OLLI at PITT
A learning community of adults 50 and better

SUMMER 2018 COURSE CATALOG
Registration opens Tuesday, April 10, 2018
Phone registration opens Friday, April 13, 2018

LEARN • GROW • THRIVE
NEW MEMBERS WELCOME • NO WAITING LIST • NO COLLEGE EXPERIENCE REQUIRED
GREAT VALUE • AFFORDABLE • LOOK INSIDE FOR NEW EXCITING COURSES!
Welcome to the Summer 2018 Term
of the Osher Lifelong Learning Institute
at the University of Pittsburgh

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Summer Term 2018

Dates and Deadlines
Important dates for OLLI (see audit section for additional dates):

April 18 ...................... Summer Open House,
10 a.m.–12 p.m.
May 14 ....................... Session 1 OLLI Classes Begin
May 28 ....................... Memorial Day
(University Closed)
June 16 ....................... Session 1 Ends

June 17-23 ............... OLLI Break Week
June 25 ....................... Session 2 OLLI Classes Begin
July 4 ....................... Independence Day
(University Closed)
July 28 ....................... Session 2 Ends

Have questions?
Go to our Web site ....cgs.pitt.edu/osher
E-mail ..................... osher@pitt.edu
Call ......................... 412-624-7308
### Osher Lifelong Learning Institute (OLLI) Summer Term 2018, OLLI Courses by Session

**SESSION 1: May 14–June 16** instructor names listed in parentheses

#### MONDAY
10 a.m.–12:20 p.m.
Global Climate and Climate Change (E. Perry)

Hollywood Genre Films and Costume in the 1960s (Nakama)

Oscar Wilde—An Irish Satirist (Stanford)

1–2:50 p.m.
Adv. Beginner Spanish (Farber)

**YOUR CHOICE MONDAYS**
Sign up for as many as you want. All must register to attend.
See page 21 for additional details.

#### TUESDAY
9:30 a.m.–12:20 p.m.
Robot Revolution: From Automata to Artificial Intelligence (Alzy)

10–10:50 a.m.
Get Strong, Get Fit, Get Moving! (Dyjak)

10:50 a.m.
Adman: Warhol Before Pop! (La Rue)

Beginning French: Speaking in Present Tense (Sandek-Sapp)

Introduction to Basic Structure Drawing (Stoeckle)

The Lewis and Clark Expedition (J. P. Hughes)

11–11:50 a.m.
Get Strong, Get Fit, Get Aerobized! (Dyjak)

1–2:50 p.m.
Adv. Intermediate Conversational French: Simply Conversation (Sandek-Sapp)

The Rise of Netflix (Kapell)

Venezuela: from Democracy to Dictatorship (Vazquez-D’Elia)

1:30–3:20 p.m.
Wines of Argentina and Chile* (Gonze)

1–2 p.m.
Introduction to Lawn Bowls—a Sport for Life* (FPLBC)

**YOUR CHOICE TUESDAYS**
Sign up for as many as you want. All must register to attend.
See page 21 for additional details.

#### WEDNESDAY
10–11 a.m.
Chakra Yoga Flow (All Levels)* (Chaparro)

10–11:50 a.m.
Nuclear Politics: North Korea and the United States (Lott)

The Theory and Techniques of Interviewing and Interrogation (Kerpchar)

11:15 a.m.–12:15 p.m.
Ageless Yoga™ (Adv. Beginners) (Reifer)

1–2:50 p.m.
Jane Austen and Carl Jung—a Dynamic Duo (Rodenz)

Quiet Fire—The Music of James Taylor (King)

Shanghailanders: Heroes, Villains, and in Between (Greenspan)

The Cinema of George A. Romero (Ogrodnik)

1:30–3:30 p.m.
Simply Conversation (Dyjak)

1–2:50 p.m.
Beginner Spanish (Farber) #

How to Be Smart with Your Android Phone (Mendelson)

How Did Jesus Become a God? (DeFazio)

1–2:50 p.m.
Intermediate Conversational Spanish (Sendek-Sapp)

1–2:50 p.m.
Interviewing and Interrogation (Weisfield)

1:30–3:30 p.m.
Simply Conversation (Dyjak)

1–2:50 p.m.
Intermediate Conversational Spanish (Sendek-Sapp)

Italian for Travelers 2 (Hoover)

10–11:50 a.m.
Intermediate Conversational Spanish (Sendek-Sapp)

10 a.m.–12:15 p.m.
Italian for Travelers 2 (Hertz)

11–11:50 a.m.
T’ai Chi Ch’uan Level 2 (Swartz)

12:30–2:45 p.m.
Italian 3 and 4 Conversation (Hertz)

1–2:50 p.m.
Beginner Spanish (Farber) #

10–11:50 a.m.
Western Genealogy and the Practice of Genealogy (Jones)

1–2:50 p.m.
How Did Jesus Become a God? (DeFazio)

1:30–3:30 p.m.
Simply Conversation (Dyjak)

1–2:50 p.m.
Intermediate Conversational Spanish (Sendek-Sapp)

Italian for Travelers 2 (Hoover)

10–11:50 a.m.
Intermediate Conversational Spanish (Sendek-Sapp)

Walking Downtown—Section 2# (Steele)

12:30–3:20 p.m.
Five Classic Foreign Language Films (Blank)

1–2:50 p.m.
Demystifying Common Medical Conditions: A Layperson’s Guide (Gonthier)

**FRIDAY**

10–11:50 a.m.
Bury My Heart on the Great Plains and Beyond: Native American Experience (Mendelson)

Contemporary Islam: History, Practice, and Politics (Peterson)

Harry Potter: The Middle Years (Anastasou)

Intermediate Conversational French: Hypothetically Speaking (Sandek-Sapp)

Walking Downtown—Section 1# (Steele)

10–11:50 a.m.
Zumba Gold® (Sobek)

10–11:50 a.m.
Photo Explore Walk and Shoot# (Watkins)

Walking Downtown—Section 2# (Steele)

### SESSION 2: June 25—July 28** instructor names listed in parentheses

#### MONDAY
10–11:50 a.m.
Stalin (Guilford)

The Cold War and American Domestic Politics (Richards)

The Craft of the Book Review (Hoover)

The Social Gospel and the Postmodern World (A. McCranie/J. McCranie)

1–2:50 p.m.
Adv. Beginner Spanish* (Farber)

**YOUR CHOICE MONDAYS**
Sign up for as many as you want. All must register to attend.
See page 21 for additional details.

#### TUESDAY
10–10:50 a.m.
Get Strong, Get Fit, Get Moving* (Dyjak)

11–11:50 a.m.
Beginning French: Speaking in Present Tense (Sandek-Sapp)

Classical Myth in Art (Brumble)

Hinduism: A Fascinating View of the Self and World (Meeks)

How to Be Smart with Your iPhone (Fitzgibbon)

Introduction to Basic Structure Drawing* (Stoeckle)

11–11:50 a.m.
Get Strong, Get Fit, Get Aerobized* (Dyjak)

1–2:50 p.m.
Adv. Intermediate Conversational French: Simply Conversation* (Sandek-Sapp)

Beer, Pubs, and More Beer (Baker)

Democracy: History of a Moving Target (Vazquez-D’Elia)

The Basics of Using Your iPhone (Mendelson)

Writing Your Story in Poetry (Reese)

#### WEDNESDAY
10–11 a.m.
Chakra Yoga Flow (All Levels)* (Chaparro)

10–11:50 a.m.
Life of the Civil War Soldier (David Albert)

Nationality Rooms: Ethnic History and Cultures (Brumba)

The Revolution and Evolution of Modern Hebrew (Waida)

11:15 a.m.–12:15 p.m.
Ageless Yoga™ (Adv. Beginners)* (Reifer)

1–2:50 p.m.
Edith Wharton and the Love Story Unraveled (Sterling)

“I am the Greatest,” So He Said (Frankovich)

Storytelling: The Art of Oral Presentation (M. Perry/Somtang)

10–11:50 a.m.
Advanced Conversational Spanish (Chaparro)

Emerging Legal Issues (Kerpchar)

Law and Justice in Literature and Film (Kelleher)

Wagner’s The Ring of the Nibelung (Cran)

10 a.m.–12:15 p.m.
Italian for Travelers 2* (Hertz)

12:30–2:45 p.m.
Italian 3 and 4 Conversation* (Hertz)

1–2:50 p.m.
A Survey of Postwar British Cinema through Shorts, “B” Movies, and Television Films (Flinpagan)

**BEGINNER SPANISH** (Farber)

Lights, Camera, Love, Hate: Hollywood in Fiction (Mendelson)

The Long Goodbye: Music of Richard Strauss (Swoger)

#### FRIDAY

10–11:50 a.m.
Forward to the Past: 70s Popular Music in a Radically Changing Era (Crippen)

Intermediate Conversational French: Hypothetically Speaking* (Sandek-Sapp)

The Politics of the Contemporary Middle East (Peterson)

Walking Oakland/Shadyside—Section 1# (Steele)

Walking Oakland/Shadyside—Section 2# (Steele)

What’s the Buzz? Hummingbirds and Native Bees in Your Backyard* (L. Hughes/Swan)

12:30–3:20 p.m.
Exceptional Movie Dialogue (Blank)

**SATURDAY**

10–11:50 a.m.
Zumba Gold® (Sobek)

10–11:50 a.m.
Photo Explore Walk and Shoot# (Watkins)

Walking Downtown—Section 2# (Steele)

### MT. LEBANON LIBRARY
WEDNESDAY AT MT. LEBANON LIBRARY
See page 19 for descriptions

10–11:50 a.m.
Doomed Explorers* (Mendelson)

7–8:50 p.m.
Great Conductors of the Twentieth Century* (Swoger)

**WEDNESDAY AT MT. LEBANON LIBRARY**
See page 19 for descriptions

10–11:50 a.m.
Chakra Yoga Flow (All Levels)* (Chaparro)

1–2:50 p.m.
Beginning French: Speaking in Present Tense (Sandek-Sapp)

Italian for Travelers 2* (Hoover)

10–11:50 a.m.
Advanced Conversational Spanish (Chaparro)

Emerging Legal Issues (Kerpchar)

Law and Justice in Literature and Film (Kelleher)

Wagner’s The Ring of the Nibelung (Cran)

10 a.m.–12:15 p.m.
Italian for Travelers 2* (Hertz)

12:30–2:45 p.m.
Italian 3 and 4 Conversation* (Hertz)

1–2:50 p.m.
A Survey of Postwar British Cinema through Shorts, “B” Movies, and Television Films (Flinpagan)

**BEGINNER SPANISH** (Farber)

Lights, Camera, Love, Hate: Hollywood in Fiction (Mendelson)

The Long Goodbye: Music of Richard Strauss (Swoger)

### NOTES

*Continued from Session 1

#Course held off-campus; see course description for location

[cgs.pitt.edu/isher](http://cgs.pitt.edu/isher)
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PLEASE NOTE: All classes that run for more than 5 weeks (and meet in both sessions) will not meet the week of June 17 for the break week, unless otherwise noted.

**Monday**

**Monday classes will run for 4 weeks and will not meet on May 28 (Memorial Day).**

10 a.m.–12:20 p.m.

**Global Climate and Climate Change**

*Eric Perry*

This course uses an integrated Earth systems approach to understand our planet, and the atmospheric and oceanic processes and interactions that drive the global climate system. This course considers both natural and human-induced global environmental change, and the complex interactions of geological, chemical, physical, and biological processes that determine Earth’s features. The course also assesses records of past climate, evidence for recent warming, climate change projections, and climate change policy.

**Hollywood Genre Films and Costume in the 1960s**

*Julie Nakama*

Do you remember Annette Funicello’s bikinis in *Beach Blanket Bingo* (1965) or Jane Fonda’s futuristic spacesuits in *Barbarella* (1968)? These iconic costumes helped shaped the look of genre films in the 1960s. They also continue to signal the importance of costume in establishing place and meaning in movies. This course will consider the relationship between film costumes and film genres in American films of the 1960s. We will look at films produced both in Hollywood and through smaller independent production companies to investigate the linkages between costume and film. Each class will be devoted to one film genre and the many fabulous costumes it produced.

**Oscar Wilde—An Irish Satirist**

*Alan Stanford*

For many, and especially the English, Oscar Wilde has been thought of as the greatest 19th-century writer of English society comedy. But Wilde was not an Englishman. Wilde, as he said of himself, was an Irishman, condemned to speaking the language of Shakespeare and the Bible. And Wilde’s abilities with that language were remarkable. Wilde was essentially a master of the satiric, as his epigrams demonstrate. His four major plays are biting satires of the English establishment of the late Victorian period, an establishment which was rife with prejudice, corruption, and social superiority. Over a series of five teaching sessions, we will examine these plays, and some of the essays of Wilde, to see how he, as an Irishman, condemned the very audience that supported him.

1–2:50 p.m.

