SPRING 2018
COURSE CATALOG
Registration opens
Tuesday, December 12, 2017
Phone registration opens
Friday, December 15, 2017

LEARN • GROW • THRIVE
NEW MEMBERS WELCOME • NO WAITING LIST • NO COLLEGE EXPERIENCE REQUIRED
GREAT VALUE • AFFORDABLE • LOOK INSIDE FOR NEW EXCITING COURSES!
Welcome to the Spring 2018 Term of the Osher Lifelong Learning Institute at the University of Pittsburgh

Table of Contents

SCHEDULE-AT-A-GLANCE ........................................... 3

OLLI COURSES cover a wide variety of topics and are taught by current and retired faculty and community experts. Courses usually meet once a week.

Listing by Subject ..................................................... 4
Session 1 ...................................................................... 6
Session 2 ...................................................................... 14
Classes at Mt. Lebanon Public Library .................. 21

UNIVERSITY UNDERGRADUATE AUDIT COURSES
Audit Information and Procedures ......................... 22

OLLI SPECIAL EVENTS are conducted throughout the term and include lectures, tours, and day trips (additional fees may apply). Some events are open to nonmembers.

Events and Tours ......................................................... 23
Day Trips ................................................................. 23
Travel with OLLI ................................................ 23-24

OLLI INSTRUCTOR BIOGRAPHIES .......................... 25

MEMBERSHIP BENEFITS AND POLICIES .................. 31

REGISTRATION INFORMATION AND POLICIES ............................................................. 32

REGISTRATION FORM .................................................. 33-34

Financial Information .................................................. 35

Spring Term 2018

Dates and Deadlines

Important dates for OLLI (see audit section for additional dates):

December 14 .......... Spring Open House, 10 a.m.
January 15 .......... Martin Luther King Jr. Day (University Closed)
January 17 .......... Spring Open House 10 a.m.
January 29 .......... Session 1 OLLI Classes Begin
March 4-10 .......... OLLI Break Week (University is closed on March 9)
March 12 .......... Session 2 OLLI Classes Begin
March 30 .......... No OLLI Classes (First Day of Passover/Good Friday)

Have questions?

Go to our Web site ... cgs.pitt.edu/osher
E-mail ................ osher@pitt.edu
Call .................. 412-624-7308
Osher Lifelong Learning Institute (OLLI) Spring Term 2018, OLLI Courses by Session

SESSION 1: January 29–March 3

MONDAY
9:30–11:20 a.m.
Managing Stress for Better Mental and Physical Health
(Dubin)
9:30–11:50 a.m.
Colored Pencil Explorations
(Bergstrom)
10–11:30 a.m.
Chu'tz-Pow!: Lessons Learned about Morality from the Holocaust to Today** (Symons & Hilt)
10–11:50 a.m.
Charlotte and the Collaborators (Stanford)
Italian 2 Conversation for Beginners (Hertz)
Shakespeare and Dance (Winerock)
12–1:50 p.m.
Italian for Travelers (Hertz)
1–2:50 p.m.
Civil War, Genocide, and American Intervention: The Cambodian Case Study (Lotz)
Music: How is it Possible? (Chamis)
2–3:50 p.m.
The Best of What's Around: Readings in Contemporary American Novels (Mendelson)

TUESDAY
10–10:50 a.m.
Get Strong, Get Fit, Get Moving! (Bystak)
T’ai Chi Ch’uan Level 3 (Swartz)
10–11:50 a.m.
Beginning French: French for Travelers (Sendek-Sapp)
Great Women Artists that History Forgot: 20th Century—Present (Rosenthal)
Multicultural Short Stories: A Window into American Lives (Rubin)
TED Talks—Section 1 (Catalan)
11–11:50 a.m.
Get Strong, Get Fit, Get Aerobized! (Dyjak)
12:30–2:20 p.m.
iPhone 2 ( Fitzgerald)
Pittsburgh Glass: Shattering Notions (Madarasz)
1–2:50 p.m.
Adv. Intermediate French: Simply Conversation (Sendek-Sapp)
Philosophy of Cosmology: The Multiverse (Kratovick)
TED Talks—Section 2 (Catalan)
1:30–3:20 p.m.
Tour of Spain and Portugal in a Glass*** (Gonzalez)

WEDNESDAY
9:30–11:50 a.m.
Watercolors with Pastels and/or Colored Pencils** (Bergstrom)
10–11 a.m.
Chakra Yoga Flow (Advanced Beginners) (Clary)
10–11:50 a.m.
Miraculous Images in Europe (Maxwell)
Talent, Tenacity, Tirade: The Dramas of Lilian Hellman (Fagen)
The Idea of Poverty in Western Civilization (Narvaez-0 Diaz)
11:15 a.m.–12:15 p.m.
Ageless Yoga™ (Beginners) (Ritter)
1–2:50 p.m.
Buddhist Psychology (Chilson)
Consumer Privacy Law (Lipton)
Native Americans of Western Pennsylvania: Who, When, and Where (Vendeland)
1:30–3:20 p.m.
The Pittsburgh Cultural Trust Studio Sampler: Visual Arts** (Leibinger-Pittsburgh Cultural Trust)
1:30–3:20 p.m.
Tour of Spain and Portugal in a Glass*** (Gonzalez)

THURSDAY
10–10:50 a.m.
T’ai Chi Ch’uan Level 1 (Swartz)
10–11:50 a.m.
Advanced Conversational Spanish (Juve)
Best American Short Stories 2017 (Rager)
Humor and Human Life (Givrin)
Introduction to Shakespeare’s Later Plays (Irvin)
Intro to Watercolor and Mixed Media Collage** (Stackle)
Italian 3 & 4 Conversation for Intermediate and Advanced Learners (Hertz)
Preserve Your Roots through Storytelling (Hirt)
11–11:50 a.m.
T’ai Chi Ch’uan Level 2 (Swartz)
12:30–2:20 p.m.
Bring Your MacBook to Class (Fitzibotton)
1–2:50 p.m.
So You Want to Write a Story? (Sobek)
1–3:30 p.m.
The Organ, from Portable Pipes to Massive Musical Machines** (Hammer)
1:35–3:15 p.m.
Hitler, Roosevelt, and the Jews (Rustini)

FRIDAY
10–11:50 a.m.
Bible as Literature (Bramble)
Departures and Arrivals—Science Fiction Film (Colaccio)
Intermediate French: Talking about the Past Tense (Sendek-Sapp)
Marc’s Humanism (Stram)
Writing as a Wisdom Project (Gammon)
12:30–3:20 p.m.
Terific Film Tension (Blank)
1–2:50 p.m.
Introduction to Acting and Performance (Blank)
Planning Now for Your Best Garden Ever (Ister)

SATURDAY
10–11:50 a.m.
Shutter Priority (Watkins)

SESSION 2: March 12—April 14

MONDAY
9:30–11:50 a.m.
Colored Pencil Explorations*
10–11:50 a.m.
Dog Tales (Wright)
Get Organized for Good: Live a Simpler Life (Nesko)
How and Why We Age (Petiz)
Italian 2 Conversation for Beginners (Hertz)
The Politics of Health Care Reform (Vazquez-D’Elia)
12:1–5:00 p.m.
Italian for Travelers* (Steele)
1–2:50 p.m.
Adv. Beginner Spanish (Farber)
Political Polarization in America (Wilson)
Relaxation on the Go (Kavara)
1–3:50 p.m.
Newman’s Own: Selected Films of Paul Newman (Shireen)

TUESDAY
10–10:50 a.m.
Get Strong, Get Fit, Get Moving! T’ai Chi Ch’uan Level 3*
10–11:50 a.m.
An Intellectual History of the Self (Her)
Beginning French: French for Travelers*
Hart Crane, American Poet (Vladime)
Issues in Criminal Justice (Gedman)
The Age of Jackson (Richards)
11–11:50 a.m.
Get Strong, Get Fit, Get Aerobized!*
12:30–2:20 p.m.
The Basics of Using Your Android Phone (Mats)
1–2:30 p.m.
Having Fun Singing in a Choir** (Rapp)
1–2:50 p.m.
Adv. Intermediate French: Simply Conversation*
History of Women in American Religions (Gunderson)
Patient Digital Health 101: Technology (Pate)
1:30–3:00 p.m.
Religious Traditions of Pittsburgh*** (Schad)
2–3:50 p.m.
The Origins of Life on Earth (Davis)

WEDNESDAY
9:30–11:50 a.m.
Watercolors with Pastels and/or Colored Pencils*** (Bergstrom)
10–11 a.m.
Chakra Yoga Flow (Advanced Beginners) (Clary)
10–11:50 a.m.
Issues in Criminal Justice (Gedman)
11:15 a.m.–12:15 p.m.
Ageless Yoga™—Beginners (Ritter)
12:30–2:20 p.m.
Death in the Mediterranean World (Denova)
1–2:50 p.m.
Fiction Writing—Plot and Story Structure (Lipton)
2:30–5:00 p.m.
Modern Greek Language (Oster)
3:30–5:00 p.m.
Ballet Dance Technique (Oster)
4–5:30 p.m.
American Novel (Mendelson)

THURSDAY
10–10:50 a.m.
T’ai Chi Ch’uan Level 1*
10–11:50 a.m.
1968: The Year America Changed Forever (Harwin)
Advanced Conversational Spanish (Farber)
Intro to Watercolor and Mixed Media Collage** (Sendek-Sapp)
Italian 3 & 4 Conversation for Intermediate and Advanced Learners* (Hertz)
Let Me Play You a Story (Hunt)
1–2:50 p.m.
So You Want to Write a Story? (Sobek)
1–3:30 p.m.
The Organ, from Portable Pipes to Massive Musical Machines** (Hammer)
1:35–3:15 p.m.
Hitler, Roosevelt, and the Jews (Rustini)

FRIDAY
10–11:50 a.m.
A Bunch of Books: Adventures in Crafting Handmade Nontraditional Books (Schneider)
Improv Two (Nain)
Intermediate French: Talking about the Past Tense* (Sobek)
John Donne (Anastasiu)
Making the American Constitution (Hal)
The Pilgrim’s Progress (Wainwright)
12:30–3:20 p.m.
Heroic Schoolteachers in Films (Blank)
1–2:50 p.m.
Politics and Film of the 1980s (Peterson)

SATURDAY
10–10:50 a.m.
Zumba Gold** (Sebek)
10–11:50 a.m.
Walking North Side—Section 1** (Steele)
12–2:30 p.m.
Walking North Side—Section 2** (Steele)

*Continued from Session 1 **Course held off-campus; see course description for location

cgs.pitt.edu/osopher
COURSE LISTING BY SUBJECT

**Fitness, Health, and Self-Interest**

Ageless Yoga™ (Beginners) ........................................10
Chakra Yoga Flow (Advanced Beginners) ......................9
Get Organized for Good: Live a Simpler Life ..................14
Get Strong, Get Fit, Get Aerobicized! ..........................8
Get Strong, Get Fit, Get Moving! .................................7
Get Strong, Get Fit, Get Up from that Chair! ..................18
Improv Two: Games, Games, Games! ............................20
Managing Stress for Better Mental and Physical Health ..6
Planning Now for Your Best Garden Ever ....................13
Relaxation on the Go ..................................................14
T’ai Chi Ch’uan, Level 1:
  The Eight Methods of T’ai Chi ..................................10
T’ai Chi Ch’uan, Level 2:
  Introduction to the T’ai Chi Form ..............................11
T’ai Chi Ch’uan, Level 3:
  Completion of the First Section of the T’ai Chi Form ..7
Tour of Spain and Portugal in a Glass ..........................9
Walking North Side–Section 1 .......................................21
Walking North Side–Section 2 .................................21
Zumba Gold® .................................................................21

**History, Classics, and Philosophy**

1968: The Year America Changed Forever ...................18
An Intellectual History of the Self ............................15
Franklin Roosevelt and His World ..........................16
History 412: Discover the Sites and Stories that
  Make Our Region Unique .........................................18
History of Women in American Religion ....................16
Hitler, Roosevelt, and the Jews .............................12
Humor and Human Life ...........................................11
Making the American Constitution .........................20
Native Americans of Western Pennsylvania:
  Who, When, and Where .............................................10
Pittsburgh Glass: Shattering Notions ..........................8
The 1920s and the 1950s in the USA:
  Reaction, Rebellion, and Radicalism .....................19
The Age of Jackson .................................................15
The Civil War as Seen through the Eyes of Two Soldiers
  (Mt. Lebanon Public Library) ..................................21

**Language Studies**

French
  Advanced Intermediate French: Simply Conversation ..8
  Beginning French: French for Travelers ..................7
  Intermediate French: Talking about the Past Tense ....12
Italian
  Italian for Travelers .............................................6
  Italian 2 Conversation for Beginners .......................6
  Italian 3 & 4 Conversation for Intermediate and
    Advanced Learners .............................................11

Spanish
  Advanced Beginner Spanish ..................................14
  Advanced Conversational Spanish (Farber) ...............18
  Advanced Conversational Spanish (Juves) .................10
  Beginner Spanish .................................................19

**Literature and Creative Writing**

Best American Short Stories 2017 .................................11
Bible as Literature .................................................12
Dog Tales ..................................................................14
Fiction Writing–Plot and Story Structure ......................17
Hart Crane, American Poet ......................................15
Introduction to Shakespeare’s Later Plays ....................11
Introduction to Shakespeare’s Tragedies .....................21
John Donne and the Metaphysics of Love ......................20
Multicultural Short Stories:
  A Window into American Lives ................................8
Reading Shakespeare: The Basics ..............................19
Short Short Fiction from Six Fabulous
  Women Writers ..................................................18
So You Want to Write a Story? ..................................12
Talent, Tenacity, Tirade:
  The Dramas of Lillian Hellman ...............................9
The Best of What’s Around: Readings in
  Contemporary American Novel ................................7
The Fire This Time ..................................................17
The Pilgrim’s Progress ...........................................20
To Hell and Back: Dante’s *Inferno* Out Loud ..........17
Writing as a Wisdom Project ...................................13

**Music and Film**

Departures and Arrivals—Science Fiction Film ..............12
Heroic Schoolteachers in Films ..................................20
Let Me Play You a Story ...........................................18
Music: How is it Possible? ........................................7
Newman’s Own: Selected Films of Paul Newman .........15
Short History of Nineteenth Century Classical
  Music and Architecture ......................................17
Terrific Film Tension ............................................13
The Organ, from Portable Pipes to Massive
  Musical Machine ................................................12

