UNIVERSITY OF PITTSBURGH

OSHER LIFELONG LEARNING INSTITUTE

SPRING 2015
Course Catalog
A learning community for adults

- MEMBERSHIP DETAILS
- OLLI COURSES
- UNDERGRADUATE COURSES AVAILABLE FOR AUDITING
- NEW MEMBERS WELCOME
- NO WAITING LIST!
- NO COLLEGE EXPERIENCE REQUIRED!

REGISTRATION OPENS
TUESDAY, DECEMBER 9, 2014
OPEN HOUSE INFORMATION
SEE BACK COVER FOR DETAILS.
Welcome to the
Spring 2015 Term
of the Osher Lifelong Learning Institute
at the University of Pittsburgh

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Important dates for OLLI and audit courses:

December 10 ............................................................. Spring Open House (evening)
December 24–January 2 ........................................ Winter recess (University closed)
January 5 ................................................................. University courses for auditing begin
January 14 ............................................................... Spring Open House (morning)
January 16 ............................................................... Add/drop period ends; final day to register for audit courses
January 19 ............................................................... Martin Luther King Jr. holiday (University closed)
February 2 ............................................................... Session 1 OLLI courses begin
March 8–15 ............................................................. Spring break, no audit classes
March 13 ................................................................. Spring holiday (University closed)
March 16 ............................................................... Session 2 OLLI courses begin
April 17 ................................................................. Spring term ends for audit courses

Have questions?
Go to our Web site .................................................. cgs.pitt.edu/osopher
E-mail ................................................................. osher@pitt.edu
Call ................................................................. 412-624-7308
## Osher Lifelong Learning Institute (OLLI) Spring Term 2015, OLLI Courses by Session

### SESSION 1: FEBRUARY 2–MARCH 7 (FIVE WEEKS)

**Instructor names listed in parentheses**

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<th>THURSDAY</th>
<th>FRIDAY</th>
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<tr>
<td>9:30–11:50 a.m.</td>
<td>Watercolor Techniques (Bergstrom)</td>
<td>10:10–11:50 a.m.</td>
<td>Create Acrylic Paintings with Chaos Techniques (Bergstrom)</td>
<td>9:30 a.m.–12:20 p.m.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Narrative History: Office of the Mayor of Pittsburgh (DiCicco)</td>
<td>10–11:50 a.m.</td>
<td>Advanced Conversational Spanish (Farber)</td>
<td>10–11:50 a.m.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Beginning Level French for Travelers (Sendek-Sapp)</td>
<td>10–10:50 a.m.</td>
<td>Italian 2: Conversational Italian (Hertz)</td>
<td>10–11:50 a.m.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Introduction to Italian (Stoeckle)</td>
<td>10–10:50 a.m.</td>
<td>The Inspiration of Choral Music (Hertz)</td>
<td>10–11:50 a.m.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Invisible Killers and the Mystery of Fever (Lassek)</td>
<td>10:10–11:50 a.m.</td>
<td>Game Changers (Mendelson)</td>
<td>1–2:50 p.m.</td>
</tr>
<tr>
<td>10 a.m.–12:20 p.m.</td>
<td>Post War World II Cinema (Oct)</td>
<td>Noon–12:50 p.m.</td>
<td>Writing as a Spiritual Journey (McMillan)</td>
<td>Time To Play! An Intro to Improv (Nolen)</td>
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<tr>
<td>11–11:50 a.m.</td>
<td>Get Strong, Get Fit, Get Aerobicized! (Dyjak)</td>
<td>1–2:50 p.m.</td>
<td>The Anatomy of Frasier (Kappell)</td>
<td>1–2:50 p.m.</td>
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<tr>
<td>Noon–12:50 p.m.</td>
<td>T’ai Chi Ch’uan, Level 2 (Swartz)</td>
<td>2:50 p.m.</td>
<td>Fast Food Nation: Food and Society in U.S. History (Puskar-Pasewicz)</td>
<td>1–2:50 p.m.</td>
</tr>
<tr>
<td>12:30–2:20 p.m.</td>
<td>Democracy: History of a Moving Target (Vazquez-D’Elia)</td>
<td>2:50 p.m.</td>
<td>The Language of Justice (Lotz)</td>
<td>1–2:50 p.m.</td>
</tr>
<tr>
<td>1–2:50 p.m.</td>
<td>Detective Fiction (Boas)</td>
<td>2:50 p.m.</td>
<td>Principles of American Government (Adler)</td>
<td>1–2:50 p.m.</td>
</tr>
<tr>
<td>2:50 p.m.</td>
<td>Unlocking the Classics with the PSO (Cunningham)</td>
<td>2:50 p.m.</td>
<td>Afternoon: Understanding Mental Illness (Fox)</td>
<td>1–2:50 p.m.</td>
</tr>
<tr>
<td>1:30–3:20 p.m.</td>
<td>Travel Course: Survival Italian (Hertz)</td>
<td>2:50 p.m.</td>
<td>Understanding Mental Illness (Fox)</td>
<td>1–2:50 p.m.</td>
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**Instructor names listed in parentheses**

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<tr>
<th>MONDAY</th>
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<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30–11:50 a.m.</td>
<td>Watercolor Techniques*</td>
<td>10:10–11:50 a.m.</td>
<td>Advanced Conversational Spanish (Farber)</td>
<td>9:30 a.m.–12:20 p.m.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Fair Trade (Legler/Kraybill)</td>
<td>10–10:50 a.m.</td>
<td>Traditional Oriental Painting (Bergstrom)</td>
<td>10–11:50 a.m.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>The Science of Reading People (Dresbold)</td>
<td>10–10:50 a.m.</td>
<td>Films of Frank Capra (Adler)</td>
<td>10–11:50 a.m.</td>
</tr>
<tr>
<td>11–11:50 a.m.</td>
<td>The Story of English (Anastasio)</td>
<td>10–10:50 a.m.</td>
<td>Anatomy of Yoga*</td>
<td>10–11:50 a.m.</td>
</tr>
<tr>
<td>Noon–12:50 p.m.</td>
<td>History of Mathematics (Hastings)</td>
<td>11–11:50 a.m.</td>
<td>Contemporary Global English Poetry (Legere)</td>
<td>1–2:50 p.m.</td>
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<tr>
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<td>Hot Shantoozies Two (Pliskett)</td>
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<tr>
<td>1–2:50 p.m.</td>
<td>Microfiction (Wright)</td>
<td>12:50 p.m.</td>
<td>Islamic Spirituality (Khan)</td>
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<td>1–2:50 p.m.</td>
<td>Stalin (Hier)</td>
<td>1–2:50 p.m.</td>
<td>The Eight Methods of T’ai Chi (Section A) (Swartz)</td>
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<tr>
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<td>Spanish Intermediate Conversational</td>
<td>1–2:50 p.m.</td>
<td>History of Advertising (Thomas Mann)</td>
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<tr>
<td>2:50 p.m.</td>
<td>The Internet and Society (Wilson)</td>
<td>1–2:50 p.m.</td>
<td>The Life of Augustus (Scott)</td>
<td>1–2:50 p.m.</td>
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<tr>
<td>2–3:20 p.m.</td>
<td>Anatomy of Yoga*</td>
<td>1–2:50 p.m.</td>
<td>Theories of Justice (Lotz)</td>
<td>1–2:50 p.m.</td>
</tr>
<tr>
<td>3–4:50 p.m.</td>
<td>Speaking in the Present Tense (Sendek-Sapp)</td>
<td>Noon–12:50 p.m.</td>
<td>Understanding Your Personal Finances (Semper)</td>
<td>1–2:50 p.m.</td>
</tr>
<tr>
<td>3–4:50 p.m.</td>
<td>Latin America</td>
<td>1–2:50 p.m.</td>
<td>Understanding Your Personal Finances (Semper)</td>
<td>1–2:50 p.m.</td>
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*Continued from Session 1  **Course held off-campus; see course description for location
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**Waiver required
MONDAY

9:30–11:50 a.m.

Watercolor Techniques for Subjects in Landscape Paintings
Elaine Bergstrom

(Note: This course runs 10 weeks.)

Did you ever want to learn how to paint trees, grass, and rocks? Learn painting techniques of subjects in a landscape painting such as trees, grass, flowers, formations of hills, rocks, water, and the sky. Each subject is demonstrated and then students are given time to practice and complete a painting with each lesson. Every week, the class begins with sharing the lesson of the previous week through student paintings.

10–11:50 a.m.

Narrative History of the Office of the Mayor of Pittsburgh—From Ebenezer Denny to William Peduto
Carmen DiCiccio

Pittsburgh was incorporated as a city under the state legislature of Pennsylvania’s Act of 1816. The bicameral council appointed Ebenezer Denny, a revolutionary war veteran and merchant, the first mayor of Pittsburgh. After Denny, 57 men and one woman has served as city mayor. There were three men who served as recorder, a position that replaced the office of mayor following a radical charter reform at the dawn of the 20th century. In this lecture series, the mayoralty administrations are examined by studying their changing roles in the social, economic, ethnic, and demographic changes in the city over a period of nearly two centuries.

Pope Francis and the Ongoing Impact of Vatican Council II
Fr. Eugene Francis Lauer

A “new atmosphere” and pastoral direction have come from Vatican II, both from many challenging new insights in the council documents and from the international collegial experience of the bishops. Human experience rather than philosophical speculation has become the primary force that permeates both Christian ministry and theological inquiry. In his comments, actions and decisions, Pope Francis seems to have deeply immersed himself in this evolving new spirit, and perhaps has already made an impact on the Church and society.

The Film Music of John Williams
Mariana Whitmer

This course focuses on the film scores of John Williams, exploring his impressive talent for composing different kinds of music for a variety of films. We investigate Williams’ background and his early film scores as they provide a foundation for his later blockbusters. This leads into specific discussions of his best-known scores (Jaws, Star Wars, Superman, and others), and includes an examination of his relationships with major directors, particularly Steven Spielberg, and how their interaction resulted in such successful film projects.

