



# University of Pittsburgh

College of General Studies

## General Education Course Catalog

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### Helpful Links

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### Additional Notes

- USING THE BOOKMARK  WILL TAKE YOU TO SPECIFIC SECTIONS WITHIN THE CATALOG
- WORKSHOP IN COMPOSITION COURSES DO NOT MEET A GENERAL EDUCATION REQUIREMENT.
- STUDENTS MAY BE REQUIRED TO COMPLETE WORKSHOP IN COMPOSITION COURSES BASED ON WRITING EXAM RESULTS.
- LCJS COURSES HAVE (ADMJ) & (LEGLST) EQUIVALENTS IN COURSE TITLE

# Sorted by Requirement

21-Apr-26

SUBJECT	COURSE	TITLE	REQUIREMENT	EFF.
<b>WORKSHOP IN COMPOSITION</b>				
ENGCMP	0101	INTENSIVE COMPOSITION WORKSHOP	WORKSHOP IN COMPOSITION	2191
ENGCMP	0150	WORKSHOP IN COMPOSITION	WORKSHOP IN COMPOSITION	2191
ENGCMP	0152	ESL: WORKSHOP IN COMPOSITION	WORKSHOP IN COMPOSITION	2191
ENGCMP	0201	COMPOSITION TUTORIAL	WORKSHOP IN COMPOSITION	2191
<b>COMPOSITION</b>				
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ENGCMP	0203	SEMINAR IN COMPOSITION: GENDER STUDI	COMPOSITION	2191
ENGCMP	0205	SEMINAR IN COMPOSITION: FILM	COMPOSITION	2191
ENGCMP	0207	SEMNR IN COMPOSITN: EDUCATION	COMPOSITION	2191
ENGCMP	0208	SEM IN CMPSTN: SERVICE-LEARNG	COMPOSITION	2191
ENGCMP	0210	SEMNR IN COMPOSITN: WRITING & FILM	COMPOSITION	2191
ENGCMP	0212	SEMINAR IN COMPOSITION: DIVERSITY	COMPOSITION	2191
ENGCMP	0216	SEMINAR IN COMPOSITION: COMPUTERS A	COMPOSITION	2267
ENGCMP	0299	SEMINAR IN COMPOSITION: EXPLORING THE	COMPOSITION	2267
ENGFLM	0210	SEMNR IN COMPOSITN: WRITING & FILM	COMPOSITION	2191
FP	0003	FIRST YEAR SEMINAR	COMPOSITION	2191
FP	0006	FIRST YEAR SEMINAR	COMPOSITION	2191
<b>WRITING</b>				
AFRCNA	0454	MAN/WOMAN LITERATURE	WRITING	2191
AFRCNA	0517	INTRODUCTION TO AFRICAN AMERICAN PO	WRITING	2191
AFRCNA	1425	CARIBBEAN IDENTITIES	WRITING	2191
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	WRITING	2191
AFRCNA	1768	AFRICANA SENIOR RESEARCH SEMINAR	WRITING	2191
ANTH	1447	LANGUAGE, CULTURE, AND SOCIETY	WRITING	2191
ANTH	1514	ALCOHOL IN THE ANCIENT WORLD	WRITING	2257
ANTH	1530	ORIGINS OF CITIES	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ANTH	1532	PREHISTORIC ART AND SYMBOL	WRITING	2191
ANTH	1549	WARFARE IN ARCHAEOLOGY AND ETHNOGR	WRITING	2191
ANTH	1727	HEALTH AND THE ENVIRONMENT IN PITTSB	WRITING	2191
ANTH	1747	WRITING CULTURE	WRITING	2204
ANTH	1750	UNDERGRADUATE SEMINAR	WRITING	2191
ANTH	1755	URBAN ANTHROPOLOGY	WRITING	2191
ANTH	1756	ECONOMIC ANTHROPOLOGY	WRITING	2191
ANTH	1763	FIELD METHODS	WRITING	2191
ANTH	1765	LANGUAGE, ETHNICITY, AND NATIONALISM	WRITING	2191
ANTH	1766	ENDANGERED LANGUAGES	WRITING	2191
ANTH	1774	PERSPECTIVES ON RELIGION	WRITING	2191
ANTH	1776	MYTH, SYMBOL AND RITUAL	WRITING	2191
ANTH	1777	AMERICAN CULTURE	WRITING	2191
ANTH	1792	POPULATION AND CULTURE	WRITING	2191
ANTH	1793	ASIAN MEDICAL SYSTEMS	WRITING	2191
ANTH	1807	COMMUNITY ARCHAEOLOGY	WRITING	2251
BIOSC	0391	ECOLOGY LABORATORY WRITING PRACTICU	WRITING	2191
BIOSC	1010	WRITING IN THE BIOLOGICAL SCIENCES	WRITING	2191
BIOSC	1291	EXPERIMENTAL GENETIC ENGINEERING/WRI	WRITING	2191
BIOSC	1370	BIOGEOGRAPHY	WRITING	2191
BIOSC	1480	EMBRYOLOGY	WRITING	2191
BIOSC	1511	CELL BIOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1531	DEVELOPMENTAL BIOLOGY LAB WRITING PR	WRITING	2191
BIOSC	1551	ECOLOGY AND EVOLUTION SEMINAR WRITI	WRITING	2191
BIOSC	1561	CELL AND DEVELOPMENTAL BIOLOGY SEMIN	WRITING	2191
BIOSC	1571	MICROBIOLOGY SEMINAR WRITING PRACTIC	WRITING	2191
BIOSC	1581	BIOCHEMISTRY SEMINAR WRITING PRACTIC	WRITING	2191
BIOSC	1630	COMPUTATIONAL BIOLOGY SEMINAR	WRITING	2204

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
BIOSC	1741	VIROLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1751	IMMUNOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1831	BIOCHEMISTRY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1861	MICROBIOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1881	ANIMAL PHYSIOLOGY LAB WRITING PRACTIC	WRITING	2191
BIOSC	1905	HONORS RESEARCH WRITING PRACTICUM	WRITING	2191
BIOSC	1910	INTERNSHIP	WRITING	2191
BIOSC	1951	MOLECULAR GENETICS LAB WRITING PRACT	WRITING	2191
CHEM	1281	INSTRUMENTAL ANALYSIS WRITING PRACTI	WRITING	2191
CHEM	1431	TOPICS IN PHYSICAL CHEMISTRY WRIT PRAC	WRITING	2191
CHEM	1701	UNDERGRAD RES SEMINAR WRIT PRACTICU	WRITING	2191
CHEM	1711	UNDERGRADUATE RESEARCH WRITING PRA	WRITING	2191
CHIN	1908	DIRECTED WRITING FOR MAJORS	WRITING	2191
CLASS	0035	WOMEN AND MEN IN THE ANCIENT MEDIATE	WRITING	2191
CLASS	0037	MYTH IN ANCIENT WORLD/WRITING PRACTI	WRITING	2191
CLASS	0300	HISTORY OF ANCIENT PHILOSOPHY	WRITING	2191
CLASS	0302	HISTORY OF ANCIENT PHIL/WRITING PRACTI	WRITING	2191
CLASS	1150	JULIUS CAESAR	WRITING	2251
CLASS	1170	ANTIQUITY NOW	WRITING	2234
CLASS	1212	GREEK HISTORY/WRITING PRACTICUM	WRITING	2191
CLASS	1222	ROMAN HISTORY/WRITING PRACTICUM	WRITING	2191
CLASS	1230	EMERGENCE OF GRECO-ROMAN CIVILIZATIO	WRITING	2191
CLASS	1640	THINK LIKE A ROMAN	WRITING	2204
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEA	WRITING	2191
CLASS	1908	DIRECTED WRITING FOR MAJORS	WRITING	2191
COMMRC	0550	SPEECH COMPOSITION	WRITING	2191
COMMRC	1103	RHETORIC AND CULTURE	WRITING	2191
COMMRC	1112	THEORIES OF RHETORIC	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
COMMRC	1116	RHETORIC OF AMERICAN COUNTERCULTURE	WRITING	2191
COMMRC	1120	RHETORIC OF COLD WAR	WRITING	2191
COMMRC	1122	MEDIA CRITICISM	WRITING	2191
COMMRC	1123	RHETORICAL CRITICISM	WRITING	2191
COMMRC	1142	THEORIES OF MODERN RHETORIC	WRITING	2191
COMMRC	1143	KNOWLEDGE, POWER, AND DESIRE	WRITING	2191
COMMRC	1145	THE HISTORY OF RHETORIC	WRITING	2191
COMMRC	1147	THE RHETORIC OF SCIENCE	WRITING	2191
COMMRC	1148	RHETORIC AND HUMAN RIGHTS	WRITING	2191
COMMRC	1160	VISUAL RHETORIC	WRITING	2191
COMMRC	1161	COMMUNICATION ETHICS	WRITING	2191
COMMRC	1162	INVENTION: WHERE DO GOOD IDEAS COME	WRITING	2191
COMMRC	1730	SPECIAL TOPICS IN COMMUNICATION	WRITING	2191
COMMRC	1731	SPECIAL TOPICS IN RHETORIC	WRITING	2191
COMMRC	1732	SPECIAL TOPICS IN MASS COMMUNICATION	WRITING	2191
CS	0590	SOCIAL IMPLICATIONS OF COMPUTING TEC	WRITING	2191
CS	1501	ALGORITHM IMPLEMENTATION	WRITING	2191
CS	1510	DESIGN AND ANALYSIS OF ALGORITHMS	WRITING	2191
CS	1530	SOFTWARE ENGINEERING	WRITING	2191
CS	1535	SOFTWARE DESIGN METHODOLOGY	WRITING	2191
CS	1571	INTRODUCTION TO ARTIFICIAL INTELLIGENC	WRITING	2191
CS	1590	SOCIAL IMPLICATIONS OF COMPUTING TEC	WRITING	2191
CS	1621	STRUCTURE OF PROGRAMMING LANGUAGE	WRITING	2191
CS	1631	SOFTWARE DESIGN METHODOLOGY	WRITING	2191
CS	1651	ADVANCED SYSTEMS SOFTWARE	WRITING	2191
ECON	0160	INTRODUCTION TO ECONOMETRICS	WRITING	2191
ECON	1700	PRO-SEMINAR IN METHODOLOGY OF ECON	WRITING	2191
ECON	1710	PRO-SEMINAR IN INTERNATIONAL ECONOM	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ECON	1720	PRO-SEMINAR IN MONETARY POLICY AND M	WRITING	2191
ECON	1730	SEMINAR EXPERIMENTAL ECONOMICS	WRITING	2191
ECON	1750	ECONOMIC RESEARCH METHODS	WRITING	2267
ENGCOMP	0301	WRITING ARGUMENTS	WRITING	2191
ENGCOMP	0400	WRITTEN PROFESSIONAL COMMUNICATION	WRITING	2191
ENGCOMP	0401	WRITTEN PROFESSIONAL COMMUNICATION	WRITING	2191
ENGCOMP	0410	WRITING IN THE LEGAL PROFESSIONS	WRITING	2191
ENGCOMP	0412	ENGINEERING COMMUNICATION IN A PROF	WRITING	2204
ENGCOMP	0412	ENGINEERING COMMUNICATION IN A PROF	WRITING	2191
ENGCOMP	0420	WRITING FOR THE PUBLIC	WRITING	2191
ENGCOMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND	WRITING	2204
ENGCOMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND	WRITING	2191
ENGCOMP	0432	WRITING FOR ENVIRONMENTAL ADVOCACY	WRITING	2191
ENGCOMP	0432	WRITING FOR ENVIRONMENTAL ADVOCACY	WRITING	2204
ENGCOMP	0440	CRITICAL WRITING	WRITING	2191
ENGCOMP	0450	RESEARCH WRITING	WRITING	2191
ENGCOMP	0500	TOPICS IN COMPOSITION	WRITING	2191
ENGCOMP	0510	NARRATIVES OF THE WORKPLACE	WRITING	2191
ENGCOMP	0515	PERSUASIVE WRITING-ADVERTISING AND F	WRITING	2191
ENGCOMP	0520	INTEGRATING WRITING AND DESIGN	WRITING	2191
ENGCOMP	0521	WRITING WITH DATA	WRITING	2191
ENGCOMP	0530	WRITING FOR THE SCIENCES	WRITING	2191
ENGCOMP	0535	WRITING IN THE HEALTH SCIENCE PROFESSI	WRITING	2191
ENGCOMP	0545	WRITING FOR ACCESSIBILITY	WRITING	2251
ENGCOMP	0550	TOPICS IN PUBLIC/PROFESSIONAL WRITING	WRITING	2191
ENGCOMP	0560	WRITING ARGUMENTS	WRITING	2191
ENGCOMP	0570	TOPICS IN AFRICAN AMERICAN RHETORIC A	WRITING	2191
ENGCOMP	0581	COMPOSING SOCIAL CLASS: PUBLIC WRITIN	WRITING	2267