**Political Science and Society**

Civil War, Genocide, and American Intervention:
  The Cambodian Case Study ...................................7
Complexities of Sex Identification and Gender Roles ....12
Consumer Privacy Law ...........................................10
Issues in Criminal Justice .......................................15
Marx’s Humanism .....................................................13
Political Polarization in America .........................14
Politics and Film of the 1980s ..................................20
<table>
<thead>
<tr>
<th>Subject</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>TED Talks–Section 1</td>
<td>8</td>
</tr>
<tr>
<td>TED Talks–Section 2</td>
<td>8</td>
</tr>
<tr>
<td>The Idea of Poverty in Western Civilization:</td>
<td>9</td>
</tr>
<tr>
<td>A Historical Overview since the Middle Ages</td>
<td>9</td>
</tr>
<tr>
<td>The Politics of Health Care Reform</td>
<td>14</td>
</tr>
<tr>
<td>Religious Studies</td>
<td></td>
</tr>
<tr>
<td>Buddhist Psychology</td>
<td>10</td>
</tr>
<tr>
<td>Chutz-Pow!: Lessons Learned about Morality</td>
<td>6</td>
</tr>
<tr>
<td>from the Holocaust to Today</td>
<td>6</td>
</tr>
<tr>
<td>Death in the Mediterranean World</td>
<td>17</td>
</tr>
<tr>
<td>Religious Traditions of Pittsburgh</td>
<td>16</td>
</tr>
<tr>
<td>Science, Technology, and Medicine</td>
<td></td>
</tr>
<tr>
<td>Astrobiology: The Science of Alien Life</td>
<td>16</td>
</tr>
<tr>
<td>Bring Your MacBook to Class</td>
<td>11</td>
</tr>
<tr>
<td>How and Why We Age</td>
<td>14</td>
</tr>
<tr>
<td>iPhone 2</td>
<td>8</td>
</tr>
<tr>
<td>It IS Easy Being Green: A Guide for Families</td>
<td>19</td>
</tr>
<tr>
<td>Patient Digital Health 101: Technology</td>
<td>16</td>
</tr>
<tr>
<td>Philosophy of Cosmology: The Multiverse</td>
<td>8</td>
</tr>
<tr>
<td>The Basics of Using Your Android Phone</td>
<td>15</td>
</tr>
<tr>
<td>The Origins of Life on Earth</td>
<td>16</td>
</tr>
<tr>
<td>Visual and Performing Arts</td>
<td></td>
</tr>
<tr>
<td>A Bunch of Books: Adventures in Crafting</td>
<td></td>
</tr>
<tr>
<td>Handmade Nontraditional Books</td>
<td>20</td>
</tr>
<tr>
<td>Charlotte and the Collaborators</td>
<td>6</td>
</tr>
<tr>
<td>Colored Pencil Explorations</td>
<td>6</td>
</tr>
<tr>
<td>Great Women Artists that History Forgot:</td>
<td></td>
</tr>
<tr>
<td>20th Century–Present</td>
<td>7</td>
</tr>
<tr>
<td>Having Fun Singing in a Chorus</td>
<td>16</td>
</tr>
<tr>
<td>Introduction to Acting and Performance</td>
<td>13</td>
</tr>
<tr>
<td>Introduction to Visual Literacy</td>
<td>19</td>
</tr>
<tr>
<td>Introduction to Watercolor and Mixed Media Collage</td>
<td>11</td>
</tr>
<tr>
<td>Miraculous Images in Europe</td>
<td>9</td>
</tr>
<tr>
<td>Preserve Your Roots through Storytelling</td>
<td>11</td>
</tr>
<tr>
<td>Shakespeare and Dance</td>
<td>6</td>
</tr>
<tr>
<td>Shutter Priority</td>
<td>13</td>
</tr>
<tr>
<td>The Pittsburgh Cultural Trust Studio Sampler:</td>
<td></td>
</tr>
<tr>
<td>Performing Arts</td>
<td>17</td>
</tr>
<tr>
<td>The Pittsburgh Cultural Trust Studio Sampler:</td>
<td></td>
</tr>
<tr>
<td>Visual Arts</td>
<td>10</td>
</tr>
<tr>
<td>Visionary Worlds and Outsider Art</td>
<td>19</td>
</tr>
<tr>
<td>Watercolors with Pastels and/or Colored Pencils</td>
<td>9</td>
</tr>
</tbody>
</table>
OLLI COURSE DESCRIPTIONS
Session 1: January 29–March 3
Please note: All classes that run for more than 7 weeks (and meet in both sessions) will not meet the week of March 4 for the break week, unless otherwise noted.

MONDAY

9:30–11:20 a.m.
Managing Stress for Better Mental and Physical Health
Bruce Rabin
Understand the mental and physical effects of stress and learn skills that will minimize the effect of stress on your health. This course is intended both for healthy individuals who will benefit from increased stress coping skills and for individuals with diseases where stress coping can promote an enhanced sense of well-being and possibly influence the course of disease. Examples of diseases that may benefit from enhanced stress coping skills include hypertension, depression, asthma, arthritis, cancer, atherosclerotic heart disease, chronic pain, sleep disturbances, psoriasis, chronic fatigue syndrome, multiple sclerosis, lupus, fibromyalgia, irritable bowel syndrome, and inflammatory bowel disease.

9:30–11:50 a.m.
Colored Pencil Explorations*
Elaine Bergstrom
(Note: This course runs 10 weeks and will not meet on March 5.)
Explore a variety of techniques and processes that make colored pencils a sophisticated art medium today! Each week, we learn and practice different techniques as we draw a variety of subjects. Some prior drawing experience is recommended. A supply list is sent prior to the first class.

10–11:30 a.m.
Chutz-Pow!: Lessons Learned about Morality from the Holocaust to Today
Ron Symons and Melissa Hiller
Using CHUTZ-POW! Superheroes of the Holocaust Volume Three: Youth Survivors as a diving-off point, we will focus on ways lessons learned about morality, perseverance and indifference during the Holocaust remain relevant today. Guest speakers include staff from the Holocaust Center, Chutz-Pow’s creative team, and the University of Pittsburgh Religious Studies Department.
This course will take place in the Katz Auditorium at the Jewish Community Center, 5738 Forbes Avenue, Pittsburgh, PA 15217.

10–11:50 a.m.
Charlotte and the Collaborators
Alan Stanford
A series of five classes on the topic of the family collaborations of the Bronte sisters and brother and the process of adapting the book Jane Eyre for the stage. The classes also will examine the nature of Charlotte Bronte’s characters and how they are interpreted in theatrical terms. In addition, we will cover the principles we consider when editing the book and selecting the best sequences for staging.

Italian 2 Conversation for Beginners*
Angela Hertz
(Note: This course runs 10 weeks and will not meet on March 5.)
This is a continuation of Italian 1 (first term) and will not only review basic conversation from Italian 1, but it also will further explore the Italian language in a basic manner. In this course, you will learn basic sentence structure and every day conversation responses. We also will review general topics such as telling time, making appointments, purchasing clothing, eating food in a restaurant, making recipes, talking about what you do on a daily basis, and what you did in the past. This course is built upon the first term of Italian 1. Members may only take one level of Italian.

12–1:50 p.m.
Shakespeare and Dance
Emily Winerock
From Romeo and Juliet to The Winter’s Tale, dance features prominently in many of Shakespeare’s plays. This course explores the significance and function of dance in the plays and time period of William Shakespeare, combining historical, theatrical, and literary approaches. In addition to the plays themselves, we will examine instruction manuals and religious tracts that illuminate how dancing was perceived in early modern society and discuss video clips of modern performances and interpretations.

Italian for Travelers*
Angela Hertz
(Note: This course runs 10 weeks and will not meet on March 5.)
Are you planning to travel to Italy? Do you want to catch up on your travel Italian, learn the basics, and be able to communicate as much as you can while in Italy? In this course, we cover all the basic and important information

*indicates limited space available.
necessary before and during your travel to Italy. Learn vocabulary and phrases that are helpful and tips for shopping and dining. We also discuss the most important cultural points, as well as where to go, what to do and see, and Italian customs and etiquette. No prior knowledge of Italian is required. Members may only take one level of Italian.

1–2:50 p.m.

Civil War, Genocide, and American Intervention: The Cambodian Case Study
Andrew Lotz

This course considers critical political topics by focusing on the complicated history of Cambodia and the Khmer Rouge in the 1970s. It’s an era that most OLLI students lived through, but American coverage of the complicated history and politics of the situation was minimal at best. This course will explore the political realities and questions raised by this difficult period of political life: unintended results of military intervention, conflict sprawl, genocide, guerrilla warfare, communism and rural communalism, and more. Expect equal parts information about the complicated events of the time and discussion of the political concepts that it accesses.

Music: How is it Possible?
Flavio Chamis

How can music captivate humans in such a visceral way? How can all of Western music be built by combining just 12 notes, adding rhythm and coloring these sounds with instruments or voice? We’ll embark on the quest of breaking down the simple elements that composers use to build intricate works of artistic excellence that became some of humanity’s most expressive cultural treasures.

2–3:50 p.m.

The Best of What’s Around: Readings in Contemporary American Novel
Abby Mendelson

“The reports of my death,” Mark Twain famously said, “are highly exaggerated.” Ditto the novel, subset American. Not dead, just different. Very different. We’ll read all or part of five contemporary American novels that are required reading for the instructor’s graduate writing students. All five are by writers alive and continuing to create today, all five representing a cornucopia of styles, concerns, backgrounds, and narrative voices. All five of the best of contemporary American fiction—and the best indication of where the novel is headed. We’ll read all or parts of Jennifer Egan’s A Visit from the Goon Squad; Marilynne Robinson’s Housekeeping; Toni Morrison’s Beloved; Don DeLillo’s Falling Man; and Junot Diaz’s The Brief Wondrous Life of Oscar Wao.

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!*
Lucinda Dyjak
(Note: This course runs 10 weeks and will not meet on March 6.)

Strength, flexibility, balance, and bone density will be addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

T’ai Chi Ch’uan, Level 3: Completion of the First Section of the T’ai Chi Form*
Stanley Swartz
(Note: This course runs 10 weeks and will not meet on March 6.)

The first section of the T’ai Chi form is a complete exercise in itself. This course is designed for students who have completed T’ai Chi Ch’uan Level 2 a minimum of two times. Members may take only one T’ai Chi course.

10–11:50 a.m.

Beginning French: French for Travelers*
Cathy Sendek-Sapp
(Note: This course runs 10 weeks and will not meet on March 6.)

This course is designed for students with little or no prior knowledge of French to help them acquire basic knowledge of the language. Emphasis is on how to pronounce the French they may visually encounter during their travels. Students also have a chance to practice mastering useful phrases and language structures (numbers, days of the week, etc.) to help them communicate in travel situations.

Great Women Artists that History Forgot: 20th Century–Present
Ann Rosenthal

This continues the fall 2017 course of the same title, surveying the lives and work of 20th- and 21st-century women artists within the context of their times. Included will be the 1970s Women’s Art Movement, which revolutionized the position of women artists historically and in contemporary culture. Note that this is a standalone course; the fall course is not a prerequisite for this course.
Multicultural Short Stories: A Window into American Lives*
Lois E. Rubin
As the population of our country changes, the need to understand each other becomes more important. This class will advance that understanding through literature's unique ability to reveal the “inside of experience.” From the anthology Braided Lives, we will read two stories from one culture group per session: Native American, African American, Puerto Rican American, Mexican American, and Japanese American. Note: Students must be able to access the internet outside of class for this course.

TED Talks–Section 1
Kathy Callahan
TED (Technology, Entertainment, and Design), a nonprofit organization that promotes ideas worth spreading, features talks by some of the world’s most engaging speakers on a wide variety of subjects. The TED Web site features more than 2,300 talks on video. We view, discuss, debate, and reflect on a few of these each session on topics including environment, education, health, design, innovation, and technology. Some talks are informational and address key issues of our day; others are inspirational or just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion. Members may only register for one section of TED Talks.

Get Strong, Get Fit, Get Aerobicized!*
Lucinda Dyjak
(Note: This course runs 10 weeks and will not meet on March 6.)
A combination class with low-impact aerobics plus strength training, to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

iPhone 2*
Richard Fitzgibbon
A second part to the original iPhone class for those who have already taken the first class and want to learn more. This course will continue to explore the iOS operating system and various apps from Apple and some others that help to make your life more interesting and fulfilling. We will go hands-on with Mail, Contacts, Calendar, Maps, Safari, Podcasts, Camera and Photos, Music and iTunes, Clock, Reminders, Messages, and Notes. All participants will need an iPhone running the latest iOS, knowledge of their iCloud identity and password, and at least one active e-mail account. To register for this course, members must have taken one of the previous How to be Smart with Your iPhone courses at OLLI at Pitt.

Pittsburgh Glass: Shattering Notions*
Anne Madarasz
(Note: This course will meet on campus 4 weeks (January 30, February 6, 13, and 20) and the last week will be held at the Pittsburgh Glass Center.)
The Pittsburgh region became a center for the production of glass, but also for innovations in its manufacture, design, and marketing. Pittsburgh Glass: Shattering Notions, tells that story, unraveling the complex 200 plus year history of Western Pennsylvania’s first industry. This class will teach students to look at, not through, the glass in their lives and hopefully see and understand it in a new way.
The final class meeting will be held at the Pittsburgh Glass Center which is located at 5472 Penn Avenue, Pittsburgh, PA 15206. There may be multiple options to attend the class at the Pittsburgh Glass Center. Additional information will be sent in confirmations and given in class.

1–2:50 p.m.
Advanced Intermediate French: Simply Conversation*
Cathy Sendek-Sapp
(Note: This course runs 10 weeks and will not meet on March 6.)
This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

Philosophy of Cosmology: The Multiverse
Eric Hatleback
Surprisingly, the multiverse hypothesis—the hypothesis that multiple universes exist—has been proposed by various thinkers spanning thousands of years. Studying this historical thread provides deep insight regarding the challenges, development, and emergence of scientific disciplines. In this course, we will explore various historical accounts of the multiverse hypothesis and discuss the philosophical implications of those accounts.

TED Talks–Section 2
Kathy Callahan
TED (Technology, Entertainment, and Design), a nonprofit organization that promotes ideas worth spreading, features talks by some of the world’s most engaging speakers on a wide variety of subjects. The TED Web site features more than 2,300 talks on video. We view, discuss, debate, and...
reflect on a few of these each session on topics including environment, education, health, design, innovation, and technology. Some talks are informational and address key issues of our day; others are inspirational or just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion. Members may only register for one section of TED Talks.

