PITT ARTS
CHEAP SEATS!
FOR STUDENTS, FACULTY, AND STAFF
connecting students to Pittsburgh's vibrant arts scene
Web site: www.pittarts.pitt.edu
Telephone: 412-624-4498

The CHEAP SEATS program through PITT ARTS offers tickets to cultural venues at a greatly reduced price and is available to University of Pittsburgh students, faculty, and staff. Each person may buy up to four tickets per show (with some exceptions) and you may even invite non-Pitt people. This is great when families and friends visit you at Pitt! For your convenience, nearly all of these tickets are available for purchase on-line through www.pittarts.pitt.edu/cheapseats. Only a few can be purchased through the PITT ARTS office located at 907 William Pitt Union. Don't forget to bring your valid Pitt Oakland Campus ID to pick up your tickets one hour before the show at the box office of the appropriate venue.

September/October 2016

PITTSBURGHOPEA
412-281-0912, www.pittsburghopera.org
$10, $20, $35 Student/Osher
$20, $30, $45 Faculty/Staff

La traviata by Giuseppe Verdi
October 8, 11, 14 & 16
Benedum Center
A compelling tale of love, intrigue, money and power, La traviata – the fallen woman – explores grand themes through family drama. Alfredo wins courtesan Violetta's love and his father's displeasure. To protect the family reputation, Alfredo's father coerces Violetta to abandon her lover, leaving them both grief-stricken. Will they reconcile before it's too late? From the rousing “Brindisi” drinking song to touching arias, La traviata's singing and music are sure to delight.

Shirley Valentine
by Willy Russell
September 1-17 (limited dates available)
The Union Project
801 N. Negley Ave, Highland Park
Talking to the kitchen wall is the only way for Shirley to unload her frustration about her mundane marriage and her dreams left unpursued. Her life is a world of gray disappointment before a trip to Crete shatters her bleak existence with a vibrant play of people, landscape and mindset that she didn't realize she was missing. This one-woman show tells the story of the 'everywoman' on a pilgrimage to find herself, discovering her own wit and independence along the way. Shirley proves that every woman has a story to live— if they could just find the courage to live it.

Feeding the Dragon
Written & performed by Sharon Washington
September 1-17 (limited dates available)
Benedum Center
801 N. Negley Ave, Highland Park
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Hand to God by Robert Askins
September 24 - October 16, Main Stage
In a church basement in a little town in Texas, something evil is afoot. Or, well — at hand. The youth group has a monster in its ranks: a rogue puppet named Tyrone. He's hijacked the hand of timid teen Jason and there's nothing his classmates, his mother, or the pastor can do to exorcise this foul-mouthed demon. Hand to God is a thrill ride of a comedy about good and evil, sex and sin, faith, and the filthy mind of one twisted sock puppet.

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O'Reilly Theater, 621 Penn Avenue
412-316-8200 x704, www.ppt.org

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The Great Leap Forward: The Cultural Revolution in China
by Larry Kramer
August 26 & 27 (limited availability)
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The Fantasticks
by Tom Jones & Harvey Schmidt
September 29 - October 30
The Fantasticks has the distinction of being the longest-running musical in the world. It opened in 1960, played for 42 years, and was quickly revived. With imaginatively simple staging, it tells the story of two fathers, next-door neighbors, and their elaborate scheme to bring their son and daughter together. Its iconic songs include "Try to Remember" and "Soon It's Gonna Rain." Tickets go on sale August 22.

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Look for the new PITT ARTS office at 902 William Pitt Union this fall.

and bluegrass, carrying a contemporary beat, the audience with her vibrant, melodic vocals, adept Dana Louise is a new songstress astonishing Thursday, October 27 with Trout Fishing in America Dana Louise & the Glorious Birds the 13th Annual Americana Honors and Awards. Lifetime Achievement for Performance Award at multi-instrumentalist Taj Mahal was feted with the recognition of exotic sounds from the Caribbean, Africa and South Pacific, the two-time Grammy winning multi-instrumentalist Taj Mahal was feted with the Lifetime Achievement for Performance Award at the 13th Annual Americana Honors and Awards.

The Taj Mahal Trio Caliiope's Fall Fundraiser Sunday, October 9 $20 Student $50, $75 & $125 Faculty/Staff/Osher Carnegie Lecture Hall (Oakland) Celebrating decades of recording and touring that have nearly single-handedly reshaped the definition and scope of the blues via the infusion of exotic sounds from the Caribbean, Africa and South Pacific, the two-time Grammy winning multi-instrumentalist Taj Mahal was feted with the Lifetime Achievement for Performance Award at the 13th Annual Americana Honors and Awards.

The Roots Cellar Concert Series $10 Student $25 Faculty/Staff/Osher Pittsburgh Center for the Arts (Shadyside) Dana Louise & the Glorious Birds with Trout Fishing in America Thursday, October 27 Dana Louise is a new songstress astonishing audiences with her vibrant, melodic vocals, adept finger-picking and cool sound. Drawing from jazz and bluegrass, carrying a contemporary beat, the sound is roots-rooted flung-into-the-future folk.

**PITTSBURGH BALLET THEATRE**

412-454-9101, www.pbt.org $16 - $82 Student/Osher $22 - $85 Faculty/Staff

**Giselle**

October 28 - 30 Benedum Center

Featuring one of the most exquisite characters in ballet, Giselle depicts love and betrayal with heartbreakingly beauty. In this haunting tale, a lover's lie triggers a tragic turn of fate for a young village girl. Mist shrouds the stage as Giselle descends to a realm roamed by ghostly maidens, held captive by a curse that blurs the border with the afterworld. PBT has commissioned new scenic and costume designs for a fresh twist on a repertoire signature.

**FUSE@PSO: Bartók + Björk, October 19**

General Admission $30

Steve Hackman, conductor A colorful, evocative combination of Bartók's Concerto for Orchestra and 11 songs from Icelandic singer-songwriter Björk's first three albums — “Debut,” “Post” and “Homogenic.”

Special Performances

**Moonlight Masquerade, September 17**

Tickets start at $20 (limited availability)

Gil Shalam joins the Pittsburgh Symphony Orchestra for the annual Gala concert featuring Sarasate's dazzling Carmen Fantasy, charming Kreisler showpieces, and evocative night music including Debussy's beloved Clair de lune, Prokofiev's Mask, from TripAdvisor and Juliet.

**PNC Broadway Across America Presents**

Kinky Boots September 20 - 25 (limited dates available) Benedum Center $26, $50.85, $59.85 & $71

Inspired by true events, Kinky Boots takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations to continue the family business. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. This joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind.

Finding Neverland October 18 - 23 (limited dates available) Benedum Center $26, $53.55, $67.05 & $74

Finding Neverland tells the incredible story behind one of the world's most beloved characters: Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland, where nothing is impossible and the wonder of childhood lasts forever. The magic of Barrie's classic tale springs to life in this heartwarming theatrical event.

Pittsburgh Dance Council Presents Martha Graham Dance Company October 1, Byham Theater $10, $14.75, $24.75 & $32.25 The name “Martha Graham” is synonymous with excellence in contemporary dance. In this program, the company showcases new translations of time-honored Graham masterpieces, alongside newly commissioned works by some of today's most exciting dance visionaries.

Bill T. Jones / Arnie Zane Company October 21, August Wilson Center $10, $14.75, $24.75 & $32.25 Based on a powerful oral history that Bill T. Jones himself conducted with the 95-year old French Jewish nurse/social worker (and Bill's mother-in-law), Dora Amelan, Analogy/Dora: Traumtane reveals a harrowing, touching and inspirational story, as told through 25 dance chapters. This beautifully choreographed narrative gives voice to Dora's painful early life in Belgium during World War Two and her courageous work with the Jewish underground in Vichy, France's internment camps. Dora is a moving portrait of perseverance and survival.

**BNY Mellon Grand Classics**

$15, $20 & $25 Student/Osher Starts at $16 for Faculty/Staff Dvořák's “New World,” October 14 & 16 Manfred Honeck, conductor Beethoven: Overture to Egmont, Opus 84 MacMillan: Symphony No. 4 (U.S. premiere) Dvořák: Symphony No. 9 “From the New World” featuring The Cosmos – An HD Odyssey Prepare for a stunning combination of film and music as gives the U.S. premiere of Sir James MacMillan's Symphony No. 4. First taken to outer space by Neil Armstrong on Apollo 11, Dvořák's Symphony No. 9, “From the New World,” will be performed paired with high-definition footage of the cosmos. The program opens with Beethoven's striking Overture to Egmont.

PNC Pittsburgh Symphony Pops $15, $20 & $25 Student/Osher Starts at $16 for Faculty/Staff The Music of John Williams September 30 - October 2 Lawrence Loh, conductor The music of John Williams has transported us beyond our imagination through heart-pounding adventures. Be there for performances of all your John Williams favorites: Superman, Indiana Jones, Harry Potter and Star Wars including music from the new blockbuster The Force Awakens.

Join us for Pitt Night on September 30!

The Midtown Men, October 28 - 30 Todd Ellison, conductor The Midtown Men Direct from Broadway – the original cast members of Jersey Boys reunite to harmonize the hits of the 1960s: The Four Seasons, The Beatles, The Motown Sound, and more. "Oh What a Night!"

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