**Advanced Beginner Spanish**

*Nancy Farber*  
(Note: This course runs 9 weeks and will not meet on June 18.)

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary. Members may only register for one level of Spanish.

**Tuesdays**

9:30 a.m.–12:20 p.m.

**Robot Revolution: From Automata to Artificial Intelligence**

*Jeff Aziz*

This course will look at what Sherry Turkle has called “The Robotic Moment.” In materials ranging from actual advertisements for domestic robots to recent film and television, we will explore a strange time—our time—in which we are invited to imagine emotional and even romantic relationships with emerging technology.

In critical objects including E.T.A. Hoffmann’s “The Sandman,” *2001, A Space Odyssey*, and the HBO series *Westworld*, we will explore the evolving relationship between humanity and the machines we have made in our image, touching upon the philosophy of Artificial Intelligence and Freud’s category of “the uncanny.”

10–10:50 a.m.

**Get Strong, Get Fit, Get Moving!**

*Lucinda Dyjak*  
(Note: This course runs 10 weeks and will not meet on June 19.)

Strength, flexibility, balance, and bone density will be
addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, non-restrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

T’ai Chi Ch’uan, Level 3: Completion of the First Section of the T’ai Chi Form*

Stanley Swartz

The first section of the T’ai Chi form is a complete exercise in itself. This course is designed for students who have completed T’ai Chi Ch’uan Level 2 a minimum of two times. Members may take only one T’ai Chi course.

10–11:50 a.m.

Adman: Warhol Before Pop*

Sarah La Rue

Explore Warhol’s formative years in New York’s burgeoning advertising industry of the 1950s in The Warhol’s new exhibition Adman: Warhol Before Pop. Examine how Warhol combined drawing with basic printmaking techniques to create a variety of illustrations along a similar theme. Participants will learn how to use Warhol’s early commercial illustration techniques such as rubber stamping, blotted line, and marbleizing. While exploring reproduction, repetition, and making multiples, participants will create a set of personalized stationery.

This course will meet at The Andy Warhol Museum, 117 Sandusky Street, Pittsburgh, PA 15212.

Beginning French: Speaking in Present Tense*

Cathy Sendek-Sapp

(Note: This course runs 10 weeks and will not meet on June 19.)

Give your knowledge of French grammar a conversational spin. Groups of regular and irregular present tense verbs are studied and then used in classroom activities. Accompanying themes and vocabulary are suggested to help build conversational skills. The course is geared to students who experience difficulty in comfortably delivering simple sentences in French.

Introduction to Basic Structure Drawing*

Lisa B. Stoeckle

(Note: This course runs 10 weeks and will not meet on June 19.)

This course introduces students to learning how to draw and represent what they see through studies and practice in the drawing of the basic structures of objects and adding value to create dimension. We will explore these techniques using pencil. This course is geared toward the novice who wants to learn how to recreate what they see.

The Lewis and Clark Expedition

J. Patrick Hughes

The expedition was conceived by President Jefferson. Lewis and Clark traveled from Pittsburgh to the Pacific and back again in a military and scientific expedition that greatly expanded knowledge of the North American continent. They encountered many challenges and opportunities to observe Native American nations, previously unexplored terrain, and previously unencountered plant and animal life.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!*

Lucinda Dyjak

(Note: This course runs 10 weeks and will not meet on June 19.)

A combination class with low-impact aerobics plus strength training, to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation*

Cathy Sendek-Sapp

(Note: This course runs 10 weeks and will not meet on June 19.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted, for the most part, in French.

The Rise of Netflix

Megan Kappel

“Are you still watching?” This question may pop up on your screen every few episodes, but Netflix already knows the answer: Yes. Everyone is watching. With more than 100 million subscribers in 2017, the video-on-demand and streaming media service has shaped how we consume entertainment today, leading the way for similar services such as Hulu and Amazon Prime. In this course, we will chart Netflix’s history and evolution to better understand its powerhouse influence and the rise of “binge-watching.” We will also enjoy a selection of its original programming each week to gain first-hand experience of its pioneering approach to television.

*indicates limited space available.
Venezuela: from Democracy to Dictatorship
Javier Vazquez-D’Elia

In the 1970s, while a vast majority of Latin American countries suffered under military dictatorships, Venezuela stood out as one of the few democracies surviving in the region. In the 1980s, when a wave of democratization finally began to sweep authoritarian regimes away, many of the fragile new democracies coping with uncertainty envied the stability provided by the well-established Venezuelan bi-partisan system. The 1990s, however, witnessed a quick decline of those apparently solid parties, finally swept away in the 1998 election that made Hugo Chavez president. Throughout the following two decades, the country experienced a long cycle of multiple and profound transformations, of which Nicolas Maduro’s present dictatorship is the most recent chapter. In this course, we will combine history and political analysis in order to understand such a peculiar trajectory.

1:30–3:20 p.m.

Wines of Argentina and Chile*
Mike Gonze

(Note: This course runs 3 weeks and will meet on May 22, 29, and June 5.)

Join this class for a journey through the regions Chile and Argentina. Each week, we will serve wines of the region. We will get to know the geography and their unique microclimates and understand how the same grapes taste differently across the border. Please join us for a lecture with questions. Bread and cheese will be served.

This course will meet at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201.

2–4 p.m.

Introduction to Lawn Bowls—A Sport for Life*
Frick Park Lawn Bowling Club

(Note: This course runs 3 weeks and will meet on June 5, 12, and 19.)

Lawn bowling is a great outdoor sport suited for people of all abilities. Lawn bowling is fun and easy to learn. Mastering its finer points also provides a steady and very interesting challenge. The course will provide ample opportunity to practice the different strategies employed in singles, doubles and triples play.

This course will meet at Frick Park Lawn Bowling Greens, 7300 Reynolds Street, Pittsburgh, PA 15208.

10–11:50 a.m.

Nuclear Politics: North Korea and the United States
Andrew Lotz

This course primarily addresses the current tension between North Korea and the United States in 2018. It does so by examining the political structures of the two countries and their shared yet distinct histories. Added to that, the course will examine nuclear proliferation as a topic, considering the role that it plays in the two states’ interactions. The course will conclude with questions about the future relationship between the two states, about the role of nuclear weapons, and about contributing problems within both regimes. Expect equal parts information and discussion for this course.

The Theory and Techniques of Interviewing and Interrogation
Greg Kerpchar

Drawing on his work in the Pennsylvania Office of Attorney General Bureau of Criminal Investigation (PA OAG-BCI) and the FBI Joint Terrorism Task Force (FBI JTTF), the instructor will delve into interviewing and interrogation. Beginning with the history and definition of interviewing and interrogation, and drawing on his work with the PA OAG-BCI and the FBI JTTF, the instructor will take a close look at the usefulness and implementation of these methods. We will look at some of the controversies surrounding the techniques… such as can an individual be convinced to confess to a crime that
he/she did not commit? This course will also discuss the use of effective listening, and the role of the autonomic nervous system as it applies to interrogation process.

**11:15 a.m.–12:15 p.m.**

**Ageless Yoga™—Vinyasa Flow Asanas to Music (Advanced Beginners)***

*Cathy Reifer*

(Note: This course runs 9 weeks and will not meet on June 20 and 27.)

This class is a moving meditation with an emphasis of traditional yoga asanas and poses in connecting sequences using the breath to connect the mind body and spirit. Yoga Vinyasa Flow taps into our inner quiet power through the balancing of strength building poses, detoxing twists, balance sequences, core building, spinal alignment, inversions and hip openers, which allows us to get out of heads and into our bodies. Regardless of age, flexibility, or strength, Ageless Yoga™ will meet and honor wherever you are. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may only register for one of the yoga courses.

**1–2:50 p.m.**

**Jane Austen and Carl Jung—a Dynamic Duo**

*Elizabeth Rodenz*

Jung rejected the notion that we are born with a blank slate. Instead, we are born with universal patterns of being (archetypes) that exist in everyone around us. We will learn about masculine and feminine archetypes that we all embody and that permeate literature. Using Austen’s *Pride and Prejudice*, we will identify the character archetypes and explore such questions as: Will Elizabeth and Darcy live happily ever after, but also why did they ever get together? Is Bingley the best choice of husbands for Jane? Why are all the Bennett sisters so different?

**Quiet Fire—The Music of James Taylor**

*Peter King*

Hear a few notes from his guitar, and you know it’s James Taylor. Now 69, the writer of “Fire and Rain,” “Don’t Let Me Be Lonely Tonight” and “Carolina in My Mind” has influenced pop, folk and country with his jazz-tinged chords and syncopated rhythms. The melodies and harmonies go down easy, but a closer listen reveals nuance, power and surprise. Taylor’s socially conscious, sometimes tormented soul reveals itself in songs about drug addiction, the First Gulf War and Martin Luther King. Other songs draw on his brother’s death, his difficult relationship with his father and his family’s seafaring past. Through guided listening to Taylor’s recordings as well as songs played live by the instructor on his guitar, the class will explore what makes Taylor’s music so original and gain a deeper appreciation of the art of Sweet Baby James.

**Shanghailanders: Heroes, Villains, and in Between**

*Bill Greenspan*

Shanghailanders were foreign—principally European and American—settlers in the extraterritorial areas of Shanghai, China between the 1842 Treaty of Nanjing and the mid-20th century. Extraterritoriality, the state of being exempt from the jurisdiction of local laws, became a magnet that attracted some of the world’s most fascinating and outlandish characters to the city. This course will cover several personalities from each category with the emphasis on good versus evil.

**The Cinema of George A. Romero**

*Ben Ogrodnik*

Upon releasing *Night of the Living Dead* in 1968, Pittsburgh-based filmmaker George A. Romero went on to transform the horror genre and American independent film in general. Though best known for reinventing the zombie as the quintessential movie monster, Romero has worked in multiple cinematic modes, including melodrama, historical fantasy, realism, and satire. This film class surveys the landmark films and diverse genres informing his extensive body of work. We will consider his cinema as a “radical” form of social critique that interrogates the major societal problems affecting the U.S. in the postwar era: deindustrialization, racial tensions, unfettered capitalism, intergenerational conflict, biological epidemics, and much more. Class work consists of: movie screenings, lecture, and assigned readings that examine/contextualize the films from social, economic, and political perspectives. (Note: Most films are rated “R” and may contain images of violence, sexuality, and bad/harsh language.)

**THURSDAY**

**10–10:50 a.m.**

**T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi***

*Stanley Swartz*

The Eight Methods of T’ai Chi are simpler movements designed to introduce students to the T’ai Chi principles and movements. Once students have a good foundation in the basics, they can proceed to T’ai Chi 2 and eventually T’ai Chi 3. Members may take only one T’ai Chi course.

*indicates limited space available.
10–11:50 a.m.

**Advanced Conversational Spanish***

*Nancy Farber*

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish speaking countries. All effort is designed to get you to speak and understand Spanish better. Members may only register for one level of Spanish.

**An Intellectual History of the Self from the Enlightenment to the Twentieth Century**

*Chuck Hier*

We will trace important transformations in the ideas of the self from the deists of the Enlightenment, through the Romantics of the 19th century, to the modernist poets and novelists of the 20th century.

**Immigration: History and Issues**

*Alan Irvine*

Immigration policy is one of the fiercest political debates of today, one filled with assumptions, assertions, and odd terms (chain migration? Merit-based? HB visas?) that make it hard to follow. In order to make sense of it all, we will examine the history of immigration into the U.S., the broad forces that shape where, when, and why people migrate, and the consistent patterns of how immigrants change into residents.

**The Presidential Speeches of John F. Kennedy 1961**

*Steve Russell*

President Kennedy’s theme-oriented speeches provided audiences New Frontiers that were transformative for the United States both domestically and internationally. As a continuation of the 2017 fall course, Eloquence of President Kennedy, this new offering will have participants review and reflect on some of President Kennedy’s most important speeches. From universities and public squares, to Madison Square Garden and the Mormon Tabernacle, Kennedy was one of those rare chief executives to cultivate an air of Wilsonian eloquence and historical significance. With cooperation from the John F. Kennedy Presidential Library and Museum AV/Archives, seekers of knowledge will explore President Kennedy’s ideal of the Great Republic through the spoken work. The fall 2017 course, Eloquence of President Kennedy, is not a prerequisite for this course.

**Women Abstract Expressionist Artists**

*Cynthia F. Weisfield*

(Note: This course runs 4 weeks.)

Abstract Expressionism, an idiom which will be defined in this class, was most closely associated with male artists. But there were also dozens of women artists developing their own styles. We will rediscover some of these talented, resilient people in New York, San Francisco and Paris, their work and how it related to abstract expressionist concepts. The place of Abstract Expressionism within American cultural and political history will also be presented.

10 a.m.–12:15 p.m.

**Italian for Travelers 2***

*Angela Hertz*

(Note: This course runs for 8 weeks and will not meet on July 12 or July 26.)