1–2:50 p.m.

Advanced Beginner Spanish
Nancy Farber

(Note: This course runs 10 weeks.)

This course is for beginner Spanish students who are ready to move toward construction and expressions in the past tense. Students may choose from only one level of Spanish.

History of Mathematics
Stuart Hastings

This course consists of lectures that describe the history of several areas of mathematics and trace their development through to modern times. Students gain an appreciation of the long history of the subject and the way discoveries in mathematics can be applied hundreds or thousands of years later. There may be some overlap from the previous course taught by this instructor, but repeat students can still find it of interest. Students should have taken high school algebra up through the quadratic formula and feel comfortable with equations.

Microfiction
J. D. Wright

The potato chips of the literary world—you can’t stop at just one!—pieces of microfiction are tasty little morsels of narrative, only about a page or two long and sometimes as small as six words. Easy and fun to read, these short-short stories are a perfect way to introduce you to the basics of literary analysis; they also are great as hors-d’oeuvres, bite-sized samples of literary techniques, styles, and themes that you might have never tried before. Come and enjoy the snacks! Fiction Forward: 80 Very Short Stories is the required book for this course.

OLLI COURSE DESCRIPTIONS
Spring Session 1: February 2–March 7 (five weeks)
Stalin
Charles Hier

This course is not the standard Cold War one that presents Stalin as arch-fiend and bloodthirsty tyrant. It presents an interpretation of Stalin based on his early writings and on letters of the 1920s and 30s recently published as *Stalin’s Letters to Molotov*. These writings sustain a picture of Stalin as a talented organizer who was recognized by those around him as one of the most capable actors looking to realize social-democratic principles.

1:30–3:20 p.m.

Travel Course: Survival Italian
Angela Hertz

(Note: This course runs 10 weeks.)

This travel course covers all the important information and emergency phrases that you need to survive your trip in Italy. It is meant to give you an idea of the ins and outs of the Italian way of life, culture points, places to visit, and lots of vocabulary to help you with some basic understanding of Italian before you leave on your trip to Italy.

Tuesday

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!
Lucinda Dyjak

(Note: This course runs 10 weeks.)

Pilates, weight training, and Alexander Technique are all hot trends and healthy exercise—and hard to come by in just one course. This unique program draws from all these fields as well as others to provide an overall conditioning workout. All muscle groups gain strength, not bulk, and the stretching component enhances both physical and mental fitness. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

10–11:50 a.m.

Beginning Level French for Travelers
Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

This course is designed for students with little or no prior knowledge of French to help them acquire some basic knowledge of the language. Emphasis is on how to pronounce the French they may visually encounter during their travels. Students also have a chance to practice mastering useful phrases and language structures (numbers, days of week, etc.) to help them communicate in travel situations.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!
Lucinda Dyjak

(Note: This course runs 10 weeks.)

This program draws from principles of weight training, the Pilates technique, and others to provide an overall conditioning workout leading to better balance and greater bone density. As a bonus, this course also includes 15–20 minutes of low-impact aerobics or interval training with one-minute segments of aerobic activity. All muscle groups gain strength, not bulk, and the stretching enhances both physical and mental fitness. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

Noon–12:50 p.m.

T’ai Chi Ch’uan, Level 2: Introduction to the T’ai Chi Form
Stanley Swartz

(Note: This course runs 10 weeks.)

The T’ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T’ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may only register for one of the T’ai Chi courses.

Introduction to Watercolor
Lisa Beatty Stoeckle

This course introduces students to basic watercolor painting techniques, color theory, and mixing. We explore these techniques to bring watercolors to life through practice in the classroom. No previous experience is required—come dabble in your creative side!

Invisible Killers and the Mystery of Fever
William Day Lassek

Solving the mystery of fever and inflammation has been one of the great achievements of humankind. Infectious diseases ended three of every four human lives and kept life expectancy in the 30s from the Paleolithic until the last century. We will tell the stories of some of the detectives who labored to solve this very difficult puzzle—often arguing passionately with each other and almost always wrong—mostly in their own words.

10 a.m.–12:20 p.m.

Post-War World II Cinema
Dana Och

Through a mixture of lecture, discussion, and film viewings, this course explores the main cinema movements in the immediate post-World War II war. We consider how the historic trauma of the Holocaust and the war led to distinct narrative and stylistic shifts due to a shaken faith in the social narrative of progress. Topics include Italian Neorealism, the French New Wave, and American Film Noir.
12:30–2:20 p.m.

**Democracy: History of a Moving Target**  
*Javier Vazquez-D’Elia*

The course goes back and forth between theory and history, combining the analysis of concrete processes of democratization having taken place at different points throughout the last two centuries, with the discussion of concepts and hypotheses aiming to explain the dynamics leading to the emergence of democratic regimes. Democratization is presented as an unfinished journey in pursuit of a moving target. We explore what makes democracy possible as well as the sources of its frequent fragility and permanent need for renewal.

1–2:50 p.m.

**Detective Fiction with a Twist**  
*Kenneth Boas*

This class looks carefully at three novels of detection, but none of them have a detective. We explore with the hero of each novel just what is going on and why. All the ingredients of the normal hard-boiled detective novel are present, but this time around the hero also is the victim and is fighting for his or her life against forces out to destroy him or her for reasons unknown—at least for a while. We, as readers, become detectives ourselves and the underbelly of American society is peeled away and we discover, along with the heroines and heroes, to just what lengths corruption, greed, and injustice have pervaded our culture. The innocent and unsuspecting hero or heroine is us, and we must wake up quickly to the world around us in order to survive. See mailed confirmation for required texts for this course.

WEDNESDAY

9:30–11:50 a.m.

**Create Acrylic Paintings with Chaos Techniques**  
*Elaine Bergstrom*

Learn a loose way of painting through a method of chaos application that uses liquid acrylics, canvases, brushes, and dabbing to create impressionistic paintings from photographic images.

10–10:50 a.m.

**Anatomy of Yoga**  
*Monica Calero/Cathy Reifer*

(Note: This course runs 10 weeks.)

There is no denying that a yoga practice has multiple benefits, especially for older adults, from healthy bones to flexibility to anxiety relief. However, beginning a yoga practice as an older adult can be intimidating particularly if there are any health conditions or the person is out of shape. This introductory course is designed teach yoga in a safe environment and to learn through anatomy lectures how to avoid getting injured and how to design a 15-minute personal yoga practice that meets individual needs. Participants should wear comfortable, loose fitting clothing and bring a yoga mat.

10–11:50 a.m.

**Athol Fugard, the Iconic South African Playwright**  
*Anne Faigen*

Athol Fugard, a legendary South African writer with a major theater named after him, is probably the best dramatist you have never heard of. His plays are compelling, entertaining, and rich in social commentary, using humor and compassion to reveal ordinary lives. They epitomize both the beauty and anguish of the country he loves and offer insights into the complexities of our own society. *Athol Fugard Plays/Faber Contemporary Classics* is the required text for this course.

**Fast Food Nation: Food and Society in U.S. History**  
*Margaret Puskar-Pasewicz*

Food activist France Moore Lappe has described the contemporary American diet as “the greatest experiment ever attempted on human beings, and we, the guinea pigs, aren’t faring very well!” How did this experiment begin? How did earlier Americans produce, prepare, and consume food? This course examines food practices and production from the colonial era through the early 21st century. In particular, we focus on the ways in which gender, class, ethnicity, technology, and ideas of American “distinctiveness” have influenced food consumption in the U.S.
Lifestyle and Brain Fitness
Michael J. Zigmond

During this course, we focus on how our lifestyle affects our health, with a focus on the brain and on aging. We explore some of the functional impairments that commonly occur as we age and the extent to which these impairments are exacerbated by the way we live. Participants are strongly encouraged to participate actively, raising questions and sharing ideas.

The Anatomy of Frasier: Dissecting a Successful Sitcom
Megan Kappel

Comedy—we all know it when we see it, but what makes a television show funny? What brings audiences back year after year? This course examines the principles of television comedy as seen through Frasier, the critically acclaimed Cheers spinoff about radio psychiatrist Dr. Frasier Crane. Each week, we laugh and learn by watching full episodes and discussing how a meaningful pilot, strong characterization, universal themes, and careful story progression came together to create one of the funniest and most successful TV shows to date.

1–2:50 p.m.

History of Advertising
Linda Thomas Mann

The history of advertising from European roots through the interactive era. We examine the impact it has had on society and the innovators of the profession. During the course, we also take a look at some classic ads from the 1950s and 1960s.

The Internet and Society
Richard Wilson

This course surveys the history and development of the Internet and examines key changes it has brought about in communications, entertainment and the media, commerce, politics, culture, and personal life. The ways in which politics, economic interests, and social institutions have shaped the Internet are a primary focus. We assess the predictions advanced in the early years for the Internet’s impact and judge their accuracy. Contemporary legal and ethical issues also are explored.

The Life of Augustus
Wesley B. Scott

Who was the real Gaius Julius Caesar Octavianus, later known as Augustus? Certainly not the character portrayed in the HBO series Rome! Few deny that he was one of the most important of all ancient Romans. We trace the arc of his life as he learned to negotiate the treacherous and life-threatening politics of late Republican Rome, eventually besting even Mark Anthony. With complete political control of Rome and a wealth of staggering proportions (in essence, he treated Egypt as his personal estate), he changed Rome in more ways than even he recognized. We survey his political career and consult various ancient sources that both praise and vilify him.