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGCMP	0600	INTRODUCTION TO TECHNICAL WRITING	WRITING	2191
ENGCMP	0610	COMPOSING DIGITAL MEDIA	WRITING	2191
ENGCMP	0620	THEORIES OF WRITING AND TEACHING	WRITING	2191
ENGCMP	0641	WRITING FOR CHANGE	WRITING	2191
ENGCMP	0712	CRITICAL MAKING	WRITING	2191
ENGCMP	1099	THE LANGUAGE OF POLICY AND POWER: TO	WRITING	2191
ENGCMP	1100	LANGUAGE OF BUSINESS AND INDUSTRY	WRITING	2191
ENGCMP	1101	LANGUAGE OF SCIENCE AND TECHNOLOGY	WRITING	2191
ENGCMP	1102	LANGUAGE OF MEDICINE	WRITING	2191
ENGCMP	1103	PUBLIC RELATIONS WRITING	WRITING	2191
ENGCMP	1104	CREATIVE CORPORATE WRITING	WRITING	2191
ENGCMP	1111	PROFESSIONAL WRITING IN GLOBAL CONTE	WRITING	2191
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA	WRITING	2191
ENGCMP	1120	HISTORY AND ETHICS OF ADVERTISING AND	WRITING	2191
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION	WRITING	2191
ENGCMP	1150	GRAMMAR AND COPY-EDITING	WRITING	2191
ENGCMP	1151	PROFESSIONAL EDITING IN CONTEXT	WRITING	2191
ENGCMP	1170	WRITING PITTSBURGH	WRITING	2267
ENGCMP	1200	TOPICS IN COMPOSITION	WRITING	2191
ENGCMP	1207	WRITING MACHINES	WRITING	2251
ENGCMP	1210	TUTORING PEER WRITERS	WRITING	2191
ENGCMP	1220	ADVANCED COMPOSITION	WRITING	2191
ENGCMP	1250	ADVANCED TOPICS IN PUBLIC & PROFESSIO	WRITING	2191
ENGCMP	1270	PROJECTS IN AFRICAN AMERICAN RHETORIC	WRITING	2191
ENGCMP	1400	GRANT WRITING	WRITING	2191
ENGCMP	1401	WRITING FOR FUNDRAISING AND DEVELOP	WRITING	2191
ENGCMP	1410	ADVANCED RESEARCH AND DOCUMENTARY	WRITING	2191
ENGCMP	1420	WRITING PROPOSALS FOR BUSINESS	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGCMP	1510	WRITING WELL: GRAMMAR AND STYLE	WRITING	2191
ENGCMP	1520	REVISING WITH PLAY AND PURPOSE	WRITING	2251
ENGCMP	1551	HISTORY AND DEVELOPMENT OF ENGLISH L	WRITING	2191
ENGCMP	1552	THE USES OF LITERACY	WRITING	2191
ENGCMP	1906	PROFESSIONAL EXPERIENCE: WRITING, EDITI	WRITING	2191
ENGCMP	1910	BRIDGE SEMINAR	WRITING	2191
ENGFLM	0520	FILM THEORY	WRITING	2191
ENGFLM	0532	INTRODUCTION TO FILM GENRES	WRITING	2191
ENGFLM	0712	CRITICAL MAKING	WRITING	2191
ENGFLM	1390	CONTEMPORARY FILM	WRITING	2191
ENGFLM	1472	HITCHCOCK'S FILMS	WRITING	2191
ENGFLM	1482	THE STAR SYSTEM	WRITING	2191
ENGFLM	1485	FILM AND POLITICS	WRITING	2191
ENGFLM	1703	GENDER AND FILM	WRITING	2191
ENGFLM	1752	TELEVISION ANALYSIS	WRITING	2191
ENGFLM	1790	FILM AND LITERATURE	WRITING	2191
ENGFLM	1920	ADVANCED SEMINAR IN FILM STUDIES	WRITING	2191
ENGLIT	0300	INTRODUCTION TO LITERATURE	WRITING	2191
ENGLIT	0310	THE DRAMATIC IMAGINATION	WRITING	2191
ENGLIT	0315	READING POETRY	WRITING	2191
ENGLIT	0320	THE COMIC IDEA	WRITING	2191
ENGLIT	0321	FORMS OF PROSE	WRITING	2191
ENGLIT	0325	SHORT STORY IN CONTEXT	WRITING	2191
ENGLIT	0350	LITERATURE, TRADITION, AND THE NEW	WRITING	2191
ENGLIT	0354	WORDS AND IMAGES	WRITING	2191
ENGLIT	0360	WOMEN AND LITERATURE	WRITING	2191
ENGLIT	0365	LITERATURE AND THE CONTEMPORARY	WRITING	2191
ENGLIT	0370	LITERATURE AND IDEAS	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES	WRITING	2191
ENGLIT	0500	INTRODUCTION TO CRITICAL READING	WRITING	2191
ENGLIT	0506	HOW TO DO THINGS WITH LITERATURE 2	WRITING	2191
ENGLIT	0510	MAKING THE BOOK	WRITING	2191
ENGLIT	0511	HISTORICAL BACKGROUNDS OF ENGLISH LIT	WRITING	2191
ENGLIT	0512	NARRATIVE AND TECHNOLOGY	WRITING	2191
ENGLIT	0515	CONTEMPORARY AFRICAN AMERICAN POET	WRITING	2191
ENGLIT	0521	SCAN CULTURE: SURVEILLANCE AND THE DI	WRITING	2191
ENGLIT	0541	LITERATURE AND MEDICINE	WRITING	2191
ENGLIT	0550	INTRODUCTION TO POPULAR CULTURE	WRITING	2191
ENGLIT	0570	AMERICAN LITERARY TRADITIONS	WRITING	2191
ENGLIT	0573	LITERATURE OF THE AMERICAS	WRITING	2191
ENGLIT	0580	INTRODUCTION TO SHAKESPEARE	WRITING	2191
ENGLIT	0610	WOMEN AND LITERATURE	WRITING	2191
ENGLIT	0613	ASIAN AMERICAN LITERATURE	WRITING	2191
ENGLIT	0712	CRITICAL MAKING	WRITING	2191
ENGLIT	0715	AUSTEN AND BRONTË	WRITING	2191
ENGLIT	0725	INTRODUCTION TO TRANSLATION STUDIES	WRITING	2191
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ENGLIT	1002	CRITICAL GAME STUDIES	WRITING	2191
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ENGLIT	1909	SENIOR SEMINAR	WRITING	2191
ENGLIT	1910	SENIOR SEMINAR	WRITING	2191
ENGWRT	0550	INTRODUCTION TO JOURNALISM	WRITING	2191
ENGWRT	0560	SCREENWRITING AND NARRATIVE	WRITING	2191
ENGWRT	0610	INTRO TO JOURNALISM & NONFICTION	WRITING	2264
ENGWRT	1200	TRAVELER'S JOURNAL	WRITING	2191
ENGWRT	1290	READINGS IN CONTEMPORARY POETRY	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGWRT	1650	PLAYWRITING 1	WRITING	2191
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	WRITING	2191
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	WRITING	2191
FMST	0430	FILM THEORY	WRITING	2191
FMST	0500	INTRODUCTION TO FILM GENRES	WRITING	2191
FMST	0700	SCREENWRITING AND NARRATIVE	WRITING	2191
FMST	1275	CONTEMPORARY FILM	WRITING	2191
FMST	1355	HITCHCOCK'S FILMS	WRITING	2191
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FMST	1411	FILM AND LITERATURE	WRITING	2191
FMST	1416	GENDER AND FILM	WRITING	2191
FMST	1420	THE STAR SYSTEM AND THE MOVIES	WRITING	2191
FMST	1508	TELEVISION ANALYSIS	WRITING	2191
FMST	1699	ADVANCED SEMINAR IN FILM STUDIES	WRITING	2191
FR	0080	MODERN FRENCH NOVEL	WRITING	2191
FR	1025	THE IDEA OF FRANCE	WRITING	2204
FR	1053	GLOBAL FRENCH	WRITING	2191
GEOL	1313	COMMUNICATION FOR ENVIRONMENTAL P	WRITING	2191
GEOL	1315	COMMUNICATION IN THE GEOSCIENCES	WRITING	2191
GEOL	1336	ENVIRONMENTAL ISSUES: AIR QUALITY	WRITING	2191
GEOL	1338	ENVIRONMENTAL ISSUES: WATER QUALITY	WRITING	2191
GEOL	1340	ENVIRONMENTAL ISSUES: MINING	WRITING	2191
GEOL	1342	ENVIRONMENTAL ISSUES: PARKS AND FORE	WRITING	2191
GEOL	1500	CHEMISTRY OF EARTH AND ITS ENVIRONME	WRITING	2191
GEOL	1601	ECONOMIC GEOLOGY OF ORES	WRITING	2191
GEOL	1602	MINERAL AND ENERGY RESOURCES	WRITING	2191
GEOL	1640	GEOHAZARDS	WRITING	2191
GER	1001	WRITING IN GERMAN	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
GER	1003	PROFESSIONAL GERMAN 1	WRITING	2191
GER	1051	INTRODUCTION TO LITERARY ANALYSIS	WRITING	2191
GER	1380	TOPICS IN GERMAN CINEMA	WRITING	2191
GER	1381	GERMAN CINEMA	WRITING	2191
GER	1503	INDO-EUROPEAN FOLKTALES WRITING PRAC	WRITING	2191
GER	1535	OUTSIDERS IN GERMAN LITERATURE	WRITING	2191
GREEK	1301	GREEK AUTHORS 1/WRITING PRACTICUM	WRITING	2191
GREEK	1303	GREEK AUTHORS 2/WRITING PRACTICUM	WRITING	2191
GSWS	0030	WOMEN AND SOCIETY	WRITING	2191
GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN ST	WRITING	2191
GSWS	0500	INTRODUCTION TO FEMINIST THEORY	WRITING	2191
GSWS	1026	STATES AND SEX IN THE AMERICAS: THE POL	WRITING	2191
GSWS	1140	SPECIAL TOPICS IN GSWS	WRITING	2191
GSWS	1142	FEMINIST THEORY	WRITING	2191
GSWS	1235	LANGUAGE, GENDER AND SOCIETY	WRITING	2191
GSWS	1910	CAPSTONE SEMINAR	WRITING	2191
HAA	1010	APPROACHES TO ART HISTORY	WRITING	2191
HAA	1040	HISTORY OF ARCHITECTURAL THEORY	WRITING	2191
HAA	1922	PRESERVATION – TEXTS + THEORY	WRITING	2191
HAA	1950	SENIOR THESIS	WRITING	2191
HIST	0102	WESTERN CIVILIZATION 1/WRITING PRACTIC	WRITING	2191
HIST	0675	RELIGION IN EARLY AMERICA	WRITING	2191
HIST	0789	WOMEN AND MEN IN ANCIENT MEDITERRA	WRITING	2191
HIST	1000	WRITING SEMINAR FOR MAJORS	WRITING	2191
HIST	1001	REQUIRED SEMINAR FOR MAJORS	WRITING	2191
HIST	1026	STATES AND SEX IN THE AMERICAS: THE POL	WRITING	2191
HIST	1115	THE WEST AND THE WORLD	WRITING	2191
HIST	1116	INTRODUCTION TO THE RENAISSANCE	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HIST	1117	RENAISSANCE AND REFORMATION EUROPE	WRITING	2191
HIST	1165	IMMIGRATION AND THE TRANSFORMATION	WRITING	2191
HIST	1169	APPROACHES TO ANTI-SEMITISM	WRITING	2191
HIST	1325	UHC RUSSIA AND THE WEST	WRITING	2191
HIST	1437	EXPLORING THE SAMURAI	WRITING	2191
HIST	1511	THE POLITICS OF HISTORICAL MEMORY: LEG	WRITING	2191
HIST	1631	THE AMERICAN LEFT 20TH CENTURY	WRITING	2191
HIST	1684	NATIVE AMERICANS TODAY	WRITING	2191
HIST	1685	U.S. POPULAR CULTURE	WRITING	2191
HIST	1759	JEWS IN THE ISLAMIC WORLD	WRITING	2191
HIST	1784	GREEK HISTORY/WRITING PRACTICUM	WRITING	2191
HIST	1786	ROMAN HISTORY/WRITING PRACTICUM	WRITING	2191
HIST	1902	WRITING: HISTORY HONORS SEMINAR	WRITING	2191
HIST	1903	HONORS THESIS/MAJORS	WRITING	2191
HPS	0546	SPACE-TIME-MATTER/WRITING PRACTICUM	WRITING	2191
HPS	0614	MIND AND MEDICINE/WRITING PRACTICUM	WRITING	2191
HPS	0624	EXPLANATIONS OF HUMANS AND SOCIETY/	WRITING	2191
HPS	0634	SCIENCE, PHILOSOPHY AND PUBLIC POLICY/	WRITING	2191
HPS	0635	SCIENCE, PHILOSOPHY AND PUBLIC POLICY/	WRITING	2191
HPS	1531	MAN AND THE COSMOS IN THE EUROPEAN	WRITING	2191
HPS	1553	WRITING WORKSHOP FOR HPS MAJORS	WRITING	2191
HPS	1703	WRITING WORKSHOP FOR HPS MAJORS	WRITING	2191
ITAL	0060	LITERARY ITALIAN 1	WRITING	2191
ITAL	0061	LITERARY ITALIAN 2	WRITING	2191
ITAL	1032	INTRODUCTION TO ITALIAN LINGUISTICS	WRITING	2191
ITAL	1041	ITALIAN THEATRICAL WORKSHOP	WRITING	2191
ITAL	1065	SONGS OF THE ITALIAN SELF: ITALIAN LYRIC	WRITING	2191
ITAL	1080	MASTERPIECES OF ITALIAN PROSE	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ITAL	1083	MODERN ITALIAN LITERATURE	WRITING	2191
JPNSE	1908	DIRECTED WRITING FOR MAJORS	WRITING	2191
KOREAN	1908	DIRECTED WRITING FOR MAJORS	WRITING	2257
LATIN	1033	MEDIEVAL LATIN AUTHORS 2: WRITING PRA	WRITING	2191
LATIN	1301	LATIN AUTHORS 1: WRITING PRACTICUM	WRITING	2191
LATIN	1303	LATIN AUTHORS 2: WRITING PRACTICUM	WRITING	2191
LCJS	1700	ETHICS OF CRIMINAL JUSTICE (LEGLST 1700)	WRITING	2214
LING	1235	LANGUAGE, GENDER AND SOCIETY	WRITING	2191
LING	1267	ASPECTS OF SOCIOLINGUISTICS	WRITING	2191
LING	1470	DYING AND ENDANGERED LANGUAGES	WRITING	2204
LING	1930	APPLICATIONS OF LINGUISTICS	WRITING	2191
MATH	0413	INTRODUCTION TO THEORETICAL MATHEM	WRITING	2191
MATH	0450	INTRODUCTION TO ANALYSIS	WRITING	2191
MATH	1110	INDUSTRIAL MATHEMATICS	WRITING	2191
MATH	1230	THE BIG IDEAS OF MATHEMATICS	WRITING	2191
MRST	1002	INTRODUCTION TO THE RENAISSANCE	WRITING	2191
MRST	1019	THE MIDDLE AGES: A LIVING LEGACY	WRITING	2191
MUSIC	0242	MAJOR COMPOSER	WRITING	2191
MUSIC	1222	MEDIEVAL AND EARLY RENAISSANCE	WRITING	2191
MUSIC	1224	LATER RENAISSANCE AND BAROQUE	WRITING	2191
MUSIC	1226	CLASSICAL AND EARLY ROMANTIC	WRITING	2191
MUSIC	1228	LATE ROMANTIC AND EARLY 20TH CENTURY	WRITING	2191
MUSIC	1262	CRITICAL LISTENING AND MUSIC CRITICISM	WRITING	2191
MUSIC	1396	MUSIC IN SOCIETY	WRITING	2191
MUSIC	1398	WOMEN AND MUSIC IN CROSS-CULTURAL P	WRITING	2191
MUSIC	1904	SENIOR SEMINAR	WRITING	2191
NROSCI	1800	NEUROSCIENCE/WRITING PRACTICUM	WRITING	2191
NROSCI	1801	NEUROSCIENCE/WRITING PRACTICUM 2	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
NROSCI	1962	THESIS RESEARCH/WRITING PRACTICUM	WRITING	2191
PHIL	0012	CONCEPTS OF HUMAN NATURE/WRITING P	WRITING	2191
PHIL	0042	COMPUTERS AND CULTURE/WRITING PRAC	WRITING	2191
PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE	WRITING	2191
PHIL	0202	HISTORY ANCIENT PHIL/WRITING PRACTICU	WRITING	2191
PHIL	0212	HISTORY OF MODERN PHILOSOPHY/WRITIN	WRITING	2191
PHIL	0222	INTRODUCTION TO EXISTENTIALISM/WRITIN	WRITING	2191
PHIL	0232	PHILOSOPHY AND FILM/WRITING PRACTICU	WRITING	2191
PHIL	0302	INTRODUCTION TO ETHICS/WRITING PRACTI	WRITING	2191
PHIL	0322	SOCIAL PHILOSOPHY/WRITING PRACTICUM	WRITING	2191
PHIL	0332	POLITICAL PHILOSOPHY/WRITING PRACTICU	WRITING	2191
PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES/WRITING	WRITING	2191
PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS CRE	WRITING	2191
PHIL	0382	INTRODUCTION TO FEMINIST THOUGHT/WR	WRITING	2191
PHIL	0442	MINDS AND MACHINES/WRITING PRACTICU	WRITING	2191
PHIL	0462	INTRODUCTION TO PHILOSOPHY OF MIND/	WRITING	2191
PHIL	0472	PHILOSOPHY OF RELIGION/WRITING PRACTI	WRITING	2191
PHIL	0612	PHILOSOPHY AND SCIENCE/WRITING PRACT	WRITING	2191
PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY	WRITING	2191
PHYS	1626	MODERN PHYSICS LAB/WRITING PRACTICU	WRITING	2191
PHYS	1661	WAVE MOTION AND OPTICS/WRITING PRAC	WRITING	2191
PHYS	1687	RESEARCH WRITNG IN PHYSICS & ASTRNMY	WRITING	2244
POLISH	0325	SHORT STORY IN CONTEXT	WRITING	2191
POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTU	WRITING	2191
PS	1281	SEMINAR AMERICAN POLITICS	WRITING	2191
PS	1381	COMPARATIVE GOVERNMENT SEMINAR	WRITING	2191
PS	1581	SEMINAR INTERNATIONAL RELATIONS	WRITING	2191
PS	1681	SEMINAR POLITICAL THEORY	WRITING	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
PSY	0035	RESEARCH METHODS	WRITING	2191
PSY	0037	RESEARCH METHODS LABORATORY	WRITING	2191
PSY	0423	COGNITIVE PSYCHOLOGY LAB	WRITING	2191
PSY	1112	PSYCHOLOGICAL ASPECTS OF HUMAN SEXU	WRITING	2191
PSY	1305	EXPERIMENTAL CHILD PSYCHOLOGY	WRITING	2191
PSY	1581	BILINGUALISM	WRITING	2234
PSY	1975	HONORS THESIS/MAJORS	WRITING	2191
RELGST	0717	PHILOSOPHY RELIGION/WRITING PRACTICU	WRITING	2191
RELGST	1557	BUDDHIST LIVES	WRITING	2191
RELGST	1803	CAPSTONE SEMINAR	WRITING	2191
RELGST	1903	DIRECTED RESEARCH-UNDERGRADUATE	WRITING	2191
RUSS	0325	THE SHORT STORY	WRITING	2191
RUSS	0800	MASTERPIECES 19TH CENTURY RUSSIAN LIT	WRITING	2191
RUSS	0810	MASTERPIECES 20TH CENTURY RUSSIAN LIT	WRITING	2191
RUSS	0870	HISTORY OF RUSSIAN FILM 1	WRITING	2191
RUSS	0871	HISTORY OF RUSSIAN FILM 2	WRITING	2191
SA	1370	PREPARATION AND PRACTICE IN THE VISUA	WRITING	2191
SLAV	0325	SHORT STORY IN POLISH CONTEXT	WRITING	2191
SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES	WRITING	2191
SLOVAK	0790	SLOVAK TRANSATLANTIC CULTURES	WRITING	2191
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	WRITING	2191
SOC	0140	CLASSICAL SOCIOLOGICAL THEORIES	WRITING	2191
SOC	0361	SOUTHEAST ASIAN SOCIETIES	WRITING	2191
SOC	0411	DECEPTION AND BETRAYAL	WRITING	2191
SOC	0414	SEXUAL POLICY	WRITING	2191
SOC	0424	SMALL GROUPS	WRITING	2191
SOC	0431	BUREAUCRACIES	WRITING	2191
SOC	0444	URBAN SOCIOLOGY	WRITING	2191

SUBJECT	COURSE	TITLE	REQUIREMENT	EFF.
SOC	1111	SOCIAL THEORY AND MODELS	WRITING	2191
SOC	1114	QUALITATIVE RESEARCH METHODS	WRITING	2191
SOC	1219	SOCIAL NETWORKS	WRITING	2191
SOC	1277	PITTSBURGH AREA STUDY	WRITING	2191
SOC	1317	SOCIOLOGY OF LITERATURE	WRITING	2191
SOC	1319	IMMIGRATION IN EUROPE	WRITING	2191
SOC	1321	APPROACHES TO ANTI-SEMITISM	WRITING	2191
SOC	1438	DEMOGRAPHY	WRITING	2191
SOC	1445	SOCIETY AND ENVIRONMENT	WRITING	2191
SOC	1447	SCIENCE AND TECHNOLOGY IN THE UNITED	WRITING	2191
SOC	1448	WORKING WOMEN	WRITING	2191
SPAN	0055	INTRODUCTION TO HISPANIC LITERATURE 1	WRITING	2191
SPAN	1055	INTRODUCTION TO HISPANIC LITERATURE 1	WRITING	2191
SPAN	1056	NARRATIVE MEDICINE AND ANALYTICAL WR	WRITING	2204
SPAN	1302	ADVANCED COMPOSITION AND STYLISTICS	WRITING	2191
SPAN	1463	BORGES	WRITING	2191
STAT	1223	APPLIED REGRESSION WRITING COMPONENT	WRITING	2191
THEA	1360	THEATRE CRITICISM	WRITING	2191
THEA	1365	PLAYWRITING 1	WRITING	2191
THEA	1366	PLAYWRITING 2	WRITING	2191
THEA	1903	SEMINAR IN THEATRE ARTS	WRITING	2191
URBNST	1000	CAPSTONE IN URBN PLANNING & GEO ANAL	WRITING	2244
URBNST	1500	URBAN RESEARCH SEMINAR	WRITING	2191
<b>ALGEBRA</b>				
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC	ALGEBRA	2191
CS	0007	INTRO TO COMPUTER PROGRAMMING	ALGEBRA	2191
MATH	0020	COLLEGE ALGEBRA PART 2	ALGEBRA	2191
MATH	0025	APPLIED COLLEGE ALGEBRA	ALGEBRA	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
MATH	0031	ALGEBRA	ALGEBRA	2191
MATH	0032	TRIGONOMETRY AND FUNCTIONS	ALGEBRA	2191
MATH	0100	PREP FOR BUSINESS CALCULUS	ALGEBRA	2191
MATH	0120	BUSINESS CALCULUS	ALGEBRA	2191
MATH	0126	CALCULUS FOR BUSINESS 2	ALGEBRA	2191
MATH	0200	PREP FOR SCIENTIFIC CALCULUS	ALGEBRA	2191
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1	ALGEBRA	2191
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2	ALGEBRA	2191
MATH	0235	HONORS 1 - VARIABLE CALCULUS	ALGEBRA	2191
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3	ALGEBRA	2191

### **QUANTITATIVE & FORMAL REASONING**

ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1	QUANTITATIVE & FORMAL REASONING	2191
CLASS	1050	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	2191
CLASS	1050	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	2191
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC	QUANTITATIVE & FORMAL REASONING	2191
CS	0007	INTRO TO COMPUTER PROGRAMMING	QUANTITATIVE & FORMAL REASONING	2191
CS	0008	INTRO TO PROGRAMMING WITH PYTHON	QUANTITATIVE & FORMAL REASONING	2191
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEMS	QUANTITATIVE & FORMAL REASONING	2201
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENCE	QUANTITATIVE & FORMAL REASONING	2201
CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES	QUANTITATIVE & FORMAL REASONING	2201
CS	0155	DATA WITCHCRAFT	QUANTITATIVE & FORMAL REASONING	2191
CS	0401	INTERMEDIATE PROGRAMMING USING JAVA	QUANTITATIVE & FORMAL REASONING	2191
ECON	0200	GAME THEORY PRINCIPLES	QUANTITATIVE & FORMAL REASONING	2191
ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	2191
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	2191
HIST	1030	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	2191
HPS	0610	CAUSAL REASONING	QUANTITATIVE & FORMAL REASONING	2191
HPS	0611	PRINCIPLES OF SCIENTIFIC REASONING	QUANTITATIVE & FORMAL REASONING	2191

SUBJECT	COURSE	TITLE	REQUIREMENT	EFF.
HPS	0621	PROB SOLVING: HOW SCI WORKS	QUANTITATIVE & FORMAL REASONING	2191
HPS	0685	MATHEMATICS AND CULTURE	QUANTITATIVE & FORMAL REASONING	2191
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY	QUANTITATIVE & FORMAL REASONING	2191
INFSCI	0011	INTRO TO INF SCI ADVANCED	QUANTITATIVE & FORMAL REASONING	2191
INFSCI	0013	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	2191
INFSCI	0018	FILE PROCESSING	QUANTITATIVE & FORMAL REASONING	2191
LING	1050	COMPUTATIONAL METHODS IN HUMANITIE	QUANTITATIVE & FORMAL REASONING	2191
MATH	0120	BUSINESS CALCULUS	QUANTITATIVE & FORMAL REASONING	2191
MATH	0126	CALCULUS FOR BUSINESS 2	QUANTITATIVE & FORMAL REASONING	2191
MATH	0220	ANALYTC GEOMETRY & CALCULUS 1	QUANTITATIVE & FORMAL REASONING	2191
MATH	0230	ANALYTC GEOMETRY & CALCULUS 2	QUANTITATIVE & FORMAL REASONING	2191
MATH	0235	HONORS 1 - VARIABLE CALCULUS	QUANTITATIVE & FORMAL REASONING	2191
MATH	0240	ANALYTC GEOMETRY & CALCULUS 3	QUANTITATIVE & FORMAL REASONING	2191
MATH	0400	DISCRET MATHEMATCL STRUCTURES	QUANTITATIVE & FORMAL REASONING	2191
PHIL	0500	INTRODUCTION TO LOGIC	QUANTITATIVE & FORMAL REASONING	2191
PHIL	1500	SYMBOLIC LOGIC	QUANTITATIVE & FORMAL REASONING	2191
PS	0700	RESEARCH METHODS	QUANTITATIVE & FORMAL REASONING	2191
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL RE	QUANTITATIVE & FORMAL REASONING	2191
PS	1710	FORMAL POLITICAL ANALYSIS	QUANTITATIVE & FORMAL REASONING	2191
RELGST	1780	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	2191
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMA	QUANTITATIVE & FORMAL REASONING	2191
SOC	1219	SOCIAL NETWORKS	QUANTITATIVE & FORMAL REASONING	2191
STAT	0200	BASIC APPLIED STATISTICS	QUANTITATIVE & FORMAL REASONING	2191
STAT	0800	STATISTICS IN THE MODERN WORLD	QUANTITATIVE & FORMAL REASONING	2191
STAT	1000	APPLIED STATISTICAL METHODS	QUANTITATIVE & FORMAL REASONING	2191
<b>DIVERSITY</b>				
AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	DIVERSITY	2191
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP	DIVERSITY	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
AFRCNA	0127	INTRODUCTION TO AFRICA	DIVERSITY	2191
AFRCNA	0150	AFRICAN AMERICAN LITERATURE	DIVERSITY	2191
AFRCNA	0242	AFRICANA URBAN WOMAN	DIVERSITY	2191
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICA	DIVERSITY	2191
AFRCNA	0313	BLACK CHURCH	DIVERSITY	2191
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN TH	DIVERSITY	2191
AFRCNA	0352	AFRICAN AMERICAN DANCE	DIVERSITY	2191
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC	DIVERSITY	2191
AFRCNA	0454	MAN/WOMAN LITERATURE	DIVERSITY	2191
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'	DIVERSITY	2191
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOME	DIVERSITY	2191
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	DIVERSITY	2191
AFRCNA	0629	AFRO-AMERICAN HISTORY 1	DIVERSITY	2191
AFRCNA	0630	AFRO-AMERICAN HISTORY 2	DIVERSITY	2191
AFRCNA	0787	BLACK CONSCIOUSNESS	DIVERSITY	2191
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	DIVERSITY	2191
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVE	DIVERSITY	2191
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	DIVERSITY	2191
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	DIVERSITY	2191
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY	DIVERSITY	2191
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959	DIVERSITY	2191
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE	DIVERSITY	2191
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTOR	DIVERSITY	2191
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRI	DIVERSITY	2191
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	DIVERSITY	2191
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AN	DIVERSITY	2191
AFRCNA	1250	BLACK EUROPE	DIVERSITY	2191
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	DIVERSITY	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
AFRCNA	1310	CULTURES OF AFRICA	DIVERSITY	2191
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN	DIVERSITY	2194
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	DIVERSITY	2191
AFRCNA	1334	MUSIC IN AFRICA	DIVERSITY	2191
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE	DIVERSITY	2191
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE	DIVERSITY	2191
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION	DIVERSITY	2191
AFRCNA	1402	LEARNING PARADIGMS	DIVERSITY	2191
AFRCNA	1418	FROM VODOU TO SANTERIA: RELIGIONS OF	DIVERSITY	2201
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRO	DIVERSITY	2191
AFRCNA	1450	AFRICANA CULTURAL MEMORY	DIVERSITY	2191
AFRCNA	1522	SEX AND RACISM	DIVERSITY	2191
AFRCNA	1535	DIMENSIONS OF RACISM	DIVERSITY	2191
AFRCNA	1555	AFRO-CARIBBEAN DANCE	DIVERSITY	2191
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS	DIVERSITY	2191
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	DIVERSITY	2191
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	DIVERSITY	2191
AFRCNA	1704	AFRICANA WORLD LITERATURE	DIVERSITY	2191
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES	DIVERSITY	2191
AFRCNA	1760	AFRICANA STUDIES: THEORY AND METHOD	DIVERSITY	2191
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	DIVERSITY	2191
ANTH	0711	ANTHROPOLOGY OF SPORT	DIVERSITY	2191
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PE	DIVERSITY	2191
ANTH	1563	PEOPLES OF NORTH PAST & PRSNT	DIVERSITY	2257
ANTH	1670	ASIAN AMERICA RECKONING	DIVERSITY	2234
ANTH	1690	ORAL HIST/TRADITION IN ANTH	DIVERSITY	2251
ANTH	1709	ACTIVIST ANTHROPOLOGY	DIVERSITY	2201
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	DIVERSITY	2191