1:30–3:20 p.m.

Tour of Spain and Portugal in a Glass

Mike Gonze

(Note: This course runs 3 weeks and will meet on February 6, 13, and 20.)

Join this class for a journey through the regions of Portugal and Spain. Each week, we will serve wines of the region. We will get to know the geography and their unique microclimates and understand how the same grapes tastes differently across the border. Please join us for a lecture with questions. Bread and cheese will be served.

This course will meet at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201.

There is a $30 materials fee for this course payable at the time of registration.

10–11:50 a.m.

Miraculous Images in Europe

Andrea Maxwell

This course will explore the agency of miracle-working artworks throughout Europe, with an emphasis on the images, iconoclasm, and theology. Since its beginning, Christianity has contended with the use of images. For centuries, the dominant opinion would vacillate between acceptance and destruction. Thomas Aquinas wrote about the power of divine images, suggesting that certain physical pictures had the power to cause supernatural effects. What does a religion do when it is forced to negotiate between a commandment to have no graven images and the belief in miraculous objects?

WEDNESDAY

9:30–11:50 a.m.

Watercolors with Pastels and/or Colored Pencils

Elaine Bergstrom

(Note: This course runs 10 weeks and will not meet on March 7.)

Create watercolor paintings and added texture and details with colored pencils and/or pastels. Students should have some prior experience with watercolor. A supply list is sent prior to the first class.

This course will meet in the art room at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

10–11 a.m.

Chakra Yoga Flow (Advanced Beginners)

Jill Clary

(Note: This course runs 10 weeks and will not meet on March 7.)

In this class we will move through traditional yoga poses (or asanas) that align each individual chakra moving up the spine from the root chakra to the crown chakra. Chakras are energy centers located across different points on our spinal column. When energy becomes blocked in a chakra, it triggers physical, mental, or emotional imbalances that manifest in symptoms such as anxiety, lethargy, or poor digestion. A well-tuned practice can free up energy and stimulate an imbalanced chakra. This class is for the student who likes a fluid, mindful practice that links alignment, movement and breath. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may only register for one of the yoga courses.

10–11:50 a.m.

The Idea of Poverty in Western Civilization: A Historical Overview since the Middle Ages

Javier Vazquez-D’Elia

The course combines historical analysis and conceptual discussion. The central objectives are to 1) provide a long-term overview of the historical evolution of the predominant perceptions of the poor in Western societies, 2) identify connections between changes in that perception and parallel transformations experienced by the respective societies and ideological representations, and 3) understand the consequences that those changing intellectual representations have produced in terms of social responses oriented towards the alleviation of poverty.

Talent, Tenacity, Tirade: The Dramas of Lillian Hellman

Anne Faigen

Praised as one of our best playwrights, Lillian Hellman is the antithesis of earlier “lady writers” of genteel fiction. Her plays are both witty and ironic, shaped not only by her work in Hollywood and New York, but also by her lifelong outrage at injustice and her fearlessness in defying what she considered misguided authority. Hellman experienced both celebrity and notoriety because of her politics and personal life. Although her dramas mirror the society of her time, their themes resonate in the 21st century.
11:15 a.m.–12:15 p.m.

**Ageless Yoga™–Vinyasa Flow Asanas to Music (Beginners)**

*Cathy Reifer*

(Note: This course runs 10 weeks and will not meet on March 7.)

This class is a moving meditation with an emphasis of traditional yoga asanas and poses in connecting sequences using the breath to connect the mind body and spirit. Yoga Vinyasa Flow taps into our inner quiet power through the balancing of strength building poses, detoxing twists, balance sequences, core building, spinal alignment, inversions and hip openers, which allows us to get out of heads and into our bodies. Regardless of age, flexibility, or strength, Ageless Yoga™ will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may only register for one of the yoga courses.

1–2:50 p.m.

**Buddhist Psychology**

*Clark Chilson*

The course first introduces basic Buddhist doctrines. It then examines Buddhist ideas on the causes of human suffering and how that suffering can be relieved. Throughout the course the instructor will introduce various meditative methods, some of which are currently being used at hospitals. Students will be invited during class to participate in short, simple meditative exercises. The differences between meditation in religious and secular contexts is also explored.

**Consumer Privacy Law**

*Jacqueline Lipton*

In the digital age, concerns are rife about protecting our personal information from those who might use it for personal gain (from unsolicited targeted marketing to identity theft). The digital technology itself makes protecting our information extremely challenging. This course will introduce the digital and legal frameworks covering consumer privacy concerns in the modern technological age. It will focus on American laws, with some comparative reference to regulatory approaches taken in other countries.

**Native Americans of Western Pennsylvania: Who, When, and Where**

*Roland Vendeland*

Join this informative, entertaining five-week course. In each session, we will explore the Native American population in western Pennsylvania discovering who these people were, when they inhabited the area, and where in western Pennsylvania they lived. We will investigate their cultures through archaeology and history including their housing, weapons, tools, diet, and art crafts. We will review their role in the history of the region and the continent.

1:30–3:20 p.m.

**The Pittsburgh Cultural Trust Studio Sampler: Visual Arts***

*Lisa Leibering/Pittsburgh Cultural Trust*

Join Pittsburgh Cultural Trust teaching artists in a hands-on exploration of the visual arts. Each week, participants will be introduced to a different medium, including paper, soft goods, and photography, discovering the unique characteristics of each while also considering universal aspects of design. This is a participatory class that includes a variety of fine motor skills; however, all content will be accessible to participants of any ability and skill level. This course will meet at the Trust Arts Education Center, 805/807 Liberty Avenue, Pittsburgh, PA 15222.

THURSDAY

10–10:50 a.m.

**T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi***

*Stanley Swartz*

(Note: This course runs 10 weeks and will not meet on March 8.)

T’ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of diabetes, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the practice of T’ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T’ai Chi. This level may be repeated a number of times. Members may take only one T’ai Chi course.

10–11:50 a.m.

**Advanced Conversational Spanish (Juves)***

*Jose Juves*

This course is for members with advanced Spanish language skills who wish to continue to practice reading, speaking, and listening. Weekly readings on a variety of topics provide the basis for group discussion. Members may register for only one level of Spanish.

*indicates limited space available.
Best American Short Stories 2017
Adam Reger

Using Best American Short Stories 2017 as our textbook, we will read and discuss some of today’s best short fiction, written by both famous and up-and-coming writers. Each week we will discuss a handful of stories, looking at these selections in the context of the contemporary literary world, considering specific authors’ bodies of work and learning more about the literary magazines where these stories first appeared. This class will provide a crash course on the state of the contemporary American short story.

Humor and Human Life
Joseph Givvin

Is humor an intrinsic part of being human? What is funny to us? Why is it funny? What does offensive humor tell us about ourselves, our society? This course introduces students to the philosophy, history, culture, and psychology of humor and laughter. Our time will be spent reviewing pertinent literature, observing humorous archetypes, and actually creating our own examples. The objective is to enable participants to achieve a little wisdom about mirth and self.

Introduction to Shakespeare’s Later Plays
Alan Irvine

At the end of his career, Shakespeare wrote a number of plays that defy easy description. Not exactly comedies, not wholly tragedies, they are often called romances or problem plays. These include some of Shakespeare’s most beloved plays and some of his more troubling or obscure plays. The instructor will present the basic story of each play we examine. With this information, students could read one of these plays for the first time as well as have a chance to explore some of Shakespeare’s most complex work.

Introduction to Watercolor and Mixed Media Collage*
Lisa Stoeckle

(Note: This course runs 10 weeks and will not meet on March 8.)

This is an introductory level watercolor class. The artist will explore the unique characteristics of watercolor along with nontraditional materials to create mixed media collage. A supply list is sent prior to the first class.

This course will meet in the art room at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

Italian 3 & 4 Conversation for Intermediate and Advanced Learners*
Angela Hertz

(Note: This course runs 10 weeks and will not meet on March 8.)

This course is a new course that is going to focus on conversation, given certain current event topics in Italy. This course will focus on reading an article each week to gather information on a certain topic and using that information to converse in Italian. This course is open to all Intermediate and Advanced students who want to improve their conversational Italian, as well as learn more about what is happening in Italy. This course will be a build upon and will focus more and more on conversation, opinions, and how to express them in Italian. Members may only register for one level of Italian.

Preserve Your Roots through Storytelling*
Mary Jane Kuffner Hirt

Families over time have used stories to preserve the lives of their ancestors and current family members. Make your family’s stories come alive for future generations by being an effective and engaging storyteller; one who weaves detail about characters and events into tapestries that will convey lasting memories. This course will introduce you to the storytelling process and resources. Participants will also have an opportunity to practice their storytelling skills.

11–11:50 a.m.

T’ai Chi Ch’uan, Level 2: Introduction to the T’ai Chi Form*
Stanley Swartz

(Note: This course runs 10 weeks and will not meet on March 8.)
The T’ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T’ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may take only one T’ai Chi course.

12:30–2:20 p.m.

Bring Your MacBook to Class*
Richard Fitzgibbon

Follow along as we show you the basics of navigating, getting and staying organized, and keeping your software up to date. Whether you’re totally new to Apple’s MacBook or just need a refresher, this is a great way to get up and running—and learn a few new tricks and features of the latest macOS. Points to be covered over the five classes include: 1) basic navigation and file system, mouse/trackpad/keyboard shortcuts, 2) Safari, Mail, Contacts, 3) photo management, editing, and presentations, 4) Preview & QuickTime basics, 5) Calendar, Notes, and finally, device integration. You must have and bring a MacBook to every class to register and attend this course.

*indicates limited space available.
1–2:50 p.m.

So You Want to Write a Story?*

Morgan Kayser

You’re a voracious reader, devouring every mystery, classic, adventure, or romance you get your hands on. But lately, it’s not the same. You’re predicting the endings before you get there and keep thinking of ways you’d write it differently. Maybe, you think, it’s time to write a story of your own. This crash course in fiction writing will give you all the tools you need to take the reins and get started.

1:30–3:20 p.m.

The Organ, from Portable Pipes to Massive Musical Machine

Michael Hammer

Learn how a 2,000-year-old instrument started in ancient Rome, from a desktop, water-powered keyboard attached to a dozen pipes and became a massive machine taking up many rooms of pipes, operable by hundreds of knobs, buttons, and keys using the organist’s hands and feet (and several assistants). Hear great music written for this musical beast and get a close up hands-on of one of the largest organs in Pittsburgh.

This course will meet at the Third Presbyterian Church, 5701 Fifth Avenue, Pittsburgh, PA 15232.

1:35–3:15 p.m.

Hitler, Roosevelt, and the Jews

Barbara Burstin

(Note: This course will not meet on February 15 and will end on March 8.)

We will look at the circumstances and personal background of these two protagonists as they enter onto the world stage. What did they face and what did they think as they took power within six weeks of one another? We will be jumping back and forth across the Atlantic to consider German actions against the Jews and America’s response during the 1930s and into World War II and the Holocaust. This will be a challenging leap into a tumultuous and tragic era.

FRIDAY

10–11:50 a.m.

Bible as Literature

H. David Brumble

We will try to understand the Bible as literature. We will talk about the Bible, then, as we might talk about Shakespeare. For example, talking about the characters we find in a story, by trying to understand what a certain character’s words might mean, by considering how one story might relate to another, and by looking for patterns. Hopefully, we also will find beauty in what we read.

Departures and Arrivals—Science Fiction Film

Joseph Coluccio

From big bugs to big ideas, science fiction films are glossed over by the Academy Awards, disdained by scholars, exploited by business commercials, frowned upon by parents, and left to simmer in bargain bins and the back currents of streaming film services. Unloved by all except filmgoers who pay to create mega-cinema-blockbusters at the weekend movie houses. There is something happening here, but what is going on is not exactly clear. Let’s try to figure it out.

Intermediate French: Talking about the Past Tense*

Cathy Sendek-Sapp

(Note: This course runs 10 weeks, will not meet on March 9 or 30, and ends on April 20.)

Give your knowledge of French grammar a conversational spin. Participants in this course will look at the formation of various past tenses and then be encouraged to use them in classroom activities. Accompanying themes and vocabulary are suggested to help build up solid conversational skills. Prior knowledge of French is expected; though advanced speaking skills are not required.

*indicates limited space available.
Marx’s Humanism
Gregory Strom
In this course we will study the conception of human nature that underlies Marx’s philosophical work. Marx’s conception of human nature, as we shall see, is at the same time deeply radical and deeply traditional. It is radical insofar as it requires opposition to bourgeois capitalist culture, but it is traditional insofar as it derives from what Marx took to be a basically Aristotelian understanding of human life that had been seeking expression in classical German philosophy.

Writing as a Wisdom Project*
Catherine Gammon
Combining meditation in the Zen tradition with the practice of imaginative writing, this course invites intimate and creative study of the mind. Engaging playfully with language, we write together from prompts, read aloud, listen, and respond to one another’s words. Our writings and responses are explorations, and our conversations are based in imaginative insight rather than craft or critique. Appropriate for participants at any level of writing experience. Meditation guidance offered as needed.

12:30–3:20 p.m.

Terrific Film Tension
Ed Blank
We will watch men and women trapped in terrifying situations, sometimes instigated by unstable aggressors, and the attendant urgency of surviving. Films will include Don’t Look Now with Julie Christie, Shadow of a Doubt with Teresa Wright, Experiment in Terror with Lee Remick and Glenn Ford, The Man Who Knew Too Much (1956 version) with Jimmy Stewart and Doris Day, and Stanley Kubrick’s first classic, The Killing. (All with English subtitles.)

1–2:50 p.m.

Introduction to Acting and Performance*
Christopher Staley
This course is designed to give students better awareness of the actor’s process in the spirit of acknowledging the applicability of these mindful, creative, and expressive skills in all areas of life. Students will discuss the ways in which the tools from the actor’s process can be used outside the classroom, including professional and interpersonal collaboration, social settings, or simply better ability to appreciate and enjoy performances from theater and film.

Planning Now for Your Best Garden Ever
Doug Oster
Tribune-Review and Everybody Gardens home and garden editor, Doug Oster, will cover a wide range of gardening topics from the very basics to more advanced topics. Learn techniques for growing vegetables, flowers, trees, shrubs, lawn care, soil improvement, weeding, wildflowers, heirloom plants, and more.

