OLLI at PITT
A learning community of adults 50 and better

LEARN • GROW • THRIVE

NEW MEMBERS WELCOME • NO WAITING LIST • NO COLLEGE EXPERIENCE REQUIRED
GREAT VALUE • AFFORDABLE • LOOK INSIDE FOR NEW EXCITING COURSES!

SUMMER 2017 COURSE CATALOG
Registration opens April 11, 2017
Welcome to the
Summer 2017 Term
of the Osher Lifelong Learning Institute
at the University of Pittsburgh

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Summer Term 2017

Dates and Deadlines

Important dates for OLLI (see audit section for additional dates):

April 26 ...................... Summer Open House, 10 a.m. and 5 p.m.
May 15 ...................... Session 1 OLLI Classes Begin

June 18–24 .............. OLLI Break Week
June 26 .................... Session 2 OLLI Classes Begin

Have questions?

Go to our Web site .... cgs.pitt.edu/osher
E-mail ....................... osher@pitt.edu
Call ......................... 412-624-7308
### Osher Lifelong Learning Institute (OLLI) Summer Term 2017, OLLI Courses by Session

#### MONDAY

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<th>Time</th>
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<th>Instructor(s)</th>
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<tbody>
<tr>
<td>9:30–11:50 a.m.</td>
<td>Painting Watercolors Around Oakland (Margaret)**</td>
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<tr>
<td>10 a.m.–12:20 p.m.</td>
<td>Gender, Race, Class, and More: Introduction to Post-capitalist Intersectional Feminism (Anderson)</td>
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<tr>
<td>11–1:50 a.m.</td>
<td>Advanced Intermediate Conversational French: Simply Conversation (Sendek-Sapp)</td>
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<tr>
<td>1:30–3:20 p.m.</td>
<td>The Basics of Using Your Android Phone (Mattia)</td>
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#### TUESDAY

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<tr>
<td>9:30 a.m.–12:20 p.m.</td>
<td>Shakespeare on Film (Aziz)</td>
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<tr>
<td>10–11 a.m.</td>
<td>Ageless Yoga™ - Adv. Beg and Above (Reifer)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Advanced Conversational Spanish: Tertulia Latina (Chaparro)</td>
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#### WEDNESDAY

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<tr>
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<td>Painting in the Style of the Masters: Series 3 (Bergstrom)**</td>
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<tr>
<td>10–11 a.m.</td>
<td>Ageless Yoga™ - Adv. Beg and Above (Reifer)</td>
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<tr>
<td>11:15 a.m.–12:15 p.m.</td>
<td>Ageless Yoga™ - Beginners (Reifer)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Advanced Conversational Spanish: Tertulia Latina (Chaparro)</td>
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#### THURSDAY

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<tr>
<td>10–11:50 a.m.</td>
<td>Advanced Conversational Spanish: Tertulia Latina (Chaparro)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Downtown Pittsburgh’s Landmark Buildings (Voigt)</td>
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<th>Time</th>
<th>Course</th>
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<tr>
<td>10–11:50 a.m.</td>
<td>Global Human Rights Law: Criminal Offenses (Bowden)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Intermediate Conversational French: Hypothetically Speaking (Sendek-Sapp)</td>
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<tr>
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<td>Painting Watercolors around Oakland***</td>
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<tr>
<td>10 a.m.–12:20 p.m.</td>
<td>Genetic Genealogy (Jones)</td>
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<td>10–11:50 a.m.</td>
<td>Additive Manufacturing/3D Printing and You (Putri)</td>
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<td>1–2:50 p.m.</td>
<td>Advanced Intermediate Conversational French: Simply Conversation*</td>
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<td>2–4 p.m.</td>
<td>Intro to Lawn Bowls** (FRBC)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Advanced Conversational Spanish: Tertulia Latina (Chaparro)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Ageless Yoga™ - Advanced Beg and Above (Reifer)</td>
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<tr>
<th>Time</th>
<th>Course</th>
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<tr>
<td>10–11 a.m.</td>
<td>Zumba Gold® (Sobek)</td>
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<td>10–11:50 a.m.</td>
<td>Digital Photography (Watkins)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Walking Downtown Pittsburgh's Outskirts, Section 2** (Steele)</td>
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**Waiver required**
OLLI COURSE DESCRIPTIONS
Session 1: May 15–June 17
Please note: All classes that run for more than 8 weeks (and meet in both sessions) will not meet the week of June 18 for the break week, unless otherwise noted.

MONDAY

Monday classes will not meet on May 29 and will end on June 12. Please see pages 19-21 for “Your Choice Mondays” for the schedule of events.

9:30–11:50 a.m.

Painting Watercolors Around Oakland*
Elaine Bergstrom
(Note: This course runs 8 weeks.)

Enjoy the outdoors to inspire your drawings or paintings this summer. Use your drawing or painting skills learned inside to explore the Plein Air style with your choice of medium. This is a loosely structured open studio class with group sharing. All levels are welcome to explore. There is no specific supply list. We will move to a new location every week. Details about the meeting location will be included in your confirmations.

10 a.m.–12:20 p.m.

Gender, Race, Class, and More: Introduction to Postcapitalist Intersectional Feminism
Angela Anderson
(Note: This course runs 4 weeks.)

Intersectional feminism was developed by Black feminists to integrate concerns of race into the women’s movement, and has expanded to other intersecting oppressions. This course will examine foundational texts from feminists of varied intersectional identities, as well as works dealing with gender, ability, size, race, culture, and feminist science studies. Through the work of a wide array of feminist thinkers, we will become familiar with intersectional feminism’s commitment to establishing equality for all.

Naked to the Bone: A Brief History of Medical Imaging
Richard H. Daffner
(Note: This course runs 4 weeks.)

Medical imaging (diagnostic radiology) began in February 1896 shortly after Roentgen’s discovery of x-rays in November 1895. Between then and 1972, radiographs (x-rays) were the mainstay of the radiologist’s armamentarium. In 1973, Hounsfield published his results using computed tomography (CT) for diagnosing brain lesions. This ushered in an explosion of new diagnostic imaging techniques that include ultrasound, magnetic resonance imaging (MRI), and molecular imaging. Today, virtually every patient undergoes some sort of imaging as part of his or her workup for various medical conditions. This course will cover three periods: 1896–1917, the dawn of radiology, including its hazards; 1928–72, the era of expansion and innovation; and 1973 to the present, the age of modern imaging. The discussion will be “low-tech” and in terms that course participants can easily understand.

World War I and the Creation of the Modern Middle East
Luke Peterson
(Note: This course runs 4 weeks.)

This course represents a historical survey highlighting the formation of the modern Middle East with specific attention to the modern history and the contemporary politics in the broad geographic region known as the Middle East. Course topics in this class will focus upon mega actors: the states, governments, institutions, and offices that ultimately prosecuted World War I and were responsible for its military, political, and diplomatic end. The course will engage aspects of World War I taking place outside of the Middle Eastern political and military context, but will ultimately focus on the prosecution, impact, and consequences of war within the broad area known today as the Middle East. Ultimately, this course aims to connect World War I and the political and social change that resulted from it; with the contemporary period of civil war, insurgency, and crisis, that characterizes the modern Middle East. The required text will be listed in confirmations.

1–2:50 p.m.

Advanced Beginner Spanish*
Nancy Farber
(Note: This course runs 8 weeks.)

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary. Members may register for only one of the Spanish courses.

YOUR CHOICE MONDAYS
See page 17 for additional details.

*course title indicates limited space available.
**TUESDAY**

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| 9:30 a.m.–12:20 p.m. | **Shakespeare on Film**  
*course title indicates limited space available.*  
**Jeffrey Aziz**  
This course on the cinematic adaptation of Shakespeare’s dramas will have an emphasis on that which is interesting, different, experimental. In each class, we will screen a Shakespeare adaptation and examine it in terms of history, anachronism, gender representation, issues of dramatic representation, or whatever else strikes our fancy. We will do a nice cross-section of tragedy, comedy, and dramas that combine the two. Students should note that some films in this course (for instance, the excellent BBC *Shakespeare: Taming of the Shrew* and Tom Stoppard’s *Rosencrantz and Guildenstern are Dead*) are not direct textual renditions of Shakespeare’s plays. The course does not require that students read the corresponding plays, though they are welcome to do so. |

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| 10–10:50 a.m. | **Get Strong, Get Fit, Get Moving!***  
*course title indicates limited space available.*  
**Lucinda Dyjak**  
(Note: This course runs 10 weeks.)  
Strength, flexibility, balance, and bone density will be addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, nonrestrictive clothing. Members may register for only one of the Get Strong, Get Fit courses. |

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| 10–11:50 a.m. | **Begining French: Speaking in Present Tense**  
*course title indicates limited space available.*  
**Cathleen Sendek-Sapp**  
(Note: This course runs 10 weeks.)  
Give your knowledge of French grammar a conversational spin. Groups of regular and irregular present tense verbs are studied and then used in classroom activities. Accompanying themes and vocabulary are suggested to help build conversational skills. The course is geared to students who experience difficulty in comfortably delivering simple sentences in French. |

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| Noon–12:50 p.m. | **T’ai Chi Ch’uan, Level 3: Completion of the First Section of the T’ai Chi Form**  
*course title indicates limited space available.*  
**Stanley Swartz**  
The first section of the T’ai Chi form is a complete exercise in itself. **This course is designed for students who have completed T’ai Chi Ch’uan Level 2 a minimum of two times.** Members may take only one T’ai Chi course. |
1–2:50 p.m.

**Advanced Intermediate Conversational French: Simply Conversation***

*Cathleen Sendek-Sapp*

(Note: This course runs 10 weeks.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

**Beyond Night of the Living Dead: 100 Years of Pittsburgh Film History**

*Benjamin Ogrodnik*

Did you know that in the 1940s, a young Andy Warhol was believed to have seen his first films in the Outlines Gallery on the Boulevard of the Allies? Did you know that in the 1970s, Pittsburgh was considered the “third coast” of American filmmaking, rivaling Los Angeles and New York City? The cinematic history of the Steel City stretches far beyond George Romero, the king of horror film and director of *Night of the Living Dead*. This course is a broad survey covering how the city of Pittsburgh and its populations have been represented in motion pictures over the past century. The focus of the class will be on the “boom” of mill-town documentaries during deindustrialization, as well as Pittsburgh’s rich culture of movie houses (from the bohemian New Cinema Workshop in Shadyside, to the once-lustrous film/video department in the Carnegie Museum of Art). Class time will be spent viewing a diverse array of Pittsburgh-based films (documentary, narrative, and animation) and discussing short readings for background.

**The Basics of Using Your Android Phone***

*David Matta*

This course will assist students with their Android phones. Many folks underuse their phones and may not know how to use even some of the basic functions. All participants will need a smartphone with the latest Android operating system installed. This course will attempt to answer the questions that Android phone users have, while giving them the confidence to use those phones every day in ways that are intended to make their lives easier.

**The Soviet Union: From the 1920s to Gorbachev**

*Chuck Hier*

Socially, politically, and economically backward due to its czarist heritage, the nascent Soviet Union had to solve these existential problems quickly or not survive at all. We will examine how its socialism informed its solutions regarding such policies as the 5-Year Plans, Collectivization, the Great Purges, beating the Nazis in WWII, and recovery and reconstruction after a war that killed 27 million of its citizens.