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ANTH	1723	BLACK MASCULINITY	DIVERSITY	2191
ANTH	1723	BLACK MASCULINITY	DIVERSITY	2191
ANTH	1730	ETHNO-NATIONAL VIOLENCE	DIVERSITY	2191
ANTH	1734	GENDER IN EAST ASIA	DIVERSITY	2191
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	DIVERSITY	2201
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE	DIVERSITY	2201
ANTH	1759	CHINESE SOCIETY	DIVERSITY	2191
ANTH	1764	CULTURES AND SOCIETY OF INDIA	DIVERSITY	2191
ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL	DIVERSITY	2191
CLASS	1170	ANTIQUITY NOW	DIVERSITY	2234
CLASS	1630	MARGINALITY IN THE ANCIENT GREEK WORL	DIVERSITY	2191
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	DIVERSITY	2201
COMMRC	1073	INTRPRSNL COMM DIVERSE WRKPLCE	DIVERSITY	2234
COMMRC	1073	INTERPERSONAL COMMUNICATION FOR TH	DIVERSITY	2267
COMMRC	1122	MEDIA CRITICISM	DIVERSITY	2191
COMMRC	1126	CONSUMER CULTURE	DIVERSITY	2191
COMMRC	1148	HUMAN RIGHTS RHETORIC	DIVERSITY	2191
COMMRC	1160	VISUAL RHETORIC	DIVERSITY	2191
ENGCMP	0203	SEMINAR IN COMPOSITION: GENDER STUDI	DIVERSITY	2191
ENGCMP	0212	SEMINAR IN COMPOSITION: DIVERSITY	DIVERSITY	2191
ENGCMP	0401	WRITTEN PROFESSIONAL COMMUNICATION	DIVERSITY	2191
ENGCMP	0570	TOPICS IN AFRICAN AMERICAN RHETORIC A	DIVERSITY	2191
ENGCMP	1099	THE LANGUAGE OF POLICY AND POWER: TO	DIVERSITY	2191
ENGCMP	1270	PROJECTS IN AFRICAN AMERICAN RHETORIC	DIVERSITY	2191
ENGCMP	1551	HISTORY AND POLITICS OF THE ENGLISH LAN	DIVERSITY	2194
ENGFLM	0585	TECHNOLOGIES OF THE BODY	DIVERSITY	2201
ENGFLM	1251	CINEMAS OF THE MIDDLE EAST AND NORTH	DIVERSITY	2264
ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA	DIVERSITY	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS	DIVERSITY	2191
ENGFLM	1585	CINEMA AND REVOLUTION	DIVERSITY	2191
ENGFLM	1703	GENDER AND FILM	DIVERSITY	2191
ENGFLM	1705	QUEER CINEMAS	DIVERSITY	2267
ENGLIT	0365	IMAGINING SOCIAL JUSTICE	DIVERSITY	2191
ENGLIT	0573	LITERATURE OF THE AMERICAS	DIVERSITY	2191
ENGLIT	0613	ASIAN AMERICAN LITERATURE	DIVERSITY	2191
ENGLIT	0615	LITERATURE AND RACE	DIVERSITY	2191
ENGLIT	0630	SEXUALITY AND REPRESENTATION	DIVERSITY	2191
ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE	DIVERSITY	2191
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERA	DIVERSITY	2191
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERA	DIVERSITY	2191
ENGLIT	1261	SPECULATIVE FICTION	DIVERSITY	2191
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION	DIVERSITY	2191
ENGLIT	1380	WORLD LITERATURE IN ENGLISH	DIVERSITY	2191
ENGLIT	1382	PRIZED BOOKS	DIVERSITY	2191
ENGLIT	1406	US LATINX LITERATURE	DIVERSITY	2191
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AN	DIVERSITY	2191
FMST	0790	TECHNOLOGIES OF THE BODY	DIVERSITY	2201
FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS	DIVERSITY	2191
FMST	1250	BOLLYWOOD AND INDIAN CINEMA	DIVERSITY	2191
FMST	1251	CINEMAS OF THE MIDDLE EAST AND NORTH	DIVERSITY	2264
FMST	1292	NAZI CULTURE	DIVERSITY	2191
FMST	1341	LATIN AMERICAN FILM & MEDIA	DIVERSITY	2191
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUL	DIVERSITY	2191
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FMST	1417	QUEER CINEMAS	DIVERSITY	2267
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FR	0027	THE FRENCH ATLANTIC	DIVERSITY	2191
FR	1053	GLOBAL FRENCH	DIVERSITY	2191
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	DIVERSITY	2191
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FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F	DIVERSITY	2191
FR	1074	PLAGUES & PANDEMICS: PUBLIC HEALTH IN	DIVERSITY	2234
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GEOL	1316	ENVIRONMENTAL JUSTICE	DIVERSITY	2251
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GSWS	0200	SEX, RACE, AND POPULAR CULTURE	DIVERSITY	2191
GSWS	0230	INTRODUCTION TO LGBTQ STUDIES	DIVERSITY	2191
GSWS	0500	INTRO TO FEMINIST THEORY	DIVERSITY	2191
GSWS	0550	SEX AND SEXUALITIES	DIVERSITY	2191
GSWS	0600	GLOBAL LGBTQ LITERATURE	DIVERSITY	2191
GSWS	0610	QUEER AND FEMINIST MEDIA ART	DIVERSITY	2191
GSWS	1190	MASCULINITIES	DIVERSITY	2191
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HIST	0502	AFRO-LATIN AMERICA	DIVERSITY	2191
HIST	0521	CARIBBEAN HISTORY	DIVERSITY	2191
HIST	0600	UNITED STATES TO 1877	DIVERSITY	2191
HIST	0601	UNITED STATES 1865-PRESENT	DIVERSITY	2191
HIST	0663	20TH CENTURY AFRICAN AMERICAN WOMEN	DIVERSITY	2191
HIST	0670	AFRO-AMERICAN HISTORY 1	DIVERSITY	2191
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HIST	0707	SEX AND GENDER: A GLOBAL HISTORY OF TH	DIVERSITY	2191
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HIST	0753	RISE OF ISLAM: 500-1200 CE	DIVERSITY	2191
HIST	0760	INTRODUCTION TO PUBLIC HISTORY	DIVERSITY	2191
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HIST	1062	HUMAN RIGHTS IN WORLD HISTORY	DIVERSITY	2191
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HIST	1664	HISTORY OF APPALACHIA	DIVERSITY	2257
HIST	1669	HISTORY OF BLACK PITTSBURGH	DIVERSITY	2191
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MUSIC	1281	MUSIC, SOUND, RELIGION AND SPIRITUALIT	DIVERSITY	2191
MUSIC	1308	CULTURAL POLITICS OF SOUL	DIVERSITY	2191
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MUSIC	1352	MUSIC OF SOUTHEAST ASIA	DIVERSITY	2191
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PS	1348	XENOPHOBIA IN MODERN EUROPE	DIVERSITY	2191
PS	1352	INTRODUCTION TO AFRICAN POLITICS	DIVERSITY	2191
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RELGST	1441	ISLAM AND RACE IN THE AMERICAN UMMA	DIVERSITY	2251
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RELGST	1475	RELIGIOUS DIVERSITY	DIVERSITY	2191
RELGST	1515	GENDER AND RELIGION IN INDIA	DIVERSITY	2191
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ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3	LANGUAGE	2191
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CHIN	0006	CHINESE FOR HERITAGE SPEAKERS	LANGUAGE	2257
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FR	0002	ELEMENTARY FRENCH 2	LANGUAGE	2191
FR	0003	INTERMEDIATE FRENCH 1	LANGUAGE	2191
FR	0008	INTENSIVE FRENCH FOR READING 2	LANGUAGE	2191
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GREEK	1021	BEGINNING ANCIENT GREEK 2	LANGUAGE	2191
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IRISH	0103	IRISH GAELIGE 3	LANGUAGE	2191
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SLOVAK	0210	BEGINNING INTENSIVE SLOVAK	LANGUAGE	2191
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SPAN	0003	INTERMEDIATE SPANISH 3	LANGUAGE	2191
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AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959	LITERATURE	2191
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	LITERATURE	2191
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE	LITERATURE	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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AFRCNA	1450	AFRICANA CULTURAL MEMORY	LITERATURE	2191
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS	LITERATURE	2191
AFRCNA	1644	THE AFRICAN NOVEL	LITERATURE	2191
AFRCNA	1704	AFRICANA WORLD LITERATURE	LITERATURE	2191
ANTH	1553	ANCIENT FUTURES: READING SPECULATIVE	LITERATURE	2264
ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA	LITERATURE	2191
ASL	1635	ANALYSES OF ASL LITERATURE	LITERATURE	2191
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CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA	LITERATURE	2191
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: M	LITERATURE	2191
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CLASS	0100	MASTERPIECES GREEK & ROMAN LIT	LITERATURE	2191
CLASS	0100	MASTERPIECES GREEK & ROMAN LIT	LITERATURE	2191
CLASS	1022	THE AUGUSTAN AGE	LITERATURE	2191
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	LITERATURE	2191
CLASS	1140	GREEK TRAGEDY	LITERATURE	2191
CLASS	1142	ANCIENT EPIC	LITERATURE	2191
CLASS	1144	GREEK AND ROMAN LYRIC POETRY	LITERATURE	2191
CLASS	1164	GREEK TRAGEDIES AND MODERN RESPONSE	LITERATURE	2191
CLASS	1185	SCI FI & THE ANCIENTS	LITERATURE	2257
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ENGLIT	0310	THE DRAMATIC IMAGINATION	LITERATURE	2191
ENGLIT	0315	READING POETRY	LITERATURE	2191
ENGLIT	0321	STORY AND STYLE	LITERATURE	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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ENGLIT	0330	GREAT BOOKS: (PART 1)A SEMINAR IN THE	LITERATURE	2191
ENGLIT	0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE	LITERATURE	2191
ENGLIT	0350	LIT, TRADITION AND THE NEW	LITERATURE	2191
ENGLIT	0354	WORDS AND IMAGES	LITERATURE	2191
ENGLIT	0360	WOMEN AND LITERATURE	LITERATURE	2191
ENGLIT	0365	IMAGINING SOCIAL JUSTICE	LITERATURE	2191
ENGLIT	0370	LITERATURE AND IDEAS	LITERATURE	2191
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES	LITERATURE	2191
ENGLIT	0399	NARRATIVE AND TECHNOLOGY	LITERATURE	2191
ENGLIT	0500	INTRO TO CRITICAL READING	LITERATURE	2191
ENGLIT	0505	HOW TO DO THINGS WITH LITERATURE 1	LITERATURE	2191
ENGLIT	0506	HOW TO DO THINGS WITH LITERATURE 2	LITERATURE	2191
ENGLIT	0510	MAKING THE BOOK	LITERATURE	2191
ENGLIT	0512	NARRATIVE AND TECHNOLOGY	LITERATURE	2191
ENGLIT	0515	CONTEMPORARY AFRICAN AMER POETRY	LITERATURE	2191
ENGLIT	0515	CONTEMPORARY AFRICAN AMER POETRY	LITERATURE	2191
ENGLIT	0521	SCAN CULTURE: SURVEILLANCE AND THE DI	LITERATURE	2191
ENGLIT	0541	LITERATURE AND MEDICINE	LITERATURE	2191
ENGLIT	0550	INTRODUCTION TO POPULAR CULTURE	LITERATURE	2191
ENGLIT	0560	CHILDREN AND CULTURE	LITERATURE	2191
ENGLIT	0562	CHILDHOOD'S BOOKS	LITERATURE	2191
ENGLIT	0570	AMERICAN LITERARY TRADITIONS	LITERATURE	2191
ENGLIT	0572	INTRODUCTION AFRCN LITERATURE	LITERATURE	2191
ENGLIT	0573	LITERATURE OF THE AMERICAS	LITERATURE	2191
ENGLIT	0580	INTRODUCTION TO SHAKESPEARE	LITERATURE	2191
ENGLIT	0590	FORMATIVE MASTERPIECES	LITERATURE	2191
ENGLIT	0597	BIBLE AS LITERATURE	LITERATURE	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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ENGLIT	0612	LITERATURE AND SCIENCE	LITERATURE	2191
ENGLIT	0613	ASIAN AMERICAN LITERATURE	LITERATURE	2191
ENGLIT	0615	LITERATURE AND RACE	LITERATURE	2191
ENGLIT	0616	EXILES, NOMADS AND MIGRANTS	LITERATURE	2191
ENGLIT	0617	CHANGING FAMILIES IN LITERATURE	LITERATURE	2191
ENGLIT	0618	WAR	LITERATURE	2191
ENGLIT	0620	THE GRAPHIC NOVEL	LITERATURE	2191
ENGLIT	0621	INTRO TO AFRICAN-AMER LIT:DEBATES & AP	LITERATURE	2191
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ENGLIT	0625	DETECTIVE FICTION	LITERATURE	2191
ENGLIT	0626	SCIENCE FICTION	LITERATURE	2191
ENGLIT	0627	LITERATURE OF SPORTS	LITERATURE	2191
ENGLIT	0628	WORKING CLASS LITERATURE	LITERATURE	2191
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ENGLIT	0630	SEXUALITY AND REPRESENTATION	LITERATURE	2191
ENGLIT	0635	NEW LITERATURE	LITERATURE	2191
ENGLIT	0636	THE GOTHIC IMAGINATION	LITERATURE	2191
ENGLIT	0637	HORROR LITERATURE	LITERATURE	2191
ENGLIT	0638	STEAMPUNK	LITERATURE	2191
ENGLIT	0641	TRAGEDY	LITERATURE	2191
ENGLIT	0642	COMEDY	LITERATURE	2191
ENGLIT	0643	SATIRE	LITERATURE	2191
ENGLIT	0644	MYTH AND FOLKTALE	LITERATURE	2191
ENGLIT	0645	FANTASY AND ROMANCE	LITERATURE	2191
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<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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ENGLIT	0702	INTRODUCTION TO GAME STUDIES	LITERATURE	2191
ENGLIT	0710	CONTEMPORARY ENVIRON LIT	LITERATURE	2191
ENGLIT	0715	AUSTEN AND BRONTE	LITERATURE	2191
ENGLIT	0720	GLOBAL FICTIONS	LITERATURE	2191
ENGLIT	0725	INTRODUCTION TO TRANSLATION STUDIES	LITERATURE	2191
ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE	LITERATURE	2201
ENGLIT	0812	MEDIA/ECOLOGY	LITERATURE	2191
ENGLIT	0815	IRISH LITERATURE	LITERATURE	2191
ENGLIT	1001	INTERACTIVE LITERATURE	LITERATURE	2191
ENGLIT	1002	CRITICAL GAME STUDIES	LITERATURE	2191
ENGLIT	1005	LITERATURE AND THE ENVIRONMENT	LITERATURE	2191
ENGLIT	1009	JRR TOLKIEN AND COUNTERCULTURE	LITERATURE	2191
ENGLIT	1010	MAGICAL NATURE BEFORE THE MODERN W	LITERATURE	2191
ENGLIT	1011	MILTON TO MINECRAFT: ART, NATURE, AND	LITERATURE	2201
ENGLIT	1020	HISTORY OF LITERARY CRITICISM	LITERATURE	2191
ENGLIT	1028	LITERATURE AND PSYCHOANALYSIS	LITERATURE	2191
ENGLIT	1100	MEDIEVAL IMAGINATION	LITERATURE	2191
ENGLIT	1101	INVENTION OF ENGLISH	LITERATURE	2191
ENGLIT	1110	LINGUISTICS AND POETICS	LITERATURE	2234
ENGLIT	1115	CHAUCER	LITERATURE	2191
ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATUR	LITERATURE	2191
ENGLIT	1126	ADVANCED SHAKESPEARE	LITERATURE	2191
ENGLIT	1128	SHAKESPEARE'S SEXUALITIES	LITERATURE	2191
ENGLIT	1130	JOHN MILTON AND HIS LITERARY	LITERATURE	2251
ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF	LITERATURE	2191
ENGLIT	1145	ANCIENT FUTURES: READING SPECULATIVE	LITERATURE	2264
ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION	LITERATURE	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGLIT	1170	ROMANTIC NATURE	LITERATURE	2191
ENGLIT	1175	19TH CENTURY BRITISH LITERATURE	LITERATURE	2191
ENGLIT	1180	HUMANS, ANIMALS, MACHINES	LITERATURE	2191
ENGLIT	1180	HUMANS, ANIMALS, MACHINES	LITERATURE	2191
ENGLIT	1181	THE VICTORIAN NOVEL	LITERATURE	2191
ENGLIT	1199	LONDON ACROSS HISTORY, LITERATURE AN	LITERATURE	2191
ENGLIT	1200	AMERICAN LITERATURE TO 1860	LITERATURE	2191
ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN L	LITERATURE	2191
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERA	LITERATURE	2191
ENGLIT	1227	HARLEM RENAISSANCE	LITERATURE	2191
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERA	LITERATURE	2191
ENGLIT	1247	AUGUST WILSON	LITERATURE	2191
ENGLIT	1255	THEATER AND ACTIVISM	LITERATURE	2191
ENGLIT	1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE	2191
ENGLIT	1261	SPECULATIVE FICTION	LITERATURE	2191
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION	LITERATURE	2191
ENGLIT	1275	CONTEMPORARY AMERICAN LITERATURE	LITERATURE	2267
ENGLIT	1325	MODERNISM	LITERATURE	2191
ENGLIT	1345	DOCUPOETRY	LITERATURE	2201
ENGLIT	1350	POSTMODERN LITERATURE	LITERATURE	2191
ENGLIT	1360	TOPICS IN 20TH CENTURY LIT	LITERATURE	2191
ENGLIT	1380	WORLD LITERATURE IN ENGLISH	LITERATURE	2191
ENGLIT	1382	PRIZED BOOKS	LITERATURE	2191
ENGLIT	1384	BANNED BOOKS	LITERATURE	2191
ENGLIT	1386	GLOBAL CHILDREN'S LITERATURE	LITERATURE	2251
ENGLIT	1406	US LATINX LITERATURE	LITERATURE	2191
ENGLIT	1412	SECRET PITTSBURGH	LITERATURE	2191
ENGLIT	1414	SECRET PITTSBURGH	LITERATURE	2264

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGLIT	1510	KAFKA AND THE MODERN WORLD	LITERATURE	2191
ENGLIT	1645	CRITICAL APPROACHES TO CHILDREN LITERA	LITERATURE	2191
ENGLIT	1704	WOMEN NOVELISTS	LITERATURE	2191
ENGLIT	1719	INTRODUCTION TO HOLOCAUST LITERATUR	LITERATURE	2191
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W	LITERATURE	2191
ENGLIT	1756	BALLADS AND BLUES	LITERATURE	2191
FMST	0302	ITALIAN AMERICA ON SCREEN	LITERATURE	2191
FMST	0302	ITALIAN AMERICA ON SCREEN	LITERATURE	2191
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	LITERATURE	2191
FP	0013	LOVE AND ROMANCE IN CHINA	LITERATURE	2191
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	LITERATURE	2201
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FR	0075	GLOBAL FICTIONS OF CLIMATE CHG	LITERATURE	2244
FR	0080	MODERN FRENCH NOVEL	LITERATURE	2191
FR	0081	FRENCH THEATRE	LITERATURE	2191
FR	1067	FEMINIST AFRICA THEORY, TEXT, & PRAXIS	LITERATURE	2234
FR	1074	PLAGUES & PANDEMICS: PUBLIC HEALTH IN	LITERATURE	2234
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	LITERATURE	2191
GER	1053	MAJOR CULTURAL PERIODS II	LITERATURE	2191
GER	1105	LITERARY ANALYSIS	LITERATURE	2191
GER	1106	GERMAN CULTURAL HISTORY	LITERATURE	2191
GER	1220	LITERATURE AND CULTURE 1750-1830	LITERATURE	2191
GER	1230	CHILDREN'S LITERATURE IN GERMAN	LITERATURE	2191
GER	1410	KAFKA AND THE MODERN WORLD	LITERATURE	2191
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS	LITERATURE	2191
GER	1502	INDO-EUROPEAN FOLKTALES	LITERATURE	2191
GER	1510	KAFKA AND THE MODERN WORLD	LITERATURE	2191
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	LITERATURE	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
GER	1529	BERLIN: A DIVIDED CITY	LITERATURE	2191
GER	1535	OUTSIDERS IN GERMAN LITERATURE	LITERATURE	2191
GSWS	0600	GLOBAL LGBTQ LITERATURE	LITERATURE	2191
HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENT	LITERATURE	2191
HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE P	LITERATURE	2191
ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCA	LITERATURE	2191
ITAL	1063	FROM PAGE TO STAGE	LITERATURE	2191
ITAL	1065	LYRIC POETRY	LITERATURE	2191
ITAL	1069	LITERATURE INTO FILM IN THE ITALIAN TRA	LITERATURE	2191
ITAL	1079	INTRODUCTION TO HOLOCAUST LITERATUR	LITERATURE	2191
ITAL	1080	MASTERPIECES OF ITALIAN PROSE	LITERATURE	2191
ITAL	1083	MODERN ITALIAN LITERATURE	LITERATURE	2191
ITAL	1085	DANTE, PETRARCH, AND BOCCACCIO	LITERATURE	2191
ITAL	1086	ITALIAN THEATER IN ENGLISH	LITERATURE	2191
JPNSE	0083	INTRO TO JAPANESE LITERATURE	LITERATURE	2191
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	LITERATURE	2191
JPNSE	1055	FOUNDATIONS OF JAPANESE LITERATURE	LITERATURE	2267
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE	LITERATURE	2191
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE	LITERATURE	2191
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	LITERATURE	2191
JPNSE	1071	WORLD OF JAPAN	LITERATURE	2191
JS	0625	DETECTIVE FICTION	LITERATURE	2191
JS	1253	INTRODUCTION TO HOLOCAUST LITERATUR	LITERATURE	2191
JS	1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE	2191
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER	LITERATURE	2191
KOREAN	1082	KOREAN LITERATURE	LITERATURE	2244
LING	1110	LINGUISTICS AND POETICS	LITERATURE	2234
LING	1523	INTRODUCTION TO MODERN ARABIC LITERA	LITERATURE	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
LING	1723	ANALYSES OF ASL LITERATURE	LITERATURE	2191
POLISH	0325	THE SHORT STORY IN POLISH CONTEXT	LITERATURE	2191
POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTU	LITERATURE	2191
RELGST	0115	BIBLE AS LITERATURE	LITERATURE	2191
RELGST	0435	RELIGION, FILM AND LITERATURE	LITERATURE	2191
RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE	LITERATURE	2191
RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE	2191
RUSS	0090	RUSSIAN FAIRY TALES	LITERATURE	2191
RUSS	0325	THE SHORT STORY	LITERATURE	2191
RUSS	0590	FORMATIVE MASTERPIECES	LITERATURE	2191
RUSS	0800	MASTERPIECES OF 19TH CENTURY LITERATU	LITERATURE	2191
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULT	LITERATURE	2191
RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND	LITERATURE	2191
RUSS	1310	NABOKOV	LITERATURE	2191
SLAV	0550	LITERARY MASOCHISM	LITERATURE	2191
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT	LITERATURE	2191
SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES	LITERATURE	2191
SPAN	0326	LATIN AMERICAN FLM & LIT IN TRANSLATIO	LITERATURE	2264
SPAN	1055	INTRO TO HISPANIC LITERATURE	LITERATURE	2251
SPAN	1260	SURVEY OF SPANISH LITERATURE	LITERATURE	2191
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATUR	LITERATURE	2244
SPAN	1280	SURVEY OF LATIN AMERICAN LITERATURE	LITERATURE	2191
SPAN	1413	SHORT STORY IN SPANISH AMERICA	LITERATURE	2191
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE	LITERATURE	2201
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE	LITERATURE	2191
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN	LITERATURE	2191
SPAN	1433	WOMEN'S NARRATIVES IN LATIN AMERICA	LITERATURE	2244
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER	LITERATURE	2201