SATURDAY

10–11:50 a.m.

Shutter Priority
Germaine A. Watkins
This course is for those who want to learn and experiment with the shutter portion of their digital camera. The shutter is the primary focus of this class but other elements will be discussed to give participants a better understanding and appreciation of the art of photography. Students will be given photographing assignments to complete for class critiques, ending in a class exhibition. Open to both beginners and advanced students.
## OLLI COURSE DESCRIPTIONS
Session 2: March 12–April 14

### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30–11:50 a.m.</td>
<td><strong>Colored Pencil Explorations</strong></td>
</tr>
<tr>
<td></td>
<td><em>Elaine Bergstrom</em></td>
</tr>
<tr>
<td></td>
<td>Continued from Session 1, this course runs 10 weeks.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td><strong>Dog Tales</strong></td>
</tr>
<tr>
<td></td>
<td><em>J.D. Wright</em></td>
</tr>
<tr>
<td></td>
<td>The dogs that we have loved ... . They still touch us deeply. And dogs</td>
</tr>
<tr>
<td></td>
<td>have often left their affectionate paw prints on great short literature</td>
</tr>
<tr>
<td></td>
<td>as well. Through stories by writers as diverse as O. Henry, Doris</td>
</tr>
<tr>
<td></td>
<td>Lessing, Rudyard Kipling, Anton Chekov, and Mark Twain, we will</td>
</tr>
<tr>
<td></td>
<td>explore the art of fiction together, learning about narrative craft</td>
</tr>
<tr>
<td></td>
<td>at the same time that we open our hearts to the memories of the dogs</td>
</tr>
<tr>
<td></td>
<td>that we have loved.</td>
</tr>
<tr>
<td>12–1:50 p.m.</td>
<td><strong>Italian for Travelers</strong></td>
</tr>
<tr>
<td></td>
<td><em>Angela Hertz</em></td>
</tr>
<tr>
<td></td>
<td>Continued from Session 1, this course runs 10 weeks.</td>
</tr>
<tr>
<td>1–2:50 p.m.</td>
<td><strong>Advanced Beginner Spanish</strong></td>
</tr>
<tr>
<td></td>
<td><em>Nancy Farber</em></td>
</tr>
<tr>
<td></td>
<td>(Note: This course will begin on March 19 and end on April 16.)</td>
</tr>
<tr>
<td></td>
<td>This is a course for students who have advanced beyond a beginning</td>
</tr>
<tr>
<td></td>
<td>knowledge of Spanish and wish to further refine speaking, listening,</td>
</tr>
<tr>
<td></td>
<td>and reading comprehension skills. Classroom practice focuses on the</td>
</tr>
<tr>
<td></td>
<td>use of complex grammar, syntax, and vocabulary. Members may only</td>
</tr>
<tr>
<td></td>
<td>register for one level of Spanish.</td>
</tr>
<tr>
<td>1–2:50 p.m.</td>
<td><strong>Political Polarization in America</strong></td>
</tr>
<tr>
<td></td>
<td><em>Richard Wilson</em></td>
</tr>
<tr>
<td></td>
<td>Is it true that Americans are more politically divided today than in</td>
</tr>
<tr>
<td></td>
<td>the past? Is polarization primarily an elite phenomenon or does it</td>
</tr>
<tr>
<td></td>
<td>also affect the mass public? Is polarization responsible for</td>
</tr>
<tr>
<td></td>
<td>Congressional gridlock? This course aims first to describe and</td>
</tr>
<tr>
<td></td>
<td>measure the extent of polarization, tracing its historical origins</td>
</tr>
<tr>
<td></td>
<td>and causes, then to consider consequences and possible futures. The</td>
</tr>
<tr>
<td></td>
<td>course format involves a mix of lectures, short videos, and class</td>
</tr>
<tr>
<td></td>
<td>discussions.</td>
</tr>
<tr>
<td>1–2:50 p.m.</td>
<td><strong>Relaxation on the Go</strong></td>
</tr>
<tr>
<td></td>
<td><em>Filomena Varvaro</em></td>
</tr>
<tr>
<td></td>
<td>Have you ever said, &quot;I wish I could relax more,&quot; or wished that you</td>
</tr>
<tr>
<td></td>
<td>had more time to relax? This course focuses on relaxation methods that</td>
</tr>
<tr>
<td></td>
<td>are easy and quick and are useful in combating hassles of everyday</td>
</tr>
<tr>
<td></td>
<td>life and multitasking. We will examine various relaxation methods—</td>
</tr>
<tr>
<td></td>
<td>including focused (signal) deep breathing, guided</td>
</tr>
</tbody>
</table>

### Additional Information

*indicates limited space available.
imagery, visualization, music listening, muscle relaxation, meditation, walking affirmation, yoga stretch on the go, silence, mindfulness, laughter, and centering. Very basic physiology of the relaxation response will be reviewed. Wear comfortable clothes for this class.

1–3:50 p.m.

Newman's Own: Selected Films of Paul Newman
David Shifren
If Paul Newman’s leading-man looks make it tempting to forget what a terrific actor he was, his Academy Award for Best Actor and nine Academy Award nominations provide persuasive reminders. Come watch and discuss films starring a legend who held his own against some of the most talented and accomplished actors ever to grace a stage or perform before a camera. And though it has nothing at all to do with his thespian talents, it is hard not to admire a man whose food line has donated millions to charities as he happily admits to “shameless exploitation in pursuit of the common good.”

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!
Lucinda Dyjak
Continued from Session 1, this course runs 10 weeks.

T’ai Chi Ch’uan, Level 3: Completion of the First Section of the T’ai Chi Form
Stanley Swartz
Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

An Intellectual History of the Self
Charles B. Hier
Ideas of the self, held now by both intellectuals and ordinary people, have changed greatly over the last 2500 years. Greek and Roman elites’ ideas of the self differ profoundly from the ideas of the self of the Romantics in the 19th century or that of novelists of the 20th century. We will trace important transformations in the ideas of the self as people confronted historical challenges that motivated these changes.

Beginning French: French for Travelers
Cathy Sendek-Sapp
Continued from Session 1, this course runs 10 weeks.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!
Lucinda Dyjak
Continued from Session 1, this course runs 10 weeks.

12:30–2:20 p.m.

The Basics of Using Your Android Phone*
David Matta
This course will assist students with their Android phones. Many folks underuse their phones and may not know how to use even some of the basic functions. All participants will need a smartphone with the latest Android operating system installed. Students should also be able to connect to Pitt’s Wi-Fi. This course will attempt to answer the questions that Android phone users have, while giving them the confidence to use those phones every day in ways that are intended to make their lives easier.

Hart Crane, American Poet
Clifford Johnson
Hart Crane has been compared to Shelley, Rimbaud, and Lorca, but he takes some getting used to. The Bridge gets into our heads and becomes part of us. Enjoying Crane resembles getting to know Robert Frost or T.S. Eliot. We also will look at what troubled him so much: his parents’ unhappy marriage, his struggle with alcohol, his promiscuous sexuality. He is a parable of the artist in modern society.

Issues in Criminal Justice
Carla M. Gedman
This class will review U.S. Supreme Court cases influential in the areas of policing, juvenile delinquency, and corrections. In addition to reviewing cases, several videos will be utilized to illustrate hot topics in the criminal justice arena.

The Age of Jackson
Miles S. Richards
Within his own lifetime (1767–1845), Andrew Jackson was a controversial figure. He certainly was esteemed by his supporters and despised by his opponents. That situation remains current because a strong effort has been made to remove his likeness from the twenty-dollar bill. Jackson was an unapologetic slaveholder, as well as advocated for policies detrimental to Native Americans. But he was the most effective president between Thomas Jefferson and Abraham Lincoln, while serving two full terms. He is regarded as the founder of the Democratic Party. And his strong support of the Federal Union, in 1833, forestalled a serious state secession attempt by South Carolina, thereby creating a precedent for Abraham Lincoln in 1861.

*indicates limited space available.
1–2:30 p.m.

**Having Fun Singing in a Chorus***

*Connie Rapp*

(Notes: This course runs 6 weeks and will end on April 17.) Whether you have choral experience or are just finding your singing voice, experience the joy of singing. The goals are to relax, have fun, and learn while singing two and three-part harmony. The class sings traditional choral favorites as well as arrangements of Broadway songs. No prior experience is necessary, just the desire to participate! This course meets at the Friends Meeting House, 4836 Ellsworth Avenue, Pittsburgh, PA 15213.

1–2:50 p.m.

**Advanced Intermediate French: Simply Conversation**

*Cathy Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.

**History of Women in American Religion**

*Joan R. Gundersen*

The course asks “How did women’s activities and participation help to shape the patterns of American religious life?” It explores the paths women took to be active participants over time in American faith traditions. Beginning with women in colonial religion, the course will explore women as founders of religious organizations, congregational life, and benevolent societies; the reaction to “feminization” of religion, women’s ordination, and feminism.

**Patient Digital Health 101: Technology**

*Ravi Patel*

Health is a constant consideration for patients and technology users. Technology has grown so rapidly that people do not know which technology is available to help them, how to find that technology, and what to consider when looking at technology for health. The key to applying technology to personal health care is through behavior change. This course will demonstrate, review, and discuss patient technology and behavior for various applications in health care.

2–3:50 p.m.

**The Origins of Life on Earth**

*Adam Davis*

Where did life begin? This class will explore the science behind the origins of life on our planet and the sequence of events that led to the first living things. Along the way, we will explore the changing environment of the planet itself over its history, discuss important evolutionary events such as the appearance of life on land, and learn about how evolution continues to shape life in our ever-changing world.

WEDNESDAY

9:30–11:50 a.m.

**Watercolors with Pastels and/or Colored Pencils**

*Elaine Bergstrom*

Continued from Session 1, this course runs 10 weeks.

10–11 a.m.

**Chakra Yoga Flow (Advanced Beginners)**

*Jill Clary*

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

**Astrobiology: The Science of Alien Life**

*Alfred B. Bortz*

How common is life in the universe? How common is intelligent life? Does life of any kind exist elsewhere in the solar system? Explore these questions with Fred Bortz, author of 39 books for young readers including Astrobiology in the Cool Science series from Lerner Publishing Group.

**Franklin Roosevelt and His World**

*Louise Mayo*

(Note: This course will meet for 4 weeks and begin on March 21. This class will not meet on March 28 and will end on April 18.) This class will examine not only the presidency and accomplishments of Franklin Roosevelt, one of our three greatest presidents, but also will discuss and describe the milieu into which he was born and brought up.

*indicates limited space available.
To Hell and Back: Dante’s *Inferno* Out Loud

*Sherry Bloom*

We’ll consider the status of Dante’s *Inferno* on the bucket list of books to read as we read the 34 sections of the poem aloud in class. An introductory lecture each week will look at the history, art, and ideas of the poem. Discussion of each section of the poem as it is read and a summary of the day’s progress will let us follow the steps of Dante’s journey through Hell.

11:15 a.m.–12:15 p.m.

Ageless Yoga™ (Beginners)

*Cathy Reifer*

Continued from Session 1, this course runs 10 weeks.

12:30–2:20 p.m.

Death in the Mediterranean World

*Rebecca Denova*

(Note: This course will not meet on March 28 and will end on April 18.)

In many cultures, people sometimes ask fundamental questions about their existence, including, “What happens after we die?” This course will focus on the evolution of beliefs and rituals related to death and the afterlife in and around the ancient Mediterranean basin, including Egyptian, Greek, Etruscan, and Roman cultures. Using an interdisciplinary approach, we will combine methodologies from anthropology, the classics, history, and religious studies. Topics to be covered include myths of the afterlife, books of the dead, magic and death rituals, funeral practices and paraphernalia (disposal of the dead), cults of the dead, divinization, heaven and hell, judgment, and the impact of Christianization on the ancient understanding of death.

1–2:50 p.m.

Fiction Writing—Plot and Story Structure*

*Jacqueline Lipton*

Many writers struggle to pin down the overarching plot of their stories either in first drafts or in revision and often in both! This can lead to a manuscript becoming unfocused, and its pace lagging. This class addresses the concepts of story, plot, and structure, and the relationship among them. It explores strategies for both character-driven and plot-driven writers to utilize more effective plotting techniques to tell their stories, both in first drafts and revisions.

Short History of Nineteenth Century Classical Music and Architecture

*Owen Cantor*

(Note: This course will begin on March 21 and run for 4 weeks.)

Nineteenth century Europe was a complex political checkerboard of national alliances and deadly antagonisms, racial colonialism, and greedy imperialism. This heady mix funded a liberal society, which enabled creative expression in the form of an unmatched body of music, noble architecture, and modern urban design. A time of extreme upheaval, the nineteenth century provided a steady blueprint to our own twenty-first century culture—both bad and good, progressive and regressive. We will listen to music of the period while observing architectural samples of the time. Let’s take a look at this remarkable era!

1:30–3:20 p.m.

The Pittsburgh Cultural Trust Studio Sampler: Performing Arts*

*Lisa Leibering*

Join Pittsburgh Cultural Trust teaching artists in an active exploration of the performing arts. Each week, participants will be introduced to a different medium, including West African drumming, global dance, and theater, discovering the unique characteristics of each while also considering the universal aspects of performance. This is a participatory class that includes a variety of movement and vocal activities, however, all content will be accessible to participants of any ability and skill level.

This course will meet at the Trust Arts Education Center, 805-807 Liberty Avenue, Pittsburgh, PA 15222.

*indicates limited space available.
History 412: Discover the Sites and Stories That Make Our Region Unique

Robert O. Stakeley

You may be familiar with the history of the City of Pittsburgh, but what about Cement City or Brownsville? George Washington, Roberto Clemente, and Fred Rogers are names that we should all recognize. Hopefully we have also learned about their impact on the region and world. However, do we recognize the names and likenesses of Richard Butler or William Donner? The Senator John Heinz History Center, through its History Center Affiliates Program, will facilitate the captivating discovery and exploration of several affiliate sites (museums, historical societies, etc.) and their remarkable stories. Representatives from these affiliate sites take great pride in sharing with you the rich history of some of our area’s lesser known, but historically significant people, places, events, and accomplishments. You will be surprised at what you will learn and leave each class with a heightened sense of pride in calling our region home.

THURSDAY

10–10:50 a.m.