Theories of Justice
Andrew Lotz

We use the word “justice” a lot in the world, and often times treat it as an “I know it when I see it” kind of thing. Yet, the reality is that everyone has a different definition. This course endeavors to address the major modern theories of justice to help students gain a sense of both the theoretical field as well as how to better articulate and communicate on common conceptual ground.

THURSDAY

10–11:50 a.m.

Advanced Conversational Spanish
Nancy Farber

This course is for members with advanced Spanish language skills who wish to continue to practice reading, speaking, and listening. Weekly readings on a variety of topics provide the basis for group discussion. Students may choose only one level of Spanish.

Game Changers
Abby Mendelson

Some fine writers take a shot at unraveling history’s most impossible problems. Authors and thinkers we discuss through excerpts include Michael Lewis, The Big Short; Jared Diamond, Guns, Germs, and Steel; Malcolm Gladwell, The Tipping Point; Mark Penn, Microtrends; and Joan Didion, Slouching Toward Bethlehem.

Italian 2: Conversational Italian
Angela Hertz

(Note: This course runs 10 weeks.)

This course focuses on new vocabulary and grammar points, two past tense forms, future tense, and lots more. It is meant for those students who are continuing on in Italian 2 from Italian 1, as well as those who are already in Italian 2 and would like to remain at this level for one more semester. We cover new and different vocabulary and grammar than from the past semesters.

The Inspiration of Choral Music
John (Jno) L. Hunt

Did you ever think about how many different types of choral music there are and why we hear some of them in church and some of them in concert halls? In this course, we explore how choral music evolved from the church to the concert hall. We listen to examples of the most important genres of choral music, motets, masses, cantatas, oratorios, requiems, and symphonies to enhance our ability to engage them more effectively.
11 a.m.–12:50 p.m.

Writing as a Spiritual Journey
Laurie McMillan

This course seeks to inspire participants to experiment with untold stories as well as new frontiers in any genre. Through prompts and creative exercises, participants gain insights that interface with life stories, values, and questions. Each week, a variety of stimulating literature samples is given for lively discussion to charge our batteries for writing. No writing experience is necessary! Each week, we write for a short period as well as create a supportive, communal space to listen and encourage each other’s work.

Noon–12:50 p.m.

T’ai Chi Ch’uan, Level 1:
The Eight Methods of T’ai Chi (Section A)
Stanley Swartz

(Note: This course runs 10 weeks.)
T’ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of falls, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the practice of T’ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T’ai Chi. This level may be repeated a number of times. Members may register for only one of the T’ai Chi courses.

1–1:50 p.m.

T’ai Chi Ch’uan, Level 1:
The Eight Methods of T’ai Chi (Section B)
Stanley Swartz

(Note: This course runs 10 weeks.)
See the course description under the T’ai Chi Ch’uan course description above. Members may register for only one of the T’ai Chi courses.

1–2:50 p.m.

Beginner Spanish
Nancy Farber

(Note: This course runs 10 weeks.)
This is a course for beginners and focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Spanish Demystified, 2nd edition, is the required book for this course. Students may choose only one level of Spanish.

FRIDAY

9:30 a.m.–12:20 p.m.

Foreign Films
Neepa Majumdar

Deepen your appreciation of five foreign films and learn what the next generation of film scholars is watching. Each week, graduate students from the University of Pittsburgh Kenneth P Dietrich School of Arts and Sciences, Film Studies Program, present an important foreign film. After the showing, enjoy a lively discussion on the attributes of the film. Films were selected for uniqueness in production, theme, and story.

Frontier Women
Joan R. Gundersen

We explore the roles of women living in the “American frontier” that dynamic and constantly moving zone of contact between indigenous people and the settlers, missionaries, farmers, trappers, miners, ranchers, and the military who reshaped that landscape. While acknowledging the role of legendary women, we look at the many lesser known women who left a record of their experiences as captives, on the Overland trail, in mining camps, western forts, and sod houses.

Italian 4: Conversational Italian
Angela Hertz

(Note: This course runs 10 weeks.)
A new section of more advanced Italian conversation. It is meant for those students who have a higher level of Italian, for those who have been studying Italian 3 level at OLLI for a long time and want more conversation and a higher level of grammar. We will review all the major grammar points along with vocabulary in order to create more complex thoughts and ideas in Italian. We will expand upon what we have learned in the past and we will create more fluency in Italian.

1–3:20 p.m.

Israeli Cinema and Culture
Haya S. Feig

The Israeli film industry provides a great way to look into Israeli history. Films made in Israel since the 1930s try to show who the creative people are, what they do in the land of Israel, and the problems they try to solve. We attempt to touch the history and culture of the state of Israel through viewing and discussing films whose stories relate to historical events. All films have English subtitles.
10–11:50 a.m.

**Advanced Conversational French: Speaking in the Present Tense**  
*Cathleen Sendek-Sapp*

(Note: This course runs 10 weeks.)

In this course, French grammar is given a conversational spin. Participants study groups of regular and irregular present tense verbs and then be encouraged to use them in classroom activities. Class time also includes working with passages from a selected reader. This course is geared to students who have difficulty in comfortably delivering simple sentences in French. Some prior knowledge of French is expected. Advanced speaking skills are not required.

**Time to Play! An Intro to Improv**  
*Kristy Nolen*

Say YES to laughter and fun! Through discussion, performance exercises, and improv games students are introduced to the building blocks of improv, in a supportive, playful environment. Don’t be shy! Absolutely no stage experience is needed, just your creativity and sense of humor. In this class, we think on our feet, so please come in comfortable clothes, ready to move.

**Introduction to the Arts of Japan**  
*Rachel Miller*

This course introduces students to the arts of Japan. We explore what works of art reveal about the cultures that created them, focusing on the political, religious, aesthetic, and philosophical traditions that helped to shape these objects. Many of our investigations focus on the following themes: art and death, the use of art objects in religious rituals, the link between religious monuments and political legitimation, art and nature, and the narrative potential of art. Though not mandatory, it would be helpful for students to have taken Introduction to the Arts of India and Introduction to the Arts of China, offered in fall 2014.

1–2:50 p.m.

**Making Sense of Jane Austen’s Sense and Sensibility**  
*Allison Thompson*

*Sense and Sensibility*, Jane Austen’s first published book (1811), is a comic novel with a bite. We read 10 chapters a week, discussing Austen’s writing technique as well as exploring life in the late Georgian period. We also examine some of the movie versions and modern adaptations and parodies to find out how well Austen translates to other media. An unabridged edition of *Sense and Sensibility* is available for you to read at home.

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**Looking for Audits?**

You will note that audits are not listed in this catalog. There is a complete preapproved list at [cgs.pitt.edu/osher/courses](http://cgs.pitt.edu/osher/courses) and in the Osher lounge. In addition, all preapproved audits are on the Osher registration site and can be registered for online.

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**Check course times carefully.**

Because courses are scheduled to take advantage of available classrooms, some course times may overlap. Please do not schedule classes that overlap.

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**Consider a Gift to OLLI Through Your Estate or Retirement Plan**

A charitable bequest for the benefit of the Osher Lifelong Learning Institute can be included in the body of your will or in an addition to your will (known as a codicil). OLLI also can be a beneficiary of your IRA or retirement account. Contact your account custodian to obtain a beneficiary designation form. For more information or to designate your gift further, please call 1-800-817-8943 or visit [www.pitt.planyourlegacy.org](http://www.pitt.planyourlegacy.org).
# OLLI COURSE DESCRIPTIONS

## Spring Session 2: March 16–April 18 (five weeks)

### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30–11:50 a.m.</td>
<td>Watercolor Techniques for Subjects in Landscape Paintings</td>
<td>Elaine Bergstrom</td>
<td>Continued from Session 1, this course runs 10 weeks.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Fair Trade, a Growing Movement</td>
<td>Jennifer Legler/Emily Kraybill (Ten Thousand Villages Pittsburgh)</td>
<td>This course discusses different topics regarding fair trade, including the differences between fair trade and conventional trade. What role does child labor play in chocolate production and how does fair trade prevent human trafficking? What are the relationships between gender equality and fair trade? How do artists and producers interact with fair trade movement? Enjoy the lectures and give your own opinions about future fair trade.</td>
</tr>
<tr>
<td>1:30–3:20 p.m.</td>
<td>The Story of English</td>
<td>Eleni Anastasiou</td>
<td>We explore the evolution of English from its Anglo-Saxon roots on a tiny, windswept island in the Atlantic to its present iteration as a global language through reading seminal works of literature at key historical junctures, see how English grew and adapted to multiple invading factions to become an imperial force, spreading to Africa, Asia, Australasia, and the Americas. Our focus is a close reading of the literary works to appreciate their linguistic innovations while also considering their historical and political contexts. Let’s go on a journey across time and space to discover the power of the English language.</td>
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</tbody>
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### TUESDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10–10:50 a.m.</td>
<td>Get Strong, Get Fit, Get Moving!</td>
<td>Lucinda Dyjak</td>
<td>Continued from Session 1, this course runs 10 weeks.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>History of Minorities in America</td>
<td>Louise Mayo</td>
<td>America, with much justification, sees itself as a very diverse nation that has welcomed “your huddled masses yearning to breathe free.” To what extent is the history of minorities a history of acceptance and tolerance? We examine this question by examining the history of the following minority groups in America: Native Americans, African Americans, the Irish, Italians, Jews, Eastern Europeans, and Hispanics. In each case, we look at how each group has been greeted and treated in America and to what extent each was able to achieve the American Dream.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Advanced Beginner Spanish</td>
<td>Nancy Farber</td>
<td>Continued from Session 1, this course runs 10 weeks.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Public Education in the 21st Century—What is Going On?</td>
<td>Richard D. Wertheimer</td>
<td>This course provides a historical, philosophical, sociological, and pedagogical context for public education. Participants analyze their own educational experience. A deeper understanding of the current system raises important issues of purpose, alignment, equity, finance, and models for school reform. The course culminates in a review of current efforts to improve public education by aligning it with desired outcomes and allowing market forces to address our society’s reticence to change.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Travel Course: Survival Italian</td>
<td>Angela Hertz</td>
<td>Continued from Session 1, this course runs 10 weeks.</td>
</tr>
<tr>
<td>10–11:50 a.m.</td>
<td>Writing an Icon</td>
<td>Sister Rosaire Kopczenski,OSF</td>
<td>(Note: This class meets at Mt. Alvernia High School, 146 Hawthorne Road, Pittsburgh, PA 15209.) In this class, participants learn the technique and method of painting an icon. Each person paints a small icon of their own while learning the traditions of the past that helped secure religious authenticity. There is a $20 fee payable at the first class to the instructor.</td>
</tr>
</tbody>
</table>
Issues in American Intelligence
Frank A. Hofmann

This course reviews the work of the U.S. Intelligence Community in protecting the nation and its interests. Using historical, theoretical, and anecdotal approaches to the practice of intelligence collection and analysis, we discuss such issues as: the historical origins of American intelligence services; the roles of ethics, morality, and practicality in intelligence operations; how presidents use intelligence and covert actions in support of U.S. foreign policy; how intelligence analysis supports policymakers; intelligence operations during the Cold War; and the role of intelligence in the current war on terrorism.

