191 |
| HAA 0501 | American Art | The Arts | 2191 |
| HAA 0510 | Pittsburgh Architec/Urbanism | The Arts | 2191 |
| HAA 0520 | Art and Politics in Modern Latin America | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| HAA 0620 | Art of China | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 0640 | Art of Japan | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 0690 | Chinese Landscape Painting | The Arts | 2191 |
| HAA 0715 | Islamic Architecture | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| HAA 0905 | Architecture of the Pre-Modern World | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| HAA 1050 | World Art: Contact and Conflict | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | The Arts | 2191 |
| HAA 1105 | Jerusalem: History and Imagination | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HAA 1110 | Greek Art | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 1130 | Roman Art | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 1140 | Digital Roman Africa | Creative Work | 2191 |
| | | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| HAA 1160 | Roman Architecture | Specific Geographic Region | 2191 |

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| HAA 1221 | Medieval Architecture | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 1440 | Expressionism | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 1455 | Art in the Third Reich and Memorialization | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| HAA 1641 | Contemporary Chinese Art | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HAA 1652 | Japan: Buddhist Art and Ritual | Specific Geographic Region | 2191 |
| HAA 1656 | Japan: Architecture and Performative | Specific Geographic Region | 2191 |
| HAA 1692 | Buddhism Along the Silk Road | Cross-Cultural Awareness | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|------------|---------|-------------------|----------------|
| HINDI 0102 | Hindi 2 | Second Language | 2191 |
| HINDI 0103 | Hindi 3 | Second Language | 2191 |
| HINDI 0104 | Hindi 4 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|------------------------------|----------------------------|----------------|
| HIST 0089 | Magic, Medicine, and Science | Historical Analysis | 2191 |
| HIST 0100 | Western Civilization 1 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0101 | Western Civilization 2 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0125 | Religions of the West | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0139 | Viking Age Scandinavia | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0140 | The History of the Book | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0150 | Making of Modern Ireland | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |

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| HIST 0187 | World War II in Europe | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0200 | East Europe Civilization | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0201 | The Baltic Sea from the Vikings to Post | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0300 | Russia to 1860 | Historical Analysis | 2191 |
| HIST 0301 | Russia to 1917 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0302 | Soviet Russia | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0400 | East Asian Civilization to 1800 | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0401 | Modern East Asian Civilization | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0403 | History of Modern Southeast Asia | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0430 | Japan and the West: 1600 to Present | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0475 | Religion and Culture in East Asia | Cross-Cultural Awareness | 2191 |
| HIST 0487 | World War II in Asia | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0500 | Colonial Latin America | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0501 | Modern Latin America | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |

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| | | Specific Geographic Region | 2191 |
| HIST 0502 | Afro-Latin America | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0521 | Caribbean History | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0600 | United States to 1877 | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0601 | United States 1865 to Present | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0606 | Maritime History and the Great Lakes | Social Science | 2191 |
| HIST 0612 | Origins of American Capitalism | Historical Analysis | 2191 |
| HIST 0663 | 20th Century African American Women's | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0670 | Afro-American History 1 | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0671 | Afro-American History 2 | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0678 | US and the Holocaust | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0685 | United States Foreign Relations | Historical Analysis | 2191 |
| HIST 0700 | World History | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0705 | An Environmental and Climate History of | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0712 | A Global History of Terrorism | Historical Analysis | 2191 |
| HIST 0713 | A Global History of Anarchism | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| HIST 0751 | Ancient Worlds | Cross-Cultural Awareness | 2191 |

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| | | Historical Analysis | 2191 |
| HIST 0752 | Empires of the Steppe: Eurasia from the | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0753 | Rise of Islam: 500 to 1200 CE | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 0755 | Religion in Asia | Cross-Cultural Awareness | 2191 |
| HIST 0760 | Introduction to Public History | Diversity | 2194 |
| | | Historical Analysis | 2194 |
| | | Philosophical Thinking or Ethics | 2194 |
| HIST 0756 | An Introduction to Islamic Civilization | Specific Geographic Region | 2191 |
| HIST 0767 | Religion in Modern America | Historical Analysis | 2191 |
| HIST 0788 | Women and Men in the Ancient Mediterr | Specific Geographic Region | 2191 |
| HIST 0791 | Health Controversies in History | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| HIST 0795 | History of Africa Before 1800 | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1014 | Comparative Witch Hunts | Historical Analysis | 2191 |
| HIST 1016 | The Irish in America | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1017 | Globalization and History | Historical Analysis | 2191 |
| HIST 1018 | Global Inequity: Histories and Debates | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1019 | Cities in Historical Perspective | Historical Analysis | 2191 |
| HIST 1020 | Cities of Cultural Conquest | Historical Analysis | 2191 |
| HIST 1026 | States and Sex in the Americas | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1030 | Computational Methods in Humanit | Quantitative & Formal Reasoning | 2191 |
| HIST 1040 | World War 1 in Comparative Perspective | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |

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| HIST 1044 | Two Centuries of Democratization | Historical Analysis | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| HIST 1045 | Socialism vs Capitalism | Philosophical Thinking or Ethics | 2191 |
| HIST 1046 | Nationalism | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1047 | Communism from Marxist Thought to Rea | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1049 | Retribution, Reconstruction, and Recon | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1055 | History of Dance | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| HIST 1058 | Global Dance History | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| HIST 1060 | The Global History of Piracy | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1062 | Human Rights in World History | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1071 | State Building in the Post-Colonial Era | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1076 | Comparative Slavery | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1080 | Empires and the Environment in World | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1083 | History of Sport | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1084 | Food and History | Historical Analysis | 2191 |
| HIST 1090 | History of Medicine and Health Care | Historical Analysis | 2191 |
| HIST 1091 | Global Health: Historical Perspectives | Historical Analysis | 2191 |
| HIST 1095 | Sport and Global Capitalism | Historical Analysis | 2191 |
| HIST 1108 | Comparative European History | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |

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| HIST 1109 | France, Spain, and Italy in the 20th Century | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1110 | Medieval History 1 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1111 | Medieval History 2 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1114 | Medieval Iberia: Conflicts and Encounter | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1115 | The West and the world | Historical Analysis | 2191 |
| HIST 1121 | Tudor England | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1124 | Ireland | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1125 | Ireland's Loyal Rebels: The Protestants | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1126 | French Revolution | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1128 | Modern France 1780-1880 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1131 | The Rise of the German Empire | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1132 | Contemporary Germany | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1135 | Berlin: History of a European Metropolis | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1141 | Spain and Portugal in the 20th Century | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1144 | Portuguese Empire | Historical Analysis | 2191 |
| HIST 1145 | Intellectual Foundations of Capitalism | Historical Analysis | 2191 |
| HIST 1153 | European Intellectual History 2 1870 - 1940 | Historical Analysis | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |

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| HIST 1157 | History of Maps and Spatial Representation | Historical Analysis | 2191 |
| | | Literature | 2191 |
| HIST 1164 | Small Countries and the European Union | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1173 | Memory and History in Jewish Tradition | Historical Analysis | 2191 |
| HIST 1175 | Xenophobia in Modern Europe | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1180 | 19th Century Britain | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1181 | 20th Century Britain | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1190 | Medieval Government and Society | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1191 | English Origins of American Law | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1225 | Balkan History | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1226 | Eastern European Communism at the Mov | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| HIST 1313 | History of the Russian Revolution | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1314 | USSR 1918-1932 | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1315 | USSR Under Stalin | Historical Analysis | 2191 |
| HIST 1385 | Europe Since 1945 | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1420 | Ancient China | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1422 | Late Imperial China | Cross-Cultural Awareness | 2191 |