This course will further explore the depths of Italy, the language, everyday conversation, and exploration of Italy’s wonders for those who have taken Italian for Travelers 1 or have a semi-basic knowledge of Italian and would like to further their exploration and understanding of Italian and Italy. Members may only take one level of Italian.

11–11:50 a.m.

**T’ai Chi Ch’uan, Level 2: Introduction to the T’ai Chi Form***

*Stanley Swartz*

The T’ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T’ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may take only one T’ai Chi course.

12:30–2:45 p.m.

**Italian 3 and 4 Conversation***

*Angela Hertz*

(Note: This course runs for 8 weeks and will not meet on July 12 or July 26.)

This course will explore the grammar, conversation, everyday language, music, opera and art, Italian culture, and history all in one. Some language knowledge is required. Members may only take one level of Italian.

1–2:50 p.m.

**Beginner Spanish***

*Nancy Farber*

(Note: This course runs 10 weeks and will not meet on June 21.)

This is a course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful
expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Members may only register for one level of Spanish.

**Genetic Genealogy: Connecting Ancestry DNA Tests to Family Trees**

*Ray Jones*

Genetic genealogy has grown in popularity over the past several years. Specifically, the Ancestry DNA test will soon have a database of more than 8,000,000 testers, making it a valuable tool for genealogy research. Participants should have a desire to build their own family trees and genealogy research using the Ancestry DNA test and be motivated to be active participants in discussions and exercises to help their classmates do the same. Participants can take the class even if they have not taken the Ancestry DNA test, but the class will discuss the test at length. If participants want to take the test so they have the results during the class, make sure to allow enough time for processing (6-8 weeks).

**How Did Jesus Become a God? New Debates in the History of Early Christianity**

*Rebecca Denova*

The deification of Jesus was a turning point in the Western religious and cultural traditions, while at the same time, a continual stumbling block for non-Christian understanding. This is particularly problematic when integrated into the Christian claim that Christianity is a monotheistic religion. Recently, there has been a plethora of books examining the origins of Jesus as a god, with scholars polemically responding to each new theory. Bart Ehrman’s *How Jesus Became a God: The Exaltation of a Jewish Preacher from Galilee* (2014), was quickly followed by Michael Bird and Craig Evans, *How God Became Jesus: The Real Origins of Belief in Jesus’ Divinity: A Response to Bart Ehrman* (2014). We will examine the origins and history of the deification of Jesus, weighing what passes for historical evidence (and what does not), and hopefully emerge from this maze with some new insights.

**Contemporary Islam: History, Practice, and Politics**

*Luke Mathew Peterson*

This course covers the historical development of Islam from its inception in the Arabian Peninsula in the seventh century through to the contemporary period. This course considers Islam from multiple perspectives looking at this global phenomenon as faith, as political expression, as cultural practice, and as a series of normalizing social principles. Further, investigations in this lecture series take a global approach to Islam looking at the many and varied manifestation of this concept across the globe through the lenses of multiple geographic, political, and cultural locales.

**Harry Potter: The Middle Years**

*Eleni Anastasiou*

Let’s continue to explore the magical world of Harry Potter through the pivotal fourth and fifth books of the series, *Goblet of Fire* and *Order of the Phoenix*, with which we’ll consider questions about gender, race, governance, philosophy, and ethics. While Harry’s world is expanding to include new courses, professors, students, and the challenges of one’s teenage years as well as other European wizarding schools and discoveries about him, Lord Voldemort’s circle is also expanding as he gathers together his faithful followers, working towards the restoration of his bodily form and return to power. How is Harry directly involved in Voldemort’s resurrection? And what is the strange prophesy that links these two wizards together? While this course is a continuation of a prior Potter course, new students are welcome.

**Intermediate Conversational French: Hypothetically Speaking**

*Cathy Sendek-Sapp*

(Note: This course runs 10 weeks and will begin on May 25 and end on August 3.)

This course explores some of the verb tenses not covered in the Past and Present Tense classes, and then applies them in various classroom activities. Class time also includes working with passages from a selected secondary text. This course is geared to students who are not yet comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

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*indicates limited space available.

cgs.pitt.edu/osher
Walking Downtown—Section 1*

Jay Steele

This course done by an experienced tour guide will give the students a unique perspective of the past, present, and future of Downtown Pittsburgh. Each of the five weeks we will explore the following: Grant Street, Cultural District, Point/Market Square, Mellon Square, and the Financial District. This will be highlighted in each walking tour the history, architecture, and hidden gems of these regions of Downtown Pittsburgh. It’s a fun way to exercise!

12:30-3:20 p.m.

Five Classic Foreign Language Films

Ed Blank

This bundling of gems with distinctly European sensibilities exemplifies a variety of directorial styles, thematic emphases and genres: Federico Fellini’s *Amarcord*, Henri-Georges Clouzet’s *Diabolique*, Vittorio De Sica’s *Marriage, Italian Style*, Francois Truffaut’s *Day for Night* and Giuseppe Tornatore’s *Cinema Paradiso*.

10–10:50 a.m.

Zumba Gold®*

Lisa Sobek

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance/fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package, which offers both physiological and psychological benefits. Wear comfortable, nonrestrictive clothing.

10–11:50 a.m.

Photo Explore Walk and Shoot*

Germaine Watkins

Learn about digital photography while exploring your world! In this course you will refresh yourself with photographic terminology, then cut loose to explore areas you may not have known in your own city. This class will officially meet in our assigned room the first week, then we’ll decide as a group where to meet up for photographic adventures the following weeks. The last week will be a final class exhibition! Bring your camera and walking shoes to every class!

Walking Downtown—Section 2*

Jay Steele

This course done by an experienced tour guide will give the students a unique perspective of the past, present, and future of Downtown Pittsburgh. Each of the five weeks we will explore the following: Grant Street, Cultural District, Point/Market Square, Mellon Square, and the Financial District. This will be highlighted in each walking tour the history, architecture, and hidden gems of these regions of Downtown Pittsburgh. It’s a fun way to exercise!
PPG Place fountains and skyscrapers in downtown Pittsburgh

*indicates limited space available.
Stalin
Sean Guillory

The Russian poet Evgenii Yevtushenko wrote “No, Stalin did not die. He thinks that death can be fixed. We removed him from the mausoleum. But how do we remove Stalin from Stalin’s heirs?” Yevtushenko’s question continues to haunt Russia 64 years after Stalin’s death as Russians try to come to terms with Stalin, Stalinism and their place in Russian history. But what was Stalinism? Can it be reduced to the man, Stalin, or was it a phenomenon that went beyond the person? Can we speak of Stalinism without Stalin? This series of lectures attempts to answer these questions by exploring Stalin the person alongside the ideological, social, cultural, and historical phenomenon called Stalinism.

The Cold War and American Domestic Politics
Miles S. Richards

As World War II concluded, in August 1945, the military alliance between the United States and Soviet Union evolved into a fierce global power rivalry, popularly known as the “Cold War.” Furthermore, the Republican Party, in November 1946, gained control of Congress for the first time since 1930. Although the Republicans decried the growing overseas Soviet threat, their main domestic objective was liquidating the remaining New Deal social programs. Various observers later argued that the Cold War often was utilized to ensure that a conservative political consensus existed within the American political system. This course will analyze the “chilling” influence that the Cold War had upon the domestic politics within the United States [1945-1990].

The Craft of the Book Review
Bob Hoover

Most of us have opinions on the quality and conclusions of what we read, especially books both fiction and nonfiction. This course will focus on honing our critical skills, using them to write cogent reviews of books and comparing the work of professional reviewers past and present.

The Social Gospel and the Postmodern World
Andre McCarville and James McCarville

(Note: This course runs 4 weeks and will begin on July 2.) The Social Gospel, with biblical and 19th century Protestant roots, and moving forward with the publication of the papal encyclical Rerum Novarum, shaped much of our modern non-governmental and governmental social safety culture. It deeply impacted the Catholic Second Vatican Council, Liberation Theology and Pope Francis. Yet it defies ideology. Few know its history, doctrinal relationships or its criteria for engagement. Students will learn its roots, its impacts, the pushback against it, what it meant at the time, and how to apply its criteria to today’s postmodern world.

OLLI COURSE DESCRIPTIONS
Session 2: June 25–July 28

TUESDAY

10–10:50 a.m.
Get Strong, Get Fit, Get Moving!*
Lucinda Dyjak
Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.
Beginning French: Speaking in Present Tense
Cathy Sendek-Sapp
Continued from Session 1, this course runs 10 weeks.

Classical Myth in Art
David Brumble

We’ll be learning about Greco-Roman myths and applying what we learn to art works that make use of mythology. We will, then, be reading (in class) stories, from Ovid’s Metamorphoses, for example, and looking at such paintings as Veronese’s Venus and Mars and Titian’s Diana and Actaeon. We will be looking at myths as they are depicted on Greek vases. And always we will be looking for meanings, and how they change from one historical context to another.
Hinduism: A Fascinating View of the Self and World
Joel Mlecko
Hinduism is the oldest major, living religion. It is the third largest religion, practiced not only in India but throughout the world. Based simply on these facts, Hinduism is worthy of examination. But Hinduism’s millennia of acquired insights about fully living life makes it even more worthy of study by seekers within any religion or no religion.

How to be Smart with Your iPhone*
Richard Fitzgibbon
Many of us have adopted an iPhone as our go-to method of communication. Are you using your expensive device to make your life easier, or is the frustration level rising? This course develops your confidence level to the point where you can use your iPhone to assist rather than confound daily activities. An iPhone capable of running the latest iOS should be brought to each class. Everyone is encouraged to download and read the user manual (free) from Apple.

Introduction to Basic Structure Drawing*
Lisa B. Stoeckle
Continued from Session 1, this course runs 10 weeks.

Get Strong, Get Fit, Get Aerobicized!*  
Lucinda Dyjak
Continued from Session 1, this course runs 10 weeks.

Advanced Intermediate Conversational French: Simply Conversation
Cathy Sendek-Sapp
Continued from Session 1, this course runs 10 weeks.

Democracy: History of a Moving Target
Javier Vazquez-D’Elia
The course goes back and forth between theory and history, combining the analysis of concrete processes of democratization having taken place at different points throughout the last two centuries, with the discussion of concepts and hypotheses aiming to explain the dynamics leading to the emergence of democratic regimes. Democratization is presented as an unfinished journey in pursuit of a moving target. We explore what makes democracy possible, as well as the sources of its frequent fragility and permanent need for renewal.

The Basics of Using Your Android Phone*
David Matta
This course will assist students with their Android phones. Many folks underuse their phones and may not know how to use even some of the basic functions. All participants will need a smartphone with the latest Android operating system installed. This course will attempt to answer the questions that Android phone users have, while giving them the confidence to use those phones every day in ways that are intended to make their lives easier.

Advanced Intermediate Conversational French: Simply Conversation
Cathy Sendek-Sapp
Continued from Session 1, this course runs 10 weeks.

WEDNESDAY
Wednesday classes will not meet on July 4 (Independence Day) and end on August 1.

10–11 a.m.
Chakra Yoga Flow (All Levels)*
Jill Clary
Continued from Session 1, this course runs 10 weeks.

Chakra Yoga Flow (All Levels)*
Jill Clary
Continued from Session 1, this course runs 10 weeks.

Beer, Pubs, and More Beer
David Baker
What beer is, the history of its making, beer styles, and their differences including British, German, Belgian, and American beers, ales, and lagers will be introduced, plus illuminating the history of the pub. Methods of making beer, including the homebrew business, will be presented, along with the brewing process and how anyone can make and enjoy their own beer at home.

Life of the Civil War Soldier
David Albert
This course focuses on the Civil War soldier himself—who he (and in some cases, she) was, why he fought, what he wore, ate, fought with, and experienced on a
day-to-day basis, including drill, entertainment, medical care, discipline and imprisonment. It is presented through lecture, slides and music.

**Nationality Rooms: Ethnic History and Cultures***

*E. Maxine Bruhns*

Participants will view 30 Nationality and Heritage Rooms in the University of Pittsburgh’s Cathedral of Learning. The Turkish and Swiss Rooms were completed in 2012. The Korean Heritage Room was completed in 2015. Gifts to the University of Pittsburgh’s ethnic groups, the rooms represent cultures in the British Isles, Europe, Scandinavia, the Middle East, Asia and Africa. The Nationality Rooms Program began in 1926 and has developed a vibrant Summer Study Abroad Scholarship program, ethnic festivals, concerts and special events. The course will include an historic video and exposure to “Secrets of the Cathedral of Learning.” Several staff members will describe the tour program and guide training, committee relations and special events, scholarships and the Information/Gift Center.