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SPAN	1463	BORGES	LITERATURE	2191
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV	LITERATURE	2191
SPAN	1844	CONTEMPORARY LATIN AMERICAN LIT	LITERATURE	2257
THEA	0810	INTRODUCTION TO DRAMATIC ART	LITERATURE	2191
THEA	0850	INTRODUCTION TO SHAKESPEARE	LITERATURE	2191
THEA	1341	WORLD THEATRE: 500 BCE TO 1640	LITERATURE	2191
THEA	1342	WORLD THEATRE: 1640 TO 1890	LITERATURE	2191
THEA	1343	WORLD THEATRE: 1890 - PRESENT	LITERATURE	2191
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AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN TH	THE ARTS	2191
AFRCNA	0352	AFRICAN AMERICAN DANCE	THE ARTS	2191
AFRCNA	0639	HISTORY OF JAZZ	THE ARTS	2191
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	THE ARTS	2191
AFRCNA	1334	MUSIC IN AFRICA	THE ARTS	2191
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	THE ARTS	2191
ARC	0114	ISLAMIC ARCHITECTURE	THE ARTS	2191
ARC	0116	MODERN ARCHITECTURE	THE ARTS	2191
ARC	0150	INTRODUCTION TO ARCHITECTURE	THE ARTS	2191
ARC	0153	MEDIEVAL ARCHITECTURE	THE ARTS	2191
ARC	0181	PITTSBURGH ARCHITEC/URBANISM	THE ARTS	2191
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE	THE ARTS	2191
ARC	1152	ROMAN ARCHITECTURE	THE ARTS	2264
ARC	1183	DIGITAL ROMAN AFRICA	THE ARTS	2191
CHIN	0200	WISDOM IN BRUSHSTROKES	THE ARTS	2257
CHIN	0354	CHINESE PERFORMANCE LITERATURE	THE ARTS	2191
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA	THE ARTS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	THE ARTS	2191
CHIN	1088	NEW CHINESE CINEMA	THE ARTS	2191
CLASS	0105	ART AND EMPIRE	THE ARTS	2234
CLASS	0400	ANCIENT EMPIRES	THE ARTS	2191
CLASS	0500	ANCIENT ART	THE ARTS	2191
CLASS	0525	ANCIENT EGYPTIAN ART AND ARCHAEOLOG	THE ARTS	2267
CLASS	0618	DEATH IN THE ANCIENT WORLD	THE ARTS	2191
CLASS	1510	GREEK ART	THE ARTS	2191
CLASS	1520	ROMAN ART	THE ARTS	2191
CLASS	1524	ROMAN ARCHITECTURE	THE ARTS	2264
COMMRC	0320	MASS COMMUNICATION PROCESS	THE ARTS	2191
ENGFLM	0355	VISUAL LITERACY	THE ARTS	2201
ENGFLM	0400	INTRODUCTION TO FILM	THE ARTS	2191
ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES	THE ARTS	2191
ENGFLM	0530	FILM ANALYSIS	THE ARTS	2191
ENGFLM	0540	WORLD FILM HISTORY	THE ARTS	2191
ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA	THE ARTS	2191
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE	THE ARTS	2191
ENGFLM	1390	CONTEMPORARY FILM	THE ARTS	2191
ENGFLM	1475	GUILLERMO DEL TORO	THE ARTS	2234
ENGFLM	1479	CHILDREN AND MEDIA	THE ARTS	2191
ENGFLM	1483	FILM SOUND	THE ARTS	2191
ENGFLM	1485	FILM AND POLITICS	THE ARTS	2191
ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICA	THE ARTS	2191
ENGFLM	1493	THE CITY MADE STRANGE	THE ARTS	2191
ENGFLM	1615	THE WAR FILM	THE ARTS	2191
ENGFLM	1683	DOCUMENTARY FILM	THE ARTS	2191
ENGFLM	1752	TV ANALYSIS	THE ARTS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGFLM	1790	FILM AND LITERATURE	THE ARTS	2191
ENGLIT	0375	INTRODUCTION TO OPERA	THE ARTS	2191
ENGLIT	0400	INTRODUCTION TO FILM	THE ARTS	2191
ENGLIT	0530	FILM ANALYSIS	THE ARTS	2191
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE	THE ARTS	2191
ENGLIT	1615	THE WAR FILM	THE ARTS	2191
FMST	0100	VISUAL LITERACY	THE ARTS	2201
FMST	0120	INTRODUCTION TO FILM	THE ARTS	2191
FMST	0130	INTRODUCTION TO VISUAL CULTURE	THE ARTS	2191
FMST	0150	FILM ANALYSIS	THE ARTS	2191
FMST	0170	WORLD FILM HISTORY	THE ARTS	2191
FMST	0280	HISTORY OF FRENCH CINEMA	THE ARTS	2201
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	THE ARTS	2191
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	THE ARTS	2191
FMST	0505	INTRODUCTION TO NEW MEDIA	THE ARTS	2191
FMST	1088	NEW CHINESE CINEMA	THE ARTS	2201
FMST	1191	THE CITY MADE STRANGE	THE ARTS	2191
FMST	1196	DIGITAL MEDIA PRACTICE	THE ARTS	2201
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	THE ARTS	2191
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	THE ARTS	2191
FMST	1236	JAPANESE LITERATURE ON SCREEN	THE ARTS	2191
FMST	1275	CONTEMPORARY FILM	THE ARTS	2191
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE	THE ARTS	2191
FMST	1341	LATIN AMERICAN FILM & MEDIA	THE ARTS	2191
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUL	THE ARTS	2191
FMST	1364	GUILLERMO DEL TORO	THE ARTS	2234
FMST	1410	FILM AND POLITICS	THE ARTS	2191
FMST	1411	FILM AND LITERATURE	THE ARTS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
FMST	1440	FILM AND SOUND	THE ARTS	2191
FMST	1508	TELEVISION ANALYSIS	THE ARTS	2191
FMST	1526	THE WAR FILM	THE ARTS	2191
FMST	1535	WESTERNS AND SAMURAI FILMS	THE ARTS	2191
FMST	1540	DOCUMENTARY FILM	THE ARTS	2191
FMST	1615	CHILDREN AND MEDIA	THE ARTS	2191
FMST	1630	PHOTOGRAPHY AND ART	THE ARTS	2191
FR	0016	HISTORY OF FRENCH CINEMA	THE ARTS	2191
FR	0090	EURO CHIC: THE INVENTION OF FASHION	THE ARTS	2201
FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L'	THE ARTS	2201
FR	1035	LE CINEMA FRANCO-BELGE CONTEMPORAIN	THE ARTS	2234
FR	1079	CINEMA AND THE POSTCOLONIAL	THE ARTS	2191
GEOL	1913	WHAT TO DO? ENVIRONMENTAL CRISIS AND	THE ARTS	2267
HAA	0010	INTRODUCTION TO WORLD ART	THE ARTS	2191
HAA	0018	DEATH IN THE ANCIENT WORLD	THE ARTS	2191
HAA	0020	INTRODUCTION TO ASIAN ART	THE ARTS	2191
HAA	0025	ARTS OF AFRICA	THE ARTS	2264
HAA	0030	INTRODUCTION TO MODERN ART	THE ARTS	2191
HAA	0040	INTRODUCTION TO ARCHITECTURE	THE ARTS	2191
HAA	0050	INTRODUCTION TO MEDIEVAL ART	THE ARTS	2191
HAA	0070	ART OF EUROPE	THE ARTS	2191
HAA	0090	INTRODUCTION TO CONTEMPORARY ART	THE ARTS	2191
HAA	0105	ART AND EMPIRE	THE ARTS	2191
HAA	0150	ANCIENT ART	THE ARTS	2191
HAA	0160	ANCIENT EMPIRES	THE ARTS	2191
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPO	THE ARTS	2191
HAA	0221	MEDIEVAL ARCHITECTURE	THE ARTS	2191
HAA	0302	RENAISSANCE ART	THE ARTS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HAA	0350	BAROQUE ART	THE ARTS	2191
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE	THE ARTS	2191
HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A	THE ARTS	2191
HAA	0470	PHOTOGRAPHY AND ART	THE ARTS	2191
HAA	0480	MODERN ARCHITECTURE	THE ARTS	2191
HAA	0501	AMERICAN ART	THE ARTS	2191
HAA	0510	PITTSBURGH ARCHITEC/URBANISM	THE ARTS	2191
HAA	0520	ART AND POLITICS IN MODERN LATIN AMERI	THE ARTS	2191
HAA	0620	ART OF CHINA	THE ARTS	2191
HAA	0640	ART OF JAPAN	THE ARTS	2191
HAA	0690	CHINESE LANDSCAPE PAINTING	THE ARTS	2191
HAA	0715	ISLAMIC ARCHITECTURE	THE ARTS	2191
HAA	0801	FILM ANALYSIS	THE ARTS	2191
HAA	0820	WORLD FILM HISTORY	THE ARTS	2191
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:	THE ARTS	2191
HAA	1028	EXHIBITIONS AND MUSEUMS IN AFRICA	THE ARTS	2264
HAA	1045	WHAT TO DO? ENVIRONMENTAL CRISIS AND	THE ARTS	2267
HAA	1050	WORLD ART: CONTACT AND CONFLICT	THE ARTS	2191
HAA	1110	GREEK ART	THE ARTS	2191
HAA	1130	ROMAN ART	THE ARTS	2191
HAA	1140	DIGITAL ROMAN AFRICA	THE ARTS	2191
HAA	1221	MEDIEVAL ARCHITECTURE	THE ARTS	2191
HAA	1440	EXPRESSIONISM	THE ARTS	2191
HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI	THE ARTS	2191
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ	THE ARTS	2191
HAA	1641	CONTEMPORARY CHINESE ART	THE ARTS	2191
HAA	1820	DOCUMENTARY FILM	THE ARTS	2191
HAA	1990	20THC RUSS ART:BETWN EAST/WEST	THE ARTS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HIST	1055	HISTORY OF DANCE	THE ARTS	2191
HIST	1058	GLOBAL DANCE HISTORY	THE ARTS	2191
HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE	THE ARTS	2191
HPS	1630	MUSIC, CULTURE AND TECHNOLOGY	THE ARTS	2191
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION	THE ARTS	2201
ITAL	1041	ITALIAN THEATRICAL WORKSHOP	THE ARTS	2191
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	THE ARTS	2191
JPNSE	1058	WESTERNS AND SAMURAI FILMS	THE ARTS	2191
JPNSE	1059	JAPANESE LITERATURE ON SCREEN	THE ARTS	2191
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	THE ARTS	2191
KOREAN	1085	INTRO TO EAST ASIAN CINEMA	THE ARTS	2257
KOREAN	1088	KOREAN CINEMA	THE ARTS	2251
MUSIC	0100	FUNDAMENTALS OF WESTERN MUSIC	THE ARTS	2191
MUSIC	0111	EXPERIENCE MUSIC HISTORY IN PITTSBURG	THE ARTS	2191
MUSIC	0124	INTERMEDIATE PIANO	THE ARTS	2191
MUSIC	0211	INTRO TO WESTERN ART MUSIC	THE ARTS	2191
MUSIC	0216	GLOBAL MUSIC HISTORY	THE ARTS	2267
MUSIC	0311	INTRODUCTION TO WORLD MUSIC	THE ARTS	2191
MUSIC	0354	CHINESE PERFORMANCE LITERATURE	THE ARTS	2191
MUSIC	0375	INTRODUCTION TO OPERA	THE ARTS	2191
MUSIC	0711	HISTORY OF JAZZ	THE ARTS	2191
MUSIC	0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND	THE ARTS	2191
MUSIC	0822	SPECIAL TOPICS IN REN MUSIC: REASON, RIT	THE ARTS	2191
MUSIC	0844	THE MUSIC OF THE BEATLES	THE ARTS	2191
MUSIC	0854	HEAVY METAL MUSIC	THE ARTS	2191
MUSIC	0896	MUSIC AND FILM	THE ARTS	2191
MUSIC	1253	LISTENING TO LIVE MUSIC PERFORMANCE	THE ARTS	2191
MUSIC	1262	CRITICAL LISTENING & MUSIC CRITICISM	THE ARTS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY	THE ARTS	2191
MUSIC	1271	THE SOUNDS OF ROMANTIC COMEDY	THE ARTS	2191
MUSIC	1280	MUSIC, ARTS AND CONFLICT	THE ARTS	2267
MUSIC	1320	MUSIC IN NORTH AMERICA	THE ARTS	2191
MUSIC	1321	GENDER AND SEXUALITY IN BLACK POPULAR	THE ARTS	2191
MUSIC	1327	GLOBAL HIP-HOP	THE ARTS	2191
MUSIC	1328	CREATIVE ETHNOMUSICOLOGY	THE ARTS	2191
MUSIC	1341	WEST AFRICAN PERFORMING ARTS	THE ARTS	2191
MUSIC	1360	GYPSY MUSIC	THE ARTS	2191
MUSIC	1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM	THE ARTS	2201
MUSIC	1396	MUSIC AND SOCIETY: MUSIC AND RACE	THE ARTS	2191
MUSIC	1399	MUSIC AND QUEER IDENTITY	THE ARTS	2191
MUSIC	1725	JAZZ, POLITICS AND PROTEST	THE ARTS	2191
MUSIC	1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ IC	THE ARTS	2201
MUSIC	1904	SENIOR SEMINAR	THE ARTS	2191
RELGST	1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM	THE ARTS	2201
RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY	THE ARTS	2191
RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN	THE ARTS	2191
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMP FILM	THE ARTS	2251
SLAV	1066	TABOO DESIRES THROUGH A GLOBAL LENS:	THE ARTS	2267
SLAV	1400	PROTEST CULTURE AND ART	THE ARTS	2257
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	THE ARTS	2194
SPAN	1417	LATIN AMERICAN FILM AND MEDIA	THE ARTS	2191
SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND A	THE ARTS	2191
SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUL	THE ARTS	2191
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE	THE ARTS	2201
SPAN	1439	QUEER MEXICO	THE ARTS	2201
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER	THE ARTS	2201

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
SPAN	1455	BORDER STUDIES	THE ARTS	2191
THEA	0375	INTRODUCTION TO OPERA	THE ARTS	2191
THEA	0505	ENJOYING PERFORMANCES	THE ARTS	2191
THEA	0825	CONTEMPORARY GLOBAL STAGES	THE ARTS	2191
THEA	1112	CONTEMPORARY BLACK FEMALE PLAYWRIG	THE ARTS	2204
THEA	1341	WORLD THEATRE: 500 BCE TO 1640	THE ARTS	2191
THEA	1342	WORLD THEATRE: 1640 TO 1890	THE ARTS	2191
THEA	1343	WORLD THEATRE: 1890 - PRESENT	THE ARTS	2191
THEA	1349	DISABILITY AND PERFORMANCE	THE ARTS	2251
THEA	1406	MUSICAL THEATRE APPRECIATION	THE ARTS	2257

### **CREATIVE WORK**

AFRCNA	0212	WEST AFRICAN DANCE	CREATIVE WORK	2191
AFRCNA	0242	AFRICANA URBAN WOMAN	CREATIVE WORK	2191
AFRCNA	0352	AFRICAN AMERICAN DANCE	CREATIVE WORK	2191
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AN	CREATIVE WORK	2191
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION	CREATIVE WORK	2191
AFRCNA	1555	AFRO-CARIBBEAN DANCE	CREATIVE WORK	2191
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING	CREATIVE WORK	2191
ARC	1183	DIGITAL ROMAN AFRICA	CREATIVE WORK	2191
CHIN	0200	WISDOM IN BRUSHSTROKES	CREATIVE WORK	2257
COMMRC	0500	ARGUMENT	CREATIVE WORK	2191
COMMRC	0520	PUBLIC SPEAKING	CREATIVE WORK	2191
ENGCOMP	0520	INTEGRATING WRITING AND DESIGN	CREATIVE WORK	2191
ENGCOMP	0610	COMPOSING DIGITAL MEDIA	CREATIVE WORK	2191
ENGCOMP	0712	CRITICAL MAKING	CREATIVE WORK	2191
ENGCOMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA	CREATIVE WORK	2191
ENGCOMP	1130	PROJECTS IN DIGITAL COMPOSITION	CREATIVE WORK	2194
ENGFLM	0355	VISUAL LITERACY	CREATIVE WORK	2201

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ENGFLM	0585	TECHNOLOGIES OF THE BODY	CREATIVE WORK	2191
ENGFLM	0590	PRODUCTION AND CRITICISM	CREATIVE WORK	2191
ENGFLM	0712	CRITICAL MAKING	CREATIVE WORK	2191
ENGFLM	1497	URBAN SCAVENGING	CREATIVE WORK	2191
ENGFLM	1671	MAKING THE DOCUMENTARY	CREATIVE WORK	2191
ENGLIT	0638	STEAMPUNK	CREATIVE WORK	2191
ENGLIT	0702	INTRODUCTION TO GAME STUDIES	CREATIVE WORK	2191
ENGLIT	0712	CRITICAL MAKING	CREATIVE WORK	2191
ENGLIT	0730	ARCHIVAL RESEARCH METHODS	CREATIVE WORK	2191
ENGLIT	1345	DOCUPOETRY	CREATIVE WORK	2201
ENGLIT	1355	VIRTUAL REALITY	CREATIVE WORK	2191
ENGLIT	1412	SECRET PITTSBURGH	CREATIVE WORK	2191
ENGLIT	1414	SECRET PITTSBURGH	CREATIVE WORK	2264
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING	CREATIVE WORK	2191
ENGWRT	0520	INTRO TO FICTION WRITING	CREATIVE WORK	2244
ENGWRT	0530	INTRODUCTION TO POETRY	CREATIVE WORK	2191
ENGWRT	0610	INTRO TO JOURNLSM & NONFICTION	CREATIVE WORK	2251
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AN	CREATIVE WORK	2191
FILMST	0001	FILMMAKING 1: FUNDAMENTALS	CREATIVE WORK	2191
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY	CREATIVE WORK	2191
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND	CREATIVE WORK	2191
FMST	0100	VISUAL LITERACY	CREATIVE WORK	2201
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM	CREATIVE WORK	2191
FMST	0760	CRITICAL MAKING	CREATIVE WORK	2191
FMST	0790	TECHNOLOGIES OF THE BODY	CREATIVE WORK	2191
FMST	0800	FILMMAKING 1: FUNDAMENTALS	CREATIVE WORK	2191
FMST	0845	FILMMAKING 2: SIGHT AND SOUND	CREATIVE WORK	2191
FMST	1193	URBAN SCAVENGING	CREATIVE WORK	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
FMST	1196	DIGITAL MEDIA PRACTICE	CREATIVE WORK	2201
FMST	1197	MOVING IMAGE EDITING	CREATIVE WORK	2201
FMST	1740	MAKING THE DOCUMENTARY	CREATIVE WORK	2191
FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L'	CREATIVE WORK	2201
GER	1005	MEDIA	CREATIVE WORK	2191
GER	1350	GERMAN DRAMA	CREATIVE WORK	2191
GSWS	0610	QUEER AND FEMINIST MEDIA ART	CREATIVE WORK	2191
HAA	1140	DIGITAL ROMAN AFRICA	CREATIVE WORK	2191
ITAL	0115	PERFORMING ITALIAN	CREATIVE WORK	2191
ITAL	1041	ITALIAN THEATRICAL WORKSHOP	CREATIVE WORK	2191
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO	CREATIVE WORK	2191
MUSIC	0122	BASIC MUSICIANSHIP: CLASS GUITAR	CREATIVE WORK	2267
MUSIC	0124	INTERMEDIATE PIANO	CREATIVE WORK	2191
MUSIC	0415	MUSIC THEORY 2	CREATIVE WORK	2191
MUSIC	0419	MUSIC THEORY 4	CREATIVE WORK	2191
MUSIC	0673	SMALL JAZZ ENSEMBLES	CREATIVE WORK	2191
MUSIC	1421	COMPOSITION 1	CREATIVE WORK	2191
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION	CREATIVE WORK	2191
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1	CREATIVE WORK	2191
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2	CREATIVE WORK	2191
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC	CREATIVE WORK	2191
MUSIC	1445	CREATIVE MULTIMEDIA	CREATIVE WORK	2257
MUSIC	1731	JAZZ ARRANGING 1	CREATIVE WORK	2191
MUSIC	1741	JAZZ IMPROVISATION 1	CREATIVE WORK	2191
MUSIC	1742	JAZZ IMPROVISATION 2	CREATIVE WORK	2191
SA	0110	VISUAL THINKING	CREATIVE WORK	2191
SA	0120	PAINTING STUDIO 1	CREATIVE WORK	2191
SA	0130	DRAWING STUDIO 1	CREATIVE WORK	2191

SUBJECT	COURSE	TITLE	REQUIREMENT	EFF.
SA	0140	SCULPTURE STUDIO 1	CREATIVE WORK	2191
SA	0170	DIGITAL STUDIO: CREATIVE CODING	CREATIVE WORK	2204
SA	0180	DIGITAL STUDIO: PHOTOGRAPHY	CREATIVE WORK	2191
SA	0190	INTRODUCTION TO TIME BASED MEDIA	CREATIVE WORK	2267
THEA	0804	THEATRE AND COLLABORATION	CREATIVE WORK	2191
THEA	0830	INTRODUCTION TO PERFORMANCE	CREATIVE WORK	2191
THEA	0840	INTRODUCTION TO THEATRE DESIGN	CREATIVE WORK	2191
THEA	1227	SCENE PAINTING	CREATIVE WORK	2267
THEA	1331	NEW PERFORMANCE METHODS	CREATIVE WORK	2257
THEA	1407	INTRO TO MUSICAL THEATRE DESIGN	CREATIVE WORK	2267