**Understanding Police**

*Carla Gedman*

(Note: This course will meet three weeks, begin on May 23 and end on June 6.) Discussion will be a central part of each class.

The class will examine issues in policing in three segments: police culture/police personality and stressors; police discretion/decision making and accountability and current issues. Several Supreme Court cases governing police intervention will be included.

**What Makes Us Human (Human Origins and Evolution)**

*Allison Gremba*

Discover what makes us human by examining human origins and the evolutionary steps that separate us from other primates and the rest of the animal world. We will explore bipedality, tool use, hunting, agriculture, and culture to understand how we, humans, emerged and expanded to occupy all corners of the planet and beyond.

WEDNESDAY

9:30–11:50 a.m.

**Painting in the Style of the Masters: Series 3***

*Elaine Bergstrom*

(Note: This course runs 10 weeks.)

Learn the style of five master artists and apply their style to create an inspired piece of art. All mediums accepted except oil paints. This course will be held in the art room at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

10–11 a.m.

**Ageless Yoga™ – Advanced Beginners and Above***

*Cathy Reifer*

(Note: This course runs 10 weeks.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility, or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may register for only one of the Ageless Yoga courses.

*The 10 a.m. course is for members who have taken yoga at least twice and would consider themselves advanced beginners or above.*
10–11:50 a.m.

**Poetry, Past and Present***

*Arthur Erbe*

The poetry of the present is closely related to what has been written in the past; the course includes many poems from earlier time periods and compares them with present day poems. The comparisons may deal with subject matter, speaker’s point of view, setting, and how the poems are structured. The required text will be listed in confirmations.

**Return of the Bright Starry Night**

*Diane Turnshek and Susan Meadowcroft*

Return of the Bright Starry Night: for deep slumbers, morning birdsongs, and a happy, healthy habitat for all Earth’s creatures. Unwanted, obtrusive light at night does more than rob us of the stars, it is unhealthy for flora and fauna. We will not only reminisce about starry night skies, but turn our attention to the future and the scientific, technological advances that will return the brilliant, star-filled skies of our youth, both locally and internationally.

**The Religious and Social Construction of Gender, Gender Roles, and Sexuality in the Ancient World**

*Rebecca Denova*

One of the most debated issues in contemporary American culture involves gender roles as well as gender identity. Almost all of our modern, Western conceptions of gender (which also include human sexuality) are based upon traditions that arose in ancient Mediterranean cultures. We will examine the origins of these ideas in ancient Egypt, Greece, and Rome; in Judaism, Christianity, and Islam; and trace the evolution of beliefs to their modern counterparts. We will discover that the social construction of gender was never separate from religious worldviews. How many of our modern concepts remain connected to our religious beliefs?

11:15 a.m.–12:15 p.m.

**Ageless Yoga™ – Beginners***

*Cathy Reifer*

(Note: This course runs 10 weeks.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility, or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may register for only one of the Ageless Yoga courses.

The 11:15 a.m. course is for members who have not taken yoga before or those who would consider themselves beginners.

1–2:50 p.m.

**The Great American Novel**

*Abby Mendelson*

It’s a long-standing and standard debate: What’s the great American novel? (You know, the one you thought you were going to write as an undergraduate?) Sure, everyone has his or her choice, and many of ours were formed decades ago. For a fresh perspective, I polled my graduate writing students for their presumed masterpieces. Who best articulates and encapsulates the heart of America? Who frames the arguments about American sensibility—and the American soul? I found the results both strong and surprising: five powerful novels with extraordinary visions of America and Americans. All worth a read—or a re-read. Agree or disagree, vote ‘em up or vote ‘em down! The required text will be listed in confirmations.

**The History of Local Art: Beyond Andy Warhol**

*Sheila D. Ali*

Experience the history of Pennsylvania and Pittsburgh artists from the past and present. We will explore and discuss the long history of local art, and investigate the explosive current art scene right here in Pittsburgh! Our exploration begins with local prehistory art, moving through the centuries, while we devote the last three classes to contemporary local artists. We will research, analyze, review, and reflect! In addition, we may go on field trips and meet guest artists, and will have active discussions.

**Your Immune System: Friend or Foe?**

*Christine Milcarek*

People are normally able to respond to a variety of pathogens using their immune system, in processes that we will explore. But sometimes the immune system is perverted from its beneficial role and turns on the host to cause autoimmune diseases and/or allow cancers to grow. Thus the immune system can be seen as a friend to combat sickness or a cause of sickness when the body goes to war with itself.

1:30–3:20 p.m.

**Wines of the Northwest***

*Mike Gonze*

(Note: This course will run three weeks, May 24, 31, and June 7.)

Join this class for a journey through the regions of Northern California, Washington State, and Oregon. Each week, we will focus on the wines of one region. We will get to know the geography and the microclimates and understand how the unique grapes and the styles of the wines make them perfect for the summer. If you are interested in the American west coast’s version of summer appropriate wines, please join us for lectures (plus questions). Bread and cheese will be served.

There is a $30 materials fee payable at registration.
This course will meet at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201.

*course title indicates limited space available.*
THURSDAY

10–11:50 a.m.

Advanced Conversational Spanish: Tertulia Latina*

Luis Chaparro

In Latin America, a tertulia is a social gathering with literary or artistic overtones—participants present and discuss literary topics, current affairs, etc. Under the guidance of the instructor, this course will motivate the presentation and discussion of different topics by the students. We will consider Latin American literature (especially poetry and short stories) and current events as they appear in newspapers, journals, or videos from Latin American countries. Students can choose topics from material made available to them via a blog, a Box file sharing, or choose their own topics. Because participation in the discussions will be expected of all students, fluency in Spanish is required.

Downtown Pittsburgh's Landmark Buildings

Howard Voigt

With the help of photographs, we will view downtown Pittsburgh’s landmark structures and places, examining both their architectural and historical aspects. This course will take place in a classroom setting.

Identity, Pleasure, and Suffering: Anthropology of the Body and Beyond

Neta Bar

This course is focused on the most immediate tool and source of identity one has—the body. We will examine the cultural norms, power-struggles, and moral values that shape our society and our personal journeys.

Ten Great American Short Stories

Adam Reger

In this course, we will read a selection of 10 short stories, chosen by the instructor, by American writers. Some of the stories are classics, some are overlooked or forgotten works, and some represent the aesthetic tastes and trends of the eras in which they were first published. As we work our way through this selection of stories, we’ll consider the unique capabilities of the short story and the remarkable contributions American writers have made to the evolution of the form.

The Operas of Richard Strauss

Robert Croan

Building on his training in the epic environment of Richard Wagner, and augmenting his musical vocabulary with the sentimental melodic style of his contemporary Giacomo Puccini, Richard Strauss turned from the incandescent expressionism of Salome and Elektra, to the Mozartean elegance of his masterpiece, Der Rosenkavalier. This course will study those popular works in detail, along with several later works, in which the composer had to balance the politics of surviving in Germany during the Third Reich without succumbing to the militarism and anti-Semitism that pervaded Europe from the rise of Hitler to the end of World War II.

Noon–12:50 p.m.

T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi*

Stanley Swartz

T’ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of diabetes, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the practice of T’ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T’ai Chi. This level may be repeated a number of times. Members may take only one T’ai Chi course.

Noon–2 p.m.

Italian 3: Intermediate Music*

Angela Hertz

(Note: This course will run 9 weeks.)

Learn Italian through the study of music. As we explore a variety of profound and emotional lyrical texts, we will discuss grammar points and language. This is a new course and is a twist on what we have done in music classes in the past. We will study past tense, future, present, and other aspects of the Italian language as we relate it to the Italian culture and some history of popular music.

1–1:50 p.m.

T’ai Chi Ch’uan, Level 2: Introduction to the T’ai Chi Form*

Stanley Swartz

The T’ai Chi form is a complex series of movements, more challenging than the Eight Methods.

This course is designed for students who have completed Level 1: The Eight Methods of T’ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may take only one T’ai Chi course.

1–2:50 p.m.

Balanced Life: Shaping Your Journey

Filomena Varvaro

In this course, the learner will look at the transitions that continue throughout the phases of one’s life. We will explore the paths to creating a balanced life built on the foundation of one’s strengths, passion, productivity, lifelong learning,
and ongoing contributions. Although in retirement we leave something, we also move to something else. Through reflection and stories, we will examine what it means to live well and abundantly over the age of 50.

**Beginner Spanish***

*Nancy Farber*

(Note: This course runs 10 weeks.)

This is a course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Spanish DeMYSTiFiED, Second Edition, is the required book for this course. Members may register for only one of the Spanish courses.

**How to Be Smart with Your iPhone***

*Richard Fitzgibbon*

Many of us have adopted an iPhone as our go-to method of communication. Are you using your expensive device to make your life easier, or is the frustration level rising? This course develops your confidence level to the point where you can use your iPhone to assist rather than confound daily activities. An iPhone capable of running the latest iOS should be brought to each class. Everyone is encouraged to download and read the user manual (free) from Apple.

**Thinking Critically About Society: An Introduction to Some Ideas and Strategies***

*Javier Vazquez-D’Elia*

The course combines elements of social theory and empirical sociological and anthropological research on topics as diverse as the social shaping of judgements of taste, the social determination of scholar performance, or the formation of professional identities. The theoretical backbone is structured around ideas of French sociologist Pierre Bourdieu and British social theorist Anthony Giddens. A central goal is to see theory in action through the analysis of research.

**FRIDAY**

**10–11:50 a.m.**

**Close Relationships: Social Psychological Perspectives***

*Irene Frieze*

This course continues an earlier course analyzing theories and data from social psychology as it relates to close relationships. It is not necessary to have taken part 1. At the end of the course, students will be aware of individual differences in people’s relationship styles, how these affect people’s behaviors and their reactions to the behaviors of others, and realize that any conclusions of relationship research depend upon knowledge of the underlying methodology and sample.

**Cuba: From Columbus to Fidel to Raul to ...?***

*José Juves*

Cuba and the United States have had an intimate relationship on and off for long periods of time. While the impact has been felt more strongly on Cuba than in the United States, the island holds a special place in the minds of many Americans. The course retraces the history of the island, from its discovery in 1492 to the most recent developments. Items such as geography, natural resources, legacy of colonialism, U.S. influence, the role of the former Soviet Union, and the successes and failures of the Revolution are covered.

**Intermediate Conversational French: Hypothetically Speaking***

*Cathleen Sendek-Sapp*

(Note: This course will meet for 10 weeks and start on May 26.)

In this workshop style course, French grammar is given a conversational spin. You learn the mechanics of several past tenses and then are encouraged to use them in classroom activities. Accompanying themes and vocabulary are suggested to help build up conversational skills. Some prior knowledge of French is expected. Advanced speaking skills are not required.

**Walking Downtown Pittsburgh Outskirts*, Section 1***

*Jay Steele*

This course done by an experienced tour guide will give the students a unique perspective of the past, present, and future of the outskirts of Downtown Pittsburgh. Each of the five weeks we will explore the following: Uptown/Hill/Bluff, South Side, the Strip District, Mount Washington, and Polish Hill. This will be highlighted in each walking tour. Discover the history, architecture, and hidden gems of this region of Pittsburgh. Plus, it’s a fun way to exercise! Starting locations will be listed in confirmations.