**The Revolution and Evolution of Modern Hebrew***

*Tova Waks*

The development of modern Hebrew from sacred biblical text is a unique phenomenon that has never occurred before in any ancient language. The course will tell the story of Elizezer Ben-Yehuda (1858-1922). Driven by ambition and dedication he succeeded in making modern Hebrew the main language for the people of Israel and the Jewish people. He created new words and published *A Complete Dictionary of Ancient and Modern Hebrew*. We will learn together how Hebrew went from an ancient language to a vibrant, modern language spoken daily by millions.

**11:15 a.m.–12:15 p.m.**

**Ageless Yoga™—Vinyasa Flow Asanas to Music (Advanced Beginners)***

*Cathy Reifer*

Continued from Session 1, this course runs 9 weeks.

**1–2:50 p.m.**

**Edith Wharton and the Love Story Unraveled***

*Rachel Sterling*

In the early 20th century, Edith Wharton wrote romantic stories clearly in conversation with the works of previous writers but no longer ending with a comforting resolution. Wharton uses the familiar tropes of the love story but then unravels the genre, writing far more realistic, flawed, and sometimes selfish characters, who face the consequences of their actions. This course focuses on ways Wharton plays with the love story, creating engaging and surprising narratives.

**“I am the Greatest,” So He Said.***

*Gerry Frankovich*

(Note: This course runs 3 weeks.)

In the early 1960’s, a brash young boxer named Cassius Clay boasted to all “I am the greatest!” Enough said. Other sports figures, though, in their field of expertise, could be justified claiming something similar. This course is not an exercise in statistics, but rather looks at a variety of remarkable accomplishments in and about sports. Jackie Robinson breaking baseball’s color barrier is historical; thoroughbred Secretariat racing records are enduring; Abbott & Costello debating “Who’s on first?” is still funny. The class certainly is not your father’s Oldsmobile.

**Storytelling: The Art of Oral Presentation***

*M. Perry and Mary Jo Sonntag*

We communicate through stories. We build relationships through stories. We learn through stories. We teach through stories. Our lives can be defined as one long narrative. This course analyzes storytelling in a workshop setting with the objective of having the participants present stories in an effective and professional manner.

**THURSDAY**

**9:30–11:50 a.m.**

**Vegetarian Cooking for 1 or 2***

*Dona Albert*

It can be a challenge for singles and empty-nesters to plan and make smaller meals after years of cooking for a family. In this demonstration class, you’ll not only learn tips and techniques, but you’ll get to sample new recipes each week. Vegetarian meals often take a little longer to prepare, so this class is for those who enjoy cooking and don’t mind spending time in the kitchen. (1/3 of the recipes for the course are new and weren’t made the last time it was taught!) There is a $25 materials fee that is payable to the instructor at the first class. There is no prorating for classes missed.

This course will meet at the Wilkins School Community Center, 7604 Charleston Avenue, Pittsburgh, PA 15218.
10–11:50 a.m.

**Advanced Conversational Spanish: Traditional Music of Latin America and its Cultural and Social Implications***

*Luis Chaparro*

The course will consider the traditional musical genres in Spanish-speaking countries in Latin America from Argentina and Chile, to Peru, Colombia, the Caribbean and Mexico. Cultural and social implications of music in these countries will be discussed. Under the guidance of the instructor, this course will motivate the presentation and discussion of different topics by students. Because participation in the discussions will be expected of all students, advanced knowledge of Spanish is necessary.

**Emerging Legal Issues**

*David J. DeFazio*

Have you ever read about an event or a trend in the newspaper and wondered—is that legal? What does the law say? Each week the instructor will choose recent newspaper articles and explore how the law struggles to keep pace with advances in science and technology, and how the law reacts to a changing society. Topics can include anything from crime sprees to social media privacy to government actions.

**Law and Justice in Literature and Film**

*Adria Kelleher*

This course will explore the treatment of legal themes in literary texts and films to examine the psychological, social, cultural and historical contexts in which law operates. Through presentations and break-out discussions of texts’ and films’ depictions of individuals’ behavior in morally complicated situations, participants will sharpen their understanding of the ways in which systems of law intersect with ideals of fairness and justice.

**Wagner’s The Ring of the Nibelung**

*Robert Croan*

Richard Wagner’s *The Ring of the Nibelung* is one of the monuments of Western Civilization, a cycle of four operas totaling approximately 16 hours spread over four evenings, depicting the role of gods and mortals from the creation of the world to its ultimate destruction. Since its first performances at the Bayreuth Festival in 1876, *The Ring* has been all things to all people, from an argument for democratic socialism at the time of the Industrial Revolution, to an artistic inspiration for Hitler’s regime in Nazi Germany. This course will investigate Wagner’s sources and intentions for *The Ring*, along with its place in the development of opera, along with the complex relationship between drama and music.

10 a.m.–12:15 p.m.

**Italian for Travelers 2***

*Angela Hertz*

Continued from Session 1, this course runs 8 weeks.

12:30–2:45 p.m.

**Italian 3 and 4 Conversation***

*Angela Hertz*

Continued from Session 1, this course runs 8 weeks.

1–2:50 p.m.

**A Survey of Postwar British Cinema through Shorts, “B” Movies, and Television Films**

*Kevin M. Flanagan*

This course will provide a pocket history of British cinema since World War II. Rather than use familiar films, it will showcase “short” films (ranging 20 to 60 minutes in length) that explore hidden or neglected aspects of major movements and genres. The films shown and discussed will showcase a variety of audiences (art film enthusiasts to children; some are government sponsored, others were made for commercial reasons). Each meeting has a short introductory lecture, a screening, and time for discussion.

**Beginner Spanish***

*Nancy Farber*

Continued from Session 1, this course runs 10 weeks.

**Lights, Camera, Love, Hate: Hollywood in Fiction**

*Abby Mendelson*

Oh, how we love the glitz! How we loathe the glitter! Like moths to the flame, writers have been attached to—and disgusted by—Hollywood. The money, the women—the alcohol, the abuse. And those are the good parts! We will read essential narratives by Scott Fitzgerald, *Crazy Sunday, The Last Tycoon, The Pat Hobby Stories*; Raymond Chandler, *The Little Sister,* Nathaniel West, *The Day of the Locust,* Evelyn Waugh, *The Loved One,* Robert Stone, *The Children of Light,* and James Ellroy, *The Black Dahlia.*

**The Long Goodbye:**

**Music of Richard Strauss**

*Jeffrey Swoger*

(Note: This course runs 4 weeks.)

Richard Strauss was a pivotal figure in romantic and post-romantic music, both as a composer and a conductor. His reputation as an orchestrator is unquestioned and the melodies he wrote can be heart rending. His compositions,
however, run the gamut from the sublime, to the charming, to the overblown. The course will briefly survey his biography and touch on his work as a conductor before focusing on his musical compositions. Listening will include a survey of his tone poems, several works featuring solo instruments and his songs. Lively discussion of the man and his music will add richness to the course.

**FRIDAY**

10–11:50 a.m.

**Forward to the Past: 70s Popular Music in a Radically Changing Era**

*Davd Crippen*

Attendees will explore how and why 1970s music evolved from the psychedelic era of the 60s to a unique new art form and how it expanded to new vistas. An era evolving away from communitarianism toward individualism, the “Me Generation.” The subject matter will be explored through tutorials, weekly handouts, PowerPoint presentations, selected YouTube videos and interactive discussion.

**Intermediate Conversational French: Hypothetically Speaking**

*Cathy Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.

**The Politics of the Contemporary Middle East**

*Luke Mathew Peterson*

This course represents a historical survey highlighting the modern history and the contemporary politics in the broad geographic region known as the Middle East. Course topics in this class will focus upon state politics as well as the actions of regional non-state actors’ movements continue to have import and bearing on regional and global political and cultural affairs. As such, this course represents a historical comparison of the relationship between political institutions, international institutions, and citizenry throughout the history of the Middle East, and up to present day.

**Walking Oakland/Shadyside—Section 1**

*Jay Steele*

This course done by an experienced tour guide will give students a unique perspective of the past, present, and future of Oakland and Shadyside Each of the five weeks we will explore the following: Central Oakland, Central Shadyside, Oakland/Shadyside border, Schenley Farms, Carnegie Mellon University/Schenley Park. This will be highlighted in each walking tour the history architecture, and hidden gems of these regions of Oakland and Shadyside, It’s a fun way to exercise!

**What’s the Buzz? Hummingbirds and Native Bees in Your Backyard**

*Gabi Hughes and Roxanne Swan*

(Note: This course runs 4 weeks.)

In this 4-session course at Beechwood Farms Nature Reserve, we’ll focus on hummingbirds, a favorite backyard visitor, and native bees, an important group that is sometimes overlooked in the conversation about honey bees. We will learn about the ecological importance of these pollinators, how to select native plant species on which they depend, and how to participate in Citizen Scientist projects to gather data on them. Finally, each participant will design a pollinator garden for their own backyard.

This course will meet at Beechwood Farms Nature Reserve, 614 Dorseyville Road, Pittsburgh, PA 15238.

12:30–3:20 p.m.

**Exceptional Movie Dialogue**

*Ed Blank*

This course will include five examples of movies with expertly crafted conversation, from high-toned articulation to immaculately naturalistic everyday exchanges: *Network* with William Holden, *A Man for All Seasons* with Paul Scofield, *Brief Encounter* with Celia Johnson, *All About Eve* with Bette Davis and *Hud* with Paul Newman.

**SATURDAY**

10–11:50 a.m.

**Walking Oakland/Shadyside—Section 2**

*Jay Steele*

This course done by an experienced tour guide will give students a unique perspective of the past, present, and future of Oakland and Shadyside Each of the five weeks we will explore the following: Central Oakland, Central Shadyside, Oakland/Shadyside border, Schenley Farms, Carnegie Mellon University/Schenley Park. Highlighted in each walking tour will be the history architecture, and hidden gems of these regions of Oakland and Shadyside, It’s a fun way to exercise!
COURSES BEING HELD AT MT. LEBANON LIBRARY

On Wednesdays this Summer, we will continue to offer OLLI courses at the Mt. Lebanon Public Library, located at 16 Castle Shannon Blvd., for members. Registration and other procedures will be the same, but the courses will be held at the library. We are excited to be able to offer this opportunity to our members.

Session 2 (June 27–July 25)

WEDNESDAY

10–11:50 a.m.

Doomed Explorers

Abby Mendelson

Sure, it’s there. But why do men trek off into the wilderness in search of fame, fortune, satisfaction, self? And what happens when they do—and everything goes wrong? As we read about our doomed explorers sailing over open seas, hiking deep into treacherous jungles, clambering on impossible peaks, we will explore the warped ideas, growing terror, and eventual destruction of seemingly sane people who thought they could beat the odds—and Nature herself. In a surprise coda, we’ll look at Ernest Shackleton, who did everything wrong on his voyage to the South Pole—and lived!

7–8:50 p.m.

Great Conductors of the Twentieth Century

Jeffrey Swoger

(Note: This course runs 4 weeks.)

The course presents a personal, non-technical, introduction to six musical giants: Toscanini, Stokowski, Reiner, Solti, Karajan and Bernstein. It is designed to foster an appreciation of these world-famous artists, their talents, idiosyncrasies and their contributions to the field of music. The course highlights key factors in the development of the role of the conductor as a powerful force in music. Selected, substantive musical and video examples, along with supplementary reading materials, illustrate each conductor’s particular approach to music and significant achievements.

*indicates limited space available.
HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all pre-approved courses available to audit is available online on the OLLI website and a printed copy is available in the OLLI lounge.

Online registration is available for pre-approved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on page 32.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course.

The University is no longer printing the term class schedule. You may view the University’s Summer term classes online at registrar.pitt.edu/courseclass.html and then click “Pitt Class Search” (2187 is Summer term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

- As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.
- Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.
- The week before your course begins, visit registrar.pitt.edu/courseclass.html and then click the “Pitt Class Search” to verify location, dates, and times of your course(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.
- Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.
- If issues arise, please handle them respectfully and notify the OLLI office.
- Since auditors by definition cannot “participate” in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.
- Adhere to all University and OLLI registration, membership, and student policies.
- Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the Summer term are listed below.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
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<tr>
<td>Add/Drop Period Ends</td>
<td>2 Days After Course Begins</td>
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<tr>
<td>Undergraduate Term Classes Begin</td>
<td>May 7</td>
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<tr>
<td>4 Week 1, 6 Week 1, and 12 Week Classes Begin</td>
<td>May 14</td>
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<td>Memorial Day (University Closed)</td>
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<td>4 Week 2 Classes Begin</td>
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<tr>
<td>6 Week 2 Classes Begin</td>
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<tr>
<td>Independence Day (University Closed)</td>
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</tr>
<tr>
<td>4 Week 3 Classes Begin</td>
<td>July 9</td>
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</tbody>
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Key to Course Listings Online or in OLLI Lounge

AFRCNA Africana Studies = Abbreviation for department and department name
Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses
Class NBR = Five digits
Days = M (Monday), T (Tuesday), W (Wednesday), H (Thursday), F (Friday), S (Saturday)
Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/osher/map for building location. Maps also are available in the OLLI lounge.