### PHILOSOPHICAL THINKING OR ETHICS

AFRCNA	0787	BLACK CONSCIOUSNESS	PHILOSOPHICAL THINKING OR ETHICS	2191
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN	PHILOSOPHICAL THINKING OR ETHICS	2194
ANTH	1700	YOGA IN THE HIMALAYAS	PHILOSOPHICAL THINKING OR ETHICS	2234
ANTH	1724	ANTHROPOLOGY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	2191
CLASS	1640	THINK LIKE A ROMAN	PHILOSOPHICAL THINKING OR ETHICS	2201
COMMRC	0310	RHETORICAL PROCESS	PHILOSOPHICAL THINKING OR ETHICS	2191
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	PHILOSOPHICAL THINKING OR ETHICS	2201
COMMRC	1148	HUMAN RIGHTS RHETORIC	PHILOSOPHICAL THINKING OR ETHICS	2191
COMMRC	1162	WHERE DO IDEAS COME FROM ?	PHILOSOPHICAL THINKING OR ETHICS	2191
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALIS	PHILOSOPHICAL THINKING OR ETHICS	2191
ENGCOMP	0425	DIGITAL HUMANITY	PHILOSOPHICAL THINKING OR ETHICS	2191
ENGCOMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND	PHILOSOPHICAL THINKING OR ETHICS	2201
ENGCOMP	1120	HISTORY AND ETHICS OF ADVERTISING AND	PHILOSOPHICAL THINKING OR ETHICS	2191
ENGLIT	1355	VIRTUAL REALITY	PHILOSOPHICAL THINKING OR ETHICS	2191
FMST	1630	PHOTOGRAPHY AND ART	PHILOSOPHICAL THINKING OR ETHICS	2191
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	PHILOSOPHICAL THINKING OR ETHICS	2191
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO	PHILOSOPHICAL THINKING OR ETHICS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	PHILOSOPHICAL THINKING OR ETHICS	2191
GER	1540	NIETZSCHE AND THE NIETZSCHEANS	PHILOSOPHICAL THINKING OR ETHICS	2191
GER	1542	MARX AND MARXISM	PHILOSOPHICAL THINKING OR ETHICS	2191
GER	1544	FREUD AND THE FREUDIANS	PHILOSOPHICAL THINKING OR ETHICS	2191
GSWS	0400	GENDER AND SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	2204
GSWS	0500	INTRO TO FEMINIST THEORY	PHILOSOPHICAL THINKING OR ETHICS	2191
HAA	0425	DIGITAL HUMANITY	PHILOSOPHICAL THINKING OR ETHICS	2191
HAA	0470	PHOTOGRAPHY AND ART	PHILOSOPHICAL THINKING OR ETHICS	2191
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	PHILOSOPHICAL THINKING OR ETHICS	2191
HIST	0760	INTRODUCTION TO PUBLIC HISTORY	PHILOSOPHICAL THINKING OR ETHICS	2191
HIST	0860	INTRODUCTION TO PUBLIC HISTORY	PHILOSOPHICAL THINKING OR ETHICS	2191
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION	PHILOSOPHICAL THINKING OR ETHICS	2191
HIST	1045	SOCIALISM VS CAPITALISM	PHILOSOPHICAL THINKING OR ETHICS	2191
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS	PHILOSOPHICAL THINKING OR ETHICS	2191
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1	PHILOSOPHICAL THINKING OR ETHICS	2191
HIST	1480	CHINESE THOUGHT	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	0410	EINSTEIN FOR EVERYONE	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	0430	GALILEO & CREATN MDRN SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	0605	THE NATURE OF EMOTIONS	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	0613	MORALITY AND MEDICINE	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSO	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	0618	SCIENTIFIC CONTROVERSIES	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	0620	SCIENCE AND RELIGION	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	1508	CLASSICS IN HISTORY OF SCIENCE	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PHI	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	1620	PHILOSOPHY OF BIOLOGY	PHILOSOPHICAL THINKING OR ETHICS	2191
HPS	1627	LIVING WITH TECHNOLOGY	PHILOSOPHICAL THINKING OR ETHICS	2204
HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES	PHILOSOPHICAL THINKING OR ETHICS	2201

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HPS	1671	PHILOSOPHICAL FDNS OF COGNITIVE SCIENC	PHILOSOPHICAL THINKING OR ETHICS	2234
HPS	1682	FREEDOM AND DETERMINISM	PHILOSOPHICAL THINKING OR ETHICS	2191
JS	1762	THE GUIDE OF THE PERPLEXED	PHILOSOPHICAL THINKING OR ETHICS	2191
LCJS	1700	ETHICS OF CRIMINAL JUSTICE (LEGLST 1700)	PHILOSOPHICAL THINKING OR ETHICS	2214
PHIL	0010	CONCEPTS OF HUMAN NATURE	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0210	HISTORY OF MODERN PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITIN	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0220	INTRODUCTION TO EXISTENTIALISM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITIN	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0230	PHILOSOPHY AND FILM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICU	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2234
PHIL	0300	INTRODUCTION TO ETHICS	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTI	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0320	SOCIAL PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0330	POLITICAL PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICU	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING P	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WR	PHILOSOPHICAL THINKING OR ETHICS	2191

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
PHIL	0440	MINDS AND MACHINES	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL	0442	MINDS AND MACHINES WRITING PRACTICU	PHILOSOPHICAL THINKING OR ETHICS	2191
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JS	1108	COMPARATIVE EUROPEAN HISTORY	HISTORICAL ANALYSIS	2191
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS	2191
JS	1220	JEWES AND JUDAISM IN THE MEDIEVAL WOR	HISTORICAL ANALYSIS	2191
JS	1225	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS	2191
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	HISTORICAL ANALYSIS	2191
JS	1240	JEWES AND THE CITY	HISTORICAL ANALYSIS	2191
JS	1241	GENDER AND JEWISH HISTORY	HISTORICAL ANALYSIS	2191
JS	1250	JEWES AND JUDAISM: MODERN JEWRY	HISTORICAL ANALYSIS	2191
JS	1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS	2191
JS	1300	RELIGION, THE BOOK, AND BEYOND	HISTORICAL ANALYSIS	2257
JS	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI	HISTORICAL ANALYSIS	2191
JS	1680	MEMORY AND HISTORY IN JEWISH TRADITIO	HISTORICAL ANALYSIS	2191
JS	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM	HISTORICAL ANALYSIS	2191
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND	HISTORICAL ANALYSIS	2191
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	HISTORICAL ANALYSIS	2191
LCJS	0200	RACE, CLASS, GNDR, & THE LAW (LEGLST 020	HISTORICAL ANALYSIS	2214
MUSIC	0711	HISTORY OF JAZZ	HISTORICAL ANALYSIS	2191
MUSIC	0844	THE MUSIC OF THE BEATLES	HISTORICAL ANALYSIS	2191
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY	HISTORICAL ANALYSIS	2191
MUSIC	1725	JAZZ, POLITICS AND PROTEST	HISTORICAL ANALYSIS	2191
PS	1324	US-LATIN AMERICAN RELATIONS	HISTORICAL ANALYSIS	2191
PS	1326	EAST ASIAN POLITICAL ECONOMY	HISTORICAL ANALYSIS	2191
PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA	HISTORICAL ANALYSIS	2191
PS	1348	XENOPHOBIA IN MODERN EUROPE	HISTORICAL ANALYSIS	2191

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PS	1521	EAST EUROPE IN WORLD POLITICS	HISTORICAL ANALYSIS	2191
PS	1587	US FOREIGN POLICY IN AFRICA	HISTORICAL ANALYSIS	2191
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RELGST	0283	US AND THE HOLOCAUST	HISTORICAL ANALYSIS	2191
RELGST	0405	WITCHES TO WALDEN POND RELIGION IN EA	HISTORICAL ANALYSIS	2201
RELGST	0415	RELIGION IN MODERN AMERICA	HISTORICAL ANALYSIS	2191
RELGST	0454	RISE OF ISLAM: 500-1200 CE	HISTORICAL ANALYSIS	2191
RELGST	1102	HISTORY OF GOD	HISTORICAL ANALYSIS	2191
RELGST	1120	ORIGINS OF CHRISTIANITY	HISTORICAL ANALYSIS	2191
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RELGST	1220	JEWES AND JUDAISM IN THE MEDIEVAL WOR	HISTORICAL ANALYSIS	2191
RELGST	1225	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS	2191
RELGST	1240	JEWES AND THE CITY	HISTORICAL ANALYSIS	2191
RELGST	1241	GENDER AND JEWISH HISTORY	HISTORICAL ANALYSIS	2191
RELGST	1250	JEWES AND JUDAISM: MODERN JEWRY	HISTORICAL ANALYSIS	2191
RELGST	1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS	2191
RELGST	1300	RELIGION, THE BOOK, AND BEYOND	HISTORICAL ANALYSIS	2257
RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	HISTORICAL ANALYSIS	2191
RELGST	1372	CATHOLICISM IN THE NEW WORLD	HISTORICAL ANALYSIS	2201
RELGST	1405	RELIGION AND SEXUALITY	HISTORICAL ANALYSIS	2191
RELGST	1425	POPULAR RELIGION IN AMERICA	HISTORICAL ANALYSIS	2191
RELGST	1441	ISLAM AND RACE IN THE AMERICAN UMMA	HISTORICAL ANALYSIS	2251
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RELGST	1680	MEMORY AND HISTORY IN JEWISH TRADITIO	HISTORICAL ANALYSIS	2191
RELGST	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM	HISTORICAL ANALYSIS	2191
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SOC	1405	RELIGION AND SEXUALITY	HISTORICAL ANALYSIS	2191
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ASTRON	0088	STONEHENGE TO HUBBLE	NATURAL SCIENCE	2191
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CHEM	0120	GENERAL CHEMISTRY 2	NATURAL SCIENCE	2191
CHEM	0410	GENERAL CHEMISTRY 1	NATURAL SCIENCE	2191
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GEOL	0800	GEOLOGY	NATURAL SCIENCE	2191
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GEOL	0860	ENVIRONMENTAL GEOLOGY	NATURAL SCIENCE	2191
GEOL	0860	ENVIRONMENTAL GEOLOGY	NATURAL SCIENCE	2191
GEOL	0870	THE PLANETS	NATURAL SCIENCE	2191
GEOL	0871	INTELLGNT LIFE IN THE UNIVERSE	NATURAL SCIENCE	2191
GEOL	0890	PHYSICAL OCEANOGRAPHY	NATURAL SCIENCE	2191
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GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY	NATURAL SCIENCE	2201
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HPS	0626	DEVELOPMENT OF MODERN BIOLOGY	NATURAL SCIENCE	2191
HRS	1006	INTRODUCTION TO HUMAN NUTRITION	NATURAL SCIENCE	2191
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NROSCI	1000	INTRO TO NEUROSCIENCE	NATURAL SCIENCE	2191
NROSCI	1003	UHC INTRO TO NEUROSCIENCE	NATURAL SCIENCE	2191
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PSY	0410	HUMAN COGNITION	NATURAL SCIENCE	2191
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS	NATURAL SCIENCE	2191
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS	NATURAL SCIENCE	2191
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PSY	0505	INTRO TO BIOPSYCHOLOGY	NATURAL SCIENCE	2191
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ADMJ	1245	TERRORISM	GLOBAL ISSUES	2191
AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	GLOBAL ISSUES	2191
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRI	GLOBAL ISSUES	2191
AFRCNA	1250	BLACK EUROPE	GLOBAL ISSUES	2191
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	GLOBAL ISSUES	2191
AFRCNA	1535	DIMENSIONS OF RACISM	GLOBAL ISSUES	2191
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ANTH	0708	PEOPLE AND LANGUAGE	GLOBAL ISSUES	2264
ANTH	0711	ANTHROPOLOGY OF SPORT	GLOBAL ISSUES	2191
ANTH	0713	ASIA NOW	GLOBAL ISSUES	2211
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PE	GLOBAL ISSUES	2191
ANTH	1505	ENVIRONMENTAL ARCHAEOLOGY	GLOBAL ISSUES	2234
ANTH	1530	ORIGINS OF CITIES	GLOBAL ISSUES	2191
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ANTH	1670	ASIAN AMERICA RECKONING	GLOBAL ISSUES	2234
ANTH	1713	HEALTH POPULATION AND NUTRITION OF T	GLOBAL ISSUES	2201
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	GLOBAL ISSUES	2191
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ANTH	1730	ETHNO-NATIONAL VIOLENCE	GLOBAL ISSUES	2191
ANTH	1740	GENDER, SEXUALITY AND CHILDHOOD IN A	GLOBAL ISSUES	2191
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	GLOBAL ISSUES	2201

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ANTH	1752	ANTHROPOLOGY OF FOOD	GLOBAL ISSUES	2191
ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS	GLOBAL ISSUES	2204
ANTH	1797	MOUNTAIN AND MEDICINE - HEALTH AND E	GLOBAL ISSUES	2204
ANTH	1806	PEOPLE IN CONTACT	GLOBAL ISSUES	2251
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	GLOBAL ISSUES	2201
COMMRC	1117	PROPAGANDA & MISINFORMATION	GLOBAL ISSUES	2251
COMMRC	1117	PROPAGANDA & MISINFO IN THE 21ST CENT	GLOBAL ISSUES	2264
ECON	0500	INTRODUCTION TO INTERNATIONAL ECONO	GLOBAL ISSUES	2191
ECON	0530	DEVELOPMENT ECONOMICS	GLOBAL ISSUES	2191
ECON	1510	INTERMEDIATE INTERNATIONAL FINANCE	GLOBAL ISSUES	2191
ECON	1710	PROSEMINAR IN INTERNATIONAL ECONOMI	GLOBAL ISSUES	2191
ENGLIT	0720	GLOBAL FICTIONS	GLOBAL ISSUES	2191
ENGLIT	1382	PRIZED BOOKS	GLOBAL ISSUES	2191
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FR	1053	GLOBAL FRENCH	GLOBAL ISSUES	2191
GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C	GLOBAL ISSUES	2191
GEOL	1913	WHAT TO DO? ENVIRONMENTAL CRISIS AND	GLOBAL ISSUES	2267
GSWS	1180	THE POLITICS OF GENDER AND FOOD	GLOBAL ISSUES	2191
GSWS	1280	TRANSNATIONAL SEXUAL POLITICS	GLOBAL ISSUES	2191
GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL	GLOBAL ISSUES	2191
GSWS	1450	GENDER AND SUSTAINABILITY	GLOBAL ISSUES	2191
GSWS	1460	GENDER, SEXUALITY AND CHILDHOOD IN A	GLOBAL ISSUES	2191
HAA	0025	ARTS OF AFRICA	GLOBAL ISSUES	2264
HAA	0090	INTRODUCTION TO CONTEMPORARY ART	GLOBAL ISSUES	2191
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HIST	0700	WORLD HISTORY	GLOBAL ISSUES	2191
HIST	0705	AN ENVIRONMENTAL AND CLIMATE HISTOR	GLOBAL ISSUES	2191
HIST	0707	SEX AND GENDER: A GLOBAL HISTORY OF TH	GLOBAL ISSUES	2191
HIST	0709	HISTORY OF GLOBAL HEALTH	GLOBAL ISSUES	2191
HIST	0712	A GLOBAL HISTORY OF TERRORISM	GLOBAL ISSUES	2191
HIST	0713	A GLOBAL HISTORY OF ANARCHISM	GLOBAL ISSUES	2191
HIST	0714	GUNS & VIOLENCE IN GLOBAL HISTORY	GLOBAL ISSUES	2257
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HIST	1711	GENDER AND JEWISH HISTORY	GLOBAL ISSUES	2191
HIST	1716	INDIAN OCEAN WORLD	GLOBAL ISSUES	2191
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HIST	1749	ISLAM AND CONFLICT IN GLOBAL CONTEXTS	GLOBAL ISSUES	2191
HIST	1767	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES	2191
HIST	1780	JEWS AND THE CITY	GLOBAL ISSUES	2191
HIST	1792	NAVIGATING WORLD HISTORY	GLOBAL ISSUES	2191
JS	1240	JEWS AND THE CITY	GLOBAL ISSUES	2191
JS	1241	GENDER AND JEWISH HISTORY	GLOBAL ISSUES	2191
JS	1243	JEWS AND THE BODY	GLOBAL ISSUES	2257
JS	1250	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES	2191
JS	1475	RELIGIOUS DIVERSITY	GLOBAL ISSUES	2191
LCJS	1531	INTL ORGANIZED CRIME (ADMJ 1236)	GLOBAL ISSUES	2191
LCJS	1571	TERRORISM (ADMJ 1245)	GLOBAL ISSUES	2191
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MUSIC	0216	GLOBAL MUSIC HISTORY	GLOBAL ISSUES	2267
MUSIC	1307	MUSIC AND SPORTS	GLOBAL ISSUES	2191
MUSIC	1310	GLOBAL AND POPULAR MUSIC	GLOBAL ISSUES	2191
MUSIC	1327	GLOBAL HIP-HOP	GLOBAL ISSUES	2191
MUSIC	1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM	GLOBAL ISSUES	2191
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PS	0500	INTERNATIONAL RELATIONS	GLOBAL ISSUES	2191
PS	0550	INTRODUCTION TO GLOBAL STUDIES	GLOBAL ISSUES	2191
PS	1302	POLITICAL DEVELOPMENT	GLOBAL ISSUES	2191
PS	1378	BUILDING DEMOCRACY AROUND THE WORL	GLOBAL ISSUES	2191
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RELGST	1240	JEWS AND THE CITY	GLOBAL ISSUES	2191
RELGST	1241	GENDER AND JEWISH HISTORY	GLOBAL ISSUES	2191
RELGST	1243	JEWS AND THE BODY	GLOBAL ISSUES	2257
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HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROU	SPECIFIC GEOGRAPHIC REGION	2204
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HIST	1746	ATHLETICS OF THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191
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HIST	0521	CARIBBEAN HISTORY	CROSS-CULTURAL AWARENESS	2191
HIST	0672	NATIVES AND NEWCOMERS	CROSS-CULTURAL AWARENESS	2204

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HIST	0751	ANCIENT WORLDS	CROSS-CULTURAL AWARENESS	2191
HIST	0753	RISE OF ISLAM: 500-1200 CE	CROSS-CULTURAL AWARENESS	2191
HIST	0755	RELIGION IN ASIA	CROSS-CULTURAL AWARENESS	2191
HIST	0795	HISTORY OF AFRICA BEFORE 1800	CROSS-CULTURAL AWARENESS	2191
HIST	1026	STATES AND SEX IN THE AMERICAS	CROSS-CULTURAL AWARENESS	2191
HIST	1060	GLOBAL HISTORY OF PIRACY	CROSS-CULTURAL AWARENESS	2191
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ER	CROSS-CULTURAL AWARENESS	2191
HIST	1076	COMPARATIVE SLAVERY	CROSS-CULTURAL AWARENESS	2191
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL	CROSS-CULTURAL AWARENESS	2191
HIST	1314	USSR 1918-1932	CROSS-CULTURAL AWARENESS	2191
HIST	1420	ANCIENT CHINA	CROSS-CULTURAL AWARENESS	2191
HIST	1422	LATE IMPERIAL CHINA	CROSS-CULTURAL AWARENESS	2191
HIST	1423	MODERN CHINA	CROSS-CULTURAL AWARENESS	2191
HIST	1431	HISTORY OF JAPAN TO 1868	CROSS-CULTURAL AWARENESS	2191
HIST	1433	MODERN JAPAN	CROSS-CULTURAL AWARENESS	2191
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	CROSS-CULTURAL AWARENESS	2191
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	CROSS-CULTURAL AWARENESS	2191
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HIST	1471	WATER IN CENTRAL EURASIA	CROSS-CULTURAL AWARENESS	2204
HIST	1475	EAST ASIAN BUDDHISM	CROSS-CULTURAL AWARENESS	2191
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HIST	1480	CHINESE THOUGHT	CROSS-CULTURAL AWARENESS	2191
HIST	1482	BUDDHISM ALONG THE SILK ROAD	CROSS-CULTURAL AWARENESS	2191
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	CROSS-CULTURAL AWARENESS	2191
HIST	1522	BRAZIL	CROSS-CULTURAL AWARENESS	2191
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	CROSS-CULTURAL AWARENESS	2191
HIST	1586	LATIN AMERICAN REVOLUTIONS	CROSS-CULTURAL AWARENESS	2191

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HIST	1716	INDIAN OCEAN WORLD	CROSS-CULTURAL AWARENESS	2191
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	CROSS-CULTURAL AWARENESS	2191
HIST	1721	HISTORY OF SOUTHERN AFRICA	CROSS-CULTURAL AWARENESS	2191
HIST	1722	MODERN SOUTH AFRICAN HISTORY	CROSS-CULTURAL AWARENESS	2191
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA	CROSS-CULTURAL AWARENESS	2191
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN	CROSS-CULTURAL AWARENESS	2191
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST	CROSS-CULTURAL AWARENESS	2191
HIST	1790	MEDITERRANEAN WORLD SINCE 1500	CROSS-CULTURAL AWARENESS	2264
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JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	CROSS-CULTURAL AWARENESS	2191
JPNSE	1055	FOUNDATIONS OF JAPANESE LITERATURE	CROSS-CULTURAL AWARENESS	2267
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE	CROSS-CULTURAL AWARENESS	2191
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	CROSS-CULTURAL AWARENESS	2191
JPNSE	1058	WESTERNS AND SAMURAI FILMS	CROSS-CULTURAL AWARENESS	2191
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	CROSS-CULTURAL AWARENESS	2191
JPNSE	1071	WORLD OF JAPAN	CROSS-CULTURAL AWARENESS	2191
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2191
JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION	CROSS-CULTURAL AWARENESS	2191
JS	0090	MYTH IN THE ANCIENT NEAR EAST	CROSS-CULTURAL AWARENESS	2191
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND	CROSS-CULTURAL AWARENESS	2191
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	CROSS-CULTURAL AWARENESS	2204
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	CROSS-CULTURAL AWARENESS	2191
KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS	CROSS-CULTURAL AWARENESS	2191
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER	CROSS-CULTURAL AWARENESS	2191
KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS	2191
KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS	2191
KOREAN	1080	CONTEMPORARY KOREAN CULTURE	CROSS-CULTURAL AWARENESS	2201