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| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1423 | Modern China | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1425 | History of Medicine in China | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1431 | History of Japan to 1868 | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1433 | Modern Japan | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1434 | A Social History of Aesthetics in Japan | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1437 | The World of the Sword: Exploring | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1438 | Religion and Politics | Social Science | 2191 |
| HIST 1446 | East Asian Political Economy 1950 to Present | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1475 | East Asian Buddhism | Cross-Cultural Awareness | 2191 |
| HIST 1476 | Religion in China | Specific Geographic Region | 2191 |
| HIST 1477 | Religion in Japan | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1480 | Chinese Thought | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1482 | Buddhism Along the Silk Road | Cross-Cultural Awareness | 2191 |
| HIST 1511 | Violence and Memory in Latin America | Cross-Cultural Awareness | 2191 |

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| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1522 | Brazil | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1541 | Early Caribbean From Encounter to Ema | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1560 | Women in Latin American History | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1585 | US-Latin American Relations | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1586 | Latin American Revolutions | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1610 | United States Colonial | Historical Analysis | 2191 |
| HIST 1611 | American Revolution 1763-1791 | Historical Analysis | 2191 |
| HIST 1612 | United States 1789-1840 | Historical Analysis | 2191 |
| HIST 1614 | Civil War History | Historical Analysis | 2191 |
| HIST 1617 | US in the 1960s | Historical Analysis | 2191 |
| HIST 1619 | United States Since 1945 | Historical Analysis | 2191 |
| HIST 1625 | History of the American Frontier | Historical Analysis | 2191 |
| HIST 1632 | The Civil Rights Movement | Diversity | 2194 |
| | | Historical Analysis | 2194 |
| HIST 1640 | American Childhoods: Race, Gender, and | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1645 | American Economic History | Historical Analysis | 2191 |
| HIST 1653 | Cold War America | Historical Analysis | 2191 |
| HIST 1655 | American Workers in the 19th Century | Historical Analysis | 2191 |
| HIST 1656 | American Workers in the 20th Century | Historical Analysis | 2191 |
| HIST 1661 | United States Women 2 | Diversity | 2191 |

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| | | Historical Analysis | 2191 |
| HIST 1665 | History of the American City | Historical Analysis | 2191 |
| HIST 1668 | History of Pittsburgh | Historical Analysis | 2191 |
| HIST 1669 | History of Black Pittsburgh | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1670 | August Wilson: The Man, The Era, the Play | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| HIST 1672 | Religion and Sexuality | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1683 | North American Indians | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1685 | US Popular Culture | Historical Analysis | 2191 |
| HIST 1687 | US Foreign Policy in Africa | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1690 | American Legal History | Historical Analysis | 2191 |
| HIST 1691 | Latino History | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1692 | LGBTQ in USA | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1695 | Environmental Politics | Historical Analysis | 2191 |
| HIST 1706 | Global Pharmaceuticals | Historical Analysis | 2191 |
| HIST 1707 | Gender in Global History | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| HIST 1709 | Global History of Science | Historical Analysis | 2191 |
| HIST 1711 | Gender and Jewish History | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1712 | Inventing Israel: Zionism, Anti-Zionism, and | Historical Analysis | 2191 |
| HIST 1716 | Indian Ocean World | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1720 | West Africa in the Era of Slave Trade | Cross-Cultural Awareness | 2191 |

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| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1721 | History of Southern Africa | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1722 | Modern South African History | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1725 | Disease and Health in Modern Africa | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1731 | History of God | Historical Analysis | 2191 |
| HIST 1733 | Religious Diversity | Diversity | 2191 |
| | | Global Issues | 2191 |
| HIST 1741 | Popular Religion in a Changing Japan | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1746 | Athletics of the Ancient World | Specific Geographic Region | 2191 |
| HIST 1749 | Islam and Conflict in Global Contexts | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1754 | Religion and Politics | Social Science | 2191 |
| HIST 1757 | Religion in India | Specific Geographic Region | 2191 |
| HIST 1760 | Jews and Judaism in the Medieval World | Historical Analysis | 2191 |
| HIST 1763 | Politics of Contemporary Middle East | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1765 | Israel in the Biblical Age | Specific Geographic Region | 2191 |
| HIST 1767 | Jews and Judaism: Modern Jewry | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1768 | Christians, Muslims, and Jews in the Middle | Historical Analysis | 2191 |
| HIST 1769 | Holocaust History and Memory | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1772 | Race, Caste, and Ethnicity in Global | Diversity | 2191 |

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| | | Historical Analysis | 2191 |
| HIST 1775 | Origins of Christianity and the New Testa | Historical Analysis | 2191 |
| HIST 1776 | Varieties of Early Christianity | Historical Analysis | 2191 |
| HIST 1779 | Jerusalem: History and Imagination | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1780 | Jews and the City | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| HIST 1781 | Roman History | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1783 | Greek History | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| HIST 1787 | History of Christian-Muslim Relations | Historical Analysis | 2191 |
| HIST 1791 | Jewish Culture in Medieval Spain | Historical Analysis | 2191 |
| HIST 1792 | Navigating World History | Historical Analysis | 2191 |
| HIST 1794 | Islam, Law, and Politics | Specific Geographic Region | 2191 |
| HIST 1796 | History of Africa Since 1800 | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------------|----------------------------------|-----------------------|
| HPS 0410 | Einstein for Everyone | Philosophical Thinking or Ethics | 2191 |
| HPS 0427 | Myth and Science | Specific Geographic Region | 2191 |
| HPS 0430 | Galileo & Creatn Mdrn Science | Historical Analysis | 2191 |
| | | Philosophical Thinking or Ethics | 2191 |
| HPS 0437 | Darwinism and its Critics | Historical Analysis | 2191 |
| HPS 0515 | Magic, Medicine, and Science | Historical Analysis | 2191 |
| HPS 0605 | The Nature of Emotions | Philosophical Thinking or Ethics | 2191 |
| HPS 0610 | Casual Reasoning | Quantitative & Formal Reasoning | 2191 |
| HPS 0611 | Princpl of Scientific Reasoning | Quantitative & Formal Reasoning | 2191 |
| HPS 0613 | Morality and Medicine | Philosophical Thinking or Ethics | 2191 |
| HPS 0618 | Scientific Controversies | Philosophical Thinking or Ethics | 2191 |
| HPS 0620 | Science and Religion | Philosophical Thinking or Ethics | 2191 |
| HPS 0621 | Prob Solving: How Sci Works | Quantitative & Formal Reasoning | 2191 |