View course descriptions online at registrar.pitt.edu/courseclass.html and then click the “Pitt Class Search”.

registrar.pitt.edu/courseclass.html
SPECIAL EVENTS

Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term’s special events.

Registration is required for all events unless otherwise noted. These events are open to guests unless otherwise indicated but all guests must be registered for each event.

YOUR CHOICE MONDAYS

Each Monday afternoon of the term, we offer one or more special lectures or events. You can register for one Monday or all nine of them, but that is “Your Choice.”

Some events have additional fees and for events off campus, transportation is on your own unless otherwise stated.

Monday, May 14

Welcome Back Picnic
“Fear, Loathing and the Modern Newspaper Columnist”
Tony Norman

1–2:50 p.m.
Fee: $5 for members and $25 for nonmembers (nonrefundable)
Register by Friday, May 4

Enjoy good food, meet other members, and kick off another great term. Joining us this year will be national award-winning columnist Tony Norman. Since starting at the Pittsburgh Post-Gazette in 1996, he’s written extensively about race, religion, local politics, crime, popular culture, and national disasters. Tony Norman, like many columnists and commentators, sees this political moment as one particularly fraught with constitutional dangers that the Fourth Estate attempts to make sense of while reporting on a cult of personality in the White House unprecedented in our history. Tony will talk about how the president’s shadow looms over every area of American life and how it has, paradoxically, energized the Left. Norman will read some of his favorite columns, talk off the cuff, and make a bold prediction or two about where things are headed.

Monday, May 21

Professor to Nurse to Writer: Theresa Brown’s Surprising Journey
Theresa Brown, PhD

1–2:30 p.m.

Theresa Brown likes to say that she got her doctorate because academia was the family business (her father was a philosophy professor), but when she became a mom she realized that the academic life wasn’t really to her taste. A friend who is a nurse suggested that Brown try nursing, and it turned out to be her dream job. Then, Brown turned a bad experience at work into a column for The New York Times, which landed her a book contract for her first book, Critical Care. Her second book, The Shift, was a New York Times bestseller, and chronicles an actual nurse’s shift, showing not just a day in the life of the hospital, but all the life in that one day. Hear Brown’s story of how becoming a nurse led to her successfully combining her two passions: writing and health care.

Theresa Brown, PhD, BSN, RN, CHPN is a nationally-known nurse/writer and lecturer who works as a clinical nurse in home hospice and writes about nursing and health care. Brown’s most recent book, The Shift: One Nurse, Twelve Hours, Four Patients’ Lives, was a New York Times bestseller. She is a frequent contributor to The New York Times, and also writes regularly for slate.com, The American Journal of Nursing, and the Pittsburgh Post-Gazette.

Monday, June 4

Dirty Wars and Polished Silver: The Life and Times of a War Correspondent Turned Ambassatrix
Lynda Schuster

1–2:30 p.m.

Growing up in 1970s Detroit, Lynda Schuster felt certain life was happening elsewhere. And as soon as she graduated from high school, she set out to find it. Dirty Wars and Polished Silver is Schuster’s story of her life abroad as a foreign correspondent in war-torn countries and, later, as the wife of a U.S. ambassador. It chronicles her time reporting on uprisings in South Africa and death squads in Central America, dodging rocket fire in Lebanon and grieving the loss of her first-husband—a fellow journalist—who was killed only ten months after their wedding. But even after her second marriage, to a U.S. diplomat, all the black-tie parties and personal staff and genteel “Ambassatrix School” grooming could not protect her from the violence of war. Schuster will read from her book and discuss its genesis, along with such timely issues as the state of journalism and diplomacy today.

Lynda Schuster is a former foreign correspondent for the Wall Street Journal and the Christian Science Monitor who has reported from Central and South America.

*Indicates that the instructor has taught an OLLI course previously.
Mexico, the Middle East and Africa. Her writing has appeared in Granta, Utne Reader, The Atlantic and the New York Times Magazine, among others. She is also the author of A Burning Hunger: One Family’s Struggle Against Apartheid.

Monday, June 11

America’s Diplomats: Past, Present, and Future

Dennis Jett, PhD

1–2:50 p.m.

Many people think that being a diplomat consists mainly of not paying parking tickets and attending endless cocktail parties. Perhaps that is why when the White House proposes slashing the State Department’s budget by a third while increasing the Pentagon’s budget dramatically, not many voices are raised in opposition. If the situation were reversed, and the money for the military was cut back while the amount for diplomatic operations grew, there would be an uproar over the threat it would pose to national security. Diplomats are every bit as essential as generals are however. Diplomacy is the ability to convince other nations, while military power can be used to coerce them. In other words, the former can be described as soft power while the latter is hard power. Putting such emphasis on hard power while weakening this country’s soft power has consequences. If the only instrument in America’s tool box is a hammer, every problem begins to look like a nail.

Dennis Jett, PhD, spent 28 years as a diplomat before becoming a professor of international relations at the University in Florida in 2000 and at Penn State in 2008. He served in six countries overseas including as ambassador to Mozambique and Peru. He is also the author of four books including American Ambassadors—the Past, Present and Future of America’s Diplomats. He will discuss where American ambassadors come from, where they go and why they matter in today’s ever more globalized world. His most recent book is The Iran Nuclear Deal—Bombs, Billionaires and Bureaucrats.

Monday, June 25

The Documentary Works, A Center for Documentary Photography in Pittsburgh

Brian Cohen, PhD

1–2:30 p.m.

Photographer Brian Cohen presents The Documentary Works, a Pittsburgh photography collaborative, and its most recent project, Out of Many—Stories of Migration. Out of Many looks at the American immigration story through the lens of Pittsburgh’s experience. At the heart of the project is a traveling exhibit that opened in Pittsburgh in 2017 and is booked to travel to venues in Pennsylvania, West Virginia, Washington, D.C., and New York through 2020. Previous projects of The Documentary Works have covered topics of social and environmental import, and have been featured in The New York Times, Wired.com, and a variety of international media outlets.

Brian Cohen, PhD, is a Pittsburgh-based photographer and teacher. A graduate of the Royal College of Art in London, England, he has lived in Pittsburgh since 2006, where he founded The Documentary Works.

Monday, July 2

Finding a Voice

Tatjana Mead Chamis

1–2:50 p.m.

Tatjana Mead Chamis, Associate Principal Viola with the Pittsburgh Symphony, speaks about growing up multi-lingual but afraid of speaking, then finding her voice through the viola, the life of a PSO musician, the viola as the inner voice of the ensemble, and finally her recent formation of a string quartet with colleagues from the orchestra, which strives to give voice to those composers unjustly silenced. She will weave her live solo playing in with the stories.

Tatjana Mead Chamis, Associate Principal Viola of the Pittsburgh Symphony Orchestra (PSO), joined the orchestra in 1993, under the directorship of Lorin Maazel, while still a student of the Curtis Institute of Music. She has gained recognition through a wide variety of performances, from orchestral, solo and chamber music to studio recording, as well as advocating for and experimenting with new music. In fall 2016, she joined the music faculty of Carnegie Mellon University, teaching orchestral repertoire.

Monday, July 9

Russia’s Foreign Policy in Historical Perspective

Sean Guillory, PhD

1–2:50 p.m.

We often hear in the media: “What Putin wants is...” or “Putin’s goal is...” when it comes to Russia’s more assertive foreign policy. Most popular commenters think that Russia’s approach to foreign relations simply resides in Putin’s head. But is this really the right approach? Is understanding Russia really a matter of understandings Putin’s personality? This talk will look at Russian foreign policy with a wider historical lens and explore how Putin’s
approach is steeped within a long tradition of Russian foreign policy thinking that extends from the 19th century to the present.

Sean Guillory has a PhD in Russian History from UCLA. He has taught at UCLA, Northern Illinois University, and the University of Pittsburgh. Currently, he hosts the SRB Podcast, a weekly podcast on Eurasian politics, culture and history, at seansrussiablog.org.

Monday, July 16

Breast Cancer: An Overview and an Update on What is New
D. Lawrence Wickerham, MD
1–2:30 p.m.

Breast cancer is a disease that impacts the family or friends of almost all Americans. Despite substantial improvements in the diagnosis and treatment of the disease, the American Cancer Society estimates that over 40,000 people will die from breast cancer this year in the United States. This talk will provide an overview of facts and figures related to breast cancer, outline the options to detect the disease, and discuss the treatment options available today plus future directions to improve care.

D. Lawrence Wickerham, MD, is a research oncologist who has spent his career involved in efforts to improve the prevention, detection and treatment of breast cancer. He is the Deputy Chair of NRG Oncology, an international cancer research organization with headquarters in Pittsburgh that is funded by the National Cancer Institute to conduct cancer research studies. In addition, he is the Chief of Cancer Genetics and Prevention at Allegheny General Hospital and oversees the High Risk Breast Clinic at the hospital.

Monday, July 23

African Americans in the Civil War
Louise Mayo, PhD
1–2:50 p.m.

People who understand history realize that the Civil War was caused by slavery. However, African Americans are usually portrayed solely as passive victims or people freed by benevolent whites. In reality, African Americans played a key and underrepresented role in the Civil War and its aftermath. This lecture will examine their significant contributions.

Louise Mayo, PhD, is professor emerita at the County College of Morris, New Jersey, and has more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Wednesday, April 25

Simplifying Your Estate for Your Spouse and Other Heirs
Peter Eberhart
10 a.m.–noon

In this seminar, good financial planning for creating an estate plan will be reviewed. This will include a current update on tax laws, addressing wills, lifetime and estate trusts, as well as tax benefits and personal-relationship benefits of lifetime gifting to heirs vs. providing only an inheritance. Estate planning techniques will be shared so that heirs don't need to make decisions on how to manage the inheritance. Additionally, the speaker will address wise planning approaches with assets in retirement plans including: how wise planning with an IRA/401k can help save income tax on behalf of one's heirs, avoiding capital gain taxes and how to maximize income tax benefits for one's heirs. Finally, the issue of how to handle families that are blended due to remarriage and ways in which to motivate children who inherit an inheritance will be discussed.

Peter Eberhart has extensive experience helping families address the challenges of estate planning. He is the managing director at Henry Armstrong Associates, Inc., a Pittsburgh-based boutique wealth management firm with offices in New York and San Francisco. In this role, he provides wealth planning solutions to his clients, including philanthropy, legacy planning, family governance, estate planning, and asset management. In addition, Peter is a frequent speaker on wealth-planning topics and a regular lecturer at continuing education programs for estate planning professionals. Peter earned his Bachelor of Arts degree from the University of Pennsylvania and his Juris Doctorate and Master of Business Administration degrees from Emory University. Peter is also a certified financial planner professional.

Wednesday, May 2

Immigration: Then and Now
Louise Mayo, PhD
10–11:50 a.m.

Americans have images of the history of American immigration that are not necessarily correct. Are current “illegal” immigrants very different from earlier immigrants? If so, in what ways? Is the image of America as always welcoming the “poor, tired, huddled masses yearning to breathe free” an accurate one? These are just a few of the issues and history that will be discussed.
Louise Mayo, PhD, is professor emerita at the County College of Morris, New Jersey, and has more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

TOURS AROUND TOWN

Thursday, June 21
Kennywood Memories
Meet at Kennywood Park, West Mifflin
9:30–11 a.m.
Members Only (free)
For more than 100 years, Kennywood Park has been part of Pittsburgh’s children’s lives. Join us for a behind the scenes look at this historic park. We hear about the rich history of this beautiful historical landmark and some of the behind the scenes stories of its people. Bring your own memories to share! After the tour, the park will be open. Take a spin on the carousel, try your hand at ski-ball, or treat yourself to some of those great french fries. The park is accessible by Port Authority buses and parking is free. Members are welcome to stay at Kennywood after the program ends.

DAY AND OVERNIGHT TRIPS

Additional day trips and overnight trips will be planned after the catalog is published. Check the OLLI Web site, email and class announcements for updates.

Tuesday, June 19
Pymatuning Laboratory of Ecology, Pymatuning State Park, and Linesville State Fish Hatchery
7:30 a.m.–7:30 p.m.
Fee: $65 for members and nonmembers
(Fee includes: motorcoach transportation, all admittances, tours, one snack, and lunch)
The last day to withdraw to receive a full refund is May 15.
Parking: Discount parking will be available at Soldiers and Sailors Garage for $10. This must be purchased in advance.

The Pymatuning region of PA, located in the northwest corner of the state, is a magnet for tourists as well as students and researchers interested in ecology. The Pymatuning Laboratory of Ecology (PLE), the University of Pittsburgh’s biological field station, is a facility that supports world class biological research and education. During the tour of PLE, you will have the opportunity to meet and interact with researchers studying avian ecology, amphibian biology and disease ecology. The adjacent State Park and Fish Hatchery provide additional touring opportunities. Highlights of the tour of Pymatuning State Park include a guided tour of the Jamestown Dam gatehouse, a chance to interact with the park naturalist and a visit to the famous Spillway where “the ducks walk on the fish.” The Linesville Fish Hatchery is one of the primary warm-water hatcheries in the state. You will have the opportunity to see the operation from their indoor viewing deck, explore the visitors center exhibits and interact with hatchery staff.