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KOREAN	1085	INTRO TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2257
KOREAN	1088	KOREAN CINEMA	CROSS-CULTURAL AWARENESS	2251
LING	1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS	2191
LING	1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS	2191
LING	1263	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2211
LING	1263	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2211
LING	1408	PEOPLE AND LANGUAGE	CROSS-CULTURAL AWARENESS	2264
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MUSIC	1310	GLOBAL AND POPULAR MUSIC	CROSS-CULTURAL AWARENESS	2191
MUSIC	1327	GLOBAL HIP-HOP	CROSS-CULTURAL AWARENESS	2191
MUSIC	1340	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS	2191
MUSIC	1352	MUSIC OF SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS	2191
PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY	CROSS-CULTURAL AWARENESS	2234
PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING	CROSS-CULTURAL AWARENESS	2191
PS	1321	LATIN AMERICAN POLITICS	CROSS-CULTURAL AWARENESS	2191
PS	1324	US-LATIN AMERICAN RELATIONS	CROSS-CULTURAL AWARENESS	2191
PS	1326	EAST ASIAN POLITICAL ECONOMY	CROSS-CULTURAL AWARENESS	2191
PS	1332	GOVERNMENT AND POLITICS IN CONTEMPO	CROSS-CULTURAL AWARENESS	2191
PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA	CROSS-CULTURAL AWARENESS	2191
PS	1352	INTRODUCTION TO AFRICAN POLITICS	CROSS-CULTURAL AWARENESS	2191
PS	1387	POLITICS OF WATER	CROSS-CULTURAL AWARENESS	2191
QUECH	1615	INDIGENOUS LANGUAGE & CULTURE IN AN	CROSS-CULTURAL AWARENESS	2251
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST	CROSS-CULTURAL AWARENESS	2191
RELGST	0454	RISE OF ISLAM: 500-1200 CE	CROSS-CULTURAL AWARENESS	2191
RELGST	0505	RELIGION IN ASIA	CROSS-CULTURAL AWARENESS	2191
RELGST	0525	RELIGION AND CULTURE IN EAST ASIA	CROSS-CULTURAL AWARENESS	2191
RELGST	1135	ORTHODOX CHRISTIANITY	CROSS-CULTURAL AWARENESS	2191

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RELGST	1428	RELIGION AND SPORTS	CROSS-CULTURAL AWARENESS	2201
RELGST	1445	MUSLIM POLITICS IN REAL TIME	CROSS-CULTURAL AWARENESS	2191
RELGST	1456	ISLAM IN ASIA	CROSS-CULTURAL AWARENESS	2191
RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT	CROSS-CULTURAL AWARENESS	2191
RELGST	1520	BUDDHISM ALONG THE SILK ROAD	CROSS-CULTURAL AWARENESS	2191
RELGST	1540	SAINTS EAST AND WEST	CROSS-CULTURAL AWARENESS	2191
RELGST	1550	EAST ASIAN BUDDHISM	CROSS-CULTURAL AWARENESS	2191
RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURE	CROSS-CULTURAL AWARENESS	2191
RELGST	1558	BUDDHISM AND PSYCHOLOGY	CROSS-CULTURAL AWARENESS	2191
RELGST	1570	RELIGION IN JAPAN	CROSS-CULTURAL AWARENESS	2191
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN	CROSS-CULTURAL AWARENESS	2191
RELGST	1665	ANTHROPOLOGY OF RELIGION	CROSS-CULTURAL AWARENESS	2191
RELGST	1700	SENSES OF RELIGION	CROSS-CULTURAL AWARENESS	2267
RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POS	CROSS-CULTURAL AWARENESS	2201
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SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMP FILM	CROSS-CULTURAL AWARENESS	2251
SLAV	1135	ORTHODOX CHRISTIANITY	CROSS-CULTURAL AWARENESS	2191
SLAV	1135	ORTHODOX CHRISTIANITY	CROSS-CULTURAL AWARENESS	2191
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT	CROSS-CULTURAL AWARENESS	2191
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC	CROSS-CULTURAL AWARENESS	2201
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SOC	1319	IMMIGRATION	CROSS-CULTURAL AWARENESS	2191
SOC	1359	CONTEMPORARY ARAB SOCIETY	CROSS-CULTURAL AWARENESS	2191
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SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS	CROSS-CULTURAL AWARENESS	2191
SOC	1364	RACE AROUND THE WORLD	CROSS-CULTURAL AWARENESS	2191
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATUR	CROSS-CULTURAL AWARENESS	2244

<b>SUBJECT</b>	<b>COURSE</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
SPAN	1315	SPANISH FOR PROF COMM	CROSS-CULTURAL AWARENESS	2257
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME	CROSS-CULTURAL AWARENESS	2191
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE	CROSS-CULTURAL AWARENESS	2191
SPAN	1439	QUEER MEXICO	CROSS-CULTURAL AWARENESS	2201
SPAN	1442	INDIOS CHINOS, INC WITCHES, AFRICAN HE	CROSS-CULTURAL AWARENESS	2201
SPAN	1451	DISRUPTIVE BDYS: STRYS OF ILLNS & DISBY	CROSS-CULTURAL AWARENESS	2251
SPAN	1455	BORDER STUDIES	CROSS-CULTURAL AWARENESS	2191
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES	CROSS-CULTURAL AWARENESS	2191
SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LIT	CROSS-CULTURAL AWARENESS	2191
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO	CROSS-CULTURAL AWARENESS	2191
THEA	0825	CONTEMPORARY GLOBAL STAGES	CROSS-CULTURAL AWARENESS	2191
THEA	1341	WORLD THEATRE: 500 BCE TO 1640	CROSS-CULTURAL AWARENESS	2191
THEA	1342	WORLD THEATRE: 1640 TO 1890	CROSS-CULTURAL AWARENESS	2191
THEA	1343	WORLD THEATRE: 1890 - PRESENT	CROSS-CULTURAL AWARENESS	2191
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ADMJ	1236	INTERNATIONAL ORGANIZED CRIME	GLOBAL ISSUES	2191
ADMJ	1245	TERRORISM	SOCIAL SCIENCE	2191
ADMJ	1245	TERRORISM	GLOBAL ISSUES	2191
ADMJ	1400	INTRODUCTION TO CRIMINAL LAW	SOCIAL SCIENCE	2191
ADMJ	1410	INTRODUCTION TO CRIMINAL PROCEDURE	SOCIAL SCIENCE	2191
<b>AFRCNA</b>				
AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	DIVERSITY	2191
AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	HISTORICAL ANALYSIS	2191
AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	GLOBAL ISSUES	2191
AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	CROSS-CULTURAL AWARENESS	2191
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPORTS	DIVERSITY	2191
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPORTS	SOCIAL SCIENCE	2191
AFRCNA	0127	INTRODUCTION TO AFRICA	DIVERSITY	2191
AFRCNA	0127	INTRODUCTION TO AFRICA	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA	0150	AFRICAN AMERICAN LITERATURE	DIVERSITY	2191
AFRCNA	0150	AFRICAN AMERICAN LITERATURE	LITERATURE	2191
AFRCNA	0212	WEST AFRICAN DANCE	THE ARTS	2191
AFRCNA	0212	WEST AFRICAN DANCE	CREATIVE WORK	2191
AFRCNA	0212	WEST AFRICAN DANCE	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA	0242	AFRICANA URBAN WOMAN	DIVERSITY	2191
AFRCNA	0242	AFRICANA URBAN WOMAN	CREATIVE WORK	2191
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN FAMILY	DIVERSITY	2191
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN FAMILY	SOCIAL SCIENCE	2191
AFRCNA	0313	BLACK CHURCH	DIVERSITY	2191
AFRCNA	0313	BLACK CHURCH	SOCIAL SCIENCE	2191

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AFRCNA	0313	BLACK CHURCH	HISTORICAL ANALYSIS	2191
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THEATER	DIVERSITY	2191
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THEATER	THE ARTS	2191
AFRCNA	0352	AFRICAN AMERICAN DANCE	DIVERSITY	2191
AFRCNA	0352	AFRICAN AMERICAN DANCE	THE ARTS	2191
AFRCNA	0352	AFRICAN AMERICAN DANCE	CREATIVE WORK	2191
AFRCNA	0385	CARIBBEAN HISTORY	HISTORICAL ANALYSIS	2191
AFRCNA	0385	CARIBBEAN HISTORY	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN AMERICAN FEMALES	DIVERSITY	2191
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRICAN AMERICAN FEMALES	SOCIAL SCIENCE	2191
AFRCNA	0454	MAN/WOMAN LITERATURE	WRITING	2191
AFRCNA	0454	MAN/WOMAN LITERATURE	DIVERSITY	2191
AFRCNA	0454	MAN/WOMAN LITERATURE	LITERATURE	2191
AFRCNA	0517	INTRODUCTION TO AFRICAN AMERICAN POETRY	WRITING	2191
AFRCNA	0517	INTRO TO AFRCN AMERICAN POETRY	LITERATURE	2191
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE	LITERATURE	2191
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
AFRCNA	0524	SWAHILI 2	LANGUAGE	2191
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'S HISTORY	DIVERSITY	2191
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN'S HISTORY	HISTORICAL ANALYSIS	2191
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTORY	DIVERSITY	2191
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN'S HISTORY	HISTORICAL ANALYSIS	2191
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	DIVERSITY	2191
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	HISTORICAL ANALYSIS	2191
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	SPECIFIC GEOGRAPHIC REGION	2191
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AFRCNA	0629	AFRO-AMERICAN HISTORY 1	DIVERSITY	2191
AFRCNA	0629	AFRO-AMERICAN HISTORY 1	HISTORICAL ANALYSIS	2191
AFRCNA	0630	AFRO-AMERICAN HISTORY 2	DIVERSITY	2191
AFRCNA	0630	AFRO-AMERICAN HISTORY 2	HISTORICAL ANALYSIS	2191
AFRCNA	0639	HISTORY OF JAZZ	THE ARTS	2191
AFRCNA	0639	HISTORY OF JAZZ	HISTORICAL ANALYSIS	2191
AFRCNA	0787	BLACK CONSCIOUSNESS	DIVERSITY	2191
AFRCNA	0787	BLACK CONSCIOUSNESS	PHILOSOPHICAL THINKING OR ET	2191
AFRCNA	0787	BLACK CONSCIOUSNESS	CROSS-CULTURAL AWARENESS	2191
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	DIVERSITY	2191
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AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1011	THE RISE OF MODERN PAN-AFRICANISM MOVEMENT	HISTORICAL ANALYSIS	2191
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS	DIVERSITY	2191
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS	SOCIAL SCIENCE	2191
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS	HISTORICAL ANALYSIS	2191
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMENTS	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	DIVERSITY	2191
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	HISTORICAL ANALYSIS	2191
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	DIVERSITY	2191
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	HISTORICAL ANALYSIS	2191
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY	DIVERSITY	2191
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AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959	DIVERSITY	2191
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959	LITERATURE	2191
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE	DIVERSITY	2191
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE	SOCIAL SCIENCE	2191
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTORY	DIVERSITY	2191
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTORY	HISTORICAL ANALYSIS	2191
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN AND CARIBBEAN MIGRATION	DIVERSITY	2191
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN AND CARIBBEAN MIGRATION	GLOBAL ISSUES	2191
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN AND CARIBBEAN MIGRATION	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	DIVERSITY	2191
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	LITERATURE	2191
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND POETICS	DIVERSITY	2191
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND POETICS	CREATIVE WORK	2191
AFRCNA	1250	BLACK EUROPE	DIVERSITY	2191
AFRCNA	1250	BLACK EUROPE	HISTORICAL ANALYSIS	2191
AFRCNA	1250	BLACK EUROPE	GLOBAL ISSUES	2191
AFRCNA	1250	BLACK EUROPE	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA	DIVERSITY	2191
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA	SOCIAL SCIENCE	2191
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA	GLOBAL ISSUES	2191
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIASPORA	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1310	CULTURES OF AFRICA	DIVERSITY	2191
AFRCNA	1310	CULTURES OF AFRICA	SOCIAL SCIENCE	2191
AFRCNA	1310	CULTURES OF AFRICA	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA	1310	CULTURES OF AFRICA	CROSS-CULTURAL AWARENESS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICANA CONTEXT	DIVERSITY	2194
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICANA CONTEXT	PHILOSOPHICAL THINKING OR ETHICS	2194
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	DIVERSITY	2191
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	SPECIFIC GEOGRAPHIC REGION	2191
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	CROSS-CULTURAL AWARENESS	2191
AFRCNA	1334	MUSIC IN AFRICA	DIVERSITY	2191
AFRCNA	1334	MUSIC IN AFRICA	THE ARTS	2191
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ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE	HISTORICAL ANALYSIS	2191
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION	2191
ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE SPACE	SPECIFIC GEOGRAPHIC REGION	2191
ARC	1152	ROMAN ARCHITECTURE	THE ARTS	2264
ARC	1152	ROMAN ARCHITECTURE	HISTORICAL ANALYSIS	2264

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
ARC	1152	ROMAN ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION	2191
ARC	1183	DIGITAL ROMAN AFRICA	THE ARTS	2191
ARC	1183	DIGITAL ROMAN AFRICA	CREATIVE WORK	2191
ARC	1183	DIGITAL ROMAN AFRICA	HISTORICAL ANALYSIS	2191
ARC	1183	DIGITAL ROMAN AFRICA	CROSS-CULTURAL AWARENESS	2191

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### **ASL**

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ASL	0103	AMERICAN SIGN LANGUAGE 3	LANGUAGE	2191
ASL	0104	AMERICAN SIGN LANGUAGE 4	LANGUAGE	2191
ASL	1635	ANALYSES OF ASL LITERATURE	LITERATURE	2191

### **ASTRON**

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ASTRON	0087	BASICS OF SPACE FLIGHT	NATURAL SCIENCE	2191
ASTRON	0088	STONEHENGE TO HUBBLE	NATURAL SCIENCE	2191
ASTRON	0088	STONEHENGE TO HUBBLE	NATURAL SCIENCE	2191
ASTRON	0088	FROM STONEHENGE TO HUBBLE	CROSS-CULTURAL AWARENESS	2257
ASTRON	0089	STARS, GALAXIES AND THE COSMOS	NATURAL SCIENCE	2191
ASTRON	0113	INTRODUCTION TO ASTRONOMY	NATURAL SCIENCE	2191
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)	NATURAL SCIENCE	2191

### **BIOSC**

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BIOSC	0150	FOUNDATIONS OF BIOLOGY 1	NATURAL SCIENCE	2191
BIOSC	0160	FOUNDATIONS OF BIOLOGY 2	NATURAL SCIENCE	2191
BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1	NATURAL SCIENCE	2191
BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2	NATURAL SCIENCE	2191
BIOSC	0391	ECOLOGY LABORATORY WRITING PRACTICUM	WRITING	2191
BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1	NATURAL SCIENCE	2191
BIOSC	0716	UHC FOUNDATIONS OF BIOLOGY 2	NATURAL SCIENCE	2191
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<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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BIOSC	0805	THE HUMAN BODY	NATURAL SCIENCE	2191
BIOSC	0810	BIOLOGY FOR NON-MAJORS 2	NATURAL SCIENCE	2191
BIOSC	0815	GENES AND DISEASES	NATURAL SCIENCE	2191
BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS	NATURAL SCIENCE	2204
BIOSC	1010	WRITING IN THE BIOLOGICAL SCIENCES	WRITING	2191
BIOSC	1240	HUMAN SKELETAL ANALYSIS	NATURAL SCIENCE	2191
BIOSC	1291	EXPERIMENTAL GENETIC ENGINEERING/WRITING PRACTICUM	WRITING	2191
BIOSC	1370	BIOGEOGRAPHY	WRITING	2191
BIOSC	1480	EMBRYOLOGY	WRITING	2191
BIOSC	1511	CELL BIOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1531	DEVELOPMENTAL BIOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1551	ECOLOGY AND EVOLUTION SEMINAR WRITING PRACTICUM	WRITING	2191
BIOSC	1561	CELL AND DEVELOPMENTAL BIOLOGY SEMINAR WRIT PRACTICUM	WRITING	2191
BIOSC	1571	MICROBIOLOGY SEMINAR WRITING PRACTICUM	WRITING	2191
BIOSC	1581	BIOCHEMISTRY SEMINAR WRITING PRACTICUM	WRITING	2191
BIOSC	1630	COMPUTATIONAL BIOLOGY SEMINAR	WRITING	2204
BIOSC	1741	VIROLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1751	IMMUNOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1831	BIOCHEMISTRY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1861	MICROBIOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1881	ANIMAL PHYSIOLOGY LAB WRITING PRACTICUM	WRITING	2191
BIOSC	1905	HONORS RESEARCH WRITING PRACTICUM	WRITING	2191
BIOSC	1910	INTERNSHIP	WRITING	2191
BIOSC	1951	MOLECULAR GENETICS LAB WRITING PRACTICUM	WRITING	2191

## CHEM

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
CHEM	0100	PREPARATION GENERAL CHEMISTRY	NATURAL SCIENCE	2191
CHEM	0110	GENERAL CHEMISTRY 1	NATURAL SCIENCE	2191
CHEM	0120	GENERAL CHEMISTRY 2	NATURAL SCIENCE	2191
CHEM	0120	GENERAL CHEMISTRY 2	NATURAL SCIENCE	2191
CHEM	0410	GENERAL CHEMISTRY 1	NATURAL SCIENCE	2191
CHEM	0420	GENERAL CHEMISTRY 2	NATURAL SCIENCE	2191
CHEM	0710	UHC GENERAL CHEMISTRY 1	NATURAL SCIENCE	2191
CHEM	0720	UHC GENERAL CHEMISTRY 2	NATURAL SCIENCE	2191
CHEM	0760	UHC GENERAL CHEM FOR ENGINRS 1	NATURAL SCIENCE	2191
CHEM	0770	UHC GENERAL CHEM FOR ENGINRS 2	NATURAL SCIENCE	2191
CHEM	0910	CHEMCL PRINCPL HEALTH PROFESSN	NATURAL SCIENCE	2191
CHEM	0960	GENERAL CHEM FOR ENGINEERS 1	NATURAL SCIENCE	2191
CHEM	0960	GENERAL CHEM FOR ENGINEERS 1	NATURAL SCIENCE	2191
CHEM	0970	GENERAL CHEM FOR ENGINEERS 2	NATURAL SCIENCE	2191
CHEM	0970	GENERAL CHEM FOR ENGINEERS 2	NATURAL SCIENCE	2191
CHEM	1281	INSTRUMENTAL ANALYSIS WRITING PRACTICUM	WRITING	2191
CHEM	1431	TOPICS IN PHYSICAL CHEMISTRY WRIT PRACTICUM	WRITING	2191
CHEM	1701	UNDERGRAD RES SEMINAR WRIT PRACTICUM	WRITING	2191
CHEM	1711	UNDERGRADUATE RESEARCH WRITING PRACTICUM	WRITING	2191