**1–3:20 p.m.**

**Art of Conversation Part 2***

*Susan Morris*

(Note: This course will not meet on June 8 and will run for 4 weeks.)

The class will learn to communicate effectively in both small and large social situations. Students will study how to interrupt nonstop talkers, get the attention of others, and tackle difficult or contentious subjects with others. Students will learn body language cues so they will become aware of the cues they are giving as well as receiving. It is not necessary to have taken Art of Conversation I to take this course.

*course title indicates limited space available.*
10 a.m.–Noon

**Italian 2: Advanced Beginner Fairytales***

*Angela Hertz*

(Note: This course runs 9 weeks.)

In this course, we will study the Italian language and grammar through the study of short fairy tales and stories for children. We will explore stories in the present tense, past, and other tenses as they appear in the story, and break down the language in a way that we will be able to better create or express our own simple story by the end of the class.

1–2:50 p.m.

**Mass Media**

*Ellen Eckert*

Sociology is the scientific study of social life. However, sociology is far from a simple set of concepts or groups of topics. Instead, sociology is a powerful and enlightening way of viewing and understanding the world around us. It offers us a new way to understand the connections between individuals and society, along with perspectives on the impact of social forces on individual behavior. This course is intended to help you use a sociological perspective to unpack the role of the media in social, cultural, and political contexts and encourage you to reflect on the power relationships that are formed as a result.

1–3:50 p.m.

**Sheriffs and Outlaws, Then and Now**

*Ed Blank*


SATURDAY

10–11 a.m.

**Zumba Gold®***

*Lisa Sobek*

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance and fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package, which offers both physiological and psychological benefits.

10–11:50 a.m.

**Digital Photography***

*Germaine Watkins*

Beginner or advanced, take your photography to the next level. In this course, you will explore the creative and adventurous side of photography. Learn the basics, then spread your wings doing creative adventures!

Walking Downtown Pittsburgh Outskirts*, Section 2

*Jay Steele*

This course done by an experienced tour guide will give the students a unique perspective of the past, present, and future of the outskirts of Downtown Pittsburgh. Each of the five weeks we will explore the following: Uptown/Hill/Bluff, South Side, the Strip District, Mount Washington, and Polish Hill. This will be highlighted in each walking tour. Discover the history, architecture, and hidden gems of this region of Pittsburgh. Plus, it’s a fun way to exercise! Starting locations will be listed in confirmations.

*course title indicates limited space available.*
Monday classes will not meet on July 3 and will end on July 24. Please see pages 19-21 for “Your Choice Mondays” for the schedule of events.

9:30–11:50 a.m.

Painting Watercolors Around Oakland*
Elaine Bergstrom

Continued from Session 1, this course runs 8 weeks.

10 a.m.–12:20 p.m.

Genetic Genealogy: Connecting Ancestry DNA Tests to Family Trees
Ray Jones
(Note: This course runs 4 weeks.)

Genetic genealogy has grown in popularity over the past several years. Specifically, the Ancestry DNA test will soon have a database of more than 4,000,000 testers, making it a valuable tool for genealogy research. Participants should have a desire to build their own family trees and genealogy research using the Ancestry DNA test and be motivated to be active participants in discussions and exercises to help their classmates do the same. Participants can take the class even if they have not taken the Ancestry DNA test, but the class will discuss the test at length. If participants want to take the test so they have the results during the class, make sure to allow enough time for processing (6-8 weeks).

Learning about Failure Can Be Intriguing
Carl Benson
(Note: This course runs 4 weeks.)

Why did a nuclear submarine, tied at a pier, flood and sink at the Mare Island Shipyard in May 1969? Why did a supply ship strike and almost completely depressurize the Russian Space Station Mir in 1997? Why did a massive bonfire structure, which had been built annually for 90 years at Texas A&M University, suddenly collapse in November 1999? Why did the U.S. Air Force in 2007 not recognize for 36 hours that they inadvertently transported six nuclear weapons across the country? Why do wrong patient procedures and surgeries occur as frequently as they do, even after strict patient identification requirements have been imposed?

While often these events result in tragedy, finding answers to these questions can be intriguing. Why? Because some of the answers relate to how we think and act as individuals, and how we assess problems and assign risk in our everyday lives. The causes of these failures relate to who we are as human beings, and how we organize ourselves in groups, companies, and nations. And finding out answers that relate to these issues, even when the answers are only incomplete is worth the effort.

1–2:50 p.m.

Advanced Beginner Spanish*
Nancy Farber
Continued from Session 1, this course runs 8 weeks.

TUESDAY

Tuesday classes will not meet on July 4 and will end on August 1.

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!*
Lucinda Dyjak
Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Additive Manufacturing/3D Printing and You
Howard Kuhn

Additive manufacturing/3D Printing (AM/3DP) has entered the mainstream of modern manufacturing through technology improvements and expanded applications. This course will start with a review the seven basic AM/3DP processes, their materials, and current applications. Then we will describe major advancements in the size, speed, and quality of part production, and consider their impacts on the manufacturing supply chain, commerce, and daily life. We will cover revolutionary design methods with applications in industry, medicine, and art, finally leading to projections on future use of AM/3DP in construction, fashion, food, organ replacement, and space exploration. Many examples of AM parts will be displayed to illustrate process capabilities. An optional tour of the additive manufacturing facilities in Pitt’s Benedum Hall will be offered.
**Beginning French: Speaking in Present Tense**
* Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

**In Search of John F. Kennedy**
* Stephen Russell

Although there have been over 40,000 books published on the subject of President John F. Kennedy, there is no definitive written work that encapsulates the essence of the young president. As a statesman of integrity, his actions were of noble intention as he elevated citizenship. In contrast, his personal life was a reflection of the period in which he came of age. This class will investigate through a collaborative approach, that combines the use of archived materials from historians, authors, and columnists, to present an authentic version of John F. Kennedy.

**Simplicity in Architecture, Art, and Music**
* Owen Cantor

(Note: This course will run four weeks and will end on July 25.)

In this course, we will take a fresh look at the complex concept of simplicity in architecture, painting, and music threading through our cultural history. We will begin with an examination of our primal artistic roots. Cave paintings, early sculpture, ancient temples, and folk myths are a few examples of simple forms used to express human psychology. In today's world, painters and sculptors such as Barnett Newman, Mark Rothko, Ellsworth Kelly, and Richard Serra (creator of the monumental steel slab at the Carnegie Museum of Art's entrance) have created a world of powerful images from very simple forms. In classical music, composers such as Beethoven, Sibelius, Mozart, Philip Glass, and Steve Reich incorporate complex emotions with remarkable expressive simplicity. Architects Philip Johnson and Mies van der Rohe sought to build weightless glass houses that disappear into the surrounding landscape. We will explore together these ideas in the visual, aural, and built world. Come expand your mind by understanding what is simple.

**Get Strong, Get Fit, Get Aerobicized**
* Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

**Advanced Intermediate Conversational French: Simply Conversation**
* Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

**Immigration in the 21st Century**
* Michael Neureiter

This course addresses some of the central questions in current debates about immigration, including: Why do people move across international borders and where do they go? What are the consequences of migration for the sending and the receiving countries? How do local communities, national governments, and international institutions respond to migration (including illegal migration)? This course aims to provide students with the theoretical and empirical knowledge needed to grapple with these questions intelligently.

**Know My Song Well: Bob Dylan, 1961–66**
* Peter King

Nobel Prize winner Bob Dylan, now 75 years old, was 19 when he arrived in Greenwich Village in the bitter cold winter of 1961. Although Dylan creates fascinating music to this day, he made his boldest mark in the early to mid-sixties, when he transformed the pop soundscape with his matchless topical songs, signature symbolist imagery, and leap from acoustic music to raw rock ‘n’ roll. In Dylan’s early career, a smart, confident, determined musician and myth-maker emerges. So does a charged era, from the Folk Revival to the Freedom Rides. Vivid characters—from Joan Baez to Allen Ginsberg to the brash, funny, enigmatic Dylan himself—parade by. And the great songs ring out: “A Hard Rain’s a-Gonna Fall,” “Mr. Tambourine Man,” “Like a Rolling Stone,” and more. The lecture will be supplemented by lecture, recordings, videos, and the instructor’s guitar playing to tell the story of this true American iconoclast.

**The Hidden Southern Wave: How Southern Racial Politics Changed America**
* Miles S. Richards

In 1900, national Republicans were proud of their anti-slavery traditions. They also favored strong government involvement in economic and social policy. Meanwhile, the Democrats advocated white supremacy, states’ rights and limited government due to the dominance of white southerners within the party leadership. The black scholar, W.E.B. DuBois, in 1900, predicted that race relations would be the primary national issue in the coming century. By 1935, Franklin D. Roosevelt was declaring that race was the American South was the main national economic problem. These two observations are deeply interconnected. White southerners preferred race control over their regional economic improvement. During the last several decades of the past century racial southern politics eventually had a profound national impact upon the national political landscape.

**Introduction to Lawn Bowls—A Sport for Life**
* Frick Park Lawn Bowling Club

(Note: This course will run 3 weeks, July 11, 18, and 25.)

Lawn bowling is a great outdoor sport suited for people of all abilities. Lawn bowling is fun and easy to learn. Mastering its finer points also provides a steady and very interesting challenge. The course will provide ample opportunity to practice the different strategies employed in singles, doubles, and triples play. This course will take place at Frick Lawn Bowling Greens, 7300 Reynolds Street, Pittsburgh, PA 15208.

*course title indicates limited space available.
**WEDNESDAY**

**9:30–11:50 a.m.**

**Painting in the Style of the Masters: Series 3***  
**Elaine Bergstrom**  
Continued from Session 1, this course runs 10 weeks.

**10–11:00 a.m.**

**Ageless Yoga™—Advanced Beginners and Above***  
**Cathy Reifer**  
Continued from Session 1, this course runs 10 weeks.

**10–11:50 a.m.**

**Goya and Picasso: Their Lives and Times**  
**José Juves**

Francisco Goya and Pablo Picasso are not only the two greatest exponents of Spanish painting in their respective eras, but also managed to live in very interesting times. We investigate the forces, both personal and historical, behind the lives of these immortals. Only a few of Goya's and Picasso's paintings are discussed, as the focus is not on their art, but rather on the events going on around them. In turn, we appreciate how their art influenced our present view of those events. Anyone interested in their art, however, will benefit from this course.

**Heidegger in Postwar France**  
**Gregory Strom**

There is an important sense in which the center of philosophical gravity in Europe crossed the river from Germany into France in the mid-20th century. In this course, we will study the role of Heidegger's thought in this relocation, considering in particular how Sartre and Levinas responded to his work, and how Heidegger responded to Sartre.

**Monarchs and other Butterflies and How You Can Help***  
**Audubon Society of Western Pennsylvania – Roxanne Swann & Gabi Hughes**

(Note: This course will run 4 weeks and will not meet July 12 and ends on July 26.)