T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi

Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

1968: The Year America Changed Forever

Jonathan Hurwitz

1968 was a year that fundamentally changed America, and a year when many believed the country was ripping apart at the seams. We will focus on five pivotal events (the Tet Offensive in Vietnam, the rise and fall of President Johnson, the assassinations of Martin Luther King Jr. and Robert Kennedy, the 1968 Democratic National Convention, and the 1968 elections), discussing the context and the lasting consequences of each in this extraordinary year.

Advanced Conversational Spanish (Farber)*

Nancy Farber

(Note: This course will run for 4 weeks and begin on March 22, skip March 29, and end on April 19.)

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish-speaking countries. All effort is designed to get you to speak and understand Spanish better. Members may only register for one level of Spanish.

11–11:50 a.m.

Get Strong, Get Fit, Get Up from that Chair!

Lucinda Dyjak

Fear of falling, knee problems, and lack of stamina are a few of the reasons why many people are reluctant to exercise. This class is designed to overcome those hurdles, to increase strength, flexibility, balance, and bone density with the help of a chair, using it as a prop and as a seat.

Hand weights and resistance bands will be used. Members may only take one Get Strong, Get Fit course.

T’ai Chi Ch’uan, Level 2: Introduction to the T’ai Chi Form

Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

*indicates limited space available.
**12:30–2:20 p.m.**

**Reading Shakespeare: The Basics**  
*David Walton*

Shakespeare’s early work, in particular his sonnets and his early stage success, *Richard III*, illustrate the basic elements of his writing, and are therefore useful learning models for modern readers unaccustomed to his language and poetic form. We will read and discuss a representative selection of the sonnets and as much of *Richard III* as time will allow, concentrating on important features of Shakespeare’s style and method that mature in his later, more complex plays.

**1–3:20 p.m.**

**Beginner Spanish*  
*Nancy Farber*

(Note: This course will run for 4 weeks and begin on March 22, skip March 29, and end on April 19.)

This is a course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Members may only register for one level of Spanish.

**1:35–3:15 p.m.**

**Visionary Worlds and Outsider Art**  
*Sheila D. Ali*

We will explore artists in depth who are considered outside the boundaries of official culture, raw or naive. We will also look at artists who create their own worlds and vision including Harold Finster, Noah Purifoy, Henry Darger, Isaiah Zagar, Mr. Imagination, Irma Freeman, and others. This class will be a mix of slide lectures, interviews and documentaries as we dive into the worlds of these fascinating visionaries.

**2–3:50 p.m.**

**The 1920s and the 1950s in the USA: Reaction, Rebellion, and Radicalism**  
*Ivan Frank*

The course will describe the path that the 1920s and 1950s took and analyze comparisons and contrasts between them in terms of the reaction, rebellion, and radicalism during each period. Students also will have the choice to add their own perspectives about either one or both of the two decades. Finally, the course will delve into the influences of each period on the following decades.

**5:30–7:30 p.m.**

**Introduction to Visual Literacy*  
*Laurie Barnes*

(© Note: This course will not meet on March 29 and will end on April 19.)

Objects and images can stimulate curiosity and inquiry leading to deeper cultural awareness and empathy. *Art and Understanding: An Introduction to Visual Literacy* will engage course participants in a variety of object-based learning strategies to increase their knowledge and proficiency in the practice of visual communication. Students will apply their personal knowledge and experiences to gain deeper understanding of art objects, as well as the role of museum collections, through group discussion and creative exercises. This is an introductory course about looking at and interpreting art. Although students may learn some art history, this is not meant to be an art history course.

This course will meet at the Carnegie Museum of Art, 4400 Forbes Avenue, Pittsburgh, PA 15213. The specific meeting location will be included in the confirmations.
FRIDAY

Friday classes will not meet on March 30 and will end on April 20.

10–11:50 a.m.

**A Bunch of Books: Adventures in Crafting Handmade Nontraditional Books***

*Sue Schneider*

Dig into the treasure trove of handcrafted artist books—and create several books all your own. Make journals, sketchbooks, albums and gifts using book forms that progress from simple pamphlet stitch to Japanese Stab bindings and the more complex historic Coptic binding. No previous experience is required; step by step instruction will build your confidence and lead you to create lovely books you can use or give with pride.

There is a $40 materials fee payable to the instructor at the first class.

**Improv Two: Games, Games, Games!**

*Kristy Nolen*

Ready for more fun? Let’s play! “Games, Games, Games!” builds on the skills learned in “Intro to Improv” and through performance exercises and discussion, we’ll explore a new set of improve games. Laughter and fun times guaranteed! Please come in comfortable clothes, ready to move.

**Intermediate French: Talking about the Past Tense**

*Cathy Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.

**John Donne and the Metaphysics of Love**

*Eleni Anastasiou*

Roman Catholic, womanizer, favorite of King James I, member of Parliament, and Anglican Dean of St. Paul’s: it can be said that John Donne’s life is as curiously wrought as his poetry. Known for their fresh rhythms, paradoxes, and intricate conceits, Donne’s metaphysical poetry was inventive, intelligent, and unconventional. In this course, we will explore a selection of his poems, as well as a few poems written by his contemporaries and his predecessors, to examine how Donne tackles the subject of love.

**Making the American Constitution**

*Van Beck Hall*

The course begins with a brief description of the United States, around 1790. It then continues by discussing the idea of republics during the 18th century and the role that colonial charters and revolutionary state constitutions played at the Constitutional Convention. We will then discuss the drafting of the constitution at that convention and its reception by the state ratification conventions. The course will conclude with the actions of Congress during the 1790s that completed the work of the Constitutional Convention.

**The Pilgrim’s Progress**

*Philip Wainwright*

John Bunyan was an uneducated tinker who sharpened knives and repaired kettles for a living, yet his book hasn’t been out of print since 1678, and has been translated into more than 200 languages. Among those it has inspired are Emerson, Keats, Hawthorne, Macaulay, Melville, Dickens, escaping slaves on the underground railroad, and soldiers on the frontline in World War I. It also has inspired art by William Blake and music by Ralph Vaughan Williams. Come and see why.

12:30–3:20 p.m.

**Heroic Schoolteachers in Films**

*Ed Blank*

Students of all backgrounds challenge even the most gifted teachers, which prompts deeply committed professionals to redouble their efforts. Movies will include To Sir, With Love with Sidney Poitier, Teacher’s Pet with Doris Day and Clark Gable, A Tree Grows in Brooklyn with Dorothy McGuire, Up the Down Staircase with Sandy Dennis, and a fifth title to be announced. (All with English subtitles.)

1–2:50 p.m.

**Politics and Film of the 1980s**

*Luke Peterson*

This lecture course is designed to investigate five different films produced and released during the decade of the 1980s and to investigate the political realities investigated by each film. Each class will be divided, therefore, into two major components: a brief film screening during which the selected film for the week is viewed by the group and a lecture and discussion about the major political themes and events depicted in the film. In this manner, the envisioned course will use films as a tool for investigating the history, politics, movements, and policy decisions made in Washington throughout the decade of the 1980s. Course readings will mostly be drawn from online history and politics sources and will serve to enhance the film viewing and political discussion to take place on class days. As many of the films to be viewed deal with topics such as war, insurgency, and/or other forms of political violence, students enrolled in this course should be aware of this type of content, and should select their enrollment in this course accordingly.

*indicates limited space available.
SATURDAY

10–10:50 a.m.

**Zumba Gold®**

*Lisa Sobek*

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance/fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package, which offers both physiological and psychological benefits. Wear comfortable, nonrestrictive clothing.

10–11:50 a.m.

**Walking North Side—Section 1**

*Jay Steele*

(Note: This course runs 5 weeks, begins on April 7 and ends on May 5.)

This course, led by an experienced tour guide, will give the student a unique perspective of the past, present, and future of the North Side. Each of the five weeks we will explore the following: Allegheny West, Deutschtown, Allegheny Center/North Shore, the Mexican War Streets, and Manchester. Each week of the walking tour will highlight the history, architecture, and hidden gems of these regions of the North Side. It is also a fun way to exercise!

12:30–2:20 p.m.

**Walking North Side—Section 2**

*Jay Steele*

(Note: This course runs 5 weeks, begins on April 7 and ends on May 5.)

This course, led by an experienced tour guide, will give the student a unique perspective of the past, present, and future of the North Side. Each of the five weeks we will explore the following: Allegheny West, Deutschtown, Allegheny Center/North Shore, the Mexican War Streets, and Manchester. Each week of the walking tour will highlight the history, architecture, and hidden gems of these regions of the North Side. It is also a fun way to exercise!

COURSES BEING HELD AT MT. LEBANON LIBRARY

On Wednesdays this spring, we will continue to offer OLLI courses at the Mt. Lebanon Public Library, located at 16 Castle Shannon Blvd., for members. Registration and other procedures will be the same, but the courses will be held at the library. We are excited to be able to offer this opportunity for our members.

Session 2 (March 14–April 11)

WEDNESDAYS

10–11:50 a.m.

**Introduction to Shakespeare’s Tragedies**

*Alan Irvine*

Shakespeare’s tragedies are plays of great sweep and wrenching emotions that examine issues of morality, honor, and loyalty to the state and self. We will look at five of these plays to get a sense of what happens in each, as well as what issues lie under the surface. The instructor will present the basic story of each play we examine, so the class is a good introduction for someone planning to attend or read one of these plays for the first time, as well as a chance to delve a little deeper for those familiar with them.

7–8:50 p.m.

**The Civil War as Seen through the Eyes of Two Soldiers**

*Carleton Young*

Imagine clearing out your parents’ attic here in Pittsburgh and finding an enormous collection of letters written by two brothers as they fought in the Civil War. Faced with that situation, and not knowing where the letters came from, the instructor for this class, along with his wife and several friends, spent many years transcribing the letters, visiting the home area of the two Vermont soldiers, and touring battlefields to follow in their footsteps as they prepared to write a book about the two brothers. This class will trace the history of the Civil War with frequent references to the vivid accounts of battles and other aspects of army life as described by these two soldiers who witnessed and helped to make history, and then preserved that history through their detailed and insightful letters. It will emphasize the battles in which they participated: The Peninsula Campaign, South Mountain, Antietam, Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Cedar Creek.

*indicates limited space available.
HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all pre-approved courses available to audit is available online on the OLLI website and a printed copy is available in the OLLI lounge.

Online registration is available for pre-approved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on page 32.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course.

The University is no longer printing the term class schedule. You may view the University’s Spring term classes online at registrar.pitt.edu/courseclass.html and then click "Pitt Class Search" (2184 is Spring Term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

• As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.

• Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.

• The week before your course begins, visit registrar.pitt.edu/courseclass.html and then click the “Pitt Class Search” to verify location, dates, and times of your course(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.

• Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.

• If issues arise, please handle them respectfully and notify the OLLI office.

• Since auditors by definition cannot participate in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.

• Adhere to all University and OLLI registration, membership, and student policies.

• Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the Spring term are listed below.

Undergraduate Classes Begin January 8
Martin Luther King Jr’s birthday observance (University closed) January 15
Add/Drop Period Ends January 19
Spring Recess March 4–11

Key to Course Listings Online or in OLLI Lounge

AFRCNA Africana Studies = Abbreviation for department and department name
Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses
Class NBR = Five digits
Days = M (Monday), T (Tuesday), W (Wednesday), H (Thursday), F (Friday), S (Saturday)
Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/osher/map for building location. Maps also are available in the OLLI lounge.

View course descriptions online at registrar.pitt.edu/courseclass.html and then click the “Pitt Class Search”.
SPECIAL EVENTS

Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term’s special events.

Registration is required for all events unless otherwise noted. These events are open to guests unless otherwise indicated but all guests must be registered for each event.

EVENTS

Tuesday, January 23

The Killing Fields (1984)—Viewing and Discussion

Andrew Lotz, PhD

12:30–4 p.m.

The Killing Fields is the true story of journalists Dith Pran and Sydney Schanberg, and their experiences during the rise of the Khmer Rouge in Cambodia in the mid-1970s. This Oscar Award-winning film asks some potent questions to audiences, particularly American audiences, about genocide, complicity, civil war, and political order. This event will screen the film and then follow it with a brief discussion of some of the most pertinent questions that the film poses to the viewer. This screening is intended to accompany the spring 2018 OLLI course Civil War, Genocide, and American Intervention: The Cambodian Case Study, but any and all OLLI students are welcome to attend this screening without signing up for the class.

Andrew Lotz*, PhD, is a lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

Tuesday, March 6

Bald Eagles in the ’Burgh

Bob Mulvihill

1–2:30 p.m.

National Aviary ornithologist Bob Mulvihill will present this talk about the exciting bald eagle recovery in Pittsburgh over the past five years. The story actually begins with efforts to save the species from extirpation in the state beginning in the 1980s, when only three pairs remained here in a small area of northwestern PA. Bob will talk about the decline of bald eagles due to DDT and the remarkably successful efforts to save them, efforts that have enabled the species to return to Pittsburgh’s Three Rivers for the first time in 150 years. He also will talk about ways that the National Aviary participates as a partner in the conservation of many other bird species all around the world.

TOURS AROUND TOWN

Tuesday, April 17

Tour of Alcosan

10–11:30 a.m.

One of the best ways to learn about the process of cleaning wastewater is by taking a walking tour of ALCOSAN’s 59-acre treatment facility on Pittsburgh’s North Side. Those interested in learning more about ALCOSAN and all the ways that ALCOSAN is green by mission and by choice should join us for a guided tour that will take just over an hour. Because these are walking tours, it is recommended that visitors using crutches, walkers or other devices to assist with mobility forego the standard tour and instead visit during ALCOSAN’s annual Open House in the fall, when more suitable accommodations are available for guests. We require all visitors to wear closed shoes (tennis shoes) when taking a tour. On-site parking is available at no charge.

This tour is for members only. The tour will take place at the Alcosan Treatment Plant on the North Side. Specific location and directions will be included in the confirmations.

DAY AND OVERNIGHT TRIPS

Day trips and an overnight trip will be planned after the catalog is published. Check the OLLI Web site, email and class announcements for updates.

TRAVEL WITH OLLI IN 2018

Put on your traveling shoes! More information for all of these trips is available on the Trips and Events page of the OLLI Web site and brochures are available in the OLLI lounge.

June 12–21, 2018

Italian Art History Study Tour of Rome and Florence

Hosted By Professor Rachel Miller

Please join us June 12–June 21, 2018, for a unique journey to two of the most famous cities in the world for viewing spectacular art—Rome and Florence.