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CHIN	0003	SECOND YEAR CHINESE 1	LANGUAGE	2191
CHIN	0005	CHINESE FOR HERITAGE SPEAKERS	LANGUAGE	2201
CHIN	0006	CHINESE FOR HERITAGE SPEAKERS	LANGUAGE	2257
CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AND CULTURE	HISTORICAL ANALYSIS	2191
CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AND CULTURE	SPECIFIC GEOGRAPHIC REGION	2191
CHIN	0083	CROSS-CULTURAL COMMUNICATION BETWEEN CHINESE AND AMERICANS	CROSS-CULTURAL AWARENESS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN MODERN CHINESE CULTURE	HISTORICAL ANALYSIS	2191
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN MODERN CHINESE CULTURE	SPECIFIC GEOGRAPHIC REGION	2191
CHIN	0177	SAVRNG THE LANGUAGE IN CHNSE FOOD	SPECIFIC GEOGRAPHIC REGION	2244
CHIN	0177	SAVRNG THE LANGUAGE IN CHNSE FOOD	CROSS-CULTURAL AWARENESS	2244
CHIN	0200	WISDOM IN BRUSHSTROKES	THE ARTS	2257
CHIN	0200	WISDOM IN BRUSHSTROKES	CREATIVE WORK	2257
CHIN	0200	WISDOM IN BRUSHSTORKES	SPECIFIC GEOGRAPHIC REGION	2257
CHIN	0354	CHINESE PERFORMANCE LITERATURE	THE ARTS	2191
CHIN	1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION	2191
CHIN	1029	SAVORING THE LANGUAGE IN CHINESE FOOD CULTURE	SPECIFIC GEOGRAPHIC REGION	2264
CHIN	1029	SAVORING THE LANGUAGE IN CHINESE FOOD CULTURE	CROSS-CULTURAL AWARENESS	2264
CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND WESTERN (ANGLO-AMERICAN) LYRIC POETRY	LITERATURE	2191
CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND WESTERN (ANGLO-AMERICAN) LYRIC POETRY	CROSS-CULTURAL AWARENESS	2191
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM	LITERATURE	2191
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM	THE ARTS	2191
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE AND FILM	SPECIFIC GEOGRAPHIC REGION	2191
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MODERN	LITERATURE	2191
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MODERN	SPECIFIC GEOGRAPHIC REGION	2191
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	THE ARTS	2191
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	SPECIFIC GEOGRAPHIC REGION	2191
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2191
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CHIN	1088	NEW CHINESE CINEMA	SPECIFIC GEOGRAPHIC REGION	2191
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<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
CHIN	1700	TRANSLATION IN THEORY AND PRACTICE	SOCIAL SCIENCE	2191
CHIN	1700	TRANSLATION IN THEORY AND PRACTICE	CROSS-CULTURAL AWARENESS	2191
CHIN	1908	DIRECTED WRITING FOR MAJORS	WRITING	2191
<b>CLASS</b>				
CLASS	0010	GREEK CIVILZATION	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0020	ROMAN CIVILZATION	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0032	ATHLETICS OF THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0035	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN/WRITING PRACTICUM	WRITING	2191
CLASS	0037	MYTH IN ANCIENT WORLD/WRITING PRACTICUM	WRITING	2191
CLASS	0040	SEX AND LOVE IN ANCIENT LITERATURE	LITERATURE	2204
CLASS	0100	MASTERPIECES GREEK & ROMAN LIT	LITERATURE	2191
CLASS	0100	MASTERPIECES GREEK & ROMAN LIT	LITERATURE	2191
CLASS	0105	ART AND EMPIRE	THE ARTS	2234
CLASS	0105	ART AND EMPIRE	CROSS-CULTURAL AWARENESS	2234
CLASS	0300	HISTORY OF ANCIENT PHILOSOPHY	WRITING	2191
CLASS	0302	HISTORY OF ANCIENT PHIL/WRITING PRACTICUM	WRITING	2191
CLASS	0400	ANCIENT EMPIRES	THE ARTS	2191
CLASS	0500	ANCIENT ART	THE ARTS	2191
CLASS	0525	ANCIENT EGYPTIAN ART AND ARCHAEOLOGY	THE ARTS	2267
CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0618	DEATH IN THE ANCIENT WORLD	THE ARTS	2191
CLASS	0618	DEATH IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	0650	ARCHAEOLOGY OF THE BODY	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	1022	THE AUGUSTAN AGE	LITERATURE	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
CLASS	1022	THE AUGUSTAN AGE	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	1050	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REAS	2191
CLASS	1050	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REAS	2191
CLASS	1065	ORIGINS OF MEDICAL AND SCIENTIFIC TERMINOLOGY	HISTORICAL ANALYSIS	2264
CLASS	1090	DEATH IN THE MEDITERRANEAN WORLD	HISTORICAL ANALYSIS	2201
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	LITERATURE	2191
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	1140	GREEK TRAGEDY	LITERATURE	2191
CLASS	1142	ANCIENT EPIC	LITERATURE	2191
CLASS	1144	GREEK AND ROMAN LYRIC POETRY	LITERATURE	2191
CLASS	1150	JULIUS CAESAR	WRITING	2251
CLASS	1164	GREEK TRAGEDIES AND MODERN RESPONSE	LITERATURE	2191
CLASS	1170	ANTIQUITY NOW	WRITING	2234
CLASS	1170	ANTIQUITY NOW	DIVERSITY	2234
CLASS	1180	GODDESSES & GLADIATORS: THE ANCIENT WORLD ON SCREEN	HISTORICAL ANALYSIS	2234
CLASS	1180	GODDESSES & GLADIATORS: THE ANCIENT WORLD ON SCREEN	SPECIFIC GEOGRAPHIC REGION	2234
CLASS	1185	SCI FI & THE ANCIENTS	LITERATURE	2257
CLASS	1210	GREEK HISTORY	HISTORICAL ANALYSIS	2191
CLASS	1210	GREEK HISTORY	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	1212	GREEK HISTORY/WRITING PRACTICUM	WRITING	2191
CLASS	1220	ROMAN HISTORY	HISTORICAL ANALYSIS	2191
CLASS	1220	ROMAN HISTORY	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	1222	ROMAN HISTORY/WRITING PRACTICUM	WRITING	2191
CLASS	1230	EMERGENCE OF GRECO-ROMAN CIVILIZATION	WRITING	2191
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME	HISTORICAL ANALYSIS	2191
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	1430	ORIGIN OF CHRISTIANITY AND THE NEW TESTAMENT	HISTORICAL ANALYSIS	2191
CLASS	1432	VARIETIES OF EARLY CHRISTIANITY	HISTORICAL ANALYSIS	2191
CLASS	1510	GREEK ART	THE ARTS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
CLASS	1520	ROMAN ART	THE ARTS	2191
CLASS	1524	ROMAN ARCHITECTURE	THE ARTS	2264
CLASS	1524	ROMAN ARCHITECTURE	HISTORICAL ANALYSIS	2264
CLASS	1630	MARGINALITY IN THE ANCIENT GREEK WORLD	DIVERSITY	2191
CLASS	1640	THINK LIKE A ROMAN	WRITING	2204
CLASS	1640	THINK LIKE A ROMAN	PHILOSOPHICAL THINKING OR ET	2201
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN	WRITING	2191
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN	SPECIFIC GEOGRAPHIC REGION	2191
CLASS	1720	SANSKRIT 2	LANGUAGE	2191
CLASS	1908	DIRECTED WRITING FOR MAJORS	WRITING	2191
CLASS	1950	CLASSICS CAPSTONE	CROSS-CULTURAL AWARENESS	2204

## **COMMRC**

COMMRC	0300	COMMUNICATION PROCESS	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	0300	COMMUNICATION PROCESS	SOCIAL SCIENCE	2191
COMMRC	0310	RHETORICAL PROCESS	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	0310	RHETORICAL PROCESS	LITERATURE	2191
COMMRC	0310	RHETORICAL PROCESS	PHILOSOPHICAL THINKING OR ETHICS	2191
COMMRC	0320	MASS COMMUNICATION PROCESS	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	0320	MASS COMMUNICATION PROCESS	THE ARTS	2191
COMMRC	0320	MASS COMMUNICATION PROCESS	HISTORICAL ANALYSIS	2191
COMMRC	0500	ARGUMENT	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	0500	ARGUMENT	CREATIVE WORK	2191
COMMRC	0510	DEBATE	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	0520	PUBLIC SPEAKING	ORAL & PROFESSIONAL COMMUNICATION	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
COMMRC	0520	PUBLIC SPEAKING	CREATIVE WORK	2191
COMMRC	0530	INTERPERSONAL COMMUNICATION	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	0540	DISCUSSION	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	0550	SPEECH COMPOSITION	WRITING	2191
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	DIVERSITY	2201
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	PHILOSOPHICAL THINKING OR ETHICS	2201
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	GLOBAL ISSUES	2201
COMMRC	1073	INTRPRSNL COMM DIVERSE WRKPLCE	DIVERSITY	2234
COMMRC	1073	INTERPERSONAL COMMUNICATION FOR THE WORKPLACE	DIVERSITY	2267
COMMRC	1073	INTERPERSONAL COMMUNICATION FOR THE WORKPLACE	CROSS-CULTURAL AWARENESS	2267
COMMRC	1102	ORGANIZATIONAL COMMUNICATION	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	1103	RHETORIC AND CULTURE	WRITING	2191
COMMRC	1103	RHETORIC AND CULTURE	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	1104	POLITICAL COMMUNICATION	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	1106	SMALL GROUP COMMUNICATION	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	1109	NONVERBAL COMMUNICATION	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	1110	THEORIES OF INTERPERSONAL COMMUNICATION	ORAL & PROFESSIONAL COMMUNICATION	2191
COMMRC	1112	THEORIES OF RHETORIC	WRITING	2191
COMMRC	1116	RHETORIC OF AMERICAN COUNTERCULTURE	WRITING	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
COMMRC	1117	PROPAGANDA & MISINFORMATION	HISTORICAL ANALYSIS	2251
COMMRC	1117	PROPAGANDA & MISINFO IN THE 21ST CENT	HISTORICAL ANALYSIS	2264
COMMRC	1117	PROPAGANDA & MISINFORMATION	GLOBAL ISSUES	2251
COMMRC	1117	PROPAGANDA & MISINFO IN THE 21ST CENT	GLOBAL ISSUES	2264
COMMRC	1120	RHETORIC OF COLD WAR	WRITING	2191
COMMRC	1122	MEDIA CRITICISM	WRITING	2191
COMMRC	1122	MEDIA CRITICISM	DIVERSITY	2191
COMMRC	1123	RHETORICAL CRITICISM	WRITING	2191
COMMRC	1123	RHETORICAL CRITICISM	LITERATURE	2234
COMMRC	1126	CONSUMER CULTURE	DIVERSITY	2191
COMMRC	1142	THEORIES OF MODERN RHETORIC	WRITING	2191
COMMRC	1143	KNOWLEDGE, POWER, AND DESIRE	WRITING	2191
COMMRC	1145	THE HISTORY OF RHETORIC	WRITING	2191
COMMRC	1147	THE RHETORIC OF SCIENCE	WRITING	2191
COMMRC	1148	RHETORIC AND HUMAN RIGHTS	WRITING	2191
COMMRC	1148	HUMAN RIGHTS RHETORIC	DIVERSITY	2191
COMMRC	1148	HUMAN RIGHTS RHETORIC	PHILOSOPHICAL THINKING OR ETHICS	2191
COMMRC	1160	VISUAL RHETORIC	WRITING	2191
COMMRC	1160	VISUAL RHETORIC	DIVERSITY	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
COMMRC	1161	COMMUNICATION ETHICS	WRITING	2191
COMMRC	1162	INVENTION: WHERE DO GOOD IDEAS COME FROM?	WRITING	2191
COMMRC	1162	WHERE DO IDEAS COME FROM ?	PHILOSOPHICAL THINKING OR ETHICS	2191
COMMRC	1162	WHERE DO IDEAS COME FROM ?	HISTORICAL ANALYSIS	2191
COMMRC	1170	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2204
COMMRC	1181	HEALTH COMMUNICATION	ORAL & PROFESSIONAL COMMUNICATION	2231
COMMRC	1182	MEDIA RELATIONS	ORAL & PROFESSIONAL COMMUNICATION	2231
COMMRC	1730	SPECIAL TOPICS IN COMMUNICATION	WRITING	2191
COMMRC	1731	SPECIAL TOPICS IN RHETORIC	WRITING	2191
COMMRC	1732	SPECIAL TOPICS IN MASS COMMUNICATION	WRITING	2191
<b>CS</b>				
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC	ALGEBRA	2191
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC	QUANTITATIVE & FORMAL REAS	2191
CS	0007	INTRO TO COMPUTER PROGRAMMING	ALGEBRA	2191
CS	0007	INTRO TO COMPUTER PROGRAMMING	QUANTITATIVE & FORMAL REAS	2191
CS	0008	INTRO TO PROGRAMMING WITH PYTHON	QUANTITATIVE & FORMAL REAS	2191
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEM ENGINEERS	QUANTITATIVE & FORMAL REASONING	2201
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS	QUANTITATIVE & FORMAL REASONING	2201
CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES	QUANTITATIVE & FORMAL REASONING	2201
CS	0134	WEBSITE DESIGN AND DEVELOPMENT	ORAL & PROFESSIONAL COMMU	2191
CS	0155	DATA WITCHCRAFT	QUANTITATIVE & FORMAL REAS	2191
CS	0401	INTRMEDIAT PROGRAMMING USING JAVA	QUANTITATIVE & FORMAL REAS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
CS	0590	SOCIAL IMPLICATIONS OF COMPUTING TECHNOLOGY	WRITING	2191
CS	1501	ALGORITHM IMPLEMENTATION	WRITING	2191
CS	1510	DESIGN AND ANALYSIS OF ALGORITHMS	WRITING	2191
CS	1530	SOFTWARE ENGINEERING	WRITING	2191
CS	1535	SOFTWARE DESIGN METHODOLOGY	WRITING	2191
CS	1571	INTRODUCTION TO ARTIFICIAL INTELLIGENCE	WRITING	2191
CS	1590	SOCIAL IMPLICATIONS OF COMPUTING TECHNOLOGY	WRITING	2191
CS	1621	STRUCTURE OF PROGRAMMING LANGUAGES	WRITING	2191
CS	1631	SOFTWARE DESIGN METHODOLOGY	WRITING	2191
CS	1651	ADVANCED SYSTEMS SOFTWARE	WRITING	2191

### **DENHYG**

DENHYG	1925	NUTRITION IN COMMUNITY HEALTH	NATURAL SCIENCE	2254
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### **EAS**

EAS	0007	FOUNDATIONS OF EAST ASIAN LITERARY TRADITIONS	LITERATURE	2267
EAS	0007	FOUNDATIONS OF EAST ASIAN LITERARY TRADITIONS	SPECIFIC GEOGRAPHIC REGION	2267
EAS	0007	FOUNDATIONS OF EAST ASIAN LITERARY TRADITIONS	CROSS-CULTURAL AWARENESS	2267

### **ECON**

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ECON	0100	INTRO MICROECONOMIC THEORY	SOCIAL SCIENCE	2191
ECON	0110	INTRO MACROECONOMIC THEORY	SOCIAL SCIENCE	2191
ECON	0110	INTRO MACROECONOMIC THEORY	SOCIAL SCIENCE	2191
ECON	0160	INTRODUCTION TO ECONOMETRICS	WRITING	2191
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ECON	0200	GAME THEORY PRINCIPLES	SOCIAL SCIENCE	2191
ECON	0500	INTRODUCTION TO INTERNATIONAL ECONOMICS	GLOBAL ISSUES	2191
ECON	0530	DEVELOPMENT ECONOMICS	GLOBAL ISSUES	2191
ECON	0640	ECONOMIC DEVELOPMENT OF THE MENA	SPECIFIC GEOGRAPHIC REGION	2191
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**ENGWRT**

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GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL CHANGE	CROSS-CULTURAL AWARENESS	2191
GEOL	1313	COMMUNICATION FOR ENVIRONMENTAL PROFESSIONALS	WRITING	2191
GEOL	1315	COMMUNICATION IN THE GEOSCIENCES	WRITING	2191
GEOL	1316	ENVIRONMENTAL JUSTICE	DIVERSITY	2251
GEOL	1336	ENVIRONMENTAL ISSUES: AIR QUALITY	WRITING	2191
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GEOL	1340	ENVIRONMENTAL ISSUES: MINING	WRITING	2191
GEOL	1342	ENVIRONMENTAL ISSUES: PARKS AND FORESTS	WRITING	2191
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GEOL	1601	ECONOMIC GEOLOGY OF ORES	WRITING	2191
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GEOL	1913	WHAT TO DO? ENVIRONMENTAL CRISIS AND REPARATIVE PRACTICES	THE ARTS	2267
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<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY	NATURAL SCIENCE	2201
GEOL	1951	WYOMING FIELD STUDIES IN GEOLOGY AND PALEONTOLOGY	NATURAL SCIENCE	2201
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GER	0003	INTERMEDIATE GERMAN 1	LANGUAGE	2191
GER	0003	INTERMEDIATE GERMAN 1	SPECIFIC GEOGRAPHIC REGION	2191
GER	0004	INTERMEDIATE GERMAN 2	SPECIFIC GEOGRAPHIC REGION	2191
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GER	0058	MUNICH: HISTORY, CULTURE, MYTH	SOCIAL SCIENCE	2191
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	SPECIFIC GEOGRAPHIC REGION	2191
GER	0102	BEGINNING GERMAN 2	LANGUAGE	2191
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GER	0201	INTERMEDIATE GERMAN 1	SPECIFIC GEOGRAPHIC REGION	2191
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GER	1003	PROFESSIONAL GERMAN 1	WRITING	2191
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GER	1051	INTRODUCTION TO LITERARY ANALYSIS	WRITING	2191
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GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1	SPECIFIC GEOGRAPHIC REGION	2191
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GER	1106	GERMAN CULTURAL HISTORY	LITERATURE	2191
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GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	LANGUAGE	2191
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	SOCIAL SCIENCE	2191
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<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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GER	1220	LITERATURE AND CULTURE 1750-1830	SPECIFIC GEOGRAPHIC REGION	2191
GER	1230	CHLDREN'S LITERATURE IN GERMAN	LITERATURE	2191
GER	1350	GERMAN DRAMA	CREATIVE WORK	2191
GER	1380	TOPICS IN GERMAN CINEMA	WRITING	2191
GER	1381	GERMAN CINEMA	WRITING	2191
GER	1410	KAFKA AND THE MODERN WORLD	LITERATURE	2191
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS	LITERATURE	2191
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS	SPECIFIC GEOGRAPHIC REGION	2191
GER	1502	INDO-EUROPEAN FOLKTALES	LITERATURE	2191
GER	1502	INDO-EUROPEAN FOLKTALES	SPECIFIC GEOGRAPHIC REGION	2191
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GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AND EU CULTURAL POLICY	SPECIFIC GEOGRAPHIC REGION	2191
GER	1506	THEORIES AND PRACTICES OF WORK IN GLOBAL PERSPECTIVE	PHILOSOPHICAL THINKING OR ETHICS	2191
GER	1510	KAFKA AND THE MODERN WORLD	LITERATURE	2191
GER	1510	KAFKA AND THE MODERN WORLD	SPECIFIC GEOGRAPHIC REGION	2191
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY: GOETHE'S FAUST	LITERATURE	2191
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY: GOETHE'S FAUST	PHILOSOPHICAL THINKING OR ETHICS	2191
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY: GOETHE'S FAUST	SPECIFIC GEOGRAPHIC REGION	2191
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GER	1529	BERLIN: A DIVIDED CITY	LITERATURE	2191
GER	1529	BERLIN: A DIVIDED CITY	SPECIFIC GEOGRAPHIC REGION	2191
GER	1530	WEIMAR CULTURE	DIVERSITY	2201
GER	1530	WEIMAR CULTURE	SPECIFIC GEOGRAPHIC REGION	2201
GER	1535	OUTSIDERS IN GERMAN LITERATURE	WRITING	2191
GER	1535	OUTSIDERS IN GERMAN LITERATURE	LITERATURE	2191
GER	1540	NIETZSCHE AND THE NIETZSCHEANS	PHILOSOPHICAL THINKING OR ET	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
GER	1542	MARX AND MARXISM	PHILOSOPHICAL THINKING OR ET	2191
GER	1544	FREUD AND THE FREUDIANS	PHILOSOPHICAL THINKING OR ET	2191
GER	1545	NAZI CULTURE	DIVERSITY	2191
GER	1545	NAZI CULTURE	HISTORICAL ANALYSIS	2191
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REAS	2191
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GREEK	0102	BEGINNING ANCIENT GREEK 2	LANGUAGE	2191
GREEK	1021	BEGINNING ANCIENT GREEK 2	LANGUAGE	2191
GREEK	1301	GREEK AUTHORS 1/WRITING PRACTICUM	WRITING	2191
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GREEKM	0103	GREEK MODERN 3	LANGUAGE	2191
GREEKM	0104	GREEK MODERN 4	LANGUAGE	2191
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GSWS	0031	INTRO WOMEN'S STDS - SOCL SCI	SOCIAL SCIENCE	2191
GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN STUDIES	WRITING	2191
GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN STUDIES	DIVERSITY	2191
GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN STUDIES	SOCIAL SCIENCE	2191
GSWS	0200	SEX, RACE, AND POPULAR CULTURE	DIVERSITY	2191
GSWS	0200	SEX, RACE, AND POPULAR CULTURE	SOCIAL SCIENCE	2191
GSWS	0230	INTRODUCTION TO LGBTQ STUDIES	DIVERSITY	2191
GSWS	0400	GENDER AND SCIENCE	PHILOSOPHICAL THINKING OR ET	2204
GSWS	0400	GENDER AND SCIENCE	NATURAL SCIENCE	2211
GSWS	0500	INTRODUCTION TO FEMINIST THEORY	WRITING	2191
GSWS	0500	INTRO TO FEMINIST THEORY	DIVERSITY	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
GSWS	0500	INTRO TO FEMINIST THEORY	PHILOSOPHICAL THINKING OR ET	2191
GSWS	0550	SEX AND SEXUALITIES	DIVERSITY	2191
GSWS	0550	SEX AND SEXUALITIES	HISTORICAL ANALYSIS	2191
GSWS	0600	GLOBAL LGBTQ LITERATURE	DIVERSITY	2191
GSWS	0600	GLOBAL LGBTQ LITERATURE	LITERATURE	2191
GSWS	0610	QUEER AND FEMINIST MEDIA ART	DIVERSITY	2191
GSWS	0610	QUEER AND FEMINIST MEDIA ART	CREATIVE WORK	2191
GSWS	1026	STATES AND SEX IN THE AMERICAS: THE POLITICS OF REPRODUCTION, 1800-2000	WRITING	2191
GSWS	1140	SPECIAL TOPICS IN GSWS	WRITING	2191
GSWS	1142	FEMINIST THEORY	WRITING	2191
GSWS	1180	THE POLITICS OF GENDER AND FOOD	GLOBAL ISSUES	2191
GSWS	1190	MASCULINITIES	DIVERSITY	2191
GSWS	1200	TRANSGENDER STUDIES	DIVERSITY	2191
GSWS	1235	LANGUAGE, GENDER AND SOCIETY	WRITING	2191
GSWS	1235	LANGUAGE, GENDER AND SOCIETY	SOCIAL SCIENCE	2191
GSWS	1280	TRANSNATIONAL SEXUAL POLITICS	DIVERSITY	2191
GSWS	1280	TRANSNATIONAL SEXUAL POLITICS	GLOBAL ISSUES	2191
GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL TOURISM	GLOBAL ISSUES	2191
GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL TOURISM	CROSS-CULTURAL AWARENESS	2191
GSWS	1450	GENDER AND SUSTAINABILITY	SOCIAL SCIENCE	2191
GSWS	1450	GENDER AND SUSTAINABILITY	GLOBAL ISSUES	2191
GSWS	1460	GENDER, SEXUALITY AND CHILDHOOD IN A GLOBAL CONTEXT	GLOBAL ISSUES	2191
GSWS	1910	CAPSTONE SEMINAR	WRITING	2191
<b>HAA</b>				
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HAA	0010	INTRODUCTION TO WORLD ART	CROSS-CULTURAL AWARENESS	2191
HAA	0018	DEATH IN THE ANCIENT WORLD	THE ARTS	2191
HAA	0018	DEATH IN THE ANCIENT WORLD	SPECIFIC GEOGRAPHIC REGION	2191
HAA	0020	INTRODUCTION TO ASIAN ART	THE ARTS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
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HAA	0025	ARTS OF AFRICA	DIVERSITY	2264
HAA	0025	ARTS OF AFRICA	THE ARTS	2264
HAA	0025	ARTS OF AFRICA	GLOBAL ISSUES	2264
HAA	0030	INTRODUCTION TO MODERN ART	THE ARTS	2191
HAA	0030	INTRODUCTION TO MODERN ART	HISTORICAL ANALYSIS	2191
HAA	0030	INTRODUCTION TO MODERN ART	SPECIFIC GEOGRAPHIC REGION	2191
HAA	0040	INTRODUCTION TO ARCHITECTURE	THE ARTS	2191
HAA	0050	INTRODUCTION TO MEDIEVAL ART	THE ARTS	2191
HAA	0070	ART OF EUROPE	THE ARTS	2191
HAA	0070	ART OF EUROPE	HISTORICAL ANALYSIS	2264
HAA	0070	ART OF EUROPE	SPECIFIC GEOGRAPHIC REGION	2264
HAA	0090	INTRODUCTION TO CONTEMPORARY ART	THE ARTS	2191
HAA	0090	INTRODUCTION TO CONTEMPORARY ART	GLOBAL ISSUES	2191
HAA	0105	ART AND EMPIRE	THE ARTS	2191
HAA	0105	ART AND EMPIRE	CROSS-CULTURAL AWARENESS	2191
HAA	0125	MUSEUMS: SOCIETY AND INCLUSION?	DIVERSITY	2201
HAA	0125	MUSEUMS: SOCIETY AND INCLUSION?	HISTORICAL ANALYSIS	2201
HAA	0150	ANCIENT ART	THE ARTS	2191
HAA	0150	ANCIENT ART	CROSS-CULTURAL AWARENESS	2191
HAA	0160	ANCIENT EMPIRES	THE ARTS	2191
HAA	0160	ANCIENT EMPIRES	HISTORICAL ANALYSIS	2191
HAA	0160	ANCIENT EMPIRES	CROSS-CULTURAL AWARENESS	2191
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA	THE ARTS	2191
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA	HISTORICAL ANALYSIS	2191
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPOTAMIA	SPECIFIC GEOGRAPHIC REGION	2191
HAA	0221	MEDIEVAL ARCHITECTURE	THE ARTS	2191
HAA	0221	MEDIEVAL ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION	2191
HAA	0302	RENAISSANCE ART	THE ARTS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HAA	0302	RENAISSANCE ART	SPECIFIC GEOGRAPHIC REGION	2191
HAA	0350	BAROQUE ART	THE ARTS	2191
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDENTITY, AND THE ART OF ACCOMMODATION	THE ARTS	2191
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDENTITY, AND THE ART OF ACCOMMODATION	CROSS-CULTURAL AWARENESS	2191
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HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM	DIVERSITY	2191
HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND ACTIVISM	THE ARTS	2191
HAA	0470	PHOTOGRAPHY AND ART	THE ARTS	2191
HAA	0470	PHOTOGRAPHY AND ART	PHILOSOPHICAL THINKING OR ET	2191
HAA	0470	PHOTOGRAPHY AND ART	HISTORICAL ANALYSIS	2191
HAA	0480	MODERN ARCHITECTURE	THE ARTS	2191
HAA	0501	AMERICAN ART	THE ARTS	2191
HAA	0510	PITTSBURGH ARCHITECT/URBANISM	THE ARTS	2191
HAA	0520	ART AND POLITICS IN MODERN LATIN AMERICA	THE ARTS	2191
HAA	0520	ART AND POLITICS IN MODERN LATIN AMERICA	HISTORICAL ANALYSIS	2191
HAA	0520	ART AND POLITICS IN MODERN LATIN AMERICA	CROSS-CULTURAL AWARENESS	2191
HAA	0620	ART OF CHINA	THE ARTS	2191
HAA	0620	ART OF CHINA	SPECIFIC GEOGRAPHIC REGION	2191
HAA	0640	ART OF JAPAN	THE ARTS	2191
HAA	0640	ART OF JAPAN	SPECIFIC GEOGRAPHIC REGION	2191
HAA	0690	CHINESE LANDSCAPE PAINTING	THE ARTS	2191
HAA	0715	ISLAMIC ARCHITECTURE	THE ARTS	2191
HAA	0715	ISLAMIC ARCHITECTURE	HISTORICAL ANALYSIS	2191
HAA	0715	ISLAMIC ARCHITECTURE	CROSS-CULTURAL AWARENESS	2191
HAA	0801	FILM ANALYSIS	THE ARTS	2191
HAA	0820	WORLD FILM HISTORY	THE ARTS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HAA	0820	WORLD FILM HISTORY	HISTORICAL ANALYSIS	2191
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	DIVERSITY	2191
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	PHILOSOPHICAL THINKING OR ET	2191
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	HISTORICAL ANALYSIS	2191
HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORLD: A GLOBAL PERSPECTIVE ON BODIES, BUILDINGS AND IMAGINATIONS	DIVERSITY	2191
HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORLD: A GLOBAL PERSPECTIVE ON BODIES, BUILDINGS AND IMAGINATIONS	CROSS-CULTURAL AWARENESS	2191
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AENEAS TO ZAHA HADID	THE ARTS	2191
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AENEAS TO ZAHA HADID	HISTORICAL ANALYSIS	2191
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AENEAS TO ZAHA HADID	SPECIFIC GEOGRAPHIC REGION	2191
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HAA	1026	EXHIBITIONS: FROM WORLD'S FAIRS TO GLOBAL BIENNIALS	HISTORICAL ANALYSIS	2204
HAA	1028	EXHIBITIONS AND MUSEUMS IN AFRICA	DIVERSITY	2264
HAA	1028	EXHIBITIONS AND MUSEUMS IN AFRICA	THE ARTS	2264
HAA	1028	EXHIBITIONS AND MUSEUMS IN AFRICA	GLOBAL ISSUES	2264
HAA	1040	HISTORY OF ARCHITECTURAL THEORY	WRITING	2191
HAA	1045	WHAT TO DO? ENVIRONMENTAL CRISIS AND REPARATIVE PRACTICES	THE ARTS	2267
HAA	1045	WHAT TO DO? ENVIRONMENTAL CRISIS AND REPARATIVE PRACTICES	GLOBAL ISSUES	2267
HAA	1050	WORLD ART: CONTACT AND CONFLICT	DIVERSITY	2191
HAA	1050	WORLD ART: CONTACT AND CONFLICT	THE ARTS	2191
HAA	1050	WORLD ART: CONTACT AND CONFLICT	CROSS-CULTURAL AWARENESS	2191
HAA	1105	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS	2191
HAA	1105	JERUSALEM: HISTORY AND IMAGINATION	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1110	GREEK ART	THE ARTS	2191
HAA	1110	GREEK ART	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1130	ROMAN ART	THE ARTS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HAA	1130	ROMAN ART	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1140	DIGITAL ROMAN AFRICA	THE ARTS	2191
HAA	1140	DIGITAL ROMAN AFRICA	CREATIVE WORK	2191
HAA	1140	DIGITAL ROMAN AFRICA	HISTORICAL ANALYSIS	2191
HAA	1140	DIGITAL ROMAN AFRICA	CROSS-CULTURAL AWARENESS	2191
HAA	1160	ROMAN ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1221	MEDIEVAL ARCHITECTURE	THE ARTS	2191
HAA	1221	MEDIEVAL ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1440	EXPRESSIONISM	THE ARTS	2191
HAA	1440	EXPRESSIONISM	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLIC	THE ARTS	2191
HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLIC	HISTORICAL ANALYSIS	2191
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZATIONS OF THE HOLOCAUST	DIVERSITY	2191
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZATIONS OF THE HOLOCAUST	THE ARTS	2191
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZATIONS OF THE HOLOCAUST	HISTORICAL ANALYSIS	2191
HAA	1641	CONTEMPORARY CHINESE ART	THE ARTS	2191
HAA	1641	CONTEMPORARY CHINESE ART	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1652	JAPAN: BUDDHIST ART AND RITUAL	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE SPACE	SPECIFIC GEOGRAPHIC REGION	2191
HAA	1692	BUDDHISM ALONG THE SILK ROAD	CROSS-CULTURAL AWARENESS	2191
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HEBREW	1259	ISRAELI FILM AND TELEVISION	SPECIFIC GEOGRAPHIC REGION	2191