Butterflies can guide us toward a closer relationship with the natural world. In this 4-session course at Beechwood Farms Nature Reserve, 614 Dorseyville Road, Pittsburgh, PA 15238. We will learn how to identify common local species, understand how they interact with their environment, and participate in the Monarch Larva Monitoring Project, a citizen science program that gathers critical population data on monarch caterpillars. Finally, we will gain practical experience by designing and installing a butterfly-friendly native plant garden on our reserve.

**11:15 a.m.–12:15 p.m.**

**Ageless Yoga™—Beginners***  
**Cathy Reifer**  
Continued from Session 1, this course runs 10 weeks.

**1–2:50 p.m.**

**Contemporary Populism(s): A Comparative Perspective**  
**Javier Vazquez-D’Elia**

The course combines historical analysis and conceptual discussion. The central objectives are 1) provide an overview of some long-term processes that had shaped Spain's social structure and political actors by the beginning of the 20th century; 2) understand the specific political process that led to the emergence and crisis of the Republic; 3) compare the Spanish experience with the ones that more or less simultaneously affected other European countries marked by the emergence of fascist movements and regimes.

**Homicide Investigations**  
**Ron Freeman**

Have you ever wondered how police really solve murders? What actually goes on behind the yellow crime scene tape or in the squad room and the interview and interrogation rooms? Do television cop shows reflect reality or are they exaggerated figments of a writer’s imagination? This course answers these and a myriad of other questions about real-life death investigations. Actual case presentations give you an opportunity to follow investigators through a complex process known as homicide investigation.

**Humor Me: An Exploration of Comedy in Film**  
**Brandon Taper**

Though often considered a lesser art form compared to drama, the comedy is just as complex in its aims and as rich of a history. In this course, we will explore five films that tease out the meaning of what it means to tease. Each class will spotlight a film that takes a different approach to the bits, gags, and prats of the form and ultimately allows us to take seriously the divine comedy.

**Response to War: Great Fiction**  
**Abby Mendelson**

“For us,” Gunter Grass writes in *My Century*, “war never ends.” While he is speaking specifically about Germany, Grass could easily be describing the unfortunate—and bloody—fate of mankind. For as X reminds us in Oliver Stone’s *JFK*, “the organizing principle of any society is for war.” A bleak view, but undoubtedly realistic. Well, novelists are neither scholars nor theorists. They chronicle the lives of human beings—in this case in extremis. And what of it? What of mortal danger? What of flight or flight response? What about the fear that rises up in your throat, that you can taste in your mouth? What about victories, pyrrhic and otherwise? Defeats? What about the human costs? Of a myriad of fine fiction, we’ll look at eight classics.

*course title indicates limited space available.*
THURSDAY

10–11:50 a.m.

**Advanced Conversational Spanish***

*José Juves*

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish-speaking countries. All effort is designed to get you to speak and understand Spanish better.

**Robot Uprisings**

*Eleni Anastasiou*

From Frankenstein’s monster to the *Terminator* films and more recently *Ex Machina* and HBO’s *Westworld*, it seems that we are afraid of that which we create. Are we creating something that is too much like us or something so inhuman that the gulf between us is insurmountable? Are we afraid because we once turned on our own Creator? Or is it because we cannot process the age we live in when our technology vastly outstrips our ability to reflect and create the appropriate ethical framework for the amazing leaps in robotic technology in the past five years? Let’s explore how literature is framing this (imminent and vital) debate about the future of our mechanical children.

**Who Is Vladimir Putin?**

*Sean Guillery*

Vladimir Putin, the president of the Russian Federation, has captured the world’s fascination. Rated as one of the most powerful politicians, Putin has not only successfully ruled Russia, he has put it, and himself, on the geopolitical stage. Moreover, his carefully crafted image projects the figure of a strongman, decisive, physically formidable, and all-powerful. So, who is the man? How should we understand him and his style of rule? How do we separate fact from fiction and myth from reality? This course seeks to provide some answers by uncovering some of Putin’s many layers.

Noon–2 p.m.

**Italian 3: Intermediate Music***

*Angela Hertz*

Continued from Session 1, this course runs 9 weeks.

1–2:50 p.m.

**Beginner Spanish***

*Nancy Farber*

Continued from Session 1, this course runs 10 weeks.

From Page to Screen Part II: More Iconic Literary Characters in Film Adaptations

*Megan Kappel*

For decades, Hollywood has turned to literature for inspiration and dedicated itself to recreating the same beloved characters again and again. But in an old town where everything is new again, these screen depictions have built lives of their own by adopting new personas, crossing genres, and even inspiring their own novels and movies. Back by popular demand, this course will explore how cinema has reinvented five classic characters (Jane Eyre, Frankenstein, Peter Pan, Ebenezer Scrooge, and Katherine from *The Taming of the Shrew*) over the last century and influenced our perspective on the original characters and stories.

**iPhone 2***

*Richard Fitzgibbon*

A second part to the original iPhone class for those who have already taken the first class and want to learn more. This course will continue to explore the iOS operating system and various apps from Apple and some others that help to make your life more interesting and fulfilling. We will go “hands-on” with Mail, Contacts, Calendar, Maps, Safari, Podcasts, Camera and Photos, Music and iTunes, Clock, Reminders, Messages, and Notes. All participants will need an iPhone running the latest iOS, knowledge of their iCloud identity and password, and at least one active e-mail account.

To register for this course, members must have taken one of the previous How to be Smart with Your iPhone courses at OLLI at Pitt.

**The Films of Charles and Ray Eames**

*Jeffrey Swoger*

In addition to designing their iconic chairs, Charles Eames and his wife Ray were multi-talented designers, architects and filmmakers. We will view about 25 of their 125 films—some short and whimsical, and some a bit longer and more serious. These striking films are perfect examples of the Eames’s extraordinary communicative skills. Entertaining, nostalgic, and thought-provoking, the Eames films are the forerunners of today’s documentaries. Discussion of the films will enrich the classes.

FRIDAY

10–11:50 a.m.

**Global Human Rights Law: Criminal Offenses**

*Constance Bowden*

We will focus on the law relating to criminal violations of international human rights law. We will discuss the development of the law in this area; the legal definitions and elements of genocide, crimes against humanity and war crimes; and the theories pursuant to which individuals have been held responsible for committing these offenses. In the last session, we will discuss the nuts and bolts of the prosecution of Saddam Hussein and associates for these crimes.
Intermediate Conversational French: Hypothetically Speaking*
Cathleen Sendek-Sapp
Continued from Session 1, this course runs 10 weeks.

Memoir Writing in the Age of Botox: For Men and Women Facing Life’s Changes
Jo Tavener
Aging is an intimate emotional experience and a socially constructed stage of life. With this in mind, the memoir writing workshop is open not only to writers but also to those who wish to use writing to explore their own aging experience. We will take our inspiration from several memoirs—some funny, others more serious. The course will workshop a mix of in-class and at-home writing assignments.

Walking the East End of Pittsburgh*, Section 1
Jay Steele
This course, done by an experienced tour guide, will give the students a unique perspective of the past, present, and future of the East End of Pittsburgh. Each of the five weeks we will explore the following: Point Breeze, East Liberty, Highland Park, Lawrenceville, and Friendship. In each walking tour, we will highlight the history, architecture, and hidden gems of this region of Pittsburgh. Plus, it’s a fun way to exercise! Starting locations will be listed in confirmations.

10 a.m.–Noon

Italian 2: Advanced Beginner Fairytales*
Angela Hertz
Continued from Session 1, this course runs 9 weeks.

1–2:50 p.m.

Architecture in the Post-Modern Era
Matthew Schlueb
This course picks up where last summer’s course, Architecture in the Modern Era, left off. However, last summer’s course is not required to take this course. Beginning in the late 1960s and reaching a peak at the turn of the millennium, post-modern architecture was a departure in many ways. Today, a decade into the 21st century, some believe architecture, as defined historically, to be dead. This course will examine four pivotal architects Peter Eisenman, Frank Gehry, Rem Koolhaas, and Zaha Hadid, tracing their architecture theories through their writings and designs, demonstrating the progression from the modern architecture of last century to the structures we occupy today.

Similarities, Dissimilarities Between the Ancient Roman Republic and the USA Republic
William Ogrodowski
The Roman Republic, like that of the United States, rebelled against a culturally superior king-tyrant. It remained a republic for 600 years, and its highest political officers were called consuls, who were elected every two years. The senate, appointed by the consuls, controlled most of day to day life of the citizen. How did emperors fit in? These are important concepts and questions that we will discuss. What value does all of this have for us today? Immigration, security, finances, globalization, and executive power: How can the similarities/dissimilarities of the Roman Republic predict our future?

1–3:50 p.m.

Summer Soaps
Ed Blank
Love is tough, especially for generous and sensitive givers who often are challenged by disappointments. And yet they persist in pursuing happiness despite risks We will watch and discuss Now, Voyager with Bette Davis, Twice in a Lifetime with Gene Hackman, Fried Green Tomatoes with Kathy Bates, Two for the Road with Audrey Hepburn, and Imitation of Life (1959 version) with Lana Turner.

SATURDAY

10–11:50 a.m.

Walking the East End of Pittsburgh*, Section 2
Jay Steele
This course, done by an experienced tour guide, will give the students a unique perspective of the past, present, and future of the East End of Pittsburgh. Each of the five weeks we will explore the following: Point Breeze, East Liberty, Highland Park, Lawrenceville, and Friendship. In each walking tour, we will highlight the history, architecture, and hidden gems of this region of Pittsburgh. Plus, it’s a fun way to exercise! Starting locations will be listed in confirmations.
On Wednesdays this summer, the Mt. Lebanon Public Library, located at 16 Castle Shannon Blvd., Pittsburgh, PA 15228, will host OLLI at Pitt courses for members. Registration and other procedures will be the same, but the courses will be held at the library. We are excited to be able to offer this opportunity this summer to our members.

Session 1: May 17–June 14

**WEDNESDAYS**

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<th>Time</th>
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| 10–11:50 a.m. | **Improv 101**  
*Kristy Nolen*  
Say “Yes!” to improve. Whether you are completely new to improvisation or are a seasoned stage performer who wants to get back to basics, this class is for you. Through performance exercises and improv games, students are introduced to the building blocks of great improv scenes, including: “Yes, and” (agreement and extension); group mind; give and take; and basic environment and object work in a supportive, playful environment. Students should come in comfortable clothing, ready to move and have fun! |
| 7–8:50 p.m. | **Remembering Vietnam—Discussion Group**  
*Ken Werner and Greg Madzelonka*  
A half century ago, the United States embarked on a military campaign that began with broad support, but within a few years became widely and wildly unpopular. The Vietnam War has been well documented by historians and journalists. It also has been chronicled by some of its participants, novelists, musicians, and filmmakers. It is through the words, lyrics, and lenses of some of those that Vietnam will be remembered and discussed. Using *The Vietnam Reader*, compiled and edited by Pittsburgh writer Stewart O’Nan, we will recall a war and era that, to varying degrees, has influenced the lives of all of us in the OLLI at Pitt program. |

Session 2: June 28–July 26

**WEDNESDAYS**

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| 10–11:50 a.m. | **From Page to Screen Part I: Iconic Literary Characters in Film Adaptations**  
*Megan Kappel*  
For decades, Hollywood has turned to literature for inspiration and dedicated itself to recreating the same beloved characters again and again. But in an old town where everything is new again, these screen depictions have built lives of their own by adopting new personas, crossing genres, and even inspiring their own novels and movies. With an in-depth look of five classic characters (Elizabeth Bennet, Sherlock Holmes, Jay Gatsby, Dorothy Gale, and Dr. Jekyll and Mr. Hyde), we explore how cinema has reinvented these icons over the last century and influenced our perspective on the original characters and stories. |
| 7–8:50 p.m. | **Myths and Legends of Ireland**  
*Alan Irvine*  
(Note: This course starts on July 5 and ends on August 2.)  
Explore the rich body of stories, legends, and myths from the land of Ireland. Irish folklore and literature are filled with stories of heroes and sorrow, of clever magic and witty rogues, and of love lost and gained. We look at the great, heroic tales from Celtic Ireland, the tales of blessed Patrick and the other saints, along with tales of leprechauns, wit, and blarney. |

*course title indicates limited space available.*
HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all pre-approved courses available to audit is available online and in the OLLI lounge.