Led by assistant professor (and former OLLI instructor) Rachel Miller from the Department of Art at Sacramento State University, this study tour will include five nights in Rome and three nights in Florence with exclusive private

*Indicates that the instructor has taught an OLLI course previously.
access to the Vatican museums including the Sistine Chapel, the Uffizi Gallery, and Michelangelo’s house. In addition, the tour includes visits to the Roman Colosseum, Borghese Gallery and Barberini Palace, Tivoli, Villa de’Este, and Florence’s Accademia. Day trips also include a visit to Siena to see the Public Palace and Pienza and Montepulciano for wine tasting. The study tour includes accommodations for eight nights, four lunches, two dinners, all guiding, transportation, and entrance fees. Special additional tours will be available and led by Miller.

Land program double occupancy $3,870/single supplement $595. Air available round trip economy class Pittsburgh/Rome/Pittsburgh starting at $1,495 per person. Please direct all inquiries to Beth Kurcina, Frontiers International Travel, 1-800-245-1950.

For more information, visit cgs.pitt.edu/osopher/trips-events.

**August 3–11, 2018**

**The Colorado Rockies**

Price: Single $3,999, Double $3,199 per person, Triple $3,169 per person

Explore the unique national parks and historic trains of the Rockies. Join us for a scenic tour of Colorado and Utah. You’ll traverse the Rocky Mountains and explore four national parks along the way. At every turn, you will find the beauty of nature in the form of Alpine lakes, towering peaks, and rolling meadows. Sites include Denver, Arches National Park, Mesa Verde National Park, and Pikes Peak Cog Railway.

For more information, visit https://gateway.gocollette.com/link/828853.

**November 2–11, 2018**

**Sunny Portugal**

Price: Single $3,299, Double $2,999 per person, Triple $2,969 per person

Portugal is a historic land of great explorers. Discover ancient castles, Roman ruins, groves of almond and cork trees, quiet whitewashed villages, and kind, gentle people. You will visit Madeira Island, Algarve, the 16th century fortress at Sagres, Lisbon, and so much more.

For more information, visit https://gateway.gocollette.com/link/829168.

For more information, visit www.cgs.pitt.edu/osopher/trips-events.

**February 27–March 11, 2019**

**Treasures of Egypt**

*with Rebecca Denova*

Price: TBA

Join one of OLLI’s most popular and experienced instructors, Rebecca Denova, on a tour of modern and ancient Egypt. Spend a few days in Cairo and explore all that this legendary city has to offer. We’ll travel the Nile on a river cruise to see many of the unique sites only found in Egypt—including the pyramids. Throughout the tour, you’ll see the Museum of Egyptian Antiquities, Thebes, Luxor Temple, the Valley of Nobles, Abu Simbel, and so much more!

Join us for an information session on January 24, 2018, at 10 a.m. Rebecca Denova will be present at the information session.
INSTRUCTOR BIOGRAPHIES (listed alphabetically by last name)

Sheila D. Ali* has an MFA in visual art from Vermont College and has taught for more than 25 years, both nationally and locally, including at the Carnegie Museum of Art. She is the director, cofounder, and curator of the Irma Freeman Center for Imagination. She is also an artist, a filmmaker, and a maker. She has a BA from Brandeis University and is a Pennsylvania certified art teacher.

Eleni Anastasiou* has been teaching for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of English for more than 19 years. She has taught a variety of literature courses, including poetry.

Laurie Barnes has an MFA in sculpture and has recently exhibited her work at the Carnegie Museum of Art (CMOA), Westmoreland Museum of Art, and Pittsburgh International Airport. She develops education programming for CMOA and Associated Artists of Pittsburgh.

Elaine Bergstrom* has a BA from the University of Illinois in design, a botanical illustration certification from Morton Arboretum in Illinois, and a K–12 art education certification from Carlow University. She specializes in oriental painting, watercolors, acrylics, colored pencils, and pen and ink drawings. She instructs all around Pittsburgh, teaches all age groups, was the past president of Allegheny Highlands Botanical Art Society, and is a national member of the American Society of Botanical Artists and the Colored Pencil Society of America. She is also a volunteer at Beechwood Farms Nature Reserve.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer with 25 years at The Pittsburgh Press and 14 years at The Pittsburgh Tribune-Review. He is a Duquesne University graduate who served two years in the U.S. Army Signal Corps, including a year in Vietnam. He has spoken to hundreds of groups locally, countless high schools, and monthly at St. Paul of the Cross Retreat Center. He also has guest-hosted on local radio talk shows.

Sherry Bloom has an MA in British and American literature from Ohio University with post-graduate work in comparative literature at Ohio University and Kent State University. She is a lifelong lover of literature, and has a 40-year career as the manager of independent bookstores [Squirrel Hill Bookstore, Book Country/Sun Books (local discount bookstores), and currently Calvary Bookstore].

Kenneth Boas*, PhD, was formerly an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of English.

Alfred B. Bortz* is a physicist and award-winning author of numerous books for young readers including Astrobiology in the Cool Science series and Meltdown! The Nuclear Disaster in Japan and Our Energy Future from Lerner Publishing.

H. David Brumble* is an emeritus professor of English at Pitt. Two of his five books are on Medieval and Renaissance art and literature. He also has published articles about the Bible. Brumble has won both of Pitt’s most prestigious teaching prizes. He has lived and traveled for more than four years in 49 countries.

Barbara Burstin, PhD, is a member of the history faculty at both the University of Pittsburgh and Carnegie Mellon University and has been teaching the course U.S. and the Holocaust for more than 25 years.

Kathy Callahan*, an OLLI member since 2013, retired from management consulting to Fortune 200 companies, specializing in executive and leadership development and performance improvement. Her first career included sales, marketing, and business management roles with a major chemical company. An experienced facilitator and trainer, she is inspired to share the TED Talks discussion group experience with OLLI at Pitt’s members.

Owen Cantor*, DMD, was founder and music director of the Summerfest Chamber Music Festival, which presented 14 summers of great chamber works in Fox Chapel, Pa. For 10 summers, he was a participant and trustee for the Chamber Music Conference and Composers Forum of the East in Bennington, Vt. He has served as a board member and advisor to many Pittsburgh musical organizations. Before and during his early years as a practicing dentist, Cantor was a freelance French horn player. He has performed, taught, and presented music in countless local venues.

Flavio Chamis*, a native of Brazil, was a conducting assistant to Leonard Bernstein, music director of the Porto Alegre Symphony Orchestra in Brazil, and a guest conductor throughout Latin America and Europe. As a composer, his works embrace a wide range of styles, and a Latin Grammy nominated CD of his Brazilian jazz compositions was released in 2006.

Clark Chilson, PhD, is an associate professor in the Department of Religious Studies at the University of Pittsburgh. His research is on meditation in Japan for mental health. He lived in Japan for 14 years and has done several meditation retreats.

Jill Clary* has been practicing yoga since 2003 and in 2015 she completed a 200-hour yoga teacher training program. She’s registered with Yoga Alliance. She began her yoga teaching career with a volunteer chair yoga class in 2015 which she continues to teach. She teaches at Schoolhouse Yoga, Greentree Sports Plex, Wind in the Willows, and Carnegie Mellon University. Her classes are a blend of different yoga styles but all focus on a slow flow with longer holds.

Joseph Coluccio* is the president of Parsec, Pittsburgh’s Premier Science Fiction and Fantasy Organization. He graduated from the New Experimental College in Denmark and was a founding member and program director of WYEP-FM.
Adam Davis is a paleoanthropologist and evolutionary biologist teaching at the Community College of Allegheny County. He has worked on early human archaeological sites in Spain and is the president of the Southern Association for the History of Medicine and Science.

Rebecca Denova*, PhD, is a senior lecturer in the Early History of Christianity in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of Religious Studies, and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. She has traveled widely, focusing on ancient sites in Italy, Israel, and Egypt. Denova is frequent reviewer of books on religion for the Forum section of the Pittsburgh Post-Gazette, as well as periodic Op-Eds on religious issues.

Lucinda Dyjak* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

Anne Faigen* has an MA in literature and is a professional writer who has published three historical novels for young people and two mysteries for general readers. She taught at the Community College of Allegheny County and at the high school level. She also is a book reviewer, editor, and contributor to print and online publications.

Nancy Farber* has an MA in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Richard Fitzgibbon* is a former teacher with 35 years of experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Goodwill Industries and Computer Reach, where he assists in refurbishing and recycling computers.

Judith Focareta has an MPH in health education with a specialty in environmental health and is a maternal-child nurse. From September 2003 until September 2015, Focareta was employed at Magee-Womens Hospital of UPMC where she coordinated the sustainability and environmental health education initiatives. As part of her job, Focareta led a dynamic, multidisciplinary Green Team. She also has presented at national conferences on topics related to environmental health.

Ivan Frank*, PhD, lived in Israel for 11 years and served in the Israeli army. He was a Fulbright fellow in 1998 to Israel and Jordan. He taught U.S. History as a high school social studies teacher for several years. He wrote books on how to rehabilitate at-risk youth and did workshops for teachers through the Allegheny Intermediate Unit on the subject for many years. He also wrote a narrative curriculum on the 1920s and 1950s as a member of the Pittsburgh Teachers Institute directed by Dr. Helen Faison.

Catherine Gammon is a fiction writer and Soto Zen priest. Author of the novels Sorrow (Braddock Avenue, 2013) and Isabel Out of the Rain (Mercury House, 1991), Gammon served on Pitt’s MFA faculty before beginning residential Zen training in 2001.

Carla Gedman*, CPP, ICPS, MA, has been in law enforcement and security for more than 35 years. Her career began as a patrol officer in the city of Pittsburgh and includes director of campus police at Carlow University and security director at South Hills Health System. She returned to health care as director of public safety at Children’s Hospital of Pittsburgh of UPMC and later served 15 years at Western Psychiatric Institute and Clinic as director of public safety and emergency management. Gedman has been an adjunct professor in the sociology department of Duquesne University for more than 20 years and has taught at the University of Pittsburgh and in the OLLI program at Carnegie Mellon University.

Joe Givvin and has returned to live in the Pittsburgh area after 33 years of teaching at Mount Mercy University in Iowa where he is professor emeritus. He enjoys opportunities to engage with curious minds in thoughtful conversation.

Mike Gonze* is the president of Dreadnought Imports, LTD, the successful 35+ year old wine and spirit importing company representing boutique wines and spirits from around the world. Gonze is co-owner of Palate Partners. He has studied wine in the United States and abroad. He is qualified at WSET Level 3 in wine and WSET Level 1 in spirits. He also is certified by the French Wine Academy and the Wine Academy of Spain.

Joan Gundersen* is professor emeritus of history at California State University San Marcos. The author of seven history books and numerous scholarly articles, she taught women’s history for more than 30 years at a variety of institutions. Van Beck Hall*, received his BA from Oberlin College and his MS and PhD degrees from the University of Wisconsin-Madison. He has taught at the University of Pittsburgh for more than 50 years and retired in fall 2015.

Michael Hammer is an organist at Third Presbyterian Church (Shadyside). Hammer earned both an MA and a DMA degree from the Peabody Conservatory at Johns Hopkins University. He graduated from the Cleveland Institute of Music. Winner of several piano competitions, he has appeared with orchestras and in concert halls around the world, touring with soloists and choirs. He is a member of the American Guild of Organists and can be heard in area recitals on both piano and organ. He is also a composer, blogger, and teacher.

Eric Hatleback, PhD, is a philosopher of science who completed his doctorate at the University of Pittsburgh. He is a visiting research associate professor in the School of Computing and Information at the University of Pittsburgh. Angela Hertz* has an MA in Italian and lived and studied in Florence, Italy, for two years. She taught Italian for six years at the University of Pittsburgh, in New Jersey, and in several different schools throughout Pennsylvania. She has been teaching Italian since 2003 and has been teaching at OLLI at Pitt since 2009.

* Indicates that the instructor has taught an OLLI course previously.
Charles B. Hier*, PhD, has taught courses at the University of Pittsburgh, University of Akron, and other universities, including classes on Soviet Russia, modern-era Europe, and 20th-century world history.

Melissa Hiller, director of the American Jewish Museum of the Jewish Community Center of Greater Pittsburgh, is committed to using art and subsequent conversations to strengthen the fabric of community.

Mary Jane Kuffner Hirt, PhD, is a retired political science professor from Indiana University of Pennsylvania turned family history researcher who taught Climbing Your Family Tree—an undergraduate course that relied on the development of a personal family history to build student research, writing, and critical thinking capacities and storytelling to practice public speaking and presentation skills. She recently conducted a workshop on storytelling at the Federation of Genealogical Societies Conference in Pittsburgh and presented her story about James Leech’s 1763 Irish passport at the 21st Ulster-American Heritage Symposium in Belfast, Northern Ireland.

John (Jno) L. Hunt*, who has a PhD in musicology from the University of Michigan, also has a Bachelor of Music degree in performance on the clarinet from the University of North Texas. He was a professor at St. Olaf College and at Carnegie Mellon University before working in the business world. Recently, he was adjunct professor of music history at Chatham University. He brings a refreshing perspective to his classes by virtue of his experiences both as a performer and a scholar.

Jon Hurwitz, PhD, is now professor emeritus in the Department of Political Science at the University of Pittsburgh. He specializes in American politics, with a focus on elections, public opinion, and political psychology.

Alan Irvine*, PhD, is a local director, playwright, and storyteller. He has directed Henry V and The Tempest for Pittsburgh Shakespeare in the Parks, for whom he also serves as the long-time host of the Bring Your Own Bard reading series. He writes and directs numerous Shakespeare related shows for Brawling Bard Theater. As a storyteller, he adapts and performs the stories of Shakespeare’s plays.

Clifford Johnson* has a PhD in English and American Literature from the University of Virginia. His major publication deals with the 18th-century English novel. He taught at the University of Pittsburgh; the University of Kassel, Germany; and Concord University in West Virginia. He recently retired after more than 25 years as a certified financial planner.

Jose Juves* is a devoted student of history. He particularly focuses on the interplay between historical events and historical figures; that is, how the environment shapes historical figures, as well as how those figures affect society’s perception of history.

Morgan Kayser received her MFA in fiction from the University of Pittsburgh, where she still teaches. She’s also the residential program director of the University of Virginia Young Writers Workshop. Her work is featured in Hippocampus Magazine, TriQuarterly, Outlook Springs, and elsewhere.