## **HINDI**

HINDI	0102	HINDI 2	LANGUAGE	2191
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<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HINDI	0103	HINDI 3	LANGUAGE	2191
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HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVERSITY IN MODERN INDIA	SPECIFIC GEOGRAPHIC REGION	2191
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HIST	0100	WESTERN CIVILIZATION 1	HISTORICAL ANALYSIS	2191
HIST	0100	WESTERN CIVILIZATION 1	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0101	WESTERN CIVILIZATION 2	HISTORICAL ANALYSIS	2191
HIST	0101	WESTERN CIVILIZATION 2	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0102	WESTERN CIVILIZATION 1/WRITING PRACTICUM	WRITING	2191
HIST	0103	EUROPE IN THE 18TH CENTURY	HISTORICAL ANALYSIS	2191
HIST	0103	EUROPE IN THE 18TH CENTURY	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0125	RELIGIONS OF THE WEST	HISTORICAL ANALYSIS	2191
HIST	0125	RELIGIONS OF THE WEST	GLOBAL ISSUES	2191
HIST	0139	VIKING AGE SCANDINAVIA	HISTORICAL ANALYSIS	2191
HIST	0139	VIKING AGE SCANDINAVIA	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0140	THE HISTORY OF THE BOOK	HISTORICAL ANALYSIS	2191
HIST	0140	THE HISTORY OF THE BOOK	GLOBAL ISSUES	2191
HIST	0140	THE HISTORY OF THE BOOK	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0150	MAKING OF MODERN IRELAND	HISTORICAL ANALYSIS	2191
HIST	0150	MAKING OF MODERN IRELAND	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0187	WORLD WAR II IN EUROPE	HISTORICAL ANALYSIS	2191
HIST	0187	WORLD WAR II IN EUROPE	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0200	EAST EUROPE CIVILIZATION	HISTORICAL ANALYSIS	2191
HIST	0200	EAST EUROPE CIVILIZATION	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST-SOVIET REUNION	HISTORICAL ANALYSIS	2191
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST-SOVIET REUNION	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0300	RUSSIA TO 1860	HISTORICAL ANALYSIS	2191
HIST	0301	RUSSIA TO 1917	HISTORICAL ANALYSIS	2191

<b>SUBJECT</b>	<b>COURS</b>	<b>TITLE</b>	<b>REQUIREMENT</b>	<b>EFF.</b>
HIST	0301	RUSSIA TO 1917	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0302	SOVIET RUSSIA	HISTORICAL ANALYSIS	2191
HIST	0302	SOVIET RUSSIA	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	HISTORICAL ANALYSIS	2191
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	CROSS-CULTURAL AWARENESS	2191
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	CROSS-CULTURAL AWARENESS	2191
HIST	0401	MODERN EAST ASIAN CIVILIZATION	HISTORICAL ANALYSIS	2191
HIST	0401	MODERN EAST ASIAN CIVILIZATION	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0401	MODERN EAST ASIAN CIVILIZATION	CROSS-CULTURAL AWARENESS	2191
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	HISTORICAL ANALYSIS	2191
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	SPECIFIC GEOGRAPHIC REGION	2191
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS	2191
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HIST	1585	US-LATIN AMERICAN RELATIONS	SPECIFIC GEOGRAPHIC REGION	2191
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JPNSE	1055	FOUNDATIONS OF JAPANESE LITERATURE	SPECIFIC GEOGRAPHIC REGION	2267
JPNSE	1055	FOUNDATIONS OF JAPANESE LITERATURE	CROSS-CULTURAL AWARENESS	2267
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WEST	LITERATURE	2191
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WEST	LITERATURE	2191
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WEST	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WEST	CROSS-CULTURAL AWARENESS	2191
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA	THE ARTS	2191
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH CINEMA	CROSS-CULTURAL AWARENESS	2191
JPNSE	1058	WESTERNS AND SAMURAI FILMS	THE ARTS	2191
JPNSE	1058	WESTERNS AND SAMURAI FILMS	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE	1058	WESTERNS AND SAMURAI FILMS	CROSS-CULTURAL AWARENESS	2191
JPNSE	1059	JAPANESE LITERATURE ON SCREEN	THE ARTS	2191
JPNSE	1059	JAPANESE LITERATURE ON SCREEN	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE	1061	INTENSIVE JAPANESE 1	LANGUAGE	2191
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	LITERATURE	2191
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	CROSS-CULTURAL AWARENESS	2191
JPNSE	1071	WORLD OF JAPAN	LITERATURE	2191
JPNSE	1071	WORLD OF JAPAN	SPECIFIC GEOGRAPHIC REGION	2191
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JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	THE ARTS	2191
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2191
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JS	0090	MYTH IN THE ANCIENT NEAR EAST	SPECIFIC GEOGRAPHIC REGION	2191
JS	0090	MYTH IN THE ANCIENT NEAR EAST	CROSS-CULTURAL AWARENESS	2191
JS	0283	US AND THE HOLOCAUST	DIVERSITY	2191
JS	0625	DETECTIVE FICTION	LITERATURE	2191
JS	0710	SOCIOLOGY OF RELIGION	SOCIAL SCIENCE	2251
JS	1100	ISRAEL IN THE BIBLICAL AGE	SPECIFIC GEOGRAPHIC REGION	2191
JS	1102	HISTORY OF GOD	HISTORICAL ANALYSIS	2191
JS	1108	COMPARATIVE EUROPEAN HISTORY	HISTORICAL ANALYSIS	2191
JS	1108	COMPARATIVE EUROPEAN HISTORY	SPECIFIC GEOGRAPHIC REGION	2191
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS	2191
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	SPECIFIC GEOGRAPHIC REGION	2191
JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION	2191
JS	1171	HEALTH AND ILLNESS IN ISRAELI SOCIETY	SPECIFIC GEOGRAPHIC REGION	2234
JS	1220	JEWS AND JUDAISM IN THE MEDIEVAL WORLD	HISTORICAL ANALYSIS	2191
JS	1225	JEWISH CULTURE IN MEDIEVAL SPAIN	HISTORICAL ANALYSIS	2191
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS	HISTORICAL ANALYSIS	2191
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS	SPECIFIC GEOGRAPHIC REGION	2191
JS	1240	JEWS AND THE CITY	HISTORICAL ANALYSIS	2191
JS	1240	JEWS AND THE CITY	GLOBAL ISSUES	2191
JS	1241	GENDER AND JEWISH HISTORY	HISTORICAL ANALYSIS	2191
JS	1241	GENDER AND JEWISH HISTORY	GLOBAL ISSUES	2191
JS	1243	JEWS AND THE BODY	GLOBAL ISSUES	2257
JS	1250	JEWS AND JUDAISM: MODERN JEWRY	HISTORICAL ANALYSIS	2191
JS	1250	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES	2191
JS	1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS	2191
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JS	1259	ISRAELI FILM AND TELEVISION	SPECIFIC GEOGRAPHIC REGION	2191
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JS	1680	MEMORY AND HISTORY IN JEWISH TRADITION	HISTORICAL ANALYSIS	2191
JS	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND POST-ZIONISM	HISTORICAL ANALYSIS	2191
JS	1762	THE GUIDE OF THE PERPLEXED	PHILOSOPHICAL THINKING OR ET	2191
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KOREAN	0004	SECOND YEAR KOREAN 2	LANGUAGE	2191
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZATION	HISTORICAL ANALYSIS	2191
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZATION	SPECIFIC GEOGRAPHIC REGION	2191
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZATION	CROSS-CULTURAL AWARENESS	2191
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	SPECIFIC GEOGRAPHIC REGION	2204
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	CROSS-CULTURAL AWARENESS	2204
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	HISTORICAL ANALYSIS	2191
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	SPECIFIC GEOGRAPHIC REGION	2191
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	CROSS-CULTURAL AWARENESS	2191
KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS	SPECIFIC GEOGRAPHIC REGION	2191
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KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE	LITERATURE	2191
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE	SPECIFIC GEOGRAPHIC REGION	2191
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
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KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA	SPECIFIC GEOGRAPHIC REGION	2191
KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS	2191
KOREAN	1070	WORLD OF KOREA	SPECIFIC GEOGRAPHIC REGION	2257
KOREAN	1080	CONTEMPORARY KOREAN CULTURE	DIVERSITY	2201
KOREAN	1080	CONTEMPORARY KOREAN CULTURE	SPECIFIC GEOGRAPHIC REGION	2201
KOREAN	1080	CONTEMPORARY KOREAN CULTURE	CROSS-CULTURAL AWARENESS	2201
KOREAN	1082	KOREAN LITERATURE	LITERATURE	2244
KOREAN	1082	KOREAN LITERATURE	SPECIFIC GEOGRAPHIC REGION	2244
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KOREAN	1085	INTRO TO EAST ASIAN CINEMA	THE ARTS	2257
KOREAN	1085	INTRO TO EAST ASIAN CINEMA	SPECIFIC GEOGRAPHIC REGION	2257
KOREAN	1085	INTRO TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2257
KOREAN	1088	KOREAN CINEMA	THE ARTS	2251
KOREAN	1088	KOREAN CINEMA	CROSS-CULTURAL AWARENESS	2251
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LATIN	0102	BEGINNING LATIN 2	LANGUAGE	2191
LATIN	1021	BEGINNING LATIN 2	LANGUAGE	2191
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LCJS	0200	RACE, CLASS, GNDR, & THE LAW (LEGLST 0200)	HISTORICAL ANALYSIS	2214
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LCJS	1510	PSYCHOLOGY AND THE LAW (LEGLST 1230)	SOCIAL SCIENCE	2191
LCJS	1531	INTL ORGANIZED CRIME (ADMJ 1236)	SOCIAL SCIENCE	2191
LCJS	1531	INTL ORGANIZED CRIME (ADMJ 1236)	GLOBAL ISSUES	2191
LCJS	1571	TERRORISM (ADMJ 1245)	SOCIAL SCIENCE	2191
LCJS	1571	TERRORISM (ADMJ 1245)	GLOBAL ISSUES	2191
LCJS	1580	INTRO TO LEGAL STUDIES (LEGLST 0080)	SOCIAL SCIENCE	2191
LCJS	1582	PUBLIC LAW AND MORAL RSNG (LEGLST 0020)	SOCIAL SCIENCE	2191
LCJS	1583	SEX, LAW, AND MARRIAGE (LEGLST 1315)	SOCIAL SCIENCE	2191
LCJS	1584	LEGAL ISSUES IN THE PUBLIC SRVC (LEGLST 1152)	SOCIAL SCIENCE	2191
LCJS	1586	CONSUMER LAW (LEGLST 1325)	SOCIAL SCIENCE	2191
LCJS	1620	INTRO TO LEGAL RESEARCH (LEGLST 1410)	SOCIAL SCIENCE	2191
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LCTL	0412	ICELANDIC 2	LANGUAGE	2191
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LEGLST	0080	INTRODUCTION TO LEGAL STUDIES	SOCIAL SCIENCE	2191
LEGLST	1140	INTRODUCTION TO CRIMINAL LAW	SOCIAL SCIENCE	2191
LEGLST	1141	INTRODUCTION TO CRIMINAL PROCECURE	SOCIAL SCIENCE	2191
LEGLST	1150	LAWYERS AND THE LEGAL PROFESSION	SOCIAL SCIENCE	2191
LEGLST	1152	LEGAL ISSUES IN PUBLIC SERVICE	SOCIAL SCIENCE	2191
LEGLST	1155	LAW AND SOCIAL CHANGE	SOCIAL SCIENCE	2191
LEGLST	1210	LAW AND POLITICS	SOCIAL SCIENCE	2191
LEGLST	1230	PSYCHOLOGY OF LAW	SOCIAL SCIENCE	2191
LEGLST	1315	SEX, LAW, AND MARRIAGE	SOCIAL SCIENCE	2191
LEGLST	1318	SEPARATION, DIVORCE, AND CUSTODY	SOCIAL SCIENCE	2191
LEGLST	1320	LAW AND ENVIRONMENT	SOCIAL SCIENCE	2191
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LEGLST	1326	GLOBALIZATION AND LAW	SOCIAL SCIENCE	2191
LEGLST	1326	GLOBALIZATION AND LAW	GLOBAL ISSUES	2191
LEGLST	1340	INTRODUCITON TO CIVIL RIGHTS	SOCIAL SCIENCE	2191
LEGLST	1355	EMERGING ISSUES: LEGAL AND SOCIAL POLICY	SOCIAL SCIENCE	2191
LEGLST	1410	INTRODUCTION TO LEGAL RESEARCH	SOCIAL SCIENCE	2191
LEGLST	1430	TRIAL ADVOCACY 1	SOCIAL SCIENCE	2191
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LING	1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS	2191
LING	1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION	2191
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LING	1060	LANGUAGE AND SOCIETY IN KOREA	SPECIFIC GEOGRAPHIC REGION	2191
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LING	1235	LANGUAGE, GENDER AND SOCIETY	SOCIAL SCIENCE	2191
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LING	1263	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2211
LING	1267	ASPECTS OF SOCIOLINGUISTICS	WRITING	2191
LING	1267	ASPECTS OF SOCIOLINGUISTICS	SOCIAL SCIENCE	2191
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LING	1408	PEOPLE AND LANGUAGE	GLOBAL ISSUES	2264
LING	1408	PEOPLE AND LANGUAGE	CROSS-CULTURAL AWARENESS	2264
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LING	1723	ANALYSES OF ASL LITERATURE	LITERATURE	2191
LING	1930	APPLICATIONS OF LINGUISTICS	WRITING	2191
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MATH	0126	CALCULUS FOR BUSINESS 2	QUANTITATIVE & FORMAL REAS	2191
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MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2	QUANTITATIVE & FORMAL REAS	2191
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MUSIC	0311	INTRODUCTION TO WORLD MUSIC	DIVERSITY	2191
MUSIC	0311	INTRODUCTION TO WORLD MUSIC	THE ARTS	2191
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MUSIC	1262	CRITICAL LISTENING & MUSIC CRITICISM	THE ARTS	2191
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY	DIVERSITY	2191
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY	THE ARTS	2191
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY	HISTORICAL ANALYSIS	2191
MUSIC	1271	THE SOUNDS OF ROMANTIC COMEDY	DIVERSITY	2191
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MUSIC	1327	GLOBAL HIP-HOP	THE ARTS	2191
MUSIC	1327	GLOBAL HIP-HOP	GLOBAL ISSUES	2191
MUSIC	1327	GLOBAL HIP-HOP	CROSS-CULTURAL AWARENESS	2191
MUSIC	1328	CREATIVE ETHNOMUSICOLOGY	DIVERSITY	2191
MUSIC	1328	CREATIVE ETHNOMUSICOLOGY	THE ARTS	2191
MUSIC	1340	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS	2191
MUSIC	1341	WEST AFRICAN PERFORMING ARTS	THE ARTS	2191
MUSIC	1341	WEST AFRICAN PERFORMING ARTS	SPECIFIC GEOGRAPHIC REGION	2191
MUSIC	1352	MUSIC OF SOUTHEAST ASIA	DIVERSITY	2191
MUSIC	1352	MUSIC OF SOUTHEAST ASIA	SPECIFIC GEOGRAPHIC REGION	2191
MUSIC	1352	MUSIC OF SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS	2191
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RUSS	0210	INTENSIVE BEGINNING RUSSIAN	LANGUAGE	2191
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