Online registration is available for pre-approved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on page 28.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course.

The University is no longer printing the term class schedule. You may view the University’s Summer term classes online at registrar.pitt.edu or https://psmobile.pitt.edu/app/catalog/classSearch (2177 is Summer term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

- As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.
- Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.
- The week before your course begins, visit https://psmobile.pitt.edu/app/catalog/classSearch to verify location, dates, and times of your courses(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.
- Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.
- If issues arise, please handle them respectfully and notify the OLLI office.
- Since auditors by definition cannot participate in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.
- Adhere to all University and OLLI registration, membership, and student policies.
- Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the Summer term are listed below.
  - Memorial Day, May 29 (University closed)
  - Independence Day, July 4 (University closed)
  - Summer sessions have different add/drop deadlines. Please check the University Web site for specific dates.

Key to Course Listings Online or in OLLI Lounge

AFRCNA Africana Studies = Abbreviation for department and department name
Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses
Class NBR = Five digits
Days = M (Monday), T (Tuesday), W (Wednesday), H (Thursday), F (Friday), S (Saturday)
Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/osher/map for building location. Maps also are available in the OLLI lounge.

View course descriptions online at https://psmobile.pitt.edu/app/catalog/classSearch.
SPECIAL EVENTS

Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term’s special events. For off-campus events, you must sign a waiver and release of liability in order to participate. If you are not willing to sign the waiver (without modifications), you may not participate. These forms are available on our Web site and on the day of the event. They will not be mailed with the confirmations.

These events are open to guests unless otherwise indicated. Registration is required for all events unless otherwise noted.

YOUR CHOICE MONDAYS (YCM)

Each Monday afternoon of the term, we offer one or more special lectures or events. You can register for one Monday or all eight of them, but that is “Your Choice.” Some events have additional fees and for events off campus, transportation is on your own unless otherwise stated.

Monday, May 15

Welcome Back Picnic
12:30–2:30 p.m.
Fee: (nonrefundable) $5 members/ $25 nonmembers
Enjoy good food, meet other members, and kick off another great term. Joining us this year will be national award-winning journalist Ken Rice. For more than 20 years, Rice has co-anchored the weeknight editions of KDKA-TV News at Five and Eleven and the KDKA Ten O’clock News on Pittsburgh’s CW. He also shares hosting duties on the KD/PG Sunday Edition, produced in partnership with the Pittsburgh Post-Gazette. Rice will share some of his most interesting reporting experiences and his perspective on the future of journalism in the internet age.

Monday, May 22

No Way Out: Precarious Living in the Shadow of Poverty and Drug Dealing
1–2:50 p.m.

In 2005, Waverly Duck was called to serve as an expert witness in the sentencing of drug dealer Jonathan Wilson. Convicted as an accessory to the murder of a federal witness and that of a fellow drug dealer, Wilson faced the death penalty, and Duck was there to provide evidence that the environment in which Wilson had grown up mitigated the seriousness of his alleged crimes. After extensive ethnographic observations, Duck found himself seriously troubled and uncertain: Are Wilson and others like him a danger to society? Or is it the converse—is society a danger to them? Duck’s short stay in a town he calls Bristol Hill forms the core of No Way Out: Precarious Living in the Shadow of Poverty and Drug Dealing. This landmark book challenges the common misconception of urban ghettos as chaotic places. Duck shows how the prevailing social order ensures that residents can go about their lives in relative safety, despite the risks that are embedded in living amid the drug trade. In a neighborhood plagued by failing schools, chronic unemployment, punitive law enforcement, and high rates of incarceration, residents are knit together by long-term ties of kinship and friendship, and they base their actions on a profound sense of community fairness and accountability. No Way Out explores how ordinary people make sense of their lives within severe constraints and how they choose among unrewarding prospects, rather than freely acting upon their own values. What emerges is an important and revelatory new perspective on the culture of the urban poor.

Waverly Duck is an urban sociologist, associate professor of sociology at the University of Pittsburgh, and author of No Way Out: Precarious Living in the Shadow of Poverty and Drug Dealing. After receiving his PhD in sociology from Wayne State University in 2005, Duck was a visiting scholar at the University of Pennsylvania and then held a postdoctoral appointment at Yale University for three years.

Monday, June 5

The Start of the Modern Oil Industry and Pittsburgh’s Contribution

William R. Brice, PhD
Alfred N. Mann
1–2:50 p.m.

The modern oil and gas industry started in Pennsylvania with the discovery of oil in the Drake Well near Titusville on August 29, 1859. What is not as well-known is how people from Pittsburgh influenced the development of that industry in the years following Drake’s discovery. In this lecture, William Brice will briefly describe how Edwin Drake happened to be drilling a well on the banks of Oil Creek in 1859 and the people who were instrumental in getting him to Titusville. Then, Alfred Mann will discuss the influence some Pittsburghers had on this fledgling industry; people such as Samuel Kier, Charles Lockhart, Ebenezer Brewer, William Mellon, and others.

William R. Brice is the past editor of Oil-Industry History, and a founding president of the Petroleum History Institute. He retired after 34 years as a professor of geology and planetary science at the University of Pittsburgh at Johnstown. His most recent book is Myth, Legend, Reality: Edwin Laurentine Drake and the Early Oil Industry, published in December 2009 by the Oil Region Alliance of Oil City, Pennsylvania.

Alfred N. Mann is a retired chemical engineer who worked with both Shell Oil Corporation and Gulf Research & Development Company in Pittsburgh, as well as with the Department of Energy. He is the author of several articles about the history of the Pittsburgh contribution to the early oil and gas industry, and his latest book is Petroleum Pioneers of Pittsburgh, set to be published in 2017.

*Indicates that the instructor has taught an OLLI course previously.
Monday, June 12

Why We Should Be Bullish on Pittsburgh
Brian O’Neill
1–2:50 p.m.

Originally from Long Island, Brian O’Neill writes about Pittsburgh with what began as an outsider’s critical eye and is now the love of someone deeply invested in his adopted city. He doesn’t preach. He tells stories. His blue-collar view is mixed with common sense. For nearly 30 years, he has written about local heroes, has made sense of difficult topics, and has shared with us the hidden gems that longtime Pittsburghers hadn’t yet discovered. Join us as O’Neill shares with us his experiences and optimism for our shared home.

Brian O’Neill has been writing a newspaper column in Pittsburgh since 1988. His book, The Paris of Appalachia: Pittsburgh in the Twenty-first Century, is the fastest selling book in the history of the Carnegie Mellon University Press and is now in its seventh or eighth printing. He has won numerous statewide awards for his column and lives on the North Side with his teenage daughters, both of whom are beneficiaries of the Pittsburgh Promise.

Monday, June 26

The Trump Presidency: The First 150 Days
Morton Coleman, PhD
1–2:50 p.m.

Director emeritus of the Institute of Politics of the University of Pittsburgh and professor emeritus of the University of Pittsburgh School of Social Work, Morton Coleman PhD, leads a panel discussing the first 150 days of Trump’s presidency, which resulted from one of the most controversial elections in the history of this nation. This panel takes a look at some of the events following his inauguration in January.

Morton Coleman, PhD, is director emeritus of the Institute of Politics of the University of Pittsburgh and professor, University of Pittsburgh School of Social Work, and holds joint appointments with the Graduate School of Public and International Affairs and Urban Studies. Coleman also had served as personal advisor to Henry Ford II on urban issues, secretary to the mayor of the city of Pittsburgh, and senior social planner for the Community Renewal Program in the Pittsburgh Department of City Planning.

Monday, July 10

YCM TOUR DAY

Choose one of these great local tours and learn about a special place here in Pittsburgh. Members (and/or their guests where applicable) may register for only one YCM tour. If registering by paper, you can select a first and second choice in case your first choice is already full when your registration is processed.

Come Hear Our Stories: Narratives from the Archives Service Center and Special Collections Department
Hillman Library Special Collections
1–2:50 p.m.

Members Only

The Archives Service Center and Special Collections Department invite you to come and discover its fascinating collections including manuscripts, photographs, diaries, artwork, and rare books that highlight historical people and events such as Robert Stobo and his role in the French and Indian War; John James Audubon and the Birds of America; the Homestead Steel Strike; Dr. Thomas E. Starzl and his contributions to medicine; Mary Roberts Rinehart, Pittsburgh mystery novelist; and Izzak Walton’s Compleat Angler. Attendees will have an opportunity to see collection materials up close and talk with archivists and librarians who care for these collections.

Tour of Heinz Chapel
1–2:50 p.m.

A gift from Henry John Heinz, the founder of the H.J. Heinz Company, Heinz Chapel was dedicated in 1938, and ever since it has been a focal point of the University. Various religious services are held in the chapel, but it does not belong to any denomination. Find out its history and its place in the University and the community. Learn about the architecture, the beautiful stained glass windows, and the magnificent pipe organ.

WISER Tour (Choose which time you prefer.)
230 McKee Place, Oakland
Tour 1 – 1:30–2:30 p.m.
Tour 2 – 2:30–3:30 p.m.

The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center training thousands of health care professionals each year to increase patient safety and enhance medical education. During this fascinating tour, you will be introduced to SimMan, a patient simulator that looks and responds like a real person. You also will view simulation theaters that can be configured to nearly any scene, from operating rooms to outdoor disaster scenes. The tour is limited to 15 people, members may bring one guest, and the guest must be registered.

Duquesne Club Art Collection Tour
Duquesne Club, 325 Sixth Avenue, Pittsburgh, PA 15222
2–3 p.m.

Members Only
Fee $5 (Nonrefundable)

Join us for a guided tour of the art collected over 120 years at the historic Duquesne Club. The works in the collection, generally academic in style, are by well-established, recognized artists. Traditional oil-on-canvas paintings account for the majority of the Club’s collections. The collection comprises 250 works of art by more than 200 artists. In terms of national
significance, David Gilmore Blyth’s 10 paintings installed in the library are among the Club’s most treasured possessions. Part of the Club’s collection is representative of the Pittsburgh region, emphasizing its bold and vibrant past. Local landscapes and local artists became a strong focus of the collection. We will meet at the Duquesnes Club. Transportation is on your own.