Monday, August 6
Franklin Park Conservatory and Botanical Gardens, Columbus, OH, with Doug Oster, Home and Garden Editor Pittsburgh Tribune Review and Everybody Gardens
7:00 a.m. - 8:30 p.m.
Fee: $100 for members and nonmembers
(Fee includes: motorcoach transportation, entrance and tours)
The last day to withdraw to receive a full refund is June 15.
Parking: Discount parking will be available at Soldiers and Sailors Garage for $10. This must be purchased in advance.

Visit Franklin Park Conservatory and Botanical Gardens and discover beautiful indoor and outdoor gardens filled with exotic plant life from around the world, water features, and seasonal exhibitions. Glass artwork by Dale Chihuly from the Conservatory’s permanent collection is on long term view and learn more about the art of glass making during a demonstration in the Conservatory’s working Hot Shop. New for 2018, explore the Scott’s Miracle-Gro Foundation’s 2-acre Children’s Garden and expanded Grand Mallway spaces which will feature this year’s exhibition of Topiaries at the Conservatory, a collection of over 100 animal topiaries created by the Conservatory’s horticulture design team. Interactive artwork by artist Theo Watson will be featured in the Cardinal Health Gallery. The Conservatory’s Bonsai collection will be featured in Dorothy M. Davis Showhouse, and over 2,000 live tropical butterflies will be in free-flight in the Pacific Island Water Gardens. Doug Oster will lead us on a tour of the facility, speak on the bus, and help us to get the most from our visit.
Day at Chautauqua Institution with Lecture by Cellist, Yo-Yo Ma
6:15 a.m. to 8:30 p.m.
Fee: $130 for members and nonmembers (Fee includes: motorcoach, lunch at the Athenaeum, and admission to Chautauqua Institution)
Last day to withdraw to receive full refund: June 15
Parking: Discount parking will be available at Soldiers and Sailors Garage for $10. This must be purchased in advance.

Spend a day at Chautauqua Institution, a summer retreat promoting the arts, education, and recreation. We arrive in time to hear the morning conversation with World-renowned cellist, Yo-Yo Ma. Ma who has recorded more than 100 albums (including 19 Grammy Award winners), creates programs that stretch the boundaries of genre and tradition to explore music-making as a model for the cultural collaboration essential to a strong society. Expanding upon this belief, in 1998 Ma established Silkroad, a collective of artists from around the world who create music that engages their many traditions.

After the lecture, lunch is in the historic Athenaeum Hotel. You may structure your day to suit your interests—visit the wonderful bookstore and interesting shops, stroll along the lake, or walk the magnificent grounds, taking in the 100-year-old homes, beautiful gardens, and tranquil areas for relaxation and meditation. While there is free mini-van transportation throughout the area, there is considerable walking involved. Please note: the speaker is subject to change. Moderate walking is involved.

Register online, in person, or by phone at 412-624-7308

TRAVEL WITH OLLI IN 2018

Put on your traveling shoes! More information for all of these trips is available on the Trips and Events page of the OLLI Web site and brochures are available in the OLLI lounge.

August 3–11, 2018

The Colorado Rockies
Price: Single $4,319, Double $3,469 per person, Triple $3,419 per person

Explore the unique national parks and historic trains of the Rockies. Join us for a scenic tour of Colorado and Utah. You’ll traverse the Rocky Mountains and explore four national parks along the way. At every turn you will find the beauty of nature in the form of Alpine lakes, towering peaks and rolling meadows. Sites include Denver, Arches National Park, Mesa Verde National Park, and Pikes Peak Cog Railway.

For more information visit: https://gateway.gocollette.com/link/828853

November 2-11, 2018

Sunny Portugal
Price: Single $3,299, Double $2,999 per person, Triple $2,969 per person

Portugal is a historic land of great explorers. Discover ancient castles, Roman ruins, groves of almond and cork trees, quiet whitewashed villages, and kind, gentle people. You will visit Madiera Island, Algarve and the 16th-century fortress at Sagres, Lisbon and so much more. SOLD OUT

February 26-March 11, 2019

Treasures of Egypt with Rebecca Denova
Price: Single $5,694, Double $4,874 per person

Join one of OLLI’s most popular and experienced instructors, Rebecca Denova, on a tour of modern and ancient Egypt. Spend a few days in Cairo and explore all that this legendary city has to offer. We’ll travel the Nile on a river cruise to see many of the unique sites only found in Egypt including the pyramids. Throughout the tour, you’ll see Museum of Egyptian Antiquities, Thebes, Luxor Temple, Valley of Nobles, Abu Simbel, and so much more!

For more information visit: https://gateway.gocollette.com/link/830034
David Albert* has been a student of the Civil War for 50 years, taking master's level courses and numerous noncredit courses and tours. He's visited all the major battlefields and many of the smaller ones. He co-taught the Civil War elective at the US Air Force's Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History.

Dona Albert* has been cooking since she was a child and a vegetarian cook for 29 years. She wanted to eat more compassionately, but it all still needed to taste great! She loves to cook because she loves to EAT!

Eleni Anastasiou* has been teaching for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of English for more than 20 years. She has taught a variety of literature courses for OLLI, including ones on WWI Poetry, Thomas Hardy, John Donne, and Science Fiction.

Jeff Aziz*, PhD, is a lecturer in literature at the University of Pittsburgh. He has taught a broad spectrum of courses and is a recipient of the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English Distinguished Teaching Award.

David Baker has had an eclectic career as speaker and trainer ranging from Chief Training Officer for a brewery to Director of Management Development at ABC/Disney. He has trained and coached some of America's most prominent corporate executives in their speaking and presentation skills.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer, with 25 years at the Pittsburgh Press and 14 years at the Pittsburgh Tribune-Review. He is a Duquesne University graduate who served two years in the U.S. Army Signal Corps, including a year in Vietnam. He has spoken to hundreds of groups locally, countless high schools, and monthly at St. Paul of the Cross Retreat Center. He also has guest-hosted on local radio talk shows.

E. Maxine Bruhns* has been director of the Nationality Rooms Program since 1965. Born in West Virginia, she married a Berliner who, as a teenager, was imprisoned for two years for anti-Nazi activity. The Bruhns lived and worked with the United Nations High Commissioner for Refugees and USAID for 15 years in Austria, Lebanon, Vietnam, Cambodia, Iran, Germany, Greece, and Gabon, before coming to Pittsburgh.

David Brumble* is an emeritus professor of English at the University of Pittsburgh. Two of his five books are on Medieval and Renaissance art and literature. He also has published articles about the Bible. Brumble has won both of Pitt's most prestigious teaching prizes. He has lived and traveled for more than four years in 49 countries.

Luis Chaparro Luis F. Chaparro is a professor emeritus from the Swanson School of Engineering at the University of Pittsburgh. He was born in Colombia and, despite his technical background, he is an avid reader of short stories and poetry and interested in cultural and social events in Latin America. Chaparro has lived most of his adult life in the United States, but frequently visits his home country and has been to Argentina, Chile, Peru, Cuba, Puerto Rico and Mexico.

Jill Clary* has been practicing yoga since 2003 and in 2015 she completed a 200-hour yoga teacher training program. She's registered with Yoga Alliance. She began her yoga teaching career with a volunteer chair yoga class in 2015 which she continues to teach. She teaches at Schoolhouse Yoga, Greentree Sports Plex, Wind in the Willows, and Carnegie Mellon University. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

David Crippen*, MD, FCCM, is professor emeritus of the University of Pittsburgh Medical Center, Departments of Critical Care Medicine, Emergency Medicine and Neurologic Surgery. He continues to be involved in teaching on a part-time basis. He lived through the time periods he desires to explore with a great interest in music and politics of that age. He has extensive lecturing experience of more than 30 years on a wide variety of mostly medical subjects for multinational meetings. He plays guitar in an active rock band for the past 11 years.

Robert Croan*, PhD, is a senior editor (former classical music critic) of the Pittsburgh Post-Gazette and retired professor at Duquesne University. He studied singing with Metropolitan Opera basso Gerhard Pechner, Danish tenor Aksel Schiotz, and Pitt faculty member Claudia Pinza, and also participated in Master Classes with soprano Elisabeth Schwarzkopf. He is a correspondent for Opera News and a past president of the Music Critics Association of North America.

David J. DeFazio* is a private attorney whose practice focuses on litigation and has spanned the legal spectrum from death penalty cases to routine family law trials. DeFazio has been an adjunct instructor at Pitt since 1987.

Rebecca Denova*, PhD, is a senior lecturer in the Early History of Christianity in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of Religious Studies, and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. She has traveled widely, focusing on ancient sites in Italy, Israel, and Egypt. Denova is frequent reviewer of books on religion for the Forum section of the Pittsburgh Post-Gazette, as well as periodic Op-Eds on religious issues.

Lucinda Dyjak* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

Nancy Farber* has an MA in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.
Richard Fitzgibbon* is a former teacher with 35 years of experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Computer Reach where he assists in refurbishing and recycling computers.

Kevin M. Flanagan is a visiting lecturer in film studies and English at the University of Pittsburgh. His main research interests include British film and television, arts documentary, adaptation studies, genre, and media history. He contributed essays and an audio commentary to the critically acclaimed BFI Blu-ray/DVD boxed set Ken Russell: The Great Composers (2016). Flanagan is editor of Ken Russell: Re-viewing England’s Last Mannerist (2009, Scarecrow Press) and has contributed essays to the Journal of British Cinema and Television, Framework, Critical Quarterly, South Atlantic Review, Adaptation, and many others.

Gerald “Gerry” Frankovich*, is a native Pittsburgher and retired Pitt engineer. He enjoys speaking to interested adults about sports (being a state-certified high school sports official) and the University of Pittsburgh’s Nationality Classrooms (where he regularly conducts tours). He is active with the OLLI programs at both Pitt and Carnegie Mellon University.

Frick Park Lawn Bowling Club (FPLBC)*, established in 1938, is an organization made up of members from the neighborhood, the city, and the greater Pittsburgh region. FPLBC warmly welcomes adults of all ages (and children age 13 and older) and offers a steady stream of activities during the mid-May through October bowling season. Lawn bowling is a great way to have fun, get some good exercise, meet up with neighbors, and make new friends.

Dolores Gonthier, MD, is an internal medicine physician. She consults with local and regional groups to address healthcare system challenges. Dr. Gonthier practiced medicine in solo and group practice settings and later she served as a medical director at a health insurance company. She completed medical school and residency in Internal Medicine at the University of Pittsburgh.

Mike Gonze* is the president of Dreadnought Imports, LTD, the successful 35+ year old wine and spirit importing company representing boutique wines and spirits from around the world. Gonze is co-owner of Palate Partners. He has studied wine in the United States and abroad. He is qualified at WSET Level 3 in wine and WSET Level 1 in spirits. He also is certified by the French Wine Academy and the Wine Academy of Spain.

Bill Greenspan* emigrated to the United States in 1979 from the former USSR. He spent more than 30 years working in the nuclear power industry, the first 25 years at the Palo Verde Nuclear Power Plant in Arizona and the following eight years building a nuclear power plant in China. For three of the eight years he lived in Shanghai and became fascinated with its East-West history and its progression from a small village to a financial and population behemoth.

Sean Guillory* has a PhD in Russian history from UCLA. He has taught at UCLA, Northern Illinois University, and the University of Pittsburgh. Currently, he hosts the SRB Podcast, a weekly podcast on Eurasian politics, culture and history, at seansrussiablog.org.

Angela Hertz* has an MA in Italian. She lived and studied in Florence, Italy, for two years. She taught Italian for six years at the University of Pittsburgh, in New Jersey, and in several different schools throughout Pennsylvania. She has been teaching Italian since 2003 and has been teaching at OLLI at Pitt since 2009.

Chuck Hier*, PhD, has taught courses at the University of Pittsburgh, the University of Akron, and other universities, including classes on Soviet Russia, modern-era Europe, and 20th-century world history.

Bob Hoover is the retired book editor of the Pittsburgh Post-Gazette who continues to write about books for a variety of publications.

Gabi Hughes* is an environmental educator with Audubon Society of Western Pennsylvania. She has 15 years of experience facilitating natural history and ecology programs both indoors and in the field for people of all ages.

J. Patrick Hughes* earned a PhD at The Ohio State University and his MA from Notre Dame University. He was an officer in the U.S. Army for 11 years and worked as an historian in uniform and as a civil servant for the Army for 45 years and three years for the U.S. Air Force. He has taught at multiple universities including The Ohio State University. He has been an historian for the Army at Fort Leavenworth, the Center of Military History (Pentagon), and the U.S. Army Aviation Center. He headed the Army Oral History Program and been the Army Aviation branch historian.