Lisa Leibereng, MA, is the manager of school and community programs for the Trust Arts Education Department and a professional theatrical designer, puppeteer, and master teaching artist with more than 25 years of experience. Throughout her career, she has taught in a variety of settings, including public/private schools, correctional institutions, universities, and community centers. She holds a BFA in puppetry/children’s theatre from West Virginia University, an MA in theatre for youth from the University of Wisconsin-Madison, and an MA in theatre from the University of Pittsburgh.

Jacqueline Lipton, PhD, is a visiting professor of law at the University of Pittsburgh and the director of Authography, LLC, a company dedicated to assisting academics, and others, with business and legal issues.

Andrew Lotz*, PhD, is lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

Anne Madarasz holds the title of curatorial division director and chief historian at the Senator John Heinz History Center. She served as project director and curator for Glass: Shattering Notions, and authored the accompanying exhibit catalog. Awarded a Richards Fellowship for research from the Corning Museum of Glass, she lectures and writes frequently on Pittsburgh glass and regional industry.

David Matta* is a former high school English teacher and an educational researcher at the University of Pittsburgh. He is the acting tech support representative for his mother and his father because he is really good with technology, including Android phones.

Andrea Maxwell* is currently a third-year PhD student in the Department of History of Art and Architecture at the University of Pittsburgh. Prior to joining Pitt, Maxwell completed an MA in art history at Kent State University.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey, and has more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Abby Mendelson*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, La Roche College, and Chatham University.

Kristy Nolen* has taught and performed comedy in Chicago, Ill.; Los Angeles, Calif.; and Amsterdam, Netherlands. She is the founder of the Arcade Comedy Theater in Pittsburgh, where she also develops curriculum and teaches improvisational comedy to all ages and levels.

Doug Oster* is the home and garden editor for the Tribune-Review and Everybody Gardens and cohost of The Organic Gardener’s Radio Program, a weekly show on KDKA. He received the 2009 Outstanding Documentary Emmy for Gardens of Pennsylvania, written and produced for WQED. His gardening books include Tomatoes Garlic Basil published in 2010.
Ravi Patel, PharmD, is the lead innovation advisor at the School of Pharmacy at the University of Pittsburgh. Patel’s current work includes the application of creativity and innovation in pharmacy education and practice. Patel teaches the Pharmacy Innovation course and helps run the operation of the Pharmacy Innovation Program at the School of Pharmacy.

Betsy Peitz*, PhD, is professor emerita of biology at California State University, Los Angeles. She taught biology majors and nonmajors at all levels, freshman through graduate students.

Luke Peterson* earned his PhD at the University of Cambridge (King’s College) in the Department of Middle Eastern Studies investigating the Palestinian-Israeli conflict. He has been a professor at the University of Pittsburgh since he and his family moved here in 2014. From Pittsburgh, Peterson contributes to local, national, and international media coverage on topics related to the politics, history, and culture of the contemporary Middle East.

The Pittsburgh Cultural Trust has helped to transform a downtrodden section of Downtown into a world-class Cultural District that stands as a national model of urban revitalization through the arts. Touring Broadway, contemporary dance, family events, education and community engagement programs, and cutting-edge visual arts are among the variety of arts and entertainment that the Trust presents and exhibits. Hundreds of artists, thousands of students, and millions of people expand their horizons in its theaters, galleries, and public art environments. The Pittsburgh Cultural Trust’s Arts Education Department provides a wealth of exciting opportunities available to educators, students, and community members for personal and professional growth through performances, workshops, classes, and other programs that nurture an appreciation and understanding through the arts.

Suzanne Powell is a retired professor who taught Spanish, English as a Second Language, and World Cultures for many years on the university level, both in the United States and abroad. She has lived in Guatemala, Egypt, Japan, and China and traveled independently in many other countries. She has researched the topic of sex and gender extensively and used it as one of the bases for her university course in World Cultures.

Bruce Rabin*, PhD, MD, retired from UPMC and the University of Pittsburgh in 2017. He focused his work on maintaining health, rather than concentrating on disease treatment. He was a professor of pathology and psychiatry at the University of Pittsburgh School of Medicine and medical director of the UPMC Healthy Lifestyle Program. Rabin focused on stress, a factor that occurs in everyone’s daily life and which exerts a profound influence on both physical and mental health.

Connie Rapp* is a music graduate (piano) of the University of Michigan and the Juilliard School. She taught piano at the Carnegie Mellon preparatory division and at Duquesne University and was an active chamber musician. Prior to coming to Pittsburgh, she conducted junior high school choral groups.

Adam Reger* has an MFA in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts, and has published a number of short stories.

Cathy Reifer* started practicing Vinyasa Flow Power Yoga in 2006 after undergoing her third major hip surgery. Through yoga, she has found true health, a strong body, a calmer mind, and most important—a joy and appreciation for life. She completed The Amazing Yoga Level 2 (100 hours) at Blue Spirit in August 2016 and Level 1 (100 hours) at Maya Tulum Nov 2013.

Miles S. Richards*, PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Ann Rosenthal* brings to communities more than 30 years’ experience as an artist, educator, and writer. Her work has been shown locally at the Andy Warhol Museum, the Mattress Factory, and SPACE, and has been featured in exhibitions across the U.S. and internationally. Rosenthal’s essays and work on eco/community art have been published in several journals and anthologies. In 2016, she initiated LUNA (Learning Urban Nature through Art), a community-focused art and nature program, partnering with public schools and environmental and community organizations. She has been an instructor for OLLI at Pitt since 2014.

Lois Rubin*, DA, is associate professor emerita of English at Penn State Greater Allegheny, where she taught composition and literature for more than 30 years. She published numerous articles on composition research and women’s literature. She edited and contributed to the anthology Connections and Collisions: Identities in Contemporary Jewish-American Women’s Writing (2005).

Sue Schneider* is an experienced maker of artist books, having won awards for her intricate and whimsical books. She is a dedicated teacher, careful and thorough in her explanation of techniques, willing and cheerful in leading students to achieve their creative potential. As a practicing artist in drawing and painting, she has a range of skills to help students add innovative content to their books.

Paul Schrading* is a native Pittsburgher and a graduate of the University of Pittsburgh, Yale University Divinity School, and Princeton Theological Seminary. He served more than 40 years as a United Methodist minister. He was the coordinator for program resources (as council director) and was the Pittsburgh District Superintendent for the Western Pennsylvania Conference of the United Methodist Church. He has an interest in the religious history of the Pittsburgh area.

Cathy Sendek-Sapp* has an MFA in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

David Shifren* has an MFA in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for Film Journal International, a screener for CBS/Fox Video, and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

*Indicates that the instructor has taught an OLLI course previously.
Lisa Sobek* has been teaching Zumba for 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba, and Zumba Basics. She started teaching at the YMCA and then branched out to CCAC, church halls, and clubhouses in senior living environments. Not only does she teach Zumba, but in the other part of her professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Robert O. Stakeley is the history center affiliates program coordinator at the Senator John Heinz History Center, where he provides various levels of instruction for diverse audiences. The Affiliates Program assists 400-plus historically minded organizations in achieving their goals. Stakeley is a former librarian, archivist, and educator who has extensive experience in collecting, preserving, and providing access to collections. As a lifelong educator and learner, his approach to history is simple: establish a connection and make it fun.

Christopher Staley is a PhD student in theatre and performance studies. He earned his MFA in acting at the American Repertory Theatre/Moscow Art Theatre Institute at Harvard University and his BS in theatre/psychology at Skidmore College. Here at Pitt, he teaches Introduction to Performance.

Alan Stanford*, known as Ireland’s leading exponent of the works of Oscar Wilde, is an actor, director, and adaptor of plays. He is the former artistic director of Second Age Theatre Company and directed many productions, most recently Philadelphia Here I Come! For nearly 20 years, he has been principal director at the Gate Theatre Dublin. He holds the privilege of directing Harold Pinter in his own play, The Collection, and has presented many of his own adaptations. Stanford’s performances at PICT Classic Theatre include The Pitmen Painters and directing the theatre’s record-breaking production of The Mask of Molière, as well as The Kreutzer Sonata.

Jay Steele* is a lifelong resident of Pittsburgh/Allegheny County. He has taught for more than 30 years at the Community College of Allegheny County (CCAC) in the health and physical education program. He developed and created historical walking tours for the Lifelong Learning program at CCAC in 1998. He combined his love of Pittsburgh history and architecture with his passion for exercise for the best of both worlds. The tours have included Downtown Pittsburgh, Oakland/Shadyside, North Side, East End, Sewickley, and many more. This program was featured in the Pittsburgh Post-Gazette in the fall of 1998.

Lisa Stoeckle* graduated from Edinboro University of Pennsylvania with a Bachelor of Science degree in art education. She has been teaching art within the city for the past 15 years.

Gregory Strom*, has a PhD in philosophy from the University of Pittsburgh and studied philosophy at the University of Chicago. He has been teaching philosophy at the University of Pittsburgh since 2004, with a brief stint (2011–13) at the University of Sydney in Australia. Most of his philosophical energies are spent thinking about how to live and how to act.

Stanley Swartz* has been studying and teaching T'ai Chi Ch’uan in the United States and abroad since 1973. He teaches beginning through advanced level classes and has taught classes specifically for older adults though several local programs.

Ron Symons*, senior director of Jewish life at the Jewish Community Center of Greater Pittsburgh, is an innovative Torah teacher, committed to text-based, exciting, and meaningful learning that leads to intellectual, spiritual, and socially responsible Jewish living. He was ordained as Rabbi by the Hebrew Union College-Jewish Institute of Religion and also has MS degrees in Hebrew literature and educational administration and supervision.

Filomena Varvaro* RN, PhD, is a gerontology health educator. She received her Graduate Certificate in Gerontology in 2009 from the University of Pittsburgh. She has served for the past 10 years as a volunteer field instructor for the Duquesne University RN+WIN arm of the Community Based Health and Wellness Center for Older Adults providing wellness nursing care for Pittsburgh’s vulnerable older population.

Javier Vazquez-D’Elia* has a PhD in political science from the University of Pittsburgh. He is currently a researcher at the University Center for International Studies. Throughout the last 10 years, he has taught at Pitt, California University of Pennsylvania, Penn State, and Washington & Jefferson College.

Roland Vendeland* is a historical researcher whose lifelong interest in history dates back to his days as a history student and teacher. For 30 years, Vendeland has written and told stories of being born and bred in Western Pennsylvania. He specializes in regional historical tales that lend themselves to trips to museums and out in the field. He presents with the warmth, wisdom, and wit of a student of history and the flair of a storyteller.

Philip Wainwright is an Episcopal priest with degrees in history from King’s College, London, and the University of Kent at Canterbury. His primary research interest is church history and his degrees were awarded for research in Christianity in the 3rd and 4th centuries, and the Church of England in the 17th century. He has served parishes in New Mexico, Virginia, and Pennsylvania, and is currently assisting Episcopal campus ministry at the University of Pittsburgh.

David Walton* has an MFA in fiction. He is retired from the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of English, where he taught a variety of literature and writing courses over the past 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.
Germaine Watkins* is a photography teaching artist at Manchester Craftsman’s Guild and a mentor with the Still Feel Like Going On project. His photography passions include both traditional film as well as digital photography.

Richard Wilson*, PhD, served on the faculty in sociology at the University of Pittsburgh, offering courses in the politics of welfare programs, social change, and statistics. More recently, he was president and CEO of an Internet firm, CombineNet. He holds a BA degree from Stanford University and a PhD in sociology from Yale University.

Emily Winerock has a PhD from the University of Toronto and is an early modern historian and historical dance specialist. She has taught Renaissance dance workshops in England, Canada, and the United States, and cofounded the Shakespeare and Dance Project.

J. D. Wright* has a PhD in English from the University of Pittsburgh. Specializing in Renaissance devotional texts and recreation, he imagines literature as playfully edifying.

Jill Yesko is a certified professional organizer and senior move manager of Discover Organizing. She loves helping people to simplify their lives and create a home environment that her clients truly enjoy.

Carleton Young*, PhD, has undergraduate degrees in economics and English from Westminster College and Point Park University, an MA in history from Ohio University, and a PhD in the history of education from the University of Pittsburgh. For 37 years, he taught a very popular AP history class at Thomas Jefferson High School. He also has taught classes as an adjunct professor at the Community College of Allegheny County, the University of Pittsburgh, and Eastern Gateway Community College.

BOBENAGE/SZCZEPANSKI HONORARY OLLI MEMBERSHIP FUND

The University of Pittsburgh College of General Studies and the Osher Lifelong Learning Institute (OLLI) at Pitt established the Bobenage/Szczepanski Honorary OLLI Membership Fund in honor of Judi Bobenage, former OLLI at Pitt director, and Patricia Szczepanski, program assistant.

Scholarship requests have increased over the last few years, and OLLI at Pitt wants to ensure that anyone who wants to be a member has the funding to do so.

Gifts to the Bobenage/Szczepanski Honorary OLLI Membership Fund may be made by visiting https://secure.giveto.pitt.edu/ollim, donating on the registration form, or by contacting the OLLI office.

Pictured from left to right are Judi Bobenage and Pat Szczepanski.
MEMBERSHIP BENEFITS AND POLICIES

MEMBERSHIP BENEFITS

As a member of OLLI, you will receive all of these valuable benefits and privileges:

• Register for as many OLLI courses and discussion groups as you wish.
• Audit two undergraduate courses per term.
• Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
• Enjoy discounts on tickets for many cultural events.
• Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES

Annual Membership (three consecutive terms): $225
You save 40 percent off the single-term fees.

Annual Membership Installment Payment: Pay $125 now and the remainder with your summer 2018 registration.

Term Membership (all membership benefits, but just for the spring 2018 term): $125

Attention 2017 Fall Term Members: Convert your term membership to an annual membership by paying just an additional $100, less any discounts that apply, by March 16. (Check the second installment line on the registration form.) This can be done online, in person, by mail, or over the telephone.

COURSE LOCATIONS

Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!

Are you using your OLLI photo identification card to get all its benefits? Here’s what it provides:

• Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library’s online journals and many databases from your home computer.
• When you present your ID at The University Store on Fifth, you are not charged tax on textbook purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
• With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh’s major arts organizations at greatly reduced prices.
• With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
• With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION

OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

Members must sign a paper or electronic waiver each term before participation in classes or events.

ADDITIONAL MEMBER BENEFITS

OLLI members now have access to the University of Pittsburgh’s Wi-Fi network. To request Wi-Fi access, contact the OLLI office at osher@pitt.edu. Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

WAIVER REQUIRED FOR COURSES

If a waiver is required for a course due to the location or requirements for participation, members must sign the waiver in order to participate.

Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office and at the College of General Studies suite reception desk at 1400 Wesley W. Posvar Hall.
REGISTRATION INFORMATION AND POLICIES

OLLI COURSE REGISTRATION
You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. If you register for a course that is filled, you will be notified promptly.

IN PERSON: Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

BY MAIL: Send the completed registration form along with your check or payment information to:
University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

BY PHONE: Call 412-624-7308 with MasterCard/Visa information between 8:30 a.m.–5 p.m. Phone registrations will not be accepted until December 15 at 8:30 a.m. to allow us time to process the paper registrations we receive in the office and by mail.

NOTE: A $20 fee will be charged for any check returned by the bank.

PLEASE NOTE: From December 19 to December 22, staff availability to process paper and phone registrations may be limited. If you are going to register by paper or phone, we highly recommend you drop it off before December 18 to ensure it is processed. The University is closed from Friday, December 22, 2017, through Monday, January 1, 2018. Only online registrations will be processed during that time.

COURSE WITHDRAWAL
You may take as many OLLI courses as you wish or as space permits. However, if you know you can’t attend an OLLI course for which you registered, please call or e-mail us to withdraw.

CLASS ATTENDANCE
We urge you to attend all courses and activities for which you are enrolled. Please do not register for more courses and events than you plan to attend. Also, do not attend a course or event unless your registration has been confirmed.

CONFIRMATION AND COURSE LOCATION
You will receive a written or e-mail confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

REFUND POLICY
Because full membership in the Osher Lifelong Learning Institute includes unlimited OLLI courses and an array of benefits, the membership fee is generally nonrefundable. However, if a refund is requested before any benefits have been used and before any classes have been attended, the request will be honored.

If you drop an audit course during the add/drop period and paid a fee for the course, the fee will be refunded.

Full refunds for day trips will be issued if the withdrawal occurs by the registration deadline. Withdrawals after that date will be subject to a 50 percent cancellation fee. No refunds of trips/special events will be issued if the withdrawal occurs within three business days of the trip/special event unless otherwise noted.

Membership in OLLI is nontransferable.

TEXTBOOKS AND MATERIALS
Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

ACCESSIBILITY
Please call 412-624-7912 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

How to Register
We offer different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff. Follow instructions in the box below.

ONLINE REGISTRATION: To register online, go to https://www.olliregistration.pitt.edu/wconnect/ace/home.htm or go to the OLLI Web site and click the link on the right-hand side “View Courses & Register Online.” Click My Account and then select “Enroll in Osher Courses.” There is a link to detailed instructions on the Quick Pick Registration Form page. You can also find detailed instructions on our Web site.

Your Input Is Welcomed and Valued
OLLI depends on member assistance and involvement. Your suggestions are necessary to help OLLI serve your interests. We also depend on member involvement on committees and as volunteer discussion group leaders.

We invite you to call OLLI and find out how you can become more actively involved.
OSHER LIFELONG LEARNING INSTITUTE (OLLI) SPRING 2018

Please complete a separate form for each registrant. Please include your e-mail address on the registration form even if we have it. And, if your address changes, be sure to send the change to OLLI. Our e-mail lists are not sold or exchanged.

Name: Dr./Mr./Mrs./Ms._________________________ Middle initial (required): ____________________________

Birth date (mm/dd/yy)-required for new members: __________________________ Day phone: __________________________

Street: ___________________________________________ City: __________________________ Zip Code: __________________________

Emergency contact: ___________________________________________ Phone: __________________________

OLLI REGISTRATION FORM WAIVER

In consideration of being permitted to participate in the activity described above (the “Activity”) provided or sponsored by the University of Pittsburgh – Of the Commonwealth System of Higher Education (the "University"), through OLSER Lifelong Learning Institute, I agree to the terms and conditions set forth below (this “Agreement”).

ASSUMPTION OF RISK. I understand that participation in the Activity may involve inherent risks and dangers of accidents, emergency treatment, property loss or damage, serious personal and bodily injury, death, and severe personal and economic losses. These may result not only from my own actions, inactions, or negligence, but also from the actions, inactions, or negligence of others, or the condition of the facilities, equipment, or vehicles. Further, there may be other risks not known to me or reasonably foreseeable at this time. I understand and I have considered the risks involved, and I voluntarily and freely choose to assume these risks.

RELEASE FROM LIABILITY. I fully and forever release and discharge the University and its officers, trustees, employees, students, and agents (collectively, the "University Releasees") from any and all injuries (including death), losses, damages, claims (including negligence claims), demands, lawsuits, expenses, and any other liability of any kind, of or to me, my property, or any other person, directly or indirectly arising out of or in connection with my participation in the Activity. I will not initiate any claim, lawsuit, court action, or other legal proceeding or demand against the University Releasees, nor join or assist in the prosecution of any claim for money or other damages which anyone may have, on account of injuries (including death), losses, or damages sustained by me, other parties, or my (or others') property in connection with my participation in the Activity, and I waive any right I may have to do so.

INDEMNITY. I will defend, indemnify, hold harmless, and reimburse the University Releasees from and for all damages, losses, costs, or expenses (including legal fees) incurred by the University Releasees or paid by them to any person (including me or my insurers) in respect of any accident, injury (including death), loss, or property damage, however caused, resulting from, arising out of, or otherwise in connection with my participation in the Activity. I will reimburse the University Releasees if anyone makes a claim against the University Releasees in connection with my participation in the Activity, including, without limitation, any accident I may be involved in or any injury, loss, or damage to me, other parties, or property, however caused.

PUBLICITY. I hereby grant the University, without limitation, the right to use my name and likeness in connection with the Activity for any publicity without further compensation or permission.

Please sign here: ___________________________________________ (signature)

OLLI COURSES: To register for OLLI courses, mark schedule on the reverse side.

Audit Course Enrollment

COURSE 1
Course Title ___________________________________________ Dept. ____________ Catalog NBR ________________
Class NBR __________________________ Day/Time __________________________ Bldg/Room __________________________ Date ________________
Instructor’s Permission (if applicable) Signature ____________________________________________________________ Date ________________

COURSE 2 OR ALTERNATE (circle your choice)

Course Title ___________________________________________ Dept. ____________ Catalog NBR ________________
Class NBR __________________________ Day/Time __________________________ Bldg/Room __________________________ Date ________________
Instructor’s Permission (if applicable) Signature ____________________________________________________________ Date ________________

TOTAL DUE AND PAYMENT INFORMATION Please indicate your membership level and the payment amount.

MEMBERSHIP
_____ Annual Membership (spring, summer, fall) $225
_____ Annual Membership first installment $125
_____ Annual Membership second installment $100
_____ Term (spring only) $125

ADJUSTMENTS TO MEMBERSHIP
_____ Plus additional audit courses +_____
_____ Additional audit courses at $25 each +_____

ADDITIONAL FEES
_____ Tour of Spain and Portugal in a Glass ($30) +_____

DONATION TO OLLI +_____
DONATION TO BOBENAGE/ SZCZEPANSKI FUND +_____
MEMBERSHIP AND FEES TOTAL $_____

METHOD OF PAYMENT
_____ Check, payable to University of Pittsburgh
_____ Visa _____ MasterCard
Card Number ___________________________________________
Expiration Date ________________
Security Code ___________________________________________
Signature _______________________________________________

University of Pittsburgh | OLLI | 1400 Wesley W. Posvar Hall | 230 South Bouquet Street | Pittsburgh, PA 15260
### Session 1

#### Monday
- Managing Stress for Better Mental and Physical Health
- Colored Pencil Explorations
- Chutzpaw!: Lessons Learned about Morality from the Holocaust to Today
- Charlotte and the Collaborators
- Italian 2 Conversation for Beginners
- Shakespeare and Dance
- Italian for Travelers
- Civil War, Genocide, and American Intervention: The Cambodian Case Study
- Music: How is it Possible?
- The Best of What's Around: Readings in Contemporary American Novel

#### Tuesday
- Get Strong, Get Fit, Get Moving!
- T'ai Chi Ch'uan, Level 3
- Beginning French: French for Travelers
- Great Women Artists that History Forgot: 20th Century-Present
- Multicultural Short Stories: A Window into American Lives
- TED Talks - Section 1
- Get Strong, Get Fit, Get Aerobicized!
- iPhone 2
- Pittsburgh Glass: Shattering Notions
- Advanced Intermediate French: Simply Conversation
- Philosophy of Cosmology: The Multiverse
- TED Talks - Section 2
- Tour of Spain and Portugal in a Glass (pay on reverse)

#### Wednesday
- Watercolors with Pastels and/or Colored Pencils
- Chakra Yoga Flow (Advanced Beginners)
- Miraculous Images in Europe
- Talent, Tenacity, Tirade: The Dramas of Lillian Hellman
- The Idea of Poverty in Western Civilization: A Historical Overview since the Middle Ages
- Ageless Yoga™ (Beginners)
- Buddhist Psychology
- Consumer Privacy Law
- Native Americans of Western Pennsylvania: Who, When, and Where
- The Pittsburgh Cultural Trust Studio Sampler: Visual Arts

#### Thursday
- T'ai Chi Ch'uan, Level 1
- Advanced Conversational Spanish
- Best American Short Stories 2017
- Humor and Human Life
- Introduction to Shakespeare's Later Plays
- Introduction to Watercolor and Mixed Media Collage
- Italian 3 & 4 Conversation for Intermediate and Advanced Learners
- Preserve Your Roots Through Storytelling
- T'ai Chi Ch'uan, Level 2
- Bring Your MacBook to Class
- So You Want to Write a Story?
- The Organ, from Portable Pipes to Massive Musical Machine
- Hitler, Roosevelt, and the Jews
- Complexities of Sex Identification and Gender Roles

#### Friday
- Bible as Literature
- Departures and Arrivals-Science Fiction Film
- Intermediate French: Talking about the Past Tense
- Marx's Humanism
- Writing as A Wisdom Project
- Terrific Film Tension
- Introduction to Acting and Performance
- Planning Now for Your Best Garden Ever

### Session 2

#### Monday
- Dog Tales
- Get Organized for Good: Live a Simpler Life
- How and Why We Age
- The Politics of Health Care Reform
- Advanced Beginner Spanish
- Political Polarization in America
- Relaxation on the Go
- Newman's Own: Selected Films of Paul Newman

#### Tuesday
- An Intellectual History of the Self
- Hart Crane, American Poet
- Issues in Criminal Justice
- The Age of Jackson
- The Basics of Using Your Android Phone
- Having Fun Singing in a Chorus
- History of Women in American Religion
- Patient Digital Health 101: Technology
- Religious Traditions of Pittsburgh
- The Origins of Life on Earth

#### Wednesday
- Astrobiology: The Science of Alien Life
- Franklin Roosevelt and His World
- To Hell and Back: Dante’s Inferno Out Loud
- Death in the Mediterranean World
- Fiction Writing - Plot and Story Structure
- Short History of Nineteenth Century Classical Music and Architecture
- The Fire This Time
- The Pittsburgh Cultural Trust Studio Sampler: Performing Arts
- History 412: Discover the Sites and Stories That Make Our Region Unique

#### Thursday
- 1968: The Year America Changed Forever
- Advanced Conversational Spanish (Farber)
- Let Me Play You a Story
- Short Short Fiction from Six Fabulous Women Writers
- Get Strong, Get Fit, Get Up from that Chair!
- Short History of Nineteenth Century Classical Music and Architecture
- History 412: Discover the Sites and Stories That Make Our Region Unique
- The Fire This Time
- The Pittsburgh Cultural Trust Studio Sampler: Performing Arts
- The 1920s and the 1950s in the USA: Reaction, Rebellion, and Radicalism
- Introduction to Visual Literacy

#### Friday
- A Bunch of Books: Adventures in Crafting Handmade Nontraditional Books
- Improv Two: Games, Games, Games!
- John Donne and the Metaphysics of Love
- Making the American Constitution
- The Pilgrim's Progress
- Heroic Schoolteachers in Films
- Politics and Film of the 1980s

#### Saturday
- Zumba Gold®
- Walking North Side - Section 1
- Walking North Side - Section 2

### Mt. Lebanon Public Library
- Introduction to Shakespeare’s Tragedies
- The Civil War as Seen through the Eyes of Two Soldiers

### Events
- The Killing Fields (1984) Viewing and Discussion
- Bald Eagles in the 'Burgh
- Tour of Alcosan
Financial Information for Fiscal Years 2017 and 2018

Below are graphical depictions of the income and expenses for OLLI. Fiscal Year 2017 is the actual income and expenses and Fiscal Year 2018 lists the projected expenses. We hope this data provides some information to our members about what their membership fees go toward each year.

The figures represent the operating funds for OLLI at Pitt. These do not include the in-kind administrative, overhead, and programmatic support the University of Pittsburgh provides to OLLI each year. Examples of costs absorbed by the University include, but are not limited to, liability insurance, technology/IT services, phone and e-mail service, CourseWeb computer accounts, rooms for classes and office space at no charge, and much more. While we cannot quantify the cost savings to OLLI as a result of this support, we do know it would cost OLLI hundreds of thousands of dollars more if we had to offer this program without the support of the University of Pittsburgh.

2017 Actual Income/Expenses

- Income: $435,381
  - Membership and other fees 76%
  - Endowment income 20%
  - Individual donations 3%
  - Other 1%

- Expenses: $425,016
  - Salaries (instructors and staff) 74%
  - Travel and special events 15%
  - Printing and mailing 4%
  - Miscellaneous 1%
  - Professional services (CC fees, database, etc.) 6%

2018 Projected Budget

- Income (Projected): $422,758
  - Membership and other fees 73%
  - Endowment income 20%
  - Individual donations 4%
  - Other 3%

- Expenses (Projected): $418,881
  - Salaries (instructors and staff) 80%
  - Travel and special events 7%
  - Space Rental 2%
  - Professional services (CC fees, database, etc.) 4%
  - Printing and mailing 4%
  - Miscellaneous (including special services) 2%
  - Marketing 1%
Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to one of our Open Houses:

**Thursday, December 14, 2017, from 10 a.m. to noon**  
(Information sessions at 10:15 a.m. and 11 a.m.)

**Wednesday, January 17, 2018, from 10 a.m. to noon**  
(Information sessions at 10:15 a.m. and 11 a.m.)

The sessions will be held at the College of General Studies, McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at osher@pitt.edu.