**Hartwood Mansion Tour**

_Hartwood Acres_

2–3:30 p.m.

Fee $5 (Nonrefundable)

We will meet at the mansion, transportation is on your own. We will tour Hartwood Mansion, the equestrian estate of Mary Flinn Lawrence and John Lawrence. Each of the mansion’s 22 rooms offer a unique glimpse into the elegant lifestyle of one of the leading families of Pittsburgh during the first decades of the 20th century. Docents will highlight many of the mansion’s original furnishings including an elegant Sheraton hunt table, and the extensive china, crystal, and silver collections. We will tour the servants’ quarters and their work area. Your visit includes a tour, led by the mansion’s Master Gardener, of the formal English garden which has been restored to reflect its original beauty. This tour includes considerable walking including stairs. The second floor of the mansion is not accessible to persons using walkers or wheelchairs.

**Monday, July 17**

**How to Maintain Your Aging Brain**

_Kirk I. Erickson, PhD_

1–2:50 p.m.

A growing body of evidence suggests that physical activity is effective for preventing, delaying, and potentially treating neurocognitive problems throughout the lifespan. Despite the emerging recognition of physical activity as a powerful method to enhance brain health, there is continued confusion from both the public and scientific communities about what the extant research has discovered. From this perspective, we will discuss the current research on exercise, fitness, and brain health. Overall, physical activity is an important modifiable lifestyle that carries significant consequences for learning, memory, and brain health for people of all ages.

_Kirk I. Erickson, PhD_, is an associate professor in the Department of Psychology and a faculty member for the Center for the Neural Basis of Cognition and Center for Neuroscience at the University of Pittsburgh. He has been awarded several NIH grants for his work including a Phase III randomized clinical trial to examine the effects of exercise on cognitive and brain outcomes in older adults. He has received numerous awards including the Neil Miller Award from the Academy of Behavioral Medicine Research in 2013, and the Chancellor’s Distinguished Research Award from the University of Pittsburgh in 2015. He also is currently serving as the Chair of the Brain Health Subcommittee for the 2018 Federal Physical Activity Guidelines Committee.

**Monday, July 24**

**Bald Eagles in the 'Burgh**

_Bob Mulvihill_

1–2:30 p.m.

National Aviary ornithologist, Bob Mulvihill, will present this talk about the exciting bald eagle recovery in Pittsburgh over the past five years. The story actually begins with efforts to save the species from extirpation in the state beginning in the 1980s, when only three pairs remained here, in a small area of northwestern Pa. Bob will talk about the decline of bald eagles due to DDT and the remarkably successful efforts to save them—efforts that have enabled the species to return to Pittsburgh’s three rivers for the first time in 150 years. He will also talk about ways that the National Aviary participates as a partner in the conservation of many other bird species all around the world.

**Monday, July 31**

**The Berlin Airlift**

_David L. Albert_

1–4 p.m.

The Soviet blockade of land access to Berlin, Germany, from June 1948 to May 1949 was the West’s first major challenge of the Cold War. The Berlin Airlift was the response, an incredible effort by the western allies that kept the city alive during the winter of 1948 and signaled western resolve to the Soviet attempt to control all of Berlin. This course looks at the events and decisions leading up to the airlift, the airlift itself, and the results of one of the most challenging and successful feats in the history of airpower.

_David L. Albert_ is a retired U.S. Air Force officer. As part of his 30-year career, he spent almost three years in Berlin at Tempelhof Air Base, the terminus of the Berlin Airlift. As deputy commander for support, he was one of the last of the American military to leave Tempelhof when it was returned to the German government in 1993. He has previously taught courses for OLLI on various aspects of the Civil War.

*Indicates that the instructor has taught an OLLI course previously.*
EVENTS

Wednesday, May 3

Estate Planning Seminar: The Use of Trusts in Your Estate Plan-Part II-How to Use Trusts to Pass on Retirement Assets While Minimizing Income Taxes

J. Mark Munson
10 a.m.–12 p.m.

J. Mark Munson, senior vice president and market fiduciary director, PNC Wealth Management, will discuss the use of trusts created during your lifetime and used in your estate plan. The trusts may protect assets, solve family financial and legal planning issues, enhance an inherited retirement plan, and save inheritance and income taxes. He will also discuss how trusts may be used creatively to provide a staggered inheritance.

TOURS AROUND TOWN

Friday, June 23

Kennywood Memories

Meet at Kennywood Park, West Mifflin
9:30–11 a.m.

Members Only

For more than 100 years, Kennywood Park has been part of Pittsburgh’s children’s lives. Join us for a behind the scenes look at this historic park. We hear about the rich history of this beautiful historical landmark and some of the behind the scenes stories of its people. Bring your own memories to share! After the tour, the park will be open. Take a spin on the carousel, try your hand at ski-ball, or treat yourself to some of those great french fries. The park is accessible by Port Authority buses and parking is free. Members are welcome to stay at Kennywood after the program ends.

DAY TRIPS

Additional day trips will be planned for the Summer term but have not been finalized at print time. Look for e-mails, announcements, and mailings to advertise upcoming trips.

BOBENAGE/SZCZEPANSKI HONORARY OLLI MEMBERSHIP FUND

The University of Pittsburgh College of General Studies and the Osher Lifelong Learning Institute (OLLI) at Pitt established the Bobenage/Szczepanski Honorary OLLI Membership Fund in honor of Judi Bobenage, former OLLI at Pitt director, and Patricia Szczepanski, program assistant.

Scholarship requests have increased over the last few years, and OLLI at Pitt wants to ensure that anyone who wants to be a member has the funding to do so.

Gifts to the Bobenage/Szczepanski Honorary OLLI Membership Fund may be made by visiting https://secure.giveto.pitt.edu/ollim, donating on the registration form, or by contacting the OLLI office.

Pictured from left to right are Judi Bobenage and Pat Szczepanski.
**INSTRUCTOR BIOGRAPHIES**  (listed alphabetically by last name)

Sheila D. Ali* has taught, for more than 25 years, both nationally and locally, including at the Carnegie Museum of Art. She is the director, co-founder, and curator of the Irma Freeman Center for Imagination. She is also an artist, a filmmaker, and a maker. She has a BA from Brandeis University, is a Pennsylvania certified art teacher, and has an MFA in visual art from Vermont College.

Eleni Anastasiou* has been teaching for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, for more than 19 years. She has taught a variety of literature courses, including poetry.

Angela Anderson, MA, is a lifelong activist. A Pitt alum, she is now a visiting scholar in the Gender, Sexuality, and Women’s Studies program at Pitt. Her current scholar activist project is an intersectional analysis of the gender disparity in diagnosis of chronic illness in the U.S.

Jeff Aziz*, PhD, is a lecturer in literature at the University of Pittsburgh. He has taught a broad spectrum of courses and is a recipient of the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English Distinguished Teaching Award.

Neta Bar has a PhD in cultural anthropology from Duke University. She has an extensive teaching background in academic institutions both in the U.S. and in Israel. She specializes in gender studies, psychological anthropology, ethics, violence, and global capitalism.

Carl Benson* has been involved in training new engineers at Bettis Bechtel prior to his retirement in June 2015. He has also been a member of a patient safety committee for more than 11 years. He has had extensive experience in teaching courses related to organizational failure, with special emphasis on the human component in such failures.

Elaine Bergstrom* has a BA from the University of Illinois in Design, Botanical Illustration Certification from Morton Arboretum in Illinois, and a K-12 art education degree from Carlow University. She specializes in oriental painting, watercolors, acrylics, pen and ink, drawing and colored pencils. She instructs all over Pittsburgh, teaches all age groups, was the past president AHBAS, and is a national member of ASBA and CPSA. She is also a volunteer at Beechwood Farms Nature Reserve.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer consisting of 25 years at *The Pittsburgh Press* and 14 years at *The Pittsburgh Tribune-Review*. He is a Duquesne University graduate who served two years in the U.S. Army Signal Corps, including a year in Vietnam. He has spoken to hundreds of groups locally, countless high schools, and monthly at St. Paul of the Cross Retreat Center. He also has guest-hosted on local radio talk shows.

Constance Bowden is a retired federal prosecutor, who from 2005 to 2006 assisted the Iraq High Tribunal in the investigation, prosecution, and trial of Saddam Hussein and his associates for genocide, crimes against humanity, and war crimes.

E. Maxine Bruhns* has been director of the Nationality Rooms Program since 1965. Born in West Virginia, she married a Berliner who, as a teenager, was imprisoned for two years for anti-Nazi activity. The Bruhns lived and worked with the United Nations High Commissioner for Refugees and USAID for 15 years in Austria, Lebanon, Vietnam, Cambodia, Iran, Germany, Greece, and Gabon, before coming to Pittsburgh.

Owen Cantor*, DMD, was founder and music director of the Summerfest Chamber Music Festival, which presented 14 summers of great chamber works in Fox Chapel, and for 10 summers, he was a participant and trustee at the Chamber Music and Composers Forum at Bennington, Vermont. He has served as a board member and advisor to many Pittsburgh musical organizations. Before and during his early years as a practicing dentist, Dr. Cantor was a free-lance French horn player. He has performed, taught, and presented music in countless local venues.

Luis F. Chaparro* is a professor emeritus from the Swanson School of Engineering at the University of Pittsburgh. He was born in Colombia and despite his technical background, he is an avid reader of short stories and poetry and is interested in current events in Latin America. Professor Chaparro has lived most of his adult life in the States, but frequently visits his home country and also has visited Argentina, Chile, Peru, Cuba, and Mexico.

Robert Croan*, PhD, is a senior editor (former classical music critic) of the *Pittsburgh Post-Gazette* and retired professor at Duquesne University. He studied singing with Metropolitan Opera basso Gerhard Pechner, Danish tenor Aksel Schiotz and Pitt faculty member Claudia Pinza and participated in Master Classes with soprano Elisabeth Schwarzkopf. He is a correspondent for *Opera News* and a past president of the Music Critics Association of North America.

Richard H. Daffner, MD, FACR, is a retired diagnostic radiologist who worked at Allegheny General Hospital for 30 years as Director of the Division of Musculoskeletal, Trauma, and Emergency Imaging. His entire professional career has been spent in academic settings, including the University of Louisville School of Medicine and Duke University Medical Center. He is Emeritus Clinical Professor of Radiology at Temple University School of Medicine. He is the author of *Clinical Radiology. The Essentials*, a text for medical students, and *Imaging of Vertebral Trauma*.

Rebecca Denova*, PhD, is a visiting lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. She was a Fulbright-Hays participant in a summer institute in Egypt in 2007.

Lucinda Dyjak* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching fitness classes for over 30 years.

*Indicates that the instructor has taught an OLLI course previously.
Ellen Eckert is a student in the sociology PhD program at the University of Pittsburgh. She has a MS in political science from Eastern Illinois University. Her research and teaching interests include mass media, ethnographic methods, social inequality, and political sociology.

Arthur Erbe*, PhD, has taught literature in the English department at the University of Pittsburgh. He is a graduate of CMU with a major in literature and writing. Also, he has taught several poetry classes for OLLI, and has published numerous poems in anthologies and magazines and in the Pittsburgh Post-Gazette. He is the director of the Allegheny Valley Poets in Oakmont.