Why Geography is Important
Arthur Fox

This course is designed for individuals with little or no prior knowledge of geography. Regions we will embrace include North and South America, Europe, Asia, and Africa. Themes discussed include nations formed as a result of WWI, WWII, the Cold War, Indochina, India/Pakistan and recent unrest in “disruptive regions” of the world: Iran/Iraq, Afghanistan, the turbulent Middle East, and Russia/Ukraine.

James Joyce: Reading A Portrait of the Artist as a Young Man and Dubliners
Clifford Johnson

Rather than being “hopelessly obscure and impenetrably Irish,” Joyce is readable and joyously comic, possibly the finest writer of the 20th century. A Portrait of the Artist as a Young Man (1916) takes us through a Catholic boyhood in Dublin. The 15 stories in Dubliners (1914) were intended for the uninitiated reader; “The Dead,” beautifully lyric, states some of the themes that were to preoccupy Joyce in his great novels. Two books are required for this class: A Portrait of the Artist as a Young Man and Dubliners.

Get Strong, Get Fit, Get Aerobicized!
Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form
Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

Documentary Films: When Truth is Stranger than Fiction
David Shifren

If you think documentaries have to be dry or pedantic, come see how intellectually stimulating, moving, and entertaining—not to mention downright hilarious—these films can be. We view and discuss a movie each week to gain often startling insights into various topics. We also focus on not just the movies’ subjects, but how filmmaking techniques—direction, camera work, sound track, and editing—contribute to the film overall. We view films different from those screened in the previous documentary films courses.

Understanding Mental Illness
Barbara A. Byrne-Fox

More than 54 million Americans have a mental illness in any given year, although very few seek treatment. The statistic often quoted is that one in four adults and one in five children will have a mental health disorder at some point in their lives. While there are more than 200 classified forms of mental illness, we discuss the five major categories of mental illness: (a) schizophrenia/psychotic disorders, (b) anxiety disorders, (c) mood disorders, (d) dementias, and (f) eating disorders.

Ancient Greek and Roman Comic Drama
John F. Newell

Can two-thousand-year-old jokes still make you laugh? Did a funny thing ever happen on the way to the forum? Modern comedy, from the refined to the bawdy, from the sitcom to Austin Powers, has strong links to ancient Greece and Rome. This course explores some of those links, and discusses the roots of comic drama, with a focus on works by Aristophanes, Plautus, and Terence.

Intermediate Conversational French Simply Conversation
Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

Singing in a Chorus
Connie Rapp

(Note: This course meets for six weeks at Friends Meeting House, 4836 Ellsworth Ave, Pittsburgh, PA 15213.)

If you love singing with a group, this class is for you. We learn two and three part songs, running the gamut from traditional, classical, and folk to show tunes. Prior experience is not important—just the desire to participate and have fun while learning.

Beginner Ballroom Dance
Holly Kirby

(Note: This course meets at Pittsburgh Dance Center, 4765 Liberty Avenue, Pittsburgh, PA 15224.)

Salsa, Swing, Tango—oh my! Learn to dance like the stars with this five week ballroom dance course. Dances include: Foxy/Merengue, Foxtrot, Swing, Salsa, and Waltz. Dancing is one of America’s favorite pastimes and is now available
with an easy teaching method provided by a professional of Pittsburgh Dance Center. Nonmembers may take this class as a guest of a registered member. The cost for nonmembers is $40. **Nonmembers must register for this class by phone or in person.**

**WEDNESDAY**

**9:30–11:50 a.m.**

*Traditional Oriental Painting: The Four Gentlemen*

*Elaine Bergstrom*

Learn traditional Oriental painting using a Sumi and with step-by-step strokes you paint the Four Gentlemen: Wild Orchids, Chrysanthemum, Bamboo, and Plum Blossom.

**10 a.m.–10:50 a.m.**

*Anatomy of Yoga*

*Monica Calero/Cathy Reifer*

Continued from Session 1, this course runs 10 weeks.

**10–11:50 a.m.**

*Contemporary Global English Poetry*

*Charles Legere*

English is the most widely spoken language in the world: it is a first language in many former British colonies, and even more widespread globally as a second language. In this context, when poets choose to write in English, they write for a global audience, sometimes with their neighbors’ disapproval. In this class, we read recent Anglophone poems from all over the world, and think about these poems’ significance in and for global English. *Another English: Anglophone Poems from Around the World*, edited by Catherine Barnett and Tiphanie Yanique, is the required text for this course.

**11:50 a.m.–12:20 p.m.**

**The Films of Frank Capra, Part 1: The Comedies**

*Joseph Adler*

This course familiarizes students with the films of one of America’s greatest directors Frank Capra (1897–1991). While most Americans know *It’s a Wonderful Life*, very few are aware of the many movies he directed during his 40-year career in Hollywood from the 1920s to the 1960s. Capra was so popular in his lifetime that the word “Capraesque” is now a part of the English language.

**1–2:50 p.m.**

*The Antietam Campaign*

*David L. Albert*

Some historians consider the Antietam campaign to be the pivotal campaign of the Civil War. They believe that with its defeat, the South lost any hope of gaining their independence. Regardless, Antietam was the bloodiest single day in American military history, a day that produced 23,000 combined casualties. This course examines this critical campaign and its aftermath.

**2:50–4 p.m.**

*The Songs and Legacy of Pittsburgh’s Stephen Foster*

*Deane L. Root*

Pittsburgh native Stephen Collins Foster (1826-64), sometimes called the Father of American Music, wrote songs that reflected genteel concepts and practices of the antebellum period, and that profoundly shaped American culture and the nation’s image abroad. We explore the musical genres, lyrics, meanings, recorded performances, and critical responses, from his time to ours.

**3–4:50 p.m.**

*Contemporary Latin America Through Short Stories in Translation*

*Karen S. Goldman*

This class provides opportunities for students to develop an in-depth understanding of contemporary Latin America through reading and discussing significant works of short narrative in translation. We examine short stories and novellas (under 100 pages) of Latin American literature of the 20th century, with an emphasis on the so-called “boom” of the 1960s. We move chronologically through the century, examining some of the most significant literary trends in Latin America in their social political and historical contexts. *Latin American Writers: Thirty Stories* is the required book for this course.
THURSDAY

10 a.m.–11:50 a.m.

Conversational Spanish (Advanced)
Jose Juves

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish-speaking countries. All effort is designed to get you to speak and understand Spanish better.

Citizen Grant: Ulysses Grant as Civil War General and Reconstruction President
Jared Day
(Note: This course meets for three weeks, March 19, 26, and April 16.)

This set of lectures explores the life and times of one of America’s most interesting and controversial “common man” leaders, Ulysses Grant. It looks at his unexceptional military career up to the civil war, his emergence as President Lincoln’s key military leader, and then his emergence as Lincoln’s heir in the White House, trying to fulfill on the promise of the reconstruction era and yet ultimately overseeing an age known more for tragedy and corruption.

American Humorists
Abby Mendelson

Silent chuckles to belly laughs, Americans have always loved poking fun at their own foibles. We read some classic Americana, including James Thurber, Mark Twain, Garrison Keillor, Jean Shepherd, John Kennedy Toole, Jack Douglas, Dave Barry, Erma Bombeck, and George Carlin.

Italian 2: Conversational Italian
Angela Hertz

Continued from Session 1, this course runs 10 weeks.

11 a.m.–12:50 p.m.

Understanding Your Personal Finances
Marcia D. Semper

This course helps those who feel stressed because they don’t have an adequate understanding of their personal finances and/or would like to improve management of their personal finances. It provides an overview of the stock market, including corporate performance, government influence, market indices; portfolio management, including stocks, bonds, mutual funds, asset allocation, understanding portfolio statements; individual taxes, including various forms of income and deductions; personal financial decisions, including budgeting, IRAs, and document retention.

Noon–12:50 p.m.

T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi, Section A
Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

1–1:50 p.m.

T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi, Section B
Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Astrobiology: The Science of Alien Life
Alfred B. Bortz

How common is life in the universe? How common is intelligent life? Does life of any kind exist elsewhere in the solar system? Explore these questions with Dr. Fred Bortz, author of 28 books for young readers, including Astrobiology in the Cool Science series from Lerner Publishing Group. The required book for this course is Life As We Do Not Know It: The NASA Search for (and Synthesis of) Alien Life by Peter Ward.

Beginner Spanish
Nancy Farber

Continued from Session 1, this course runs 10 weeks.