Alan Irvine* has a PhD in sociology from the University of Pittsburgh. His dissertation focused on issues of immigration, assimilation, and immigrant identity in the context of Irish-American immigration. He currently teaches Principles of Sociology and American Social Problems at Robert Morris University.

Ray Jones*, PhD, is a professor in the Joseph P. Katz Graduate School of Business at the University of Pittsburgh. He has a deep personal interest in genealogy and genetic genealogy, along with nearly three decades of published historical and social science research on a variety of topics and a focus on experience-based learning in teaching leadership, ethics, and management.

Megan Kappel* has an MFA in screenwriting. She is a visiting lecturer in the University of Pittsburgh’s Public and Professional Writing Certificate Program.

Adria Kelleher holds a PhD in secondary education, a minor in statistics, and four subject area certifications. Since 2013, she has taught English courses and Global Affairs at La Roche College. She also is the manager of an editing company.

*Indicates that the instructor has taught an OLLI course previously.
Greg Kerpchar* was employed by the Pennsylvania Crime Commission as a special agent from 1978 to 1983 carrying out organized crime and public corruption investigations. From 1983 to 2005, he was employed by the Office of Attorney General as a special agent assigned to the Bureau of Criminal Investigation. He conducted investigations concerning political corruption of Pennsylvania elected officials and commonwealth employees. From October 1999 to June 2005, he was assigned to the Pittsburgh Division of the FBI Joint Terrorism Task Force. From January 2004 to March 2004, he was deployed by the FBI to the Joint Intelligence Interrogation Facility, Guantanamo Bay Naval Air Station, Cuba, as an interrogator of members of Al-Qaeda.

Peter King* has an MM degree in guitar performance and is a recording and performing musician, guitar teacher and music lecturer. In January he was featured with the Mendelssohn Choir in the world premiere of the Steve Hackman-Bob Dylan oratorio “The Times They Are A'Changin.” As a writer and editor, King was a longtime staff member of the Pittsburgh Post-Gazette and the Pittsburgh Press.

Sarah La Rue is an artist educator at The Andy Warhol Museum and a teaching artist at HATCH Art Studio. Her personal art practice is in fiber arts, with her work appearing in the 2014 film The Fault in Our Stars.

Andrew Lotz*, PhD, is lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

David Matta*, MEd, is a former high school English teacher and an educational researcher at the University of Pittsburgh. He is the acting tech support representative for his mother and his father because he is really good with technology, including Android phones.

Andre McCarville is the Catholic campus minister and an ad hoc instructor (religious studies) at Penn State-Altoona. He has conducted retreats and taught enrichment classes for the diocese of Altoona-Johnstown. He earned a Bachelor of Arts degree at the University of Pittsburgh, and holds a Master of Arts degree in theology from Duquesne University. He spent a year as a volunteer for the Christian Appalachian Housing Project and each year leads student return trips to Appalachia.

James McCarville is the vice president (lay member) of the Association of Pittsburgh Priests. Jim had a forty-year career working with ports and waterways. He has master degrees from both Georgetown University (foreign service) and from Roosevelt University (urban studies). He also has a Bachelor of Arts degree (history) from Regis University. Prior to his professional, he served as a Peace Corps Volunteer in Brazil working with the Base Community movement and studied for a year at Loyola University’s Rome Center just at the close of the Second Vatican Council.

Abby Mendelson*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, La Roche College, and Chatham University.

Joel Mlecko*, PhD, is professor emeritus of the Indiana University of Pennsylvania Religious Studies Department. As a Commonwealth Speaker, he spoke throughout Pennsylvania on its religious diversity. He taught for Elderhostel/ Road Scholar and Chautauqua Institution, was a Research Scholar at Tantur Institute in Jerusalem, and was a Fulbright Fellow in India.

Julie Nakama* PhD, is a visiting lecturer in the Film and Media Studies Program within the Department of English at the University of Pittsburgh. Her research interests include American film history, industry and production studies, gender studies, costume history, and material culture studies.

Ben Ogrodnik*, has an MA in English and Media Studies (2011) from The Ohio State University, is a sixth-year PhD candidate at the University of Pittsburgh with joint entry in History of Art and Film Studies. Ben’s research lies at the intersection of film and the visual arts. For his dissertation, he is investigating the individuals and institutions that revolutionized Pittsburgh’s film scene in the 1970s and 1980s. He has published articles on the cross disciplinary art films of Andy Warhol, Alfonso Cuarón, Michael Haneke, and Errol Morris.

Eric Perry, PhD, is a part time instructor in the Department of Geology and Environmental Science at the University of Pittsburgh. He is senior hydrogeologist-geochemist for Tetra Tech Consultants of Pittsburgh. Additionally, Perry has more than 20 years’ experience in developing, conducting, and managing technical training courses for mining and environmental professionals for the U.S. Department of the Interior.

Michael Perry, MEd, has taught in a classroom and from the stage, writing and performing educational assemblies for over 20 years. He has appeared at libraries and elementary schools in the tristate area using circus skills, magic, storytelling and audience participation to excite and inform children of all ages. B.A.: S.U.N.Y. College at Buffalo, R.B.B. & B. Circus: Clown College graduate.

Luke Mathew Peterson* earned his PhD at the University of Cambridge (King’s College) in the Department of Middle Eastern Studies investigating the Palestinian-Israeli conflict. He has been a professor at the University of Pittsburgh since he and his family moved here in 2014. From Pittsburgh, Peterson contributes to local, national, and international media coverage on topics related to the politics, history, and culture of the contemporary Middle East.

Sasha Reese is an innovative educator, lover of poetry, and yogini. She is a special educator, ESL teacher, and yoga instructor. She is member of the Western Pennsylvania Writing Project and an instructor for the Young Writer’s project.
Cathy Reifer* started practicing Vinyasa Flow Power Yoga in 2006 after undergoing her third major hip surgery. Through yoga, she has found true health, a strong body, a calmer mind, and most important—a joy and appreciation for life. She completed The Amazing Yoga Level 2 (100 hours) at Blue Spirit in August 2016 and Level 1 (100 hours) at Maya Tulum Nov 2013.

Miles S. Richards*, PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Elizabeth Rodenz*, PhD, has studied Swiss psychologist Carl Jung for more than 30 years, initially drawn to his work on personality type during her doctoral studies. She has used his body of work in a variety of venues and is author of Odd Ducks and Birds of a Feather, a unique approach to teaching personality types, based on Jung’s work, she has taught at Osher in Maine, Maine Jung Center, and Carnegie Mellon University, teaching a variety of Jungian courses making his work accessible and relatable.

Steve Russell* is an educator, from teacher to principal to superintendent of schools. He is a historian of political, Hollywood, and sports culture and a consultant to superintendent of schools. He is a historian of political, and is certified in not only Zumba Gold® but also in Aqua exercise for the best of both worlds. The tours have included Downtown Pittsburgh, Oakland/Shadyside, North Side, East End, Sewickley, and many more. This program was featured in the Pittsburgh Post-Gazette in the fall of 1998.

Rachel Sterling is a graduate of the University of Pittsburgh’s MFA in Creative Writing program. She is currently a faculty consultant at Pitt’s Writing Center, where she works one on one with students on a variety of courses.

Lisa B. Stoeckle* graduated from Edinboro University of Pennsylvania with a Bachelor of Science degree in art education. She has been teaching art within the city for the past 15 years.

Roxanne Swan* is an environmental botanist and horticulturist with the Audubon Society of Western Pennsylvania. As coordinator of the Audubon Center for Native Plants, her mission is to propagate plants for the landscape and promote awareness of the importance of native plants.

Stanley Swartz* has been studying and teaching T’ai Chi Ch’uan in the United States and abroad since 1973. T’ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. He teaches beginning through advanced level classes and has taught classes specifically for older adults though several local programs.

Jeffrey Swoger* has had a lifelong passion for classical music, beginning with a seventh grade music appreciation class and continuing through high school, college and adulthood. His associations with the Chicago Symphony Orchestra afforded him opportunities to not only hear extraordinary musical performances but also to observe first-hand the inner workings of a major artistic organization and the business of classical music. He has a particular interest in the art of conducting and has led an Osher course focusing on six of the great conductors of the past century. Many of his favorite composers are of the German romantic school—Wagner, Bruckner, Mahler and Strauss, the latter being the subject of this course.

Javier Vazquez-D’Elia*, PhD, received his doctorate in political science at the University of Pittsburgh. He is currently a researcher at the University Center for International Studies. Throughout the last 10 years, he has taught at Pitt, California University of Pennsylvania, Penn State, and Washington & Jefferson College.
**Tova Waks** is a Hebrew and Jewish history teacher for high school- and college-level students and adults. She has more than 25 years of teaching experience and initiating new methods of teaching in Israel and in South Africa. She specialized in teaching Hebrew language to immigrants and conducting book clubs in Hebrew and English. Her bachelor’s degree and teaching diploma are from Haifa University in Israel.

**Germaine Watkins** is a photography teaching artist at Manchester Craftsmen’s Guild and a mentor with the Still Feel Like Going On project. His photography passions include both traditional film as well as digital photography.

**Cynthia F. Weisfield** is an art historian with a degree from the University of Chicago. She is a freelance writer whose articles about art and food appear regularly in local and national publications, including the *Journal of the Print World*. Cynthia was also a consultant for the recent major show Women of Abstract Expressionism curated at the Denver Museum of Art.

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**BOBENAGE/SZCZEPANSKI HONORARY OLLI MEMBERSHIP FUND**

The University of Pittsburgh College of General Studies and the Osher Lifelong Learning Institute (OLLI) at Pitt established the Bobenage/Szczepanski Honorary OLLI Membership Fund in honor of Judi Bobenage, former OLLI at Pitt director, and Patricia Szczepanski, program coordinator.

Scholarship requests have increased over the last few years, and OLLI at Pitt wants to ensure that anyone who wants to be a member has the funding to do so.

Gifts to the Bobenage/Szczepanski Honorary OLLI Membership Fund may be made by visiting https://secure.giveto.pitt.edu/ollim, donating on the registration form, or by contacting the OLLI office.

Pictured from left to right are Judi Bobenage and Pat Szczepanski.
MEMBERSHIP BENEFITS
As a member of OLLI, you will receive all of these valuable benefits and privileges:

• Register for as many OLLI courses and discussion groups as you wish.
• Audit two undergraduate courses per term.
• Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
• Enjoy discounts on tickets for many cultural events.
• Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES
**Annual Membership** (three consecutive terms): **$225**
You save 40 percent off the single-term fees.

**Annual Membership Installment Payment**: Pay **$125** now and the remainder with your fall 2018 registration.

**Term Membership** (all membership benefits, but just for the summer 2018 term): **$125**

**Attention 2018 Spring Term Members**: Convert your term membership to an annual membership by paying just an additional $100, less any discounts that apply, by June 30. (Check the second installment line on the registration form.) This can be done online, in person, by mail, or over the telephone.

COURSE LOCATIONS
Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!
Are you using your OLLI photo identification card to get all its benefits? Here’s what it provides:

• Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library’s online journals and many databases from your home computer.
• When you present your ID at The University Store on Fifth, you are not charged tax on textbook purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
• With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh’s major arts organizations at greatly reduced prices.
• With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
• With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION
OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

Members must sign a paper or electronic waiver each term before participation in classes or events.

ADDITIONAL MEMBER BENEFITS
OLLI members now have access to the University of Pittsburgh’s Wi-Fi network. To request Wi-Fi access, contact the OLLI office at osher@pitt.edu. **Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.**

MEMBERSHIP WAIVER
OLLI at Pitt members are required to sign a waiver to participate in the program.

Scholarships for Membership
Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office at 1400 Wesley W. Posvar Hall.
How to Register

We offer different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff. Follow instructions in the box below.

IN PERSON: Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

BY MAIL: Send the completed registration form along with your check or payment information to:

University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

BY PHONE: Call 412-624-7308 with MasterCard/Visa information between 8:30 a.m.–5 p.m.

Phone registrations will not be accepted until April 13 at 8:30 a.m. to allow us time to process the paper registrations we receive in the office and by mail.

NOTE: A $20 fee will be charged for any check returned by the bank.

Online Registration:

To register online, go to https://www.olliregistration.pitt.edu/wconnect/ace/home.htm or go to the OLLI Web site and click the link on the right-hand side “View Courses & Register Online.” Click My Account and then select “Enroll in Osher Courses.” There is a link to detailed instructions on the Quick Pick Registration Form page. You can also find detailed instructions on our Web site.