Nancy Farber* has a MA in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Richard Fitzgibbon* is a former teacher with 35-years-experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Goodwill and Computer Reach where he assists in refurbishing and recycling computers.

Ron B. Freeman* was a Pittsburgh police officer for 37 years. He spent nearly 20 years as a homicide detective and his last 14 years as commander of the homicide, robbery, burglary, arson, auto theft, night felony, and mobile crime unit squads. He teaches at the University of Pittsburgh and Duquesne University.

Frick Park Lawn Bowling Club (FPLBC), established in 1938, is an organization made up of members from the neighborhood, the city, and the greater Pittsburgh region. FPLBC warmly welcomes adults of all ages (and children age 13 and older) and offers a steady stream of activities during the mid-May through October bowling season. Lawn bowling is a great way to have fun, get some good exercise, meet up with neighbors, and make new friends.

Irene Frieze*, is a retired professor of psychology in the Department of Psychology at the University of Pittsburgh. She has taught this course to advanced undergraduate psychology majors for many years.

Marty Gavin* is by trade a mechanical engineer and a college level teacher of computer science. Now retired, he is a student of all those areas he never had time for during his working life – including politics and economics.

Carla Gedman, CPP, ICPS, has been in law enforcement and security for more than 35 years. Her career began as a patrol officer in the city of Pittsburgh and includes director of campus police at Carlow University and security director at South Hills Health System. She returned to health care as director of public safety at Children's Hospital of Pittsburgh of UPMC; and later served 15 years at Western Psychiatric Institute and Clinic as director of public safety and emergency management. Carla has been an adjunct professor in the sociology department of Duquesne University for more than 20 years; and has taught at the University of Pittsburgh and in the OLLI program at CMU. Her BS is from Carlow University and her MA is from the University of Pittsburgh.

Mike Gonze* is the president of Dreadnought Imports, LTD, the successful 35+ year old wine and spirit importing company representing boutique wines and spirits from around the world. Mike is co-owner of Palate Partners. Mike has studied wine in the United States and abroad. He is qualifed at WSET Level 3 in wine and WSET Level 1 in spirits. He also is certified by the French Wine Academy and the Wine Academy of Spain.

Allison Gremba* is a graduate student in Anthropology at the University of Pittsburgh. In 2008 she received her MS from Duquesne University in forensic science and law, and she interned with the Pittsburgh Police Mobile Crime Unit.

Sean Guillery has a PhD in Russian history from UCLA. He has taught at UCLA, Northern Illinois University, and the University of Pittsburgh. Currently, he hosts the SRB Podcast, a weekly podcast on Eurasian politics, culture and history, at seansrussiablog.org.

Angela Hertz*, MA in Italian, lived and studied in Florence, Italy for 2 years. She taught Italian for six years at the University of Pittsburgh, in New Jersey, and in several different schools throughout the PA area. She has been teaching Italian since 2003, and has been teaching at Osher since 2009.

Chuck Hier*, PhD, has taught courses at the University of Pittsburgh, the University of Akron, and other universities, including classes on Soviet Russia, modern era Europe, and 20th Century world history.

Gabri Hughes* is an environmental educator with Audubon Society of Western Pennsylvania. She has 15 years of experience facilitating natural history and ecology programs both indoors and in the field for people of all ages.

Alan Irvine*, PhD, is the host of the Bring Your Own Bard Shakespeare reading series and a member of Pittsburgh Shakespeare in the Parks (PSIP) Board of Directors. He directed The Tempest for PSIP and coaches young performers on Shakespeare. As a professional storyteller, he adapts and performs the stories of Shakespeare’s plays.

Ray Jones, PhD, is a professor in the Katz School of Business at the University of Pittsburgh who has a deep personal interest in genealogy and genetic genealogy along with nearly three decades of published historical and social science research on a variety of topics and a focus on experience-based learning in teaching leadership, ethics and management.

José Juves* is a devoted student of history. He particularly focuses on the interplay between historical events and historical figures; that is, how the environment shapes historical figures, as well as how those figures affect society's perception of history.

Megan Kappel*, MFA in screenwriting, is a visiting lecturer in the University of Pittsburgh’s Public and professional Writing Certificate Program.

Greg Kerpchar* was employed by the Pennsylvania Crime Commission as a Special Agent from 1978 to 1983 carrying out organized crime and public corruption investigations. From 1983 to 2005 employed by the Office of Attorney General as a Special Agent assigned to the Bureau of Criminal Investigation. Conducted investigations concerning political corruption of Pennsylvania elected officials and commonwealth employees. From October 1999 to June 2005 assigned to the Pittsburgh Division of the FBI Joint Terrorism Task Force. From January
Peter King*, MM in jazz guitar performance, has pursued careers as a musician, music teacher, and music journalist. He performs frequently in the Pittsburgh area and has released two CDs, Dancing on a Long Leash and The Road to Ubatuba. As a writer and editor, he also was a longtime staff member of the Pittsburgh Post-Gazette and the Pittsburgh Press.

Arthur Kosowsky*, PhD, professor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Physics and Astronomy, is a theoretical cosmologist who has pondered the above questions for the past 20 years. He is known particularly for work which showed how the microwave background radiation can be used to determine basic properties of the universe. Dr. Kosowsky gives a number of public lectures each year and has taught three previous Osher courses.

Howard A. Kuhn*, PhD, is an adjunct professor at the University of Pittsburgh and technical adviser to America Makes (National Additive Manufacturing Innovation Institute). He has more than 50 years of experience in manufacturing R&D and production, with the last 15 years focused on additive manufacturing. Dr. Kuhn received his BS, MS, and PhD in mechanical engineering at Carnegie-Mellon University.

Greg Madzelonka* was a public school teacher for 38 years in a suburban high school. He has found both fiction and nonfiction texts written about the Vietnam War extremely interesting and provides some answers to questions about this time of our history. Three years ago, he was a co-leader of a discussion group on this topic.

David Matta* is a former high school English teacher and an educational researcher at the University of Pittsburgh. He is the acting tech support representative for his mother and his father because he is really good with technology, including Android phones.

Susan Lee Meadowcroft, MBA, is a naturalist aware of the ever increasing impact of night glare on the world we inhabit. As a Realtor, she encourages green building emphasizing reductions of environmental impacts. With a BS in Mathematics and an MBA from Pitt's KATZ School of Business, she improved profitability of multi-national corporations through advanced technology platforms. Previously, she was a tenured professor of business at CCAC with adjunct positions at Chatham and Penn State.

Abby Mendelson*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, LaRoche College, and Chatham University.

Christine Milcarek, PhD, has been teaching Immunology and Molecular Biology at the University of Pittsburgh for the past 33 years. She is a member of the academy of master educators and the winner of the Schuitt prize for her teaching activities.

Susan Morris* is an award-winning broadcast journalist who has spent 30 years asking questions for National Public Radio, Mutual News and the Voice of America. Susan taught interviewing techniques at the University of Pittsburgh and hosted radio talk shows with students at Stanford University and Carnegie Mellon University.

Michael Neureiter is a PhD candidate in political science at the University of Pittsburgh. His dissertation examines the origins and effects of different integration policies in Western Europe. He has two MA degrees in political science, one from Eastern Illinois University and one from the University of Pittsburgh.

Kristy Nolen* has taught and performed comedy in Chicago, Los Angeles, and Amsterdam and is founder of the Arcade Comedy Theater in Pittsburgh where she also develops curriculum and teaches improvisational comedy to all ages and levels.

Dana Och*, PhD, is a lecturer in film studies and English at the University of Pittsburgh, where she teaches a variety of genre classes. Her dissertation focused on Irish cinema, and she has published various articles on Irish cinema, horror, and television as well as edited a book on transnational horror films.

Benjamin Ogrodnik, MS in English and media studies (2011) from The Ohio State University, is a fifth-year Pitt PhD candidate with joint entry in history of art and film studies, Ben's research lies at the intersection of film and the visual arts. For his dissertation, he is investigating the individuals and institutions that revolutionized Pittsburgh’s film scene in the 1970s and 1980s. He has published articles on the cross-disciplinary art films of Andy Warhol, Alfonzo Cuarón, Michael Haneke, and Errol Morris.

Bill Ogrodowski began Latin and Roman studies in 8th grade. He completed his BA at Duquesne University. He lived in Rome, Italy, and taught Latin and Roman history for 17 years. Upon his return, he taught courses in both at Duquesne University for seven years.

Luke Peterson* has a PhD from The University of Cambridge in the Department of Middle Eastern Studies—investigating the Palestinian-Israeli conflict. Dr. Peterson and his family moved to Pittsburgh in 2014 where he has been a professor at the University of Pittsburgh ever since.

Adam Reger*, MFA in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts and has published a number of short stories.

Cathy Reifer* started practicing Vinyasa Flow Power Yoga in 2006. She completed The Amazing Yoga Level 2 (100 hour) at Blue Spirit in August 2016 and Level 1 (100 hours) at Maya Tulum Nov 2013. She believes yoga can be a great asset in helping her to accept the transitions of aging, body, mind, and spirit with grace, strength, and gratitude.

Miles S. Richards*, PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Stephen Russell* is an educator, from teacher to principal to superintendent of schools; historian of political,
Hollywood, and sports culture; a consultant to *ESPN Sports Century, Turner Classic Movies*, Peter Jones Productions and Hofstra University’s presidential conferences, along with acknowledgement in numerous publications, Mr. Russell has presented numerous workshops.

Matthew Schlueb* is a licensed architect practicing architecture and construction for over twenty years. His designs have been awarded locally and nationally by juried competitions, receiving international praise in print publication and television media. His own home is a manifesto on creativity, to expand the minds and sensitivities of his two sons raised in that environment.

Cathy Sendek-Sapp*, MFA in French language and literature, has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

Lisa Sobek* has been teaching Zumba for 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba, and Zumba Basics as well. She started teaching at the YMCA and then branched out to CCAC, church halls and clubhouses in senior living environments. Not only does she teach Zumba, but in the other part of her professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Jay Steele* is a lifelong resident of Pittsburgh/Allegheny County. He has taught for more than 30 years at CCAC in the health and physical education department. He developed and created a historical walking tour for the Lifelong Learning program at CCAC in 1998. He combined his love of Pittsburgh history and architecture with his passion for exercise for the best of both worlds. The tours have included Downtown Pittsburgh, Oakland/Shadyside, North Side, East End, Sewickley and a lot more. His program was featured in the *Pittsburgh Post-Gazette* in the fall of 1998.

Gregory Strom*, PhD, studied philosophy at the University of Chicago (BA, 2002) and the University of Pittsburgh (PhD, 2011), and has been teaching philosophy at the University of Pittsburgh since 2004, with a brief stint (2011–13) at the University of Sydney. Most of his philosophical energies are spent thinking about how to live and how to act.

Roxanne Swann* is an environmental botanist and horticulturist with the Audubon Society of Western Pennsylvania. As coordinator of the Audubon Center for Native Plants, her mission is to propagate plants for the landscape and promote awareness of the importance of native plants.

Stanley Swartz* has been studying and teaching T’ai Chi Ch’uan in the United States and abroad since 1973. He teaches beginning through advanced level classes and has taught classes specifically for older adults though several local programs.