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| HPS 0623 | Explains of Humans & Society | Social Science | 2191 |
| HPS 0626 | Development of Modern Biology | Natural Science | 2191 |
| HPS 0685 | Mathematics and Culture | Quantitative & Formal Reasoning | 2191 |
| HPS 1508 | Classics in History of Science | Philosophical Thinking or Ethics | 2191 |
| HPS 1530 | European Intellectual History 2 1870-1940 | Social Science | 2191 |
| HPS 1602 | Race: History, Biology, Psychology, Phil | Philosophical Thinking or Ethics | 2191 |
| HPS 1616 | Artificial Intelligence and the Philosophy | Philosophical Thinking or Ethics | 2191 |
| HPS 1620 | Philosophy of Biology | Philosophical Thinking or Ethics | 2191 |
| HPS 1630 | Music, Culture, and Technology | Diversity | 2191 |
| | | The Arts | 2191 |
| HPS 1682 | Freedom and Determinism | Philosophical Thinking or Ethics | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| HRS 1006 | Intro to Human Nutrition | Natural Science | 2191 |
| HRS 1017 | Introduction to Epidemiology | Natural Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| INFSCI 0010 | Intro to Inform, Sys, & Society | Quantitative & Formal Reasoning | 2191 |
| INFSCI 0011 | Intro to Inf Sci Advanced | Quantitative & Formal Reasoning | 2191 |
| INFSCI 0013 | Computer Methods in Humanities | Quantitative & Formal Reasoning | 2191 |
| INFSCI 0018 | File Processing | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| IRISH 0102 | Irish Gaeilge 2 | Second Language | 2191 |
| IRISH 0103 | Irish Gaeilge 3 | Second Language | 2191 |
| IRISH 0104 | Irish Gaeilge 4 | Second Language | 2191 |
| IRISH 1615 | Contemporary Irish Culture and Traditions | Specific Geographic Region | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| ITAL 0002 | Elementary Italian 2 | Second Language | 2191 |
| ITAL 0012 | Elementary Italian 2: Pitt in Italy | Second Language | 2191 |
| ITAL 0015 | Performing Italian | Creative Work | 2191 |
| ITAL 0017 | Italies | Diversity | 2191 |

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| | | Specific Geographic Region | 2191 |
| ITAL 0080 | Renaissance Italy | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| ITAL 0081 | Made in Italy | Specific Geographic Region | 2191 |
| ITAL 0087 | Food for Thought: Italian Food and Cult | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| ITAL 0088 | Italian America on Screen: Beyond Scanda | Historical Analysis | 2191 |
| | | Literature | 2191 |
| ITAL 1041 | Italian Theatrical Workshop | Creative Work | 2191 |
| | | The Arts | 2191 |
| ITAL 1063 | From Page to Stage | Literature | 2191 |
| ITAL 1065 | Lyric Poetry | Literature | 2191 |
| ITAL 1069 | Literature into Film in the Italian Tradition | Literature | 2191 |
| ITAL 1079 | Introduction to Holocaust Literature | Literature | 2191 |
| ITAL 1080 | Masterpieces of Italian Prose | Literature | 2191 |
| ITAL 1083 | Modern Italian Literature | Literature | 2191 |
| ITAL 1085 | Dante, Petrarch, and Boccaccio | Literature | 2191 |
| ITAL 1086 | Italian Theater in English | Literature | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| JPNSE 0002 | First Year Japanese 2 | Second Language | 2191 |
| JPNSE 0003 | Second Year Japanese 1 | Second Language | 2191 |
| JPNSE 0006 | Japan: Its People and Culture | Specific Geographic Region | 2191 |
| JPNSE 0007 | Japanese Culture and Civilization | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| JPNSE 0083 | Intro to Japanese Literature | Literature | 2191 |
| JPNSE 0085 | Japanese Tales of the Supernatural | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| JPNSE 1023 | Aspects of Japanese Language | Specific Geographic Region | 2191 |
| JPNSE 1035 | Pragmatics of Japanese | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| JPNSE 1056 | Modern Japanese Literature and the West | Cross-Cultural Awareness | 2191 |

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| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| JPNSE 1057 | Japanese Culture and Society Through | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| JPNSE 1058 | Westerns and Samurai Films | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| JPNSE 1059 | Japanese Literature on Screen | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| JPNSE 1061 | Intensive Japanese 1 | Second Language | 2191 |
| JPNSE 1065 | Detective and Mystery Fiction in Japan | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| JPNSE 1071 | World of Japan: Culture of Detection | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| JPNSE 1085 | Introduction to East Asian Cinema | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| JPNSE 1700 | Theory and Practice of Translation | Cross-Cultural Awareness | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|--|----------------------------|-----------------------|
| JS 0014 | Elementary Hebrew 2 | Second Language | 2191 |
| JS 0090 | Myth in the Ancient Near East | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| JS 0625 | Detective Fiction | Literature | 2191 |
| JS 1100 | Israel in the Biblical Age | Specific Geographic Region | 2191 |
| JS 1102 | History of God | Historical Analysis | 2191 |
| JS 1160 | Jerusalem: History and Imagination | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| JS 1170 | Archaeology of Israel-Palestine | Specific Geographic Region | 2191 |
| JS 1220 | Jews and Judaism in the Medieval World | Historical Analysis | 2191 |

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| JS 1225 | Jewish Culture in Medieval Spain | Historical Analysis | 2191 |
| JS 1240 | Jews and the City | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| JS 1241 | Gender and Jewish History | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| JS 1250 | Jews and Judaism: Modern Jewry | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| JS 1252 | Holocaust History and Memory | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| JS 1253 | Introduction to Holocaust Literature | Literature | 2191 |
| JS 1258 | Israeli and Palestinian Literature | Literature | 2191 |
| JS 1475 | Religious Diversity | Diversity | 2191 |
| | | Global Issues | 2191 |
| JS 1644 | Christians, Muslims, and Jews in the Middle | Historical Analysis | 2191 |
| JS 1680 | Memory and History in Jewish Tradition | Historical Analysis | 2191 |
| JS 1681 | Inventing Israel: Zionism, Anti-Zionism, | Historical Analysis | 2191 |
| JS 1762 | The Guide of the Perplexed | Philosophical Thinking or Ethics | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| KOREAN 0002 | First Year Korean 2 | Second Language | 2191 |
| KOREAN 0004 | Second Year Korean 2 | Second Language | 2191 |
| KOREAN 0007 | Introduction to Korean Culture and | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| KOREAN 0070 | World of Korea: Past and Present | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| KOREAN 0075 | Introduction to Korea Through Films | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| KOREAN 0084 | Introduction to Modern Korean Literature | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| KOREAN 1023 | Aspects of the Korean Language | Cross-Cultural Awareness | 2191 |

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| | | Specific Geographic Region | 2191 |
| KOREAN 1060 | Language and Society in Korea | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| LATIN 0021 | Beginning Latin 2 | Second Language | 2191 |
| LATIN 1021 | Beginning Latin 2 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|-------------|-------------------|----------------|
| LCTL 0172 | Aymara 2 | Second Language | 2191 |
| LCTL 0173 | Aymara 3 | Second Language | 2191 |
| LCTL 0174 | Aymara 4 | Second Language | 2191 |
| LCTL 0392 | Hungarian 2 | Second Language | 2191 |
| LCTL 0393 | Hungarian 3 | Second Language | 2191 |
| LCTL 0394 | Hungarian 4 | Second Language | 2191 |
| LCTL 0412 | Icelandic 2 | Second Language | 2191 |
| LCTL 0413 | Icelandic 3 | Second Language | 2191 |
| LCTL 0712 | Tagalog 2 | Second Language | 2191 |
| LCTL 0793 | Urdu 3 | Second Language | 2191 |
| LCTL 0794 | Urdu 4 | Second Language | 2191 |
| LCTL 0872 | Yoruba 2 | Second Language | 2191 |
| LCTL 0873 | Yoruba 3 | Second Language | 2191 |
| LCTL 0874 | Yoruba 4 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|----------------------------------|-------------------|----------------|
| LEGLST 0020 | Public Law and Moral Reasoning | Social Science | 2191 |
| LEGLST 0080 | Introduction to Legal Studies | Social Science | 2191 |
| LEGLST 1140 | Introduction to Criminal Law | Social Science | 2191 |
| LEGLST 1141 | Intro to Criminal Procedure | Social Science | 2191 |
| LEGLST 1150 | Lawyers and the Legal Profession | Social Science | 2191 |
| LEGLST 1152 | Legal Issues in Public Service | Social Science | 2191 |
| LEGLST 1155 | Law and Social Change | Social Science | 2191 |
| LEGLST 1210 | Law and Politics | Social Science | 2191 |