Your Input Is Welcomed and Valued

OLLI depends on member assistance and involvement. Your suggestions are necessary to help OLLI serve your interests. We also depend on member involvement on committees and as volunteer discussion group leaders. We invite you to call OLLI and find out how you can become more actively involved.
OSHER LIFELONG LEARNING INSTITUTE (OLLI) SUMMER 2018

Please complete a separate form for each registrant. Please include your e-mail address on the registration form even if we have it. And, if your address changes, be sure to send the change to OLLI. Our e-mail lists are not sold or exchanged.

Name: Dr./Mr./Mrs./Ms. ___________________ Middle initial (required): ___________________
(as it appears on your driver’s license)
Birth date (mm/dd/yy) required for new members: _______________ Day phone: _____________________
E-mail: ___________________________________________________________ Cell phone: _____________________
Street: ______________________________ City: ___________________________ Zip Code: __________________
Emergency contact: _______________________________________________ Phone: _____________________

OLLI MEMBERSHIP WAIVER (Required for all members)

In consideration of being permitted to participate in activities (the “Activities”) provided or sponsored by the University of Pittsburgh—Of the Commonwealth System of Higher Education (the “University”), through OSHER Lifelong Learning Institute, I agree to the terms and conditions set forth below (this “Agreement”).

ASSUMPTION OF RISK. I understand that participation in the Activities may involve inherent risks and dangers of accidents, emergency treatment, property loss or damage, serious personal and bodily injury, death, and severe personal and economic losses. These may result not only from my own actions, inactions, or negligence, but also from the actions, inactions, or negligence of others, or the condition of the facilities, equipment, or vehicles. Further, there may be other risks known to me or reasonably foreseeable at this time. I understand and I have considered the risks involved, and I voluntarily and freely choose to assume these risks.

RELEASE FROM LIABILITY. I fully and forever release and discharge the University and its officers, trustees, employees, students, and agents (collectively, the “University Releasees”) from any and all injuries (including death), losses, damages, claims (including negligence claims), demands, lawsuits, expenses, and any other liability of any kind, of or to me, my property, or any other person, directly or indirectly arising out of or in connection with my participation in the Activities. I will not initiate any claim, lawsuit, court action, or other legal proceeding or demand against the University Releasees, nor join or assist in the prosecution of any claim for money or other damages which anyone may have, on account of injuries (including death), losses, or damages sustained by me, other parties, or my (or others’) property in connection with my participation in the Activities, and I waive any right I may have to do so.

INDEMNITY. I will defend, indemnify, hold harmless, and reimburse the University Releasees for all damages, losses, costs, or expenses (including legal fees) incurred by the University Releasees or paid by them to any person (including me or my insurers) in respect of any accident, injury (including death), loss, or property damage, however caused, resulting from, arising out of, or otherwise in connection with my participation in the Activities. I will reimburse the University Releasees if anyone makes a claim against the University Releasees in connection with my participation in the Activities, and I will defend, indemnify, hold harmless, and reimburse the University Releasees from and for all damages, losses, or damages sustained by me, other parties, or my (or others’) property in connection with my participation in the Activities, and I have considered the risks involved, and I voluntarily and freely choose to assume these risks.

PUBLICITY. I hereby grant the University, without limitation, the right to use my name and likeness in connection with the Activities for any publicity without further compensation or permission.

Please sign here:

Print Name: ____________________________________________________________________________________________Date: ______________________________________

(signature)

OLLI COURSES: To register for OLLI courses, mark schedule on the reverse side.

Audit Course Enrollment

COURSE 1
Course Title ___________________________________________________________ Dept. ____________
Class NBR _______________ Catalog NBR _______________ Date _______________
Day/Time _______________ Bldg/Room _______________ Instructor’s Permission (if applicable) Signature ____________________________

COURSE 2 OR ALTERNATE (circle your choice)
Course Title ___________________________________________________________ Dept. ____________
Class NBR _______________ Catalog NBR _______________ Date _______________
Day/Time _______________ Bldg/Room _______________ Instructor’s Permission (if applicable) Signature ____________________________

TOTAL DUE AND PAYMENT INFORMATION

MEMBERSHIP
_______ Annual Membership (summer/fall/spring) $225
_______ Annual Membership first installment $125
_______ Annual Membership second installment $100
_______ Term (summer only) $125

ADJUSTMENTS TO MEMBERSHIP
_______ Additional audit courses over 2 at $25 each

ADDITIONAL FEES
_______ Chautauqua ($130)
_______ Parking (Chautauqua, $10)
_______ Picnic ($25)
_______ Parking (Franklin, $10)
_______ Parking (Franklin Conservatory, $100)
_______ Parking (Pymatuning, $10)
_______ Parking (Pymatuning, $65)
_______ Wines of Argentina and Chile ($30)

METHOD OF PAYMENT
_______ Check, payable to University of Pittsburgh
_______ Visa
_______ MasterCard
_______ American Express
_______ Discover
Card Number ____________________________
Expiration Date ____________________________
Security Code ____________________________
Signature ____________________________

University of Pittsburgh  OLLI  1400 Wesley W. Posvar Hall  230 South Bouquet Street  Pittsburgh, PA 15260

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### Session 1

**Monday**
- Global Climate and Climate Change
- Hollywood Genre Films and Costume in the 1960s
- Oscar Wilde—An Irish Satirist
- Advanced Beginner Spanish

**Tuesday**
- Robot Revolution: From Automata to Artificial Intelligence
- Get Strong, Get Fit, Get Moving!
- T’ai Chi Ch’uan, Level 3: Completion of the First Section of the T’ai Chi Form
- **Adman: Warhol Before Pop**
- Beginning French: Speaking in Present Tense
- Introduction to Basic Structure Drawing
- The Lewis and Clark Expedition
- Get Strong, Get Fit, Get Aerobicized!
- Advanced Intermediate Conversational French: Simply Conversation
- The Rise of Netflix
- Venezuela: from Democracy to Dictatorship
- Wines of Argentina and Chile (pay on reverse)
- Introduction to Lawn Bowls—A Sport for Life

**Wednesday**
- Chakra Yoga Flow (All Levels)
- Nuclear Politics: North Korea and the United States
- The Theory and Techniques of Interviewing and Interrogation
- Ageless Yoga™ — Vinyasa Flow Asanas to Music (Advanced Beginners)
- Jane Austen and Carl Jung—a Dynamic Duo
- Quiet Fire—The Music of James Taylor
- Shanghailanders: Heroes, Villains and in Between
- The Cinema of George A. Romero

**Thursday**
- T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi
- Advanced Conversational Spanish (Farber)
- An Intellectual History of the Self from the Enlightenment to the Twentieth Century
- Immigration: History and Issues
- The Presidential Speeches of John F. Kennedy 1961
- Women Abstract Expressionist Artists
- Italian for Travelers 2
- T’ai Chi Ch’uan, Level 2: Introduction to the T’ai Chi Form
- Italian 3 and 4 Conversation
- Beginner Spanish
- Genetic Genealogy: Connecting Ancestry DNA Tests to Family Trees
- How Did Jesus Become a God? New Debates in the History of Early Christianity

**Friday**
- Bury My Heart on the Great Plains and Beyond: Native American Experience
- Contemporary Islam: History, Practice, and Politics
- Harry Potter: The Middle Years
- Intermediate Conversational French: Hypothetically Speaking
- Walking Downtown—Section 1
- Five Classic Foreign-Language Films
- Demystifying Common Medical Conditions: A Layperson’s Guide

**Saturday**
- Zumba Gold®
- Photo Explore Walk and Shoot
- Walking Downtown—Section 2

### Session 2

**Monday**
- Stalin
- The Cold War and American Domestic Politics
- The Craft of the Book Review
- The Social Gospel and the Postmodern World

**Tuesday**
- Classical Myth in Art
- Hinduism: A Fascinating View of the Self and World
- How to be Smart with Your iPhone
- Beer, Pubs, and More Beer
- Democracy: History of a Moving Target
- The Basics of Using Your Android Phone
- Writing Your Story in Poetry

**Wednesday**
- Life of the Civil War Soldier
- Nationality Rooms: Ethnic History and Cultures
- The Revolution and Evolution of Modern Hebrew
- Edith Wharton and the Love Story Unraveled
- “I am the Greatest,” So He Said.
- Storytelling: The Art of Oral Presentation

**Thursday**
- Vegetarian Cooking for 1 or 2
- Advanced Conversational Spanish (Chaparro)
- Emerging Legal Issues
- Law and Justice in Literature and Film
- Wagner’s *The Ring of Nibelung*
- A Survey of Postwar British Cinema through Shorts, “B” Movies, and Television Films
- Lights, Camera, Love, Hate: Hollywood in Fiction
- The Long Goodbye: Music of Richard Strauss

**Friday**
- Forward to the Past: 70s Popular Music in a Radically Changing Era
- The Politics of the Contemporary Middle East
- Walking Oakland/Shadyside—Section 1
- What’s the Buzz? Hummingbirds and Native Bees in Your Backyard
- Exceptional Movie Dialogue

**Saturday**
- Walking Oakland/Shadyside—Section 2

### Mt. Lebanon Public Library
- Doomed Explorers
- Great Conductors of the Twentieth Century

### Your Choice Mondays
- Welcome Back Picnic (pay on reverse side)
  - “Fear, Loathing and the Modern Newspaper Columnist”
  - Professor to Nurse to Writer: Theresa Brown’s Surprising Journey
  - Dirty Wars and Polished Silver: The Life and Times of a War Correspondent Turned Ambassador
  - America’s Diplomats—Past, Present, and Future
  - The Documentary Works, A Center for Documentary Photography in Pittsburgh
  - Finding a Voice
  - Russia’s Foreign Policy in Historical Perspective
  - Breast Cancer: An Overview and an Update on What is New
  - African Americans in the Civil War

### Events
- Simplifying Your Estate for Your Spouse and Other Heirs
- Immigration: Then and Now
- Kennywood Memories
- Pymatuning Laboratory of Ecology (pay on reverse side)
- Day at Chautauqua Institution (pay on reverse side)
- Franklin Conservatory (pay on reverse side)
INSTRUCTIONS TO REGISTER FOR MEMBERSHIP AND COURSES USING ONLINE REGISTRATION

OLLI Membership and Courses

- Go to https://www.olliregistration.pitt.edu/wconnect/ace/home.htm or go to the Olli Web site and click on the link “View Courses and Register Online”.

- Under “Students,” type in your e-mail address associated with OLLI and your password. Click Log On.
  - If you have not reset your password, you will have to do that first. Your initial will be set as the first letter of your first name, first letter of your last name, and zip code (for example, for Jennifer Engel it would be: je15202). Upon logging in, you will have to change it to something only you know.
  - New members: If you are not on our mailing list and/or do NOT have an e-mail address on file with Osher, click “Sign Up” (bottom center of the page). If you are on our mailing list and have given us an e-mail address, see initial password instructions above.

- You will be on your “My Account” page. If you want to register for OLLI courses, click Enroll in Osher Courses. If you would like to register for audit courses, click Browse Audit Courses. If you would like to register for both, begin with the Osher courses.
  - If you selected Osher courses, you are now on our quick pick page. This page allows you to select courses you know you want to register for QUICKLY.
  - If your membership is already paid, skip to the next step.

- If you need to pay for membership, you will choose which membership you would like. You will only see the second installment payment if you are eligible to register for it. Select the option you want.

- To register for courses, go into each day and session and choose your courses. This will match up with the catalog on page 3. Just click the box beside the course(s) you would like to take. If there is a fee associated with it, the total will add up at the bottom.

- After you are done selecting your options, scroll down. If you would like to make a donation to OLLI or to the Bobenage/Szczechanski Honorary OLLI Memebership Fund, type in an amount.

- Once you are done, click the Proceed to Checkout button at the bottom of the page.

- On the next page, if you have:
  - no balance due, click Complete Registration. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!
  - a balance due, make sure that the payment information that shows up is accurate with the cardholder’s information. Then click Payment Service. On the next screen, put in the following information:
    - Payment information: Card number and expiration date
    - Billing information: Your address
    - Shipping information: Click Copy Billing Information to Shipping Information.
    - Click Pay Now. Your receipt will appear and you will receive a receipt via e-mail. You are registered and done!

Audit Courses (only preapproved audits)

- Go to https://www.olliregistration.pitt.edu/wconnect/ace/home.htm

- If you are not logged in, log in using your username (e-mail) and password.

- Click Browse Audit Courses. Note: If you need to pay your membership fee, do that first. See above for instructions.

- Audit courses are broken down by subject/department. Click the department your course is listed under.

- Click the course you are interested in registering for this term.

- Check the information. If it is the correct course, click Enroll Yourself.

- If you want to add more, click Save to Cart and Add More Courses. If you are done, click Proceed to Checkout.

- On the next page, click Complete Registration. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!
Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to one of our Open Houses:

**Wednesday, April 18, 2018, from 10 a.m. to noon**
*(Information session at 10:15 a.m.)*

The session will be held at the College of General Studies, McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling 412-624-7308, or e-mail us at osher@pitt.edu.