Great Jazz Singers
John Wilson

Enjoy hearing and learning about some of the great jazz singers from Bessie Smith and the 1920s through the early 1960s and such legendary jazz singers as Sarah Vaughan, Carmen McRae, Nat King Cole, and Mel Tormé. Using historic film and recordings, we look at the beginnings of jazz vocalists, their historical context, and their influence on present day singers. There will be some repeat information but also new music and information.

Italian 4: Conversational Italian
Angela Hertz

Continued from Session 1, this course runs 10 weeks.

Legends of King Arthur
Jeffrey Alan Irvine

Over the centuries, the tales of King Arthur and his knights have grown into a vast cycle inspiring storytellers, poets, novelists, moviemakers, and audiences. In this class, we explore the key events and characters as well as the origins of the tales, and how the cycle grew over time. We examine the symbols and myths that give the tales such power. Each week, the instructor tells a story of Arthur and his knights.
FRIDAY

10–11:50 a.m.

Intermediate Conversational French: Speaking in the Present Tense
Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

Psychological Aspects of Human Sexuality
Irene H. Frieze

This course presents a social-psychological orientation toward the study of human sexual behavior, with a focus on U.S. culture. Basic assumptions about sexual issues are examined and used to analyze why people display different sexual behaviors and how we respond to these behaviors in others. Topics to be discussed include an examination of sexual assumptions in religious teachings, changes in attitudes over the last 100 years, sex hormones and sexual arousal, and gender differences in sexual behavior. A list of suggested reading will be provided.

Someday is Now
Leah Morelli

(Note: The third class on April 3 will be held at the Andy Warhol Museum, 117 Sandusky Street, Pittsburgh, PA 15212. There is a $25 materials fee payable to the instructor at the first class.)

This course focuses on the art of Andy Warhol as well as The Andy Warhol Museum's exhibition Someday is Now: The Art of Corita Kent. Through history and practice, the course examines the intersections of these two artists' practices; addressing the themes of appropriation through photographic and stencil silk-screening printing. Culling from popular culture, participants have the opportunity to create multiple layered prints using both text and images.

The Initial Wave: African American Civil Rights Movement (1900–1955)
Miles Richards

Many news commentators and historians believe the modern civil rights struggle began with either the Brown vs. Topeka Board of Education decision or the Montgomery Bus Boycott in Alabama. Nonetheless, there were persistent civil rights efforts among black activists through the first five decades of the 20th century. W.E.B. DuBois correctly predicted that race relations would be the foremost American domestic issue of the new century. However, many of these events that occurred before 1950 are now forgotten. This course rectifies that situation.

1:30–3:30 p.m.

FrogWatch USA
Gabi Hughes and Scott Detwiler

(Note: This course runs three weeks, March 27, April 10, and April 17, and meets at Beechwood Farms, 614 Dorseyville Road, Fox Chapel, PA 15238. The last class takes place at 7 p.m. and students can bring guests, including grandchildren, with them.)

Calling all frog-lovers! FrogWatch USA is the Association of Zoos and Aquariums flagship citizen science program that helps contribute to amphibian research and conservation. Learn the ecology of local frogs and toads, and learn how to identify them by their calls. Participants have the chance to become certified FrogWatch volunteers, and conduct an actual evening monitoring session at a local pond. The required handbook, AZA FrogWatch Volunteer Handbook and Field Guide, is available for $10 at the first class. Please sign up for this course only if you can attend all three sessions.

SATURDAY

10:30 a.m.–12:20 p.m.

The Divine Experiment: The Founding of Plymouth Colony
Jared Day

(Note: This course runs for three weeks, March 21, 28, and April 18.)

This set of lectures examines the British colonization of Plymouth in 1615. It examines the European rivalries that led to this colonization, how participants conceived of the venture, the enormous obstacles they faced—along with how Native Americans perceived the colonists, the tragic consequences of early contacts, and how they cooperated and battled with them as Europeans struggled with what became the first successful European settlement in New England.

1–2:50 p.m.

The Architecture of Japan
Elizabeth Self

Have you ever wondered how the distinctive architecture associated with Japan arose? Questions like why do Japanese castles look so different from European castles and how do Buddhist beliefs affect garden design will be answered. This class introduces students to the religious and secular architecture of Japan, including Buddhist temples, castles, and gardens. We focus on understanding how culture and human needs have affected the form and style of architecture.

Victorian and Edwardian Women's Fashions 1880–1920
Patricia Peer

The course shows and discusses the changes of women’s fashions from the Victorian period (1880–1901) through the Edwardian period (1901–19). During the Victorian period, women were covered from their neck to their toe, not even an ankle was shown. However, when it came to the Edwardian period, women were becoming more active and needed less restrictive clothing. In this class, we discuss the signature style during the two periods and the evolution of women’s clothing.
Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all preapproved courses available to audit is available online and in the Osher lounge. We are no longer publishing audit courses in the catalog because we found the three lists caused a great deal of confusion and most people looked online to find the full list of approved courses. We apologize for any inconvenience.

Online registration is available for preapproved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on page 24.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course. A print copy of the term’s courses is available in the OLLI lounge. You may view the University’s spring term classes online at www.registrar.pitt.edu. Please note that this is a large file. You may view the course schedule and course descriptions online for the Dietrich School of Arts and Sciences at www.courses.as.pitt.edu (2154 is spring term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

• As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.

• Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.

• The week before your course begins, visit www.courses.as.pitt.edu to verify location, dates, and times of your course(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.

• Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.

• If issues arise, please handle them respectfully and notify the OLLI office.

• Since auditors by definition cannot “participate” in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.

• Adhere to all University and OLLI registration, membership, and student policies.

• Pay attention to dates and deadlines because audit courses follow the University academic calendar.

KEY TO AUDIT COURSE LISTINGS

AFRCNA Africana Studies = Abbreviation for department and department name
Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses
Class NBR = Five digits

Days = M (Monday), T (Tuesday), W (Wednesday), H (Thursday), F (Friday), S (Saturday)
Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/osher/map for building location. Maps also are available in the Osher lounge.
View course descriptions online at www.courses.as.pitt.edu.
SPECIAL EVENTS

(Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term’s special events. For off-campus events, you must sign a waiver and release of liability in order to participate. These forms are available on our Web site, in the Osher lounge, and on the day of the event. They will not be mailed with the confirmations.) These events are open only to members unless otherwise indicated.

Get Ready for Spring
Monday, March 9, 10 a.m.-12:45 p.m.

Garden Prep with Doug Oster
Doug Oster talks about various gardening topics, including getting ready for the season, how to have your best garden ever, soil preparation, and tips for flowers and vegetables. He also covers many of his favorite easy-to-grow plants. Oster also talks about what he learned on a recent trip to Italy and how what he saw there can be used for Pittsburgh gardens.

Carmen: Wow, What a Woman!
John (Jno) L. Hunt
Tuesday, March 10, 10–11:30 a.m.
Carmen, stunningly beautiful and terrifying all at once. This lecture explores the tragedy that results from her self-destructive personality and George Bizet’s masterful depiction of the intense emotions and drama in his opera. Hunt also discusses the cast of Pittsburgh Opera’s Carmen and their portrayals of Carmen, Don Jose, Escamillo, and Micaela. Tickets to Carmen, which begins March 21, may be purchased through Pitt Arts.

Peregrine Falcons in Pittsburgh
Tony Bledsoe
Since 2002, peregrine falcons have been nesting on the 40th floor of the Cathedral of Learning. Their presence illustrates a remarkable recovery story. Learn about peregrine falcon biology, the history of their decline globally, and their road to recovery in Pennsylvania, including the University of Pittsburgh’s involvement with this project.

WISER Tour
Tuesday, March 10, 10–11 a.m.
230 McKee Place, Oakland
The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center training thousands of health care professionals each year to increase patient safety and enhance medical education. During this fascinating tour, you will be introduced to SimMan, a patient simulator that looks and responds like a real person. You also will view simulation theaters that can be configured to nearly any scene, from operating rooms to outdoor disaster scenes. Class size is limited to 15 people.

Korean Spirit and Culture Promotion Project
Tuesday, March 10, 1–2:45 p.m.
The Korean Spirit and Culture Promotion Project (KSCPP) presents two documentary films about Korea. The first film illustrates the artistic and cultural achievements of Korea’s past such as Hangul (Korean alphabet) and The Tripitaka Koreana (a national treasure of Korea and registered as part of UNESCO’s “Memory of the World”), the second film shows Korea’s industrial achievements since the Korean War. Following the films, complimentary Korean traditional refreshments will be served.

KSCPP is a 501(c)(3) non-profit organization that is dedicated to raising awareness of Korean history and culture. In appreciation for the United States’ support for Korea during the Korean War and in the years that followed, since 2005, KSCPP has held more than 1,100 presentations about the history and culture of Korea throughout the country.

Pysanky Workshop
François Crozet
Saturday, March 21, 9:30 a.m.–2 p.m.
(30 minute break for lunch on your own)
Learn the method of the Ukrainian egg folk art. Create your own work of art using batik on egg. Participants will complete one beautifully decorated egg. Supplies will be provided for the class, and additional kits will be available for purchase at the workshop. The cost of the workshop is a nonrefundable $10 payable at registration.
Put on your traveling shoes! More information for all of these trips is available on the Trips and Events page of the OLLI Web site and brochures are available in the Osher lounge.

**Spain Classics**
*April 18–28, 2015*
$3,949 based on double occupancy (includes land, air, taxes, and fees)
Enjoy the wonderful and historic sites of Spain. Start in Madrid and visit Toledo, Seville, Cordoba, Granada, Valencia, and conclude in vibrant Barcelona.

**Pacific Northwest and California**
*August 9–16, 2015*
$2,999 (includes land, air, taxes, and fees)
Visit the scenic and majestic Pacific Northwest. See sights such as Mount St. Helens, Redwood National Park, Seattle, and so much more. Conclude your trip in San Francisco with tours to the Golden Gate Bridge and Chinatown.

**Spectacular South Africa**
*October 29–November 11, 2015*
$5,400 based on double occupancy (includes land, air, taxes, and fees); $250 early bird discount
Check this one off of your bucket list and see the incredible sites of South Africa. Visit Cape Town, Johannesburg, Victoria Springs, and Kruger National Park. See a nature reserve, enjoy an open safari game drive, and the Apartheid Museum. Join us for an information session on **Wednesday, January 28, 2015, from 3–4:30 p.m. in Wesley W. Posvar Hall, Room 3415.**

**Tour of Antietam National Battlefield**
*Wednesday, April 22, 2015, 7 a.m.–9:30 p.m.*
Fee: $95 for members; $100 for nonmembers
The last day to withdraw for a full refund is March 1.

The Battle of Antietam on September 17, 1862, was the culmination of the Maryland Campaign of 1862. The clash between North and South changed the course of the Civil War, helped to free more than 4 million Americans, devastated Sharpsburg, and still ranks as the bloodiest one-day battle in American history. We will have a guided bus tour through the battlefield, view an introductory film, and visit the Antietam Museum Store. **David Albert**, lifelong student of the Civil War, joins us on this tour and gives his insight along the way. In preparation, you might want to sign up for his class, The Antietam Campaign. Please note: this is a three-hour bus ride, but we will make two stops. All day parking is available at Soldiers and Sailors Garage for $10. Parking must be purchased in advance.
INSTRUCTORS’ BIOGRAPHIES

Joseph Adler*, has facilitated a dozen film courses for Osher in the past seven years. A retired human rights professional, he has been a filmmaker, film society organizer, and former board member of JFilm, the Pittsburgh Jewish Film Festival.

David Albert*, has been a student of the Civil War for more than 40 years, taking master’s level courses and numerous noncredit courses and tours. He co-taught the Civil War elective at the U.S. Air Force’s Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History. He studied to become a licensed battlefield guide at Gettysburg.

Eleni Anastasiou*, has been teaching for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, for more than 16 years. She has taught a variety of literature courses, including poetry.

Elaine Bergstrom*, holds certification for K–12 art education and botanical illustration. She is an art instructor of adults and children for several programs located throughout the region.

Tony Bledsoe*, PhD, is a lecturer in the Kenneth P. Dietrich School of Arts and Sciences, Department of Biological Sciences. As a 2006 recipient of the Tina and David Bellet Teaching Excellence Awards, Bledsoe not only is an excellent instructor but also an expert researcher in the fields of ecology and evolution.

Kenneth Boas*, PhD, is an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

Fred Bortz*, PhD, is a physicist and award-winning author of 28 books for young readers, including Astrobiology in the Cool Science series and Meltdown! The Nuclear Disaster in Japan and Our Energy Future from Lerner Publishing.

Barbara A. Byrne-Fox, BS, RN, MSN, CRNP, is a retired clinical nurse specialist, who worked in nursing for 40 years, the last 20 in the mental health field, at Western Pennsylvania Institute and Clinic, and the Veterans Affairs Medical Center, Aspinwall Division. She is a graduate of Duquesne University, the University of Pittsburgh, Clarion University, and Slippery Rock University.

Monica Calero*, PhD, is a research assistant professor at the University of Pittsburgh School of Medicine, Department of Structural Biology. She found yoga as a graduate student in 2000, and since then, yoga has become part of her life. She completed her teacher-training program, teaches yoga in her neighborhood, and continues to attend workshops and diligently study every aspect of yoga.

Françoise Crozet, was a nurse for 44 years. Upon retirement, she discovered the art of Pysanky eggs and has been developing her talent ever since. She has conducted numerous Pysanky workshops and classes around the region.

Jim Cunningham*, is WQED-FM’s senior executive producer. He hosts Sleepers Awake and the nationally syndicated Pittsburgh Symphony Orchestra broadcasts.

Jared Day*, PhD, is adjunct professor in the Department of History at Carnegie Mellon University and is a historical consultant, conducting research on urban, environmental, and regulatory issues for clients.

Lucinda Dyjak*, is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching for more than 20 years.

Michelle Dresbold*, has been called the Sherlock Holmes of handwriting. She consults with private attorneys, police departments, and prosecutors throughout the United States, has testified in a wide variety of cases, and is considered one of the top experts in the nation on handwriting identification, personality profiling, and threat analysis. She is the author of the book, Sex, Lies, and Handwriting and writes the syndicated column, The Handwriting Doctor.

Robert Dvorchak*, worked for 44 years as a print journalist, including eight years as a national writer for The Associated Press in New York City and 17 years with the Pittsburgh Post-Gazette.

Anne Faigen*, MA in literature, is a professional writer who has published three historical novels for young people and two mysteries for general readers. She taught at Community College of Allegheny County and at the high school level.

Nancy Farber*, has an MA in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Haya Feig*, oversees the Hebrew program at the University of Pittsburgh. She holds master’s degrees in Jewish studies and Hebrew and in teaching foreign languages. Her research focuses on Jerusalem in biblical times.

Arthur B. Fox*, BA, MA, is a retired historical archaeologist and, for the past 15 years, has taught World Geography as an adjunct instructor at The Community College of Allegheny County. He has degrees in anthropology and history from the University of Pittsburgh, where he worked as an archaeologist, and an MA in public history from Duquesne University. Fox is the author of three books.

*Indicates that the instructor has taught an OLLI course previously.
Irene Frieze, PhD, is a professor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Psychology. Her research interests include place attachment and motivational factors in migration decisions; interpersonal violence; and cross-cultural studies of work and gender.

Karen Goldman*, PhD, is assistant director for outreach at the Center for Latin American Studies and research associate in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Hispanic Languages. She received her MA, MPhil, and PhD in Spanish and Latin American literature from Columbia University.

Joan Gundersen*, PhD, is professor emeritus of history at California State University San Marcos. Gundersen is the author of seven history books and numerous scholarly articles. She also taught women’s history for more than 30 years at a variety of institutions.

Stuart Hastings*, PhD, is professor emeritus who taught at the University of Pittsburgh for 23 years and served as chair of the Department of Mathematics from 1987–95. He is the author of more than 80 research publications in mathematics and a book, Classical Methods in Ordinary Differential Equations, which was published by the American Mathematical Society in 2012.

Angela Hertz*, MA, in Italian, lived and studied in Florence, Italy. She has taught Italian at the University of Pittsburgh.

Charles Hier*, PhD, teaches courses at the University of Pittsburgh and Akron University, including 20th Century World History and Western Civilization II that incorporate these topics.

Frank A. Hofmann*, is a recently retired operations officer in the Central Intelligence Agency, with 40 years of service abroad and in the United States. He currently is teaching intelligence-related courses at the University of Pittsburgh’s Graduate School of Public and International Affairs. His most recent overseas assignments were in Latin America, Pakistan, and Afghanistan for counterterrorism operations.

Gabi Hughes, is an environmental educator with Audubon Society of Western Pennsylvania. She has 15 years of experience facilitating natural history and ecology programs both indoors and in the field for people of all ages.

John (Jno) L. Hunt*, PhD in musicology, has served as adjunct professor of music history at Chatham University and the music director for St. Brendan’s Episcopal Church in Franklin Park. He was a professor at St. Olaf College and at Carnegie Mellon University before working in the business world. He continues to perform on his clarinet, sing in and conduct choirs, and lecture on music.

Alan Irvine*, PhD, taught in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Sociology. He also is a professional storyteller, a speaker for the Pennsylvania Humanities Council Commonwealth, and a performer with the Children’s Museum Outreach program. He performs Irish and Celtic tales at festivals around the country. His latest story is the great Irish epic, The Cattle Raid of Cooley.

Clifford Johnson*, PhD in English and American Literature, taught at the University of Pittsburgh; the University of Kassel, Germany; and Concord University in West Virginia. He recently retired after more than 25 years as a certified financial planner.

Megan Kappel*, MFA in screenwriting, teaches public and professional writing at the University of Pittsburgh and volunteers as a writing tutor with the Greater Pittsburgh Literacy Council. Her previous work includes book editor and script reader for various literary and film organizations. Kappel has studied film and television under writers and producers of the TV shows The Dead Zone (USA), GRΣΣK (ABC Family), Awkward (MTV), and Treme (HBO).

Aliya Khan*, received an MS in public policy and management from the Heinz School at Carnegie Mellon University as well as a BA in English. She is actively involved at her mosque, the Monroeville Community Center of Greater Pittsburgh, where she leads an aesthetic committee and book club. She is a participant of the Daughter of Abraham interfaith book club and is an avid reader of Islamic literature.

Holly Kirby is the owner of the Pittsburgh Dance Center and Pittsburgh Aerial Silks. She and her studio conduct classes in a wide variety of dance styles that range from ballet to hip-hop to Argentine tango, as well as dance-infused fitness sessions.

Sister Rosaire Kopczenski*, OSF, has been painting and studying iconography for 16 years. For 10 of those years, she has been teaching the painting of icons from her studio at Mount Alvernia High School.

Emily Kraybill, is the offsite sales manager at Ten Thousand Villages Pittsburgh and facilitates with her strength-based, asset-driven point of view in fair trade.

Will Lassek, MD, is a former assistant surgeon general in the United States Public Health Service, assistant professor of epidemiology at the University of Pittsburgh Graduate School of Public Health, and the coauthor of Why Women Need Fat.

Fr. Eugene Lauer, STD, was director of the National Pastoral Research Center in Manhattan for three years. For 11 years, he was a faculty member and director of the Hesburgh Center for International Studies at the University of Notre Dame. He is author of four books and numerous articles on the relationships between theology, pastoral ministry, and social issues.
Charles Legere*, PhD, is a visiting scholar in the Humanities Center at the University of Pittsburgh. He has been a postdoctoral fellow at Pitt and held a research fellowship at Harvard University. He was a protege of the Pulitzer-prize winning writer Annie Dillard at Wesleyan University, and a student of Poet Laureate Robert Hass at Berkeley.

Jennifer Legler*, has been working as store manager with Ten Thousands Villages Pittsburgh to provide under- and unemployed artisans with an opportunity to earn vital income and improve their quality of life by establishing a sustainable market for their handcrafted products. She is also an enthusiastic public speaker for promoting fair trade.

Andrew Lotz*, PhD, is a lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

Neepa Majumdar*, PhD, is associate professor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English and Film Studies program. Her research interests include star studies, film sound, South Asian early cinema, documentary film, and questions of film history and historiography. Her book Wanted Cultured Ladies Only: Female Stardom and Cinema in India, 1930s to 1950s (University of Illinois Press, 2009) won an Honorable Mention in the 2010 Best First Book Award of the Society for Cinema and Media Studies.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey and has more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Laurie McMillan*, MEd, RN, Certified Therapeutic Writing Facilitator, and founder of the Squirrel Hill Writers’ Studio, has been leading writing workshops for 13 years in many varied community settings. She also is a nurse who has facilitated many therapeutic writing opportunities.

Abby Mendelson*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught at the University of Pittsburgh, Point Park University, Chatham University, and other local universities.

Rachel Miller*, is a PhD candidate in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of History of Art and Architecture. She has been studying 17th-century Catholic art, and her PhD dissertation examines the international cult of St. Francis Xavier, the first Jesuit missionary to Asia. She has taught in the Department of History of Art and Architecture for four years.

Leah Morelli, is a dynamic, creative, and ambitious artist and business professional with a desire to integrate advanced education, management, presentation skills, and industry experience into a leadership role with an art museum-based organization or faculty position. She has a strong background in gallery operations, community outreach and art instruction.

John F. Newell*, PhD, taught an Osher course two years ago on ancient technology. He is a visiting lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Classics. He has taught a course on Greek and Roman theatre, crossed listed with the Department of Classics and the Department of Theatre Arts at Pitt.

Kristy Nolen*, has taught and performed comedy in Chicago, Los Angeles, and Amsterdam and is founder of the Arcade Comedy Theater in Pittsburgh for which she also develops curriculum and teaches improvisational comedy to all ages and levels.

Dana Och*, PhD, is a lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, where she serves as the program assistant for the undergraduate Film Studies program. Her dissertation focused on Irish cinema, and she has published various articles on Irish and Celtic cinema.

Doug Oster*, is the Pittsburgh Post-Gazette’s Backyard Gardener and cohost of The Organic Gardener, a weekly show on KDKA-AM. He received the 2009 Outstanding Documentary Emmy for Gardens of Pennsylvania, written and produced for WQED. His gardening books include Tomatoes Garlic Basil published in 2010.

Patricia Peer, a private collector, has been collecting vintage clothing for approximately 50 years. She started presenting shows in 2005 and up to July 2013, 650 shows have been presented for libraries, museum, tea shops, country club events, garden clubs, corporate events, and various other situations. She wants to share her passion for clothes with kindred spirits.

Margaret Puskar-Pasewicz*, PhD, has taught history, women’s history, and food studies courses at both the undergraduate and graduate level.

Connie Rapp* is a music graduate (piano) of the University of Michigan and the Juilliard School. She taught piano at the Carnegie Mellon University preparatory division and at Duquesne University and was an active chamber musician. Prior to coming to Pittsburgh, she conducted junior high school choral groups.

Cathy Reifer*, started practicing Vinyasa Flow Power Yoga in 2006. She completed The Amazing Yoga Level 1 at Maya Tulum in November 2013. She believes yoga can be a great asset in helping her to accept the transitions of aging, body, mind, and spirit with grace, strength, and gratitude.
Miles Richards*, PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Deane Root, PhD, professor of music and director of the Center for American Music (which houses the Stephen Foster archives) at the University of Pittsburgh, is coeditor of Foster’s complete works and author of numerous articles on the composer.

Wesley B. Scott, has been a highly evaluated adjunct instructor in the Kenneth P. Dietrich School of Arts and Sciences, Department of Classics for the past 10 years. He is interested in all things Roman, but the late Republic and Augustan Age are his particular favorites. He has spent much of his career working with adult students and welcomes students to his traditionally formatted undergraduate classes.

Elizabeth Self is a graduate student in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of History of Art and Architecture. After receiving her BA from the University of Oregon, she spent three years teaching English at a Japanese high school.

Marcia Semper, is a graduate of Carnegie Mellon University with an MBA in finance from Case Western Reserve University. She was an IBM manager, taught business courses at Pennsylvania State University, is teaching in the Carnegie Mellon University Osher program, and helping clients manage their personal finances.

David Shifren*, MFA, in fiction writing, is a former movie reviewer for CBS/Fox Video, a ghostwriter for a longtime best-selling young adult mystery series, and recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

Lisa Stoeckle, graduated from Edinboro University of Pennsylvania with a BS in art education. She has been teaching art within the city for the past 15 years.

Stanley Swartz*, has been studying and teaching T’ai Chi Ch’uan in the United States and abroad for more than 30 years. He teaches beginning through advanced level classes and has taught classes specifically for older adults through several local programs.

Linda Thomas Mann, has an MA in journalism and communications. She worked for more than 20 years in advertising and public relations. She also has served as an adjunct professor, teaching advertising, public relations, and integrated marketing communications at several local colleges.

Allison Thompson*, is president of the Pittsburgh region of the Jane Austen Society of North America. She is writing a book on dance in Austen’s time and also is translating the first French translation of Sense and Sensibility back into English. According to her car’s license-plate holder, she would almost always rather be reading Jane Austen.

Javier Vazques-D’Elia, PhD, is currently a lecturer in political science at Behrend College, Pennsylvania State University. Throughout the last 10 years, he also has taught at the University of Pittsburgh and California University of Pennsylvania.

Richard Wertheimer, PhD, is a 37-year veteran educator in Pittsburgh’s urban core. He has served as a mathematics teacher and supervisor, a coordinator of instructional technology, and is the cofounder, CEO, and principal of a successful Pittsburgh charter high school.

John H. Wilson*, PhD, was director of jazz studies at Duquesne University. He had a 25-year career performing and arranging in New York City. Recently, he scored Indigo in Motion—A Tribute to Billy Strayhorn, which was performed by the Pittsburgh Ballet; contributed arrangements for Nancy Wilson; and wrote a big-band album featuring Joe Negri.

Richard Wilson, PhD, taught sociology at the University of Pittsburgh before embarking on a career in business and software development. He led software development at U.S. Airways, Sabre, Oracle, and served as president and CEO of an Internet startup, CombineNet.

Michael J. Zigmond, PhD, did postdoctoral work at Massachusetts Technological Institute prior to joining the University of Pittsburgh, where he now holds appointments as professor of neurology, neurobiology, and psychiatry.

Partial Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide a limited number of scholarships to partially cover the OLLI membership fee. Scholarship applications are available at the OLLI office and at the College of General Studies suite reception desk at 1400 Wesley W. Posvar Hall.
MEMBERSHIP BENEFITS
As a member of OLLI, you will receive all of these valuable benefits and privileges:

• Register for as many OLLI courses and discussion groups as you wish.
• Audit two undergraduate courses per term.
• Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
• Enjoy discounts on tickets for many cultural events.
• Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES
Annual Membership (three consecutive terms): $225
You save 40 percent off the single-term fees.

Annual Membership Installment Payment: Pay $125 now and the remainder with your summer 2015 registration.

Term Membership (all membership benefits, but just for the spring term): $125

Attention Fall Term Members: Convert your Term Membership to an Annual Membership by paying just an additional $100, less any discounts that apply. (Check the second installment line on the registration form.) This can be done in person, by mail, or over the telephone.

SPECIAL DISCOUNTS
Pitt Alumni Association Members: Take a 10 percent discount off the Term or Annual Membership fee. Use discount code ALU. This can be done in person, by mail, or over the telephone.

COURSE LOCATIONS
Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

SEVERE WEATHER POLICY
OLLI follows the University's severe weather policy. Any changes to normal University operations will be announced on major radio and television stations. Off-campus OLLI courses are automatically canceled when their locations close their sites. If the University's main campus or off-campus site is not closed, it is up to the instructor of the individual class to make the determination if the class will meet as scheduled. In the event of an OLLI course cancellation, members will be notified as soon as possible and a class make-up time will be scheduled. If you are unsure as to whether a course will meet, you also may call 412-624-7308. Please use your discretion as to the weather and your safety.

ADDITIONAL MEMBER BENEFITS
OLLI members now have access to the University of Pittsburgh's Wi-Fi network. To request Wi-Fi access, you must complete the “Request Wi-Fi” form online. The link can be found at our Web site at www.cgs.pitt.edu/osher/members under the article “OLLI Members Now Have Access to Pitt’s Wi-Fi.” Please be patient as we roll this very exciting, but new, feature out. Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

WAIVER REQUIRED FOR COURSES
If a waiver is required for a course due to the location or requirements for participation, members must sign the waiver in order to participate.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!
Are you using your OLLI photo identification card to get all its benefits? Here’s what it provides:

• Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library’s online journals and many databases from your home computer.
• When you present your ID at The University Store on Fifth, you are not charged tax on textbook purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
• With your ID, you can take advantage of the PittArts Cheap Seats program, which offers the opportunity to attend performances at all of Pittsburgh’s major arts organizations at greatly reduced prices.
• With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
• With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION
OLLI courses and programs are open to anyone 50 and older. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.
REGISTRATION INFORMATION AND POLICIES

OLLI COURSE REGISTRATION
You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. If you register for a course that is filled, you will be notified immediately.

COURSE WITHDRAWAL
You may take as many OLLI courses as you wish or as space permits. However, if you know you can’t attend an OLLI course for which you registered, please call us to withdraw.

CLASS ATTENDANCE
We urge you to attend all courses and activities for which you are enrolled. Please do not register for more courses and events than you plan to attend. Also, do not attend a course or event unless your registration has been confirmed.

CONFIRMATION AND COURSE LOCATION
You will receive a written confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

REFUND POLICY
Because full membership in the Osher Lifelong Learning Institute includes unlimited OLLI courses and an array of benefits, the membership fee is generally nonrefundable. However, if a refund is requested before any benefits have been used and before any classes have been attended, the request will be honored.

If you drop an audit course during the add/drop period and paid a fee for the course, the fee will be refunded.

Full refunds for day trips will be issued if the withdrawal occurs by the registration deadline. Withdrawals after that date will be subject to a 50 percent cancellation fee. No refunds of trips/special events will be issued if the withdrawal occurs within three business days of the trip/special event unless otherwise noted.

Membership in OLLI is nontransferable.

TEXTBOOKS AND MATERIALS
Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

ACCESSIBILITY
Please call 412-624-7912 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

How to Register
We offer four different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff.

ONLINE REGISTRATION: Enjoy the convenience of online registration. If you have not accessed your account online, review the procedures below. Instructions and procedures for registering online also are available on the OLLI Web site by clicking on the Register Online button or going to the Registration page.

You can purchase or renew your membership and register for courses and events. MasterCard and Visa are accepted for payment. Online registration for audit courses is available. For more information, see page 16.

BY PHONE: Call 412-624-7308 with MasterCard/Visa information Tuesdays between 8:30 a.m.–5 p.m. and Thursdays and Fridays between 8:30 a.m.–noon. (Phone registration is not available for audit courses.)

Extended Phone Registration Hours
Beginning on Tuesday, December 9 and continuing through Monday, December 15, Steve Lander, Osher registrar, will be available to accept and process in-person and phone registrations from 8:30 a.m–5 p.m. except during lunch. On Monday, December 15, the phone will be answered from 11 a.m.–7 p.m. We hope that this provides the support for Osher members. Phone registration times will go back to normal hours the following week, so get those registrations in early!

IN PERSON: Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

NOTE: A $20 fee will be charged for any check returned by the bank.
OSHER LIFELONG LEARNING INSTITUTE (OLLI) SPRING 2015

Please complete a separate form for each registrant.

Please include your e-mail address on the registration form even if you think we already have it. And, if your address changes, be sure to send the change to OLLI. Our e-mail lists are not sold or exchanged.

Name: Dr./Mr./Mrs./Ms. _______________________________ Middle initial: __________
(as it appears on your driver’s license)
Birth date (mm/dd/yy): ________________________ Day phone: ________________________
Email: ________________________________ Cell phone: ______________________________
Street: ________________________________ City: ______________________________ Zip Code: __________
Emergency contact: ________________________________ Phone: ________________________

How do you want to receive the following items:

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<thead>
<tr>
<th>How do you want to receive the following items:</th>
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<tbody>
<tr>
<td>Catalog</td>
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<tr>
<td>E-mail (print address)</td>
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<tr>
<td>Newsletter</td>
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<td>E-mail (print address)</td>
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<tr>
<td>Confirmation</td>
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<td>E-mail (print address)</td>
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</tbody>
</table>

OLLI COURSES:
To register for OLLI courses, check schedule on the reverse side.

AUDIT COURSE ENROLLMENT

COURSE 1
Course Title ________________________________ Dept. ________ Catalog NBR __________
Class NBR ____________ Day/Time __________________ Bldg/Room _________________________
Instructor’s Permission (if applicable) Signature __________________ Date ________________

COURSE 2 OR ALTERNATE (circle your choice)
Course Title ________________________________ Dept. ________ Catalog NBR __________
Class NBR ____________ Day/Time __________________ Bldg/Room _________________________
Instructor’s Permission (if applicable) Signature __________________ Date ________________

TOTAL DUE AND PAYMENT INFORMATION
Please indicate your membership level and the payment amount.

FULL MEMBERSHIP
_____ Annual Membership (spring, summer, fall) $225
_____ Annual Membership first installment $125
_____ Annual Membership second installment $100
_____ Term (spring only) $125

ADJUSTMENTS TO MEMBERSHIP
Less 10 percent discount - ______
_____ Discount (discount code ________ ) - ______
Plus additional audit courses + ______
_____ additional audit courses at $25 each + ______

ADDITIONAL FEES
Pysanky Workshop ($10) + ______
Tour of Antietam National Battlefield ($95/$100) + ______
Parking at Soldiers and Sailors ($10) + ______

DONATION TO OLLI + ______

MEMBERSHIP AND FEES TOTAL $____

METHOD OF PAYMENT
_____ Check, payable to University of Pittsburgh
_____ Visa _____ MasterCard
Card Number ____________________________
Security Code ____________________________
Expiration Date __________________________
Signature ________________________________

University of Pittsburgh | OLLI | 1400 Wesley W. Posvar Hall | 230 South Bouquet Street | Pittsburgh, PA 15260
<table>
<thead>
<tr>
<th>CLASS BY DAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SESSION 1</strong></td>
</tr>
<tr>
<td><strong>Monday</strong></td>
</tr>
<tr>
<td>Watercolor Techniques (10 weeks)</td>
</tr>
<tr>
<td>History of the Mayor of Pittsburgh</td>
</tr>
<tr>
<td>Pope Francis</td>
</tr>
<tr>
<td>The Film Music of John Williams</td>
</tr>
<tr>
<td>History of Mathematics</td>
</tr>
<tr>
<td>Advanced Beginner Spanish (10 weeks)</td>
</tr>
<tr>
<td>Microfiction</td>
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<tr>
<td>Stalin</td>
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<tr>
<td>Travel Course: Survival Italian (10 weeks)</td>
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<tr>
<td><strong>Tuesday</strong></td>
</tr>
<tr>
<td>Get Strong, Get Fit, Get Moving! (10 weeks)</td>
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<tr>
<td>Beginning Level French (10 weeks)</td>
</tr>
<tr>
<td>Introduction to Watercolor</td>
</tr>
<tr>
<td>Invisible Killers and the Mystery of Fever</td>
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<tr>
<td>Post War World II Cinema</td>
</tr>
<tr>
<td>Get Strong, Get Fit, Get Aerobicized! (10 weeks)</td>
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<tr>
<td>T’ai Chi Ch’uan, Level 2 (Swartz)</td>
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<tr>
<td>Democracy: History of a Moving Target</td>
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<tr>
<td>Detective Fiction</td>
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<tr>
<td>Unlocking the Classics with the PSO</td>
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<tr>
<td>Intermediate Conversational French</td>
</tr>
<tr>
<td>Get Strong, Get Fit, Get Aerobicized! (10 weeks)</td>
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<tr>
<td>The Antietam Campaign</td>
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<tr>
<td><strong>Wednesday</strong></td>
</tr>
<tr>
<td>Create Acrylic Paintings with Chaos Techniques</td>
</tr>
<tr>
<td>Anatomy of Yoga</td>
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<tr>
<td>Athol Fugard</td>
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<tr>
<td>Lifestyle and Brain Fitness</td>
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<tr>
<td>The Anatomy of Frasier</td>
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<tr>
<td>Fast Food Nation: Food and Society in U.S. History</td>
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<tr>
<td>History of Advertising</td>
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<tr>
<td>The Internet and Society</td>
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<tr>
<td>The Life of Augustus</td>
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<td>Theories of Justice</td>
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<td><strong>Thursday</strong></td>
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<tr>
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<tr>
<td>Italian 2: Conversational Italian</td>
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<tr>
<td>The Inspiration of Choral Music</td>
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<tr>
<td>Game Changers</td>
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<tr>
<td>Writing as a Spiritual Journey</td>
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<tr>
<td>T’ai Chi Ch’uan, Level 1 (Section A)</td>
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<tr>
<td>T’ai Chi Ch’uan, Level 1 (Section B)</td>
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<tr>
<td>Frontier Women</td>
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<tr>
<td><strong>Saturday</strong></td>
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<tr>
<td>Italian 4: Conversational Italian</td>
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<tr>
<td>Israeli Cinema and Culture</td>
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<tr>
<td><strong>Events</strong></td>
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<tr>
<td><strong>Friday</strong></td>
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<tr>
<td>Foreign Films</td>
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<tr>
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*See paid events on other side.*
Below are graphical depictions of the income and expenses for OLLI. Fiscal Year 2014 (July 1, 2013—June 30, 2014) lists the actual income and expenses and Fiscal Year 2015 (July 1, 2014—June 30, 2015) lists the budgeted expenses. We hope this information provides some clarification to our members about where their membership fees go to each year.

The figures represent the operating funds for OLLI at the University of Pittsburgh. These do not include the in-kind administrative, overhead, and programmatic support the University provides to OLLI each year. Examples of costs absorbed by the University include, but are not limited to, liability insurance, technology/IT services, phone, e-mail, CourseWeb computer accounts, rooms for classes and office space, and much more. While we cannot quantify the cost savings to OLLI as a result of this support, we do know it saves the program hundreds of thousands of dollars each year.
Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to either one of the following sessions:

**Wednesday, December 10, 5–6:30 p.m.**  
**Wednesday, January 14, 10 a.m.–noon**

Both sessions will be held at the McCarl Center,  
College of General Studies, 1400 Wesley W. Posvar Hall,  
230 South Bouquet Street, Pittsburgh, PA 15260.

- Visit with current members.  
- Learn more about the program and have your questions answered.  
- Become a member and register for courses.  
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at osher@pitt.edu.