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| LEGLST 1230 | Psychology of Law | Social Science | 2191 |
| LEGLST 1315 | Sex, Law, and Marriage | Social Science | 2191 |
| LEGLST 1318 | Separation, Divorce, and Custody | Social Science | 2191 |
| LEGLST 1320 | Law and Environment | Social Science | 2191 |
| LEGLST 1325 | Consumer Law | Social Science | 2191 |
| LEGLST 1326 | Globalization and Law | Global Issues | 2191 |
| | | Social Science | 2191 |
| LEGLST 1340 | Introduction to Civil Rights | Social Science | 2191 |
| LEGLST 1355 | Emerging Issues: Legal and Social Policy | Social Science | 2191 |
| LEGLST 1410 | Introduction to Legal Research | Social Science | 2191 |
| LEGLST 1430 | Trial Advocacy 1 | Social Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------|--------------------------|-----------------------|
| LING 0080 | Aspects of Language | Social Science | 2191 |
| LING 0132 | Arabic 2 | Second Language | 2191 |
| LING 0133 | Arabic 3 | Second Language | 2191 |
| LING 0134 | Arabic 4 | Second Language | 2191 |
| LING 0222 | Irish Gaelic 2 | Second Language | 2191 |
| LING 0223 | Irish Gaelic 3 | Second Language | 2191 |
| LING 0224 | Irish Gaelic 4 | Second Language | 2191 |
| LING 0232 | Greek (Modern) 2 | Second Language | 2191 |
| LING 0233 | Greek (Modern) 3 | Second Language | 2191 |
| LING 0234 | Greek (Modern) 4 | Second Language | 2191 |
| LING 0282 | Hindi 2 | Second Language | 2191 |
| LING 0283 | Hindi 3 | Second Language | 2191 |
| LING 0284 | Hindi 4 | Second Language | 2191 |
| LING 0287 | Urdu 3 | Second Language | 2191 |
| LING 0288 | Urdu 4 | Second Language | 2191 |
| LING 0292 | Hungarian 2 | Second Language | 2191 |
| LING 0293 | Hungarian 3 | Second Language | 2191 |
| LING 0294 | Hungarian 4 | Second Language | 2191 |
| LING 0312 | Icelandic 2 | Second Language | 2191 |
| LING 0313 | Icelandic 3 | Second Language | 2191 |

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| LING 0314 | Icelandic 4 | Second Language | 2191 |
| LING 0423 | Persian (Farsi) 3 | Second Language | 2191 |
| LING 0424 | Persian (Farsi) 4 | Second Language | 2191 |
| LING 0442 | Quechua 2 | Second Language | 2191 |
| LING 0443 | Quechua 3 | Second Language | 2191 |
| LING 0444 | Quechua 4 | Second Language | 2191 |
| LING 0472 | American Sign Language 2 | Second Language | 2191 |
| LING 0473 | American Sign Language 3 | Second Language | 2191 |
| LING 0474 | American Sign Language 4 | Second Language | 2191 |
| LING 0502 | Swahili 2 | Second Language | 2191 |
| LING 0503 | Swahili 3 | Second Language | 2191 |
| LING 0504 | Swahili 4 | Second Language | 2191 |
| LING 0512 | Swedish 2 | Second Language | 2191 |
| LING 0513 | Swedish 3 | Second Language | 2191 |
| LING 0514 | Swedish 4 | Second Language | 2191 |
| LING 0532 | Tagalog 2 | Second Language | 2191 |
| LING 0562 | Turkish 2 | Second Language | 2191 |
| LING 0563 | Turkish 3 | Second Language | 2191 |
| LING 0582 | Vietnamese 2 | Second Language | 2191 |
| LING 0583 | Vietnamese 3 | Second Language | 2191 |
| LING 0584 | Vietnamese 4 | Second Language | 2191 |
| LING 0612 | Yoruba 2 | Second Language | 2191 |
| LING 0613 | Yoruba 3 | Second Language | 2191 |
| LING 0614 | Yoruba 4 | Second Language | 2191 |
| LING 0622 | Aymara 2 | Second Language | 2191 |
| LING 0623 | Aymara 3 | Second Language | 2191 |
| LING 0624 | Aymara 4 | Second Language | 2191 |
| LING 0932 | European Foreign Languages 2 | Second Language | 2191 |
| LING 0933 | European Foreign Languages 3 | Second Language | 2191 |
| LING 0934 | European Foreign Languages 4 | Second Language | 2191 |
| LING 1023 | Aspects of the Korean Language | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| LING 1025 | Aspects of the Chinese Language | Specific Geographic Region | 2191 |

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| LING 1050 | Computational Methods in Humanities | Quantitative & Formal Reasoning | 2191 |
| LING 1060 | Language and Society in Korea | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| LING 1235 | Language, Gender, and Society | Social Science | 2191 |
| LING 1267 | Aspects of Sociolinguistics | Social Science | 2191 |
| LING 1523 | Introduction to Modern Arabic Literature | Literature | 2191 |
| LING 1723 | Analyses of ASL Literature | Literature | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|----------------------------------|---------------------------------|-----------------------|
| MATH 0020 | College Algebra Part 2 | Algebra | 2191 |
| MATH 0025 | Applied College Algebra | Algebra | 2191 |
| MATH 0031 | Algebra | Algebra | 2191 |
| MATH 0032 | Trigonometry and Functions | Algebra | 2191 |
| MATH 0100 | Prep for Business Calculus | Algebra | 2191 |
| MATH 0120 | Business Calculus | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| MATH 0126 | Calculus for Business 2 | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| MATH 0200 | Prep for Scientific Calculus | Algebra | 2191 |
| MATH 0220 | Analytic Geometry & Calculus 1 | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| MATH 0230 | Analytic Geometry & Calculus 2 | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| MATH 0235 | Honors 1 - Variable Calculus | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| MATH 0240 | Analytic Geometry & Calculus 3 | Algebra | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| MATH 0400 | Discrete Mathematical Structures | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| MUSIC 0100 | Fundamentals of Western Music | The Arts | 2191 |
| MUSIC 0111 | Experience Music History in Pittsburgh | Diversity | 2194 |
| | | The Arts | 2194 |

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| MUSIC 0211 | Intro to Western Music | The Arts | 2191 |
| MUSIC 0311 | Introduction to World Music | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | The Arts | 2191 |
| MUSIC 0354 | Chinese Performance Literature | The Arts | 2191 |
| MUSIC 0375 | Introduction to Opera | The Arts | 2191 |
| MUSIC 0412 | Musicianship 1 | Creative Work | 2191 |
| MUSIC 0415 | Music Theory 2 | Creative Work | 2191 |
| MUSIC 0416 | Musicianship 2 | Creative Work | 2191 |
| MUSIC 0419 | Music Theory 4 | Creative Work | 2191 |
| MUSIC 0515 | Violin | Creative Work | 2191 |
| MUSIC 0516 | Viola | Creative Work | 2191 |
| MUSIC 0612 | Heniz Chapel Choir | Creative Work | 2191 |
| MUSIC 0620 | University of Pittsburgh Symphony Org | Creative Work | 2191 |
| MUSIC 0661 | Pitt Afropop Ensemble | Creative Work | 2191 |
| MUSIC 0672 | Chamber Music | Creative Work | 2191 |
| MUSIC 0711 | History of Jazz | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| MUSIC 0820 | Special Topics in Music, Language, and M | The Arts | 2191 |
| MUSIC 0822 | Special Topics in Ren Music: Reason, Rit | The Arts | 2191 |
| MUSIC 0844 | The Music of the Beatles | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| MUSIC 0854 | Heavy Metal Music | Diversity | 2191 |
| | | The Arts | 2191 |
| MUSIC 0896 | Music and Film | The Arts | 2191 |
| MUSIC 1262 | Critical Listening & Music Criticism | The Arts | 2191 |
| MUSIC 1270 | Music, Culture, and Technology | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| MUSIC 1307 | Music and Sports | Global Issues | 2191 |
| MUSIC 1320 | Music in North America | The Arts | 2191 |
| MUSIC 1321 | Gender and Sexuality in Black Popular | Diversity | 2191 |
| | | The Arts | 2191 |