Jeffery Swoger* spent his career as a graphic designer, communications consultant and teacher. He first saw the Eames’ films in college. They made a lasting impression on him, helping to form his approach to design: honoring content; respecting the audience; and communicating key information clearly. Charles and Ray Eames provided a model for Jeffrey’s partnership with his wife, Linda – in business and in life.

Brandon Taper* is a graduate of the University of Pittsburgh. He currently is the program director at Whitehall Public Library where he is paid to have fun with strangers. His favorite film is whichever one he’s watching with you.

Jo Tavener, PhD, taught film production, worked as a film editor and scriptwriter, and now writes about politics and cultural issues for *The NewPeople* of the Thomas Merton Center. She received a PhD in critical media and cultural studies at the University of Pittsburgh and continues her studies by using memoir to explore how we might enrich our experience of aging beyond the confines of medicine and consumption.

Diane Turnshek* is an astronomer and an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Physics and Astronomy, and also a faculty member at Carnegie Mellon University in the Department of Physics. She writes science fiction stories with an eye to the stars.

Filomena Varvaro* RN, PhD, is a gerontology health educator. She received her Graduate Certificate in Gerontology in 2009 from the University of Pittsburgh. She has served for the past 10 years as a volunteer field instructor for Duquesne University’s RN-WIN arm of the Community Based Health and Wellness Center for Older Adults providing wellness nursing care for Pittsburgh’s vulnerable older population.

Javier Vazquez-D’Elia*, PhD, teaches political science and history at Washington & Jefferson College. Throughout the last 10 years, he also has taught at the University of Pittsburgh, Penn State University, and California University of Pennsylvania.

Howard Voigt conducts tours of downtown Pittsburgh’s landmark architecture and its related history under the auspices of the Pittsburgh History and Landmark Foundation. Before retirement in 2009, he practiced law for 40 years.

Germaine Watkins* is a photography teaching artist at Manchester Craftsmen’s Guild, mentor with the Still Feel Like Going On project, and instructor for Pitt’s OLLI program. His photography passions include both traditional film as well as digital photography.

Ken Werner* spent 32 years, respectively, as a high school teacher in the Pittsburgh area. He is a product of the ‘60s and has a longtime interest in the literature and history of the Vietnam War.
MEMBERSHIP BENEFITS

As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses and discussion groups as you wish.
- Audit two undergraduate courses per term.
- Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
- Enjoy discounts on tickets for many cultural events.
- Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES

Annual Membership (three consecutive terms): $225
You save 40 percent off the single-term fees.

Annual Membership Installment Payment: Pay $125 now and the remainder with your fall 2017 registration.

Term Membership (all membership benefits, but just for the summer 2017 term): $125

Attention 2017 Spring Term Members: Convert your term membership to an annual membership by paying just an additional $100, less any discounts that apply, by June 30. (Check the second installment line on the registration form.) This can be done online, in person, by mail, or over the telephone.

COURSE LOCATIONS

Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!

Are you using your OLLI photo identification card to get all its benefits? Here’s what it provides:

- Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library’s online journals and many databases from your home computer.
- When you present your ID at The University Store on Fifth, you are not charged tax on text book purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
- With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh’s major arts organizations at greatly reduced prices.
- With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
- With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION

OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

ADDITIONAL MEMBER BENEFITS

OLLI members now have access to the University of Pittsburgh’s Wi-Fi network. To request Wi-Fi access, contact the OLLI office at osher@pitt.edu. Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

WAIVER REQUIRED FOR COURSES

If a waiver is required for a course due to the location or requirements for participation, members must sign the waiver in order to participate.

Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office and at the College of General Studies suite reception desk at 1400 Wesley W. Posvar Hall.

*Indicates that the instructor has taught an OLLI course previously.
REGISTRATION INFORMATION AND POLICIES

OLLI COURSE REGISTRATION
You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. If you register for a course that is filled, you will be notified promptly.

BY PHONE:
Call 412-624-7308 with MasterCard/Visa information between 8:30 a.m.–5 p.m. Phone registrations will not be accepted until April 13 at 8:30 a.m. to allow us time to process the paper registrations we receive in the office and by mail.

CONFIRMATION AND COURSE LOCATION
You will receive a written or e-mail confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

How to Register
We offer different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff. See page 31 or follow instructions in the box below.

ONLINE REGISTRATION: To register online, go to https://www.olliregistration.pitt.edu/wconnect/ace/home.htm or go to the OLLI Web site and click the link on the right-hand side “View Courses & Register Online.” Click My Account and then select “Enroll in Osher Courses.” There is a link to detailed instructions on the Quick Pick Registration Form page. You can also find detailed instructions on our Web site at www.cgs.pitt.edu/osher/osherregistration.

IN PERSON: Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

BY MAIL: Send the completed registration form along with your check or payment information to:
University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

TEXTBOOKS AND MATERIALS
Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

ACCESSIBILITY
Please call 412-624-7912 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

OLLI depends on member assistance and involvement. Your suggestions are necessary to help OLLI serve your interests. We also depend on member involvement on committees and as volunteer discussion group leaders. We invite you to call OLLI and find out how you can become more actively involved.
## Audit Course Enrollment

### COURSE 1

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Dept.</th>
<th>Catalog NBR</th>
<th>Class NBR</th>
<th>Day/Time</th>
<th>Bldg/Room</th>
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Instructor’s Permission (if applicable) Signature ___________________________ Date __________

### COURSE 2 OR ALTERNATE (circle your choice)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Dept.</th>
<th>Catalog NBR</th>
<th>Class NBR</th>
<th>Day/Time</th>
<th>Bldg/Room</th>
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</table>

Instructor’s Permission (if applicable) Signature ___________________________ Date __________

## TOTAL DUE AND PAYMENT INFORMATION

Please indicate your membership level and the payment amount.

### MEMBERSHIP

- Annual Membership (summer, fall, spring) $225
- Annual Membership first installment $125
- Annual Membership second installment $100
- Term (summer only) $125

### ADJUSTMENTS TO MEMBERSHIP

- Less 10 percent discount
- Discount (discount code)
- Plus additional audit courses
- Additional audit courses at $25 each

### ADDITIONAL FEES

- Wines of the Northwest ($30)
- Duquesne Club Art Collection Tour ($5) nonrefundable
- Hartwood Mansion Tour ($5) nonrefundable
- Welcome Back Picnic ($5/$25) nonrefundable

### DONATION TO OLLI

\[ \text{TOTAL DUE AND PAYMENT INFORMATION} \]

\[ \text{METHOD OF PAYMENT} \]

- Check, payable to University of Pittsburgh
- Visa
- MasterCard

Card Number ___________________________
Expiration Date _______________________
Security Code _________________________
Signature ____________________________

## OLLI COURSES:

To register for OLLI courses, mark schedule on the reverse side.

### How do you want to receive the following items:

- Catalog
  - E-mail (print address) ___________________________
  - Pick up in Lounge ______
  - Mail ______

- Confirmations
  - E-mail (print address) ___________________________
  - Mail ______
Session 1

**Monday**
- Painting Watercolors Around Oakland
- Gender, Race Class, and More
- Naked to the Bone: A Brief History of Medical Imaging
- World War I and the Creation of the Modern Middle East
- Advanced Beginner Spanish

**Tuesday**
- Shakespeare on Film
- Get Strong, Get Fit, Get Moving!
- Beginning French: Speaking in Present Tense
- Nationality Rooms: Ethnic History and Cultures
- Organized Crime
- The Universe for Everyone
- Get Strong, Get Fit, Get Aerobicized!
- T’ai Chi Ch’uan Level 3
- Advanced Intermediate Conversational French: Simply Conversation
- Beyond Night of the Living Dead: 100 Years of Pittsburgh Film History
- The Basics of Using Your Android Phone
- The Soviet Union: From 1920s to Gorbachev
- Understanding Police
- What Makes Us Human (Human Origins and Evolution)

**Wednesday**
- Painting in the Style of the Masters: Series 3
- Ageless Yoga™-Advanced Beginners and Above
- Poetry, Past and Present
- Return of the Bright Starry Night
- The Religious and Social Construction of Gender Roles and Sexuality in the Ancient World
- Ageless Yoga™-Beginners
- The Great American Novel
- The History of Local Art: Beyond Andy Warhol
- Your Immune System: Friend or Foe?
- Wines of the Northwest (pay on reverse)

Mt. Lebanon Public Library
- Improv 101
- Remembering Vietnam
- The Robots Are Coming?–Are We Ready?

**Thursday**
- Advanced Conversational Spanish: Tertulia Latina
- Downtown Pittsburgh’s Landmark Buildings
- Identity, Pleasure, and Suffering: Anthropology of the Body and Beyond
- Ten Great American Short Stories
- The Operas of Richard Strauss
- T’ai Chi Ch’uan, Level 1
- Italian 3: Intermediate Music
- T’ai Chi Ch’uan, Level 2
- Balanced Life: Shaping Your Journey
- Beginner Spanish
- How to Be Smart with Your iPhone
- Thinking Critically About Society
- Art of Conversation Part 2

**Friday**
- Close Relationships: Social Psychological Perspectives
- Cuba: From Columbus to Fidel to Raul to…?
- Intermediate Conversational French: Hypothetically Speaking
- Walking Downtown Pittsburgh Outskirts - Section 1
- Italian 2: Advanced Beginner Fairytales
- Mass Media
- Sheriffs and Outlaws, Then and Now

Saturday
- Zumba Gold®
- Digital Photography
- Walking Downtown Pittsburgh Outskirts - Section 2

Session 2

**Monday**
- Genetic Genealogy: Connecting Ancestry DNA Tests to Family Trees
- Learning about Failure Can Be Intriguing
- Screwball Comedy Films

**Tuesday**
- Additive Manufacturing/3D Printing and You
- In Search of John F. Kennedy
- Simplicity in Architecture, Art and Music
- Immigration in the 21st Century
- Know My Song Well: Bob Dylan, 1961-66
- The Hidden Southern Wave: How Southern Racial Politics Changed America
- Introduction to Lawn Bowls - A Sport for Life

**Wednesday**
- Goya and Picasso: Their Lives and Times
- Heidegger in Postwar France
- Monarchs and other Butterflies and How You Can Help
- Contemporary Populism(s)
- Homicide Investigations
- Humor Me: An Exploration of Comedy in Film
- Response to War: Great Fiction

Mt. Lebanon Public Library
- From Page to Screen Part I: Iconic Literary Characters in Film Adaptations
- Myths and Legends of Ireland

**Thursday**
- Advanced Conversational Spanish (Juve)
- Robot Uprisings
- Who Is Vladimir Putin?
- From Page to Screen Part II: More Iconic Literary Characters in Film Adaptations
- iPhone 2
- The Films of Charles and Ray Eames

**Friday**
- Global Human Rights Law: Criminal Offenses
- Memoir Writing in the Age of Botox: For Men & Women Facing Life’s Changes
- Walking the East End of Pittsburgh - Section 1
- Architecture in the Post Modern Era
- Similarities, Dissimilarities Between the Ancient Roman Republic and the USA Republic
- Summer Soaps

Saturday
- Walking the East End of Pