connecting students to Pittsburgh’s vibrant arts scene

The CHEAP SEATS program through PITT ARTS offers tickets to cultural venues at a greatly reduced price and is available to University of Pittsburgh students, faculty, and staff. Each person may buy up to four tickets per show (with some exceptions) and you may even invite non-Pitt people. This is great when families and friends visit you at Pitt! For your convenience, nearly all of these tickets are available for purchase on-line through www.pittarts.pitt.edu/tickets. Only a few can be purchased through the PITT ARTS office located at 907 William Pitt Union. Don’t forget to bring your valid Pitt Oakland Campus ID to pick up your tickets one hour before the show at the box office of the appropriate venue.

September/October 2015

Pittsburgh Opera
412-281-0912, www.pittsburghopera.org
$10, $20, $35 Student/Osher
$20, $30, $45 Faculty/Staff

Nabucco by Giuseppe Verdi
October 10, 13, 16, and 18

Benedum Center
Depicting the story of the Jews in exile in Babylon, Nabucco's epic scale and grandeur (including the famous chorus “Va, pensiero”) doesn’t eclipse the intimate family story that is at the heart of the opera. Sung in Italian with English texts projected above the stage.

Altar Boyz
September 24 - December 20
Meet Matthew, Mark, Luke, Juan and Abraham – aka the Altar Boyz. They’re on a mission from above to put the “pop” back in piety, wooing legions of bingo hall and pancake breakfast fans throughout their “Raise the Praise” tour. Next stop? Pittsburgh! Full of sharp parody, sinfully spectacular dancing, and irreverent humor, this spoof about a heavenly boy band is adored by audiences and critics alike. With an extraordinary mix of side-splitting songs convincing enough to be played on MTV, uncontrollable laughs and light-hearted fun it’s 90 minutes of pure delight that will have the whole family laughing and singing along. Featuring instant classics such as: “Girl You Make Me Wanna Wait” and “Jesus Called Me On My Cell Phone,” Altar Boyz is destined to rock the masses of all denominations!

Anonymous 4 - Anthology 25
October 3
Calvary Episcopal Church, Shadyside
When four young women gathered to sing through medieval chant and polyphony in the spring of 1986, it was something that countless small groups of musicians do every day in search of artistic adventure and autonomy that their normal musical pursuits can not provide. With Anthology 25, Anonymous 4 creates a special concert to celebrate their years together. They offer this gift to you, in celebration of Anonymous 4’s last season together.

The Winter's Tale
Based on the play by Shakespeare
Discount for September 27th ONLY!
Location: Union Trust Building
Quantum Theatre in collaboration with Andres Cladera, Chatham Baroque and Attack Theatre create a world premiere opera inspired by the Shakespearean classic. The mode: Baroque assemblage, the best music of Handel, Vivaldi, Monteverdi, and others set with Shakespeare’s text, in English.

Pittsburgh Ballet Theatre
412-454-9101, www.pbt.org
$15, $23, $30, $60.75 Student/Osher
$20, $28, $40, $65.75 Faculty/Staff

Mixed Repertory #1: Western Symphony with In the Middle Somewhat Elevated & SinfoniaTta
Featuring the PBT Orchestra
October 23 - 25, Benedum Center
In PBT’s season opener, three great visionaries use ballet as a base for exploration. In an ode to the Old West, George Balanchine’s rollicking Western Symphony ventures into the frontier of classical ballet and American folk dance with its swaggering cowboys and high-spirited dance hall girls. Accented by orchestral fanfare, the mood turns to elation with Jill Kylían’s free-spirited SinfoniaTta, an expansive work with a poetic vocabulary. In contrast, the pulse of electronic music propels a thrilling tour de force in William Forsythe’s In the Middle Somewhat Elevated.
Look for the new PITT ARTS office at 902 William Pitt Union this fall.

American Theatre history – marking its 60th year

Mark Twain Tonight
October 15, Byham Theater, $44.63, $59.50
by Hal Holbrook

The contradictions of modern India, with its cultural clash.
The Elephant Wrestler,
October 23 - 24
Trust Arts Education Center, $10.50
October 15 -17
The Nayika Project,
and Real-life mother and son, Asha and Ravi Jain, share their ideas, perfecting their technique and dance.

Zakir Hussain with SFJazz & Dave Holland
Cohen and Grigsby Trust Presents
October 13, Byham Theater, $19.75, $29.75
Zakir Hussain, a classical tabla virtuoso, is appreciated in the music world at large as an international phenomenon. Far more than one of jazz's greatest bassists, Dave Holland has inhabited the music's adventurous edge ever since being hired by Miles Davis in 1968.

A Brimful of Asha, October 15 -17
Trust Arts Education Center, $13
Real-life mother and son, Asha and Ravi Jain, share the stage and tell this true story of generational and cultural clash.

The Nayika Project, October 23 - 24
Trust Arts Education Center, $10.50
Hip Hop artist Paige Hernandez and Kuchipudi dancer Chitra Kalyandurg fuse dance, theatre and spoken word to give contemporary spin to tales of resilient, relatable heroines from Indian myth.

The Elephant Wrestler, October 30 - 31
African American Cultural Center, $13.75
The contradictions of modern India, with its iPhones and ancient gods, come alive in this outrageously funny and earthbreakingly beautiful romantic thriller.

Mark Twain Tonight by Hal Holbrook
October 15, Byham Theater, $44.63, $59.50
Mark Twain Tonight is the longest running show in American Theatre history – marking its 60th year in 2014!

Carnegie Lecture Hall Concert Series
Carnegie Lecture Hall (Oakland)
Three Women and the Truth: Eliza Gilkyson, Gretchen Peters & Mary Gauthier
September 26
$23 Student, $44 Faculty/Staff/Osher
Three acclaimed singer songwriters together on one night. "All three women … sing from the heart, thundering good songs in which we can all find aspects of our own lives."

Valerie June, October 10
$23 Student, $44 Faculty/Staff/Osher
Percolating somewhere between Dolly Parton and Billie Holiday, June's is a stop-you-dead-in-your-tracks voice, the kind that grips your imagination.

Jorma Kaukonen, October 25
$23 Student, $44 Faculty/Staff/Osher
One of the most highly respected interpreters of American roots music, blues, and Americana, and at the forefront of popular rock-and-roll.

BNY Mellon Grand Classics
$15, $20, $25 Student/Osher

Trifonov Plays Trifonov, September 18 - 20
Manfred Honeck, conductor, Danill Trifonov, piano
Mendelssohn: Symphony No. 4 in A major, "Italian"
Trifonov: Concerto in E-flat major (PSO premiere)
Tchaikovsky: Capriccio Italiano, Opus 45
The 2015-2016 Season opens with performances of Mendelssohn’s Symphony No. 4 “Italian” and Tchaikovsky’s Capriccio italiano. Between these two great works, Russian pianist Danil Trifonov gives us the rare opportunity to hear him perform the Pittsburgh premiere of his own composition.

FUSE@PSO Beethoven + Coldplay
October 7, Student tickets $22.50
This program features a mash-up of Beethoven’s “Eroica” Symphony with songs from the Coldplay catalog. FUSE@PSO Creative Director Steve Hackman expertly combines the two, culminating in a rousing rendition of Beethoven’s Finale: Allegro molto carrying the Coldplay anthem Viva la Vida.

Igudesman & Joo: Scary Concert
October 31, Student tickets start at $15
Igudesman & Joo bring a whirlwind of humor and virtuosity, putting their unique spin on classics like Danse Macabre and Shostakovich's Piano Concerto No. 2, as well as their own hilarious compositions.

Warning: Adult content.

The Rite of Spring, October 16 - 18
Yan Pascal Tortelier, conductor
Gretchen Van Hoesen, harp
Edú Lobő: Suite Popular Brasileira (PSO premiere)
Ginastera: Concerto for Harp and Orchestra
Stravinsky: The Rite of Spring
Considered scandalous at it’s premiere, Stravinsky’s ballet The Rite of Spring is now known as a masterpiece of the 20th century. Harpist Gretchen Van Hoesen will perform Ginastera’s Concerto for Harp and Orchestra, and the Symphony premieres Edú Lobő’s foot tapping Suite Popular Brasileira.

Tao, Geršwin and Straus
October 30 & November 1
Leonard Slatkin, conductor, Conrad Tao, piano
Tao: Pángū (PSO premiere)
Geršwin: Concerto in F major
Straus: Symphonia Domestica, Opus 53
Guest artist, Conrad Tao, presents his own composition with the premiere of Pángū. Visiting conductor, Leonard Slatkin, gives a special treat by talking through elements of Strauss’ Symphonia Domestica before its full performance.

PNC Pittsburgh Symphony Pops
$15, $20, $25 Student/Osher

Starts at $16 for Faculty/Staff
Sinatra and Beyond with Tony DeSare
October 2 - 4
Jeff Tyzik, conductor, Tony DeSare, vocals/piano
Singer Tony DeSare gives the classic hits a modern flair. Like the olive in a martini, the music of Henry Mancini, Dean Martin and other favorites are the perfect complement to Frank Sinatra.

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