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| MUSIC 1327 | Global Hip Hop | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Global Issues | 2191 |
| | | The Arts | 2191 |
| MUSIC 1341 | West African Performing Arts | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| MUSIC 1352 | Music of Southeast Asia | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| MUSIC 1360 | Gypsy Music | The Arts | 2191 |
| MUSIC 1396 | Music and Society: Music and Race | Diversity | 2191 |
| | | The Arts | 2191 |
| MUSIC 1398 | Blueswomen: Women and Vocalists | Diversity | 2191 |
| MUSIC 1421 | Composition I | Creative Work | 2191 |
| MUSIC 1431 | Instrumentation and Orchestration | Creative Work | 2191 |
| MUSIC 1441 | Electronic and Computer Music 1 | Creative Work | 2191 |
| MUSIC 1442 | Electronic and Computer Music 2 | Creative Work | 2191 |
| MUSIC 1443 | Programming Environments in Music | Creative Work | 2191 |
| MUSIC 1725 | Jazz, Politics, and Protest | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | The Arts | 2191 |
| MUSIC 1731 | Jazz Arranging 1 | Creative Work | 2191 |
| MUSIC 1741 | Jazz Improvisation 1 | Creative Work | 2191 |
| MUSIC 1742 | Jazz Improvisation 2 | Creative Work | 2191 |
| MUSIC 1904 | Senior Seminar | The Arts | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------|--------------------------|-----------------------|
| NROSCI 0080 | Brain and Behavior | Natural Science | 2191 |
| NROSCI 0081 | Drugs and Behavior | Natural Science | 2191 |
| NROSCI 0083 | Brain and Behavior | Natural Science | 2191 |
| NROSCI 1000 | Intro to Neuroscience | Natural Science | 2191 |
| NROSCI 1003 | UHC Intro to Neuroscience | Natural Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|--------------------------------|--------------------------|-----------------------|
| NUR 0012 | Human Anatomy and Physiology 1 | Natural Science | 2191 |
| NUR 0013 | Human Anatomy and Physiology 2 | Natural Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| PERS 0103 | Persian 3 | Second Language | 2191 |
| PERS 0104 | Persian 4 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| PHIL 0010 | Concepts of Human Nature | Philosophical Thinking or Ethics | 2191 |
| PHIL 0012 | Concepts of Human Nature Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0080 | Introduction to Philosophical Problems | Philosophical Thinking or Ethics | 2191 |
| PHIL 0082 | Introduction to Philosophical Problems Writing | Philosophical Thinking or Ethics | 2191 |
| PHIL 0200 | History of Ancient Philosophy | Philosophical Thinking or Ethics | 2191 |
| PHIL 0202 | History of Ancient Philosophy Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0210 | History of Modern Philosophy | Philosophical Thinking or Ethics | 2191 |
| PHIL 0212 | History of Modern Philosophy Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0220 | Introduction to Existentialism | Philosophical Thinking or Ethics | 2191 |
| PHIL 0222 | Introduction to Existentialism Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0230 | Philosophy and Film | Philosophical Thinking or Ethics | 2191 |
| PHIL 0232 | Philosophy and Film Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0275 | Introduction to Chinese Philosophy | Philosophical Thinking or Ethics | 2191 |
| PHIL 0300 | Introduction to Ethics | Philosophical Thinking or Ethics | 2191 |
| PHIL 0302 | Introduction to Ethics Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0320 | Social Philosophy | Philosophical Thinking or Ethics | 2191 |
| PHIL 0322 | Social Philosophy Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0330 | Political Philosophy | Philosophical Thinking or Ethics | 2191 |
| PHIL 0332 | Political Philosophy Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0350 | Philosophy and Public Issues | Philosophical Thinking or Ethics | 2191 |
| PHIL 0352 | Philosophy and Public Issues Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0360 | Introduction to Biomedical Ethics | Philosophical Thinking or Ethics | 2191 |
| PHIL 0362 | Introduction to Biomedical Ethics Writing Prac | Philosophical Thinking or Ethics | 2191 |
| PHIL 0440 | Minds and Machines | Philosophical Thinking or Ethics | 2191 |

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| PHIL 0442 | Minds and Machines Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0450 | Theories of Knowledge and Reality | Philosophical Thinking or Ethics | 2191 |
| PHIL 0452 | Theories of Knowledge and Reality Writing Prac | Philosophical Thinking or Ethics | 2191 |
| PHIL 0460 | Philosophy of Mind | Philosophical Thinking or Ethics | 2191 |
| PHIL 0462 | Philosophy of Mind Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0470 | Philosophy of Religion | Philosophical Thinking or Ethics | 2191 |
| PHIL 0472 | Philosophy of Religion Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0473 | Philosophy of Religion | Philosophical Thinking or Ethics | 2191 |
| PHIL 0500 | Introduction to Logic | Quantitative & Formal Reasoning | 2191 |
| PHIL 0610 | Philosophy of Science | Philosophical Thinking or Ethics | 2191 |
| PHIL 0612 | Philosophy of Science Writing Practicum | Philosophical Thinking or Ethics | 2191 |
| PHIL 0850 | Philosophy and Liberal Democracy | Philosophical Thinking or Ethics | 2191 |
| PHIL 1040 | Aristotle | Philosophical Thinking or Ethics | 2191 |
| PHIL 1500 | Symbolic Logic | Quantitative & Formal Reasoning | 2191 |
| PHIL 1650 | Philosophy of Biology | Philosophical Thinking or Ethics | 2191 |
| PHIL 1682 | Freedom and Determinism | Philosophical Thinking or Ethics | 2191 |
| PHIL 1760 | Religion and Rationality | Philosophical Thinking or Ethics | 2191 |
| PHIL 1762 | The Guide of the Perplexed | Philosophical Thinking or Ethics | 2191 |
| PHIL 1840 | Science and Religion | Philosophical Thinking or Ethics | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---------------------------------|--------------------------|-----------------------|
| PHYS 0081 | Space & Time, Light, & Matter | Natural Science | 2191 |
| PHYS 0082 | Science of Musical Sounds | Natural Science | 2191 |
| PHYS 0087 | Physics and Society | Natural Science | 2191 |
| PHYS 0089 | Physics and Science Fiction | Natural Science | 2191 |
| PHYS 0091 | Conceptual Physics | Natural Science | 2191 |
| PHYS 0110 | Introduction to Physics 1 | Natural Science | 2191 |
| PHYS 0111 | Introduction to Physics 2 | Natural Science | 2191 |
| PHYS 0174 | Basic Phys Sci & Engr 1 (Intgd) | Natural Science | 2191 |
| PHYS 0175 | Basic Phys Sci & Engr 2 (Intgd) | Natural Science | 2191 |
| PHYS 0475 | Intro Phys Science & Engrg 1 | Natural Science | 2191 |
| PHYS 0476 | Intro Phys Science & Engrg 2 | Natural Science | 2191 |
| PHYS 0850 | Science of Everyday Life 1 | Natural Science | 2191 |

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| PHYS 0851 | Science of Everyday Life 2 | Natural Science | 2191 |
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| Subject | Title | Requirement (CGS) | Effective Term |
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| POLISH 0020 | Elementary Polish 2 | Second Language | 2191 |
| POLISH 0024 | Self Paced Polish 2D | Second Language | 2191 |
| POLISH 0210 | Intensive Beginning Polish | Second Language | 2191 |
| POLISH 0325 | The Short Story in Polish Context | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| POLISH 1260 | Survey of Polish Literature and Culture | Literature | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| PORT 0002 | Elementary Portuguese 2 | Second Language | 2191 |
| PORT 1002 | Elementary Portuguese 2 | Second Language | 2191 |
| PORT 1458 | Cultures of the Portuguese-Speaking World | Cross-Cultural Awareness | 2194 |
| | | Diversity | 2194 |
| | | Specific Geographic Region | 2194 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| PS 0200 | American Political Process | Social Science | 2191 |
| PS 0300 | Comparative Politics | Global Issues | 2191 |
| | | Social Science | 2191 |
| PS 0500 | World Politics | Global Issues | 2191 |
| | | Social Science | 2191 |
| PS 0550 | Introduction to Global Studies | Diversity | 2191 |
| | | Global Issues | 2191 |
| PS 0600 | Political Theory | Philosophical Thinking or Ethics | 2191 |
| PS 0700 | Research Methods | Quantitative & Formal Reasoning | 2191 |
| PS 1234 | Electrl Behavr & Democrtc Proc | Social Science | 2191 |
| PS 1275 | Religion and Politics | Social Science | 2191 |
| PS 1302 | Political Development | Global Issues | 2191 |
| PS 1311 | European Politics | Specific Geographic Region | 2191 |
| PS 1321 | Latin American Politics | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |

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| PS 1324 | US-Latin American Relations | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| PS 1326 | East Asian Political Economy | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| PS 1331 | Government and Politics of Southeast Asia | Specific Geographic Region | 2191 |
| PS 1332 | Government and Politics in Contemporary China | Cross-Cultural Awareness | 2191 |
| PS 1341 | Government and Politics of the Russian Federation | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| PS 1348 | Xenophobia in Modern Europe | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| PS 1351 | Government and Politics of the Middle East | Specific Geographic Region | 2191 |
| PS 1352 | Introduction to African Politics | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| PS 1362 | Comparative Political Behavior | Social Science | 2191 |
| PS 1374 | Politics of Global Inequality | Social Science | 2191 |
| PS 1375 | Religion and Politics | Social Science | 2191 |
| PS 1378 | Building Democracy Around the World | Global Issues | 2191 |
| PS 1471 | Islam, Law, and Politics | Specific Geographic Region | 2191 |
| PS 1501 | Theory of International Relt | Social Science | 2191 |
| PS 1503 | International Organization | Global Issues | 2191 |
| PS 1504 | Nationalism | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| PS 1514 | Political Strategy in International Relation | Global Issues | 2191 |
| | | Quantitative & Formal Reasoning | 2191 |
| PS 1521 | East Europe in World Politics | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| PS 1534 | Civil Wars | Global Issues | 2191 |
| PS 1541 | The Politics of Global Economic Relations | Global Issues | 2191 |
| PS 1542 | Global Environmental Politics | Global Issues | 2191 |

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| PS 1587 | US Foreign Policy in Africa | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| PS 1602 | Political Theory: Machiavelli Through Rousseau | Philosophical Thinking or Ethics | 2191 |
| PS 1603 | Modern Political Thought | Philosophical Thinking or Ethics | 2191 |
| PS 1607 | American Political Thought | Philosophical Thinking or Ethics | 2191 |
| PS 1614 | Theories of Justice | Philosophical Thinking or Ethics | 2191 |
| PS 1622 | Feminist Political Thought | Philosophical Thinking or Ethics | 2191 |
| PS 1674 | Politics of Global Inequality | Global Issues | 2191 |
| | | Social Science | 2191 |
| PS 1675 | Politics of Human Rights | Global Issues | 2191 |
| | | Social Science | 2191 |
| PS 1710 | Formal Political Analysis | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------|-------------------------------------|-------------------|----------------|
| PSY 0005 | Introduction Cognitive Science | Natural Science | 2191 |
| PSY 0010 | Introduction to Psychology | Natural Science | 2191 |
| PSY 0105 | Introduction to Social Psych | Social Science | 2191 |
| PSY 0160 | Psychology of Personality | Social Science | 2191 |
| PSY 0184 | Psychology of Gender | Social Science | 2191 |
| PSY 0405 | Learning and Motivation | Natural Science | 2191 |
| PSY 0410 | Human Cognition | Natural Science | 2191 |
| PSY 0420 | Cognitive Psychology for Majors | Natural Science | 2191 |
| PSY 0421 | Cognitive Psychology for Non-Majors | Natural Science | 2191 |
| PSY 0422 | Cognitive Psychology | Natural Science | 2191 |
| PSY 0505 | Intro to Biopsychology | Natural Science | 2191 |
| PSY 0510 | Sensation and Perception | Natural Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|---------------------------------|-------------------|----------------|
| PUBHLT 1001 | Introduction to Global Health | Global Issues | 2191 |
| | | Social Science | 2191 |
| PUBHLT 1002 | Special Topics in Global Health | Global Issues | 2191 |
| | | Social Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
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| PUBSRV 0150 | Introduction to Global Studies | Global Issues | 2191 |
| | | Social Science | 2191 |
| PUBSRV 1305 | Health, Law, and Ethics | Social Science | 2191 |
| PUBSRV 1455 | Law, Ethics, and Public Policy in Mass Media | Social Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|------------|-----------|-------------------|----------------|
| QUECH 0102 | Quechua 2 | Second Language | 2191 |
| QUECH 0103 | Quechua 3 | Second Language | 2191 |
| QUECH 0104 | Quechua 4 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|--|----------------------------------|----------------|
| RELGST 0083 | Mythology in the Ancient World | Specific Geographic Region | 2191 |
| RELGST 0090 | Myth in the Ancient Near East | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 0105 | Religions of the West | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| RELGST 0115 | Bible as Literature | Literature | 2191 |
| RELGST 0415 | Religion in Modern America | Historical Analysis | 2191 |
| RELGST 0435 | Religious Themes in American Literature | Literature | 2191 |
| RELGST 0454 | Rise of Islam: 500-1200 CE | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 0455 | An Introduction to Islamic Civilization | Specific Geographic Region | 2191 |
| RELGST 0505 | Religion in Asia | Cross-Cultural Awareness | 2191 |
| RELGST 0525 | Religion and Culture in East Asia | Cross-Cultural Awareness | 2191 |
| RELGST 0715 | Philosophy of Religions | Philosophical Thinking or Ethics | 2191 |
| RELGST 1100 | Israel in the Biblical Age | Specific Geographic Region | 2191 |
| RELGST 1102 | History of God | Historical Analysis | 2191 |
| RELGST 1120 | Origins of Christianity and the New Test | Historical Analysis | 2191 |
| RELGST 1130 | Varieties of Early Christianity | Historical Analysis | 2191 |
| RELGST 1135 | Orthodox Christianity | Cross-Cultural Awareness | 2191 |

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| RELGST 1144 | Classical Mythology and Literature | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 1160 | Jerusalem: History and Imagination | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 1170 | Archaeology of Israel-Palestine | Specific Geographic Region | 2191 |
| RELGST 1220 | Jews and Judaism in the Medieval World | Historical Analysis | 2191 |
| RELGST 1225 | Jewish Culture in Medieval Spain | Historical Analysis | 2191 |
| RELGST 1240 | Jews and the City | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| RELGST 1241 | Gender and Jewish History | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| RELGST 1250 | Jews and Judaism: Modern Jewry | Global Issues | 2191 |
| | | Historical Analysis | 2191 |
| RELGST 1252 | Holocaust History and Memory | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 1258 | Israeli and Palestinian Literature | Literature | 2191 |
| RELGST 1280 | Modern and Contemporary Jewish Thought | Philosophical Thinking or Ethics | 2191 |
| RELGST 1405 | Religion and Sexuality | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| RELGST 1417 | Philosophy of Race and Religion | Philosophical Thinking or Ethics | 2191 |
| RELGST 1420 | Religion and Race | Diversity | 2191 |
| RELGST 1425 | Popular Religion in America | Historical Analysis | 2191 |
| RELGST 1438 | Religion and Politics | Social Science | 2191 |
| RELGST 1445 | Muslim Politics in Real Time | Cross-Cultural Awareness | 2191 |
| RELGST 1450 | Islam, Law, and Politics | Specific Geographic Region | 2191 |
| RELGST 1452 | Hymns and Hip-Hop: Sounds of Islam | Global Issues | 2191 |
| RELGST 1455 | Islam in Europe | Specific Geographic Region | 2191 |
| RELGST 1456 | Islam in Asia | Cross-Cultural Awareness | 2194 |
| | | Diversity | 2194 |
| RELGST 1475 | Religious Diversity | Diversity | 2191 |
| | | Global Issues | 2191 |
| RELGST 1500 | Religion in India | Specific Geographic Region | 2191 |
| RELGST 1514 | Sanskrit 2 | Second Language | 2191 |

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| RELGST 1515 | Gender and Religion in India | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 1519 | Religion, Nature, and the Environment | Cross-Cultural Awareness | 2191 |
| RELGST 1520 | Buddhism Along the Silk Road | Cross-Cultural Awareness | 2191 |
| RELGST 1540 | Saints East and West | Cross-Cultural Awareness | 2191 |
| RELGST 1550 | East Asian Buddhism | Cross-Cultural Awareness | 2191 |
| RELGST 1554 | Death and Beyond in Buddhist Culture | Cross-Cultural Awareness | 2191 |
| RELGST 1558 | Buddhism and Psychology | Cross-Cultural Awareness | 2191 |
| RELGST 1560 | Religion in China | Specific Geographic Region | 2191 |
| RELGST 1570 | Religion in Japan | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 1572 | Popular Religion in a Changing Japan | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| RELGST 1642 | History of Christian-Muslim Relations | Historical Analysis | 2191 |
| RELGST 1644 | Christians, Muslims, and Jews in the | Historical Analysis | 2191 |
| RELGST 1655 | Anthropology | Cross-Cultural Awareness | 2191 |
| RELGST 1680 | Memory and History in Jewish Tradition | Historical Analysis | 2191 |
| RELGST 1681 | Inventing Israel: Zionism, Anti-Zionism, and | Historical Analysis | 2191 |
| RELGST 1710 | Perspectives on Religion | Social Science | 2191 |
| RELGST 1760 | Religion and Rationality | Philosophical Thinking or Ethics | 2191 |
| RELGST 1762 | The Guide of the Perplexed | Philosophical Thinking or Ethics | 2191 |
| RELGST 1770 | Science and Religion | Philosophical Thinking or Ethics | 2191 |
| RELGST 1780 | Computer Methods in Humanities | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|---|----------------------------|----------------|
| RUSS 0020 | Elementary Russian 2 | Second Language | 2191 |
| RUSS 0030 | Intermediate Russian 1 | Second Language | 2191 |
| RUSS 0090 | Russian Fairy Tales | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| RUSS 0210 | Intensive Beginning Russian | Second Language | 2191 |
| RUSS 0325 | The Short Story | Literature | 2191 |
| RUSS 0590 | Formative Masterpieces: Russia 19th Century | Literature | 2191 |
| | | Specific Geographic Region | 2191 |

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| RUSS 0800 | Masterpieces 19th Century Russian Lit | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| RUSS 0811 | Madness and Madmen in Russ Cult | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| RUSS 0870 | History of Russian Film 1 | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| RUSS 0871 | History of Russian Film 2 | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| RUSS 1210 | Man and Superman in Philosophy and Culture | Literature | 2191 |
| RUSS 1310 | Nabokov | Literature | 2191 |
| RUSS 1420 | Fourth-Year Russian: Russian Through Global Deb | Specific Geographic Region | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|---------|-----------------------------|-------------------|----------------|
| SA 0110 | Visual Thinking | Creative Work | 2191 |
| SA 0120 | Painting Studio 1 | Creative Work | 2191 |
| SA 0130 | Drawing Studio 1 | Creative Work | 2191 |
| SA 0140 | Sculpture Studio 1 | Creative Work | 2191 |
| SA 0180 | Digital Studio: Photography | Creative Work | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|------------------------------|-------------------|----------------|
| SERCRO 0020 | Bosnian/Croatian/Serbian 2 | Second Language | 2191 |
| SERCRO 0030 | Bosnian/Croatian/Serbian 3 | Second Language | 2191 |
| SERCRO 0210 | Beginning Intensive Croatian | Second Language | 2191 |
| SERCRO 0211 | Beginning Intensive Serbian | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|--|---------------------------------|----------------|
| SLAV 0550 | Literary Masochism | Literature | 2191 |
| SLAV 0660 | Sci-Fi: East and West | Cross-Cultural Awareness | 2191 |
| SLAV 0880 | Vampire: Blood and Empire | Specific Geographic Region | 2191 |
| SLAV 1050 | Computational Methods in the Humanities | Quantitative & Formal Reasoning | 2191 |
| SLAV 1225 | Behind Bars - Cross Cultural Rep of Prison | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|--|----------------------------|-----------------------|
| SLOVAK 0020 | Elementary Slovak 2 | Second Language | 2191 |
| SLOVAK 0210 | Beginning Intensive Slovak | Second Language | 2191 |
| SLOVAK 0380 | Slovak Transatlantic Cultures | Literature | 2191 |
| SLOVAK 0890 | Slovak, Czech, and Central European Film | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|------------------------------|----------------------------|-----------------------|
| SOC 0005 | Societies | Global Issues | 2191 |
| SOC 0007 | Social Problems | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 0010 | Introduction to Sociology | Social Science | 2191 |
| SOC 0150 | Social Theory | Social Science | 2191 |
| SOC 0312 | Science in Society | Social Science | 2191 |
| SOC 0317 | Globalization | Global Issues | 2191 |
| | | Social Science | 2191 |
| SOC 0333 | Ideologies and Social Change | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| SOC 0352 | Social Movements | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 0432 | Wealth and Power | Social Science | 2191 |
| SOC 0436 | Social Aspects of Sexuality | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 0438 | Sociology of the Family | Social Science | 2191 |
| SOC 0444 | Urban Sociology | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 0446 | Sociology of Gender | Social Science | 2191 |
| SOC 0471 | Deviance and Social Control | Social Science | 2191 |
| SOC 0473 | Globalization and Health | Global Issues | 2191 |
| | | Social Science | 2191 |
| SOC 1107 | Cultural Sociology | Diversity | 2191 |
| | | Social Science | 2191 |

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| SOC 1114 | Qualitative Research Methods | Social Science | 2191 |
| SOC 1115 | Global Change and Modern Life | Global Issues | 2191 |
| SOC 1119 | Global Perspective on Popular Culture | Global Issues | 2191 |
| SOC 1219 | Social Networks | Quantitative & Formal Reasoning | 2191 |
| SOC 1227 | Rebellion Against Authority | Social Science | 2191 |
| SOC 1279 | Racism and Racist Movements | Social Science | 2191 |
| SOC 1317 | Sociology of Literature | Cross-Cultural Awareness | 2191 |
| | | Social Science | 2191 |
| SOC 1319 | Immigration | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| SOC 1324 | Social Problems and Moral Crusades | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 1359 | Contemporary Arab Society | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| SOC 1360 | Peace Movements and Peace Education | Historical Analysis | 2191 |
| | | Social Science | 2191 |
| SOC 1362 | Revolutionary Social Movements | Cross-Cultural Awareness | 2191 |
| SOC 1364 | Race Around the World | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 1405 | Religion and Sexuality | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| SOC 1415 | Religious Diversity | Diversity | 2191 |
| | | Global Issues | 2191 |
| SOC 1416 | Sex, Gender, Sexuality, and the Brain Science | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 1437 | Community and Tourism Analysis | Social Science | 2191 |
| | | Specific Geographic Region | 2191 |
| SOC 1440 | Experiencing Globalization | Diversity | 2191 |
| | | Social Science | 2191 |
| | | Global Issues | 2191 |

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| SOC 1445 | Society and the Environment | Global Issues | 2191 |
| | | Social Science | 2191 |
| SOC 1446 | Consumption and Everyday Life | Social Science | 2191 |
| SOC 1448 | Working Women | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 1450 | Health and Illness | Diversity | 2191 |
| | | Social Science | 2191 |
| SOC 1488 | History of Medicine and Health Care | Historical Analysis | 2191 |
| SOC 1771 | Kinship and the Family | Social Science | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|---|----------------------------|-----------------------|
| SPAN 0002 | Elementary Spanish 2 | Second Language | 2191 |
| SPAN 0003 | Intermediate Spanish 3 | Second Language | 2191 |
| SPAN 0008 | Intermediate Spanish Readings | Second Language | 2191 |
| SPAN 0015 | Intensive Elementary Spanish | Second Language | 2191 |
| SPAN 0082 | Latin America Today | Specific Geographic Region | 2191 |
| SPAN 1250 | Hispanic Civilizations | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| SPAN 1260 | Survey of Spanish Literature | Literature | 2191 |
| SPAN 1280 | Survey of Latin American Literature | Literature | 2191 |
| SPAN 1414 | Theater and Performance in Latin America | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Specific Geographic Region | 2191 |
| SPAN 1417 | Latin American Film and Media | Diversity | 2194 |
| | | Specific Geographic Region | 2194 |
| | | The Arts | 2194 |
| SPAN 1418 | Violent Visions: Representations and Aesthetics | Diversity | 2194 |
| | | Specific Geographic Region | 2194 |
| | | The Arts | 2194 |
| SPAN 1419 | Drugs, Money, and Violence: Narco-Culture in | Diversity | 2194 |
| | | Specific Geographic Region | 2194 |
| | | The Arts | 2194 |
| SPAN 1423 | Sexual Diversity in Latin American Lit | Cross-Cultural Awareness | 2191 |

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|-----------|---|----------------------------|------|
| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| SPAN 1455 | Border Studies | Cross-Cultural Awareness | 2194 |
| | | Literature | 2194 |
| | | The Arts | 2194 |
| SPAN 1463 | Borges | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| SPAN 1464 | Nicolas Guillen: Race, Writing, and Revol | Cross-Cultural Awareness | 2191 |
| | | Diversity | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| | | Specific Geographic Region | 2191 |
| SPAN 1470 | The Incas: Andean Indigenous Peoples | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Specific Geographic Region | 2191 |
| SPAN 1707 | African Presence in Latin American Lit | Cross-Cultural Awareness | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|--------------------------------|---------------------------------|----------------|
| STAT 0200 | Basic Applied Statistics | Quantitative & Formal Reasoning | 2191 |
| STAT 0800 | Statistics in the Modern World | Quantitative & Formal Reasoning | 2191 |
| STAT 1000 | Applied Statistical Methods | Quantitative & Formal Reasoning | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|-----------|-------------------|----------------|
| SWAHIL 0102 | Swahili 2 | Second Language | 2191 |
| SWAHIL 0103 | Swahili 3 | Second Language | 2191 |
| SWAHIL 0104 | Swahili 4 | Second Language | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------|----------------------------|----------------------------|----------------|
| SWE 0102 | Swedish 2 | Second Language | 2191 |
| SWE 0103 | Swedish 3 | Second Language | 2191 |
| SWE 0104 | Swedish 4 | Second Language | 2191 |
| SWE 1615 | Sweden from Vikings to Now | Specific Geographic Region | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|--------------------------------|-----------------------------------|-----------------------|
| THEA 0375 | Introduction to Opera | The Arts | 2191 |
| THEA 0505 | Enjoying Performances | The Arts | 2191 |
| THEA 0804 | Theatre and Collaboration | Creative Work | 2191 |
| THEA 0810 | Introduction to Dramatic Art | Literature | 2191 |
| THEA 0825 | Contemporary Global Stages | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |
| | | The Arts | 2191 |
| THEA 0830 | Introduction to Performance | Creative Work | 2191 |
| | | Oral & Professional Communication | 2191 |
| THEA 0840 | Introduction to Theatre Design | Creative Work | 2191 |
| THEA 0850 | Introduction to Shakespeare | Literature | 2191 |
| THEA 1341 | World Theatre: 500 BCE to 1640 | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| | | The Arts | 2191 |
| THEA 1342 | World Theatre: 1640 to 1890 | Cross-Cultural Awareness | 2191 |
| | | Historical Analysis | 2191 |
| | | Literature | 2191 |
| | | The Arts | 2191 |
| THEA 1343 | World Theatre: 1890 to Present | Cross-Cultural Awareness | 2191 |
| | | Literature | 2191 |
| | | The Arts | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|-----------------------------|----------------------------|-----------------------|
| TURKISH 0102 | Turkish 2 | Second Language | 2191 |
| TURKISH 0103 | Turkish 3 | Second Language | 2191 |
| TURKISH 0104 | Turkish 4 | Second Language | 2191 |
| TURKISH 1615 | Turkish Culture and Society | Cross-Cultural Awareness | 2191 |
| | | Specific Geographic Region | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|----------------|------------------------|--------------------------|-----------------------|
| UKRAIN 0020 | Elementary Ukrainian 2 | Second Language | 2191 |

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|-------------|-------------------------------|-----------------|------|
| UKRAIN 0210 | Intensive Beginning Ukrainian | Second Language | 2191 |
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| Subject | Title | Requirement (CGS) | Effective Term |
|-------------|-------------------------------|--------------------------|----------------|
| URBNST 0080 | Introduction to Urban Studies | Diversity | 2191 |
| | | Social Science | 2191 |
| URBNST 1700 | International Urbanism | Cross-Cultural Awareness | 2191 |

| Subject | Title | Requirement (CGS) | Effective Term |
|-----------|--------------|-------------------|----------------|
| VIET 0102 | Vietnamese 2 | Second Language | 2191 |
| VIET 0103 | Vietnamese 3 | Second Language | 2191 |
| VIET 0104 | Vietnamese 4 | Second Language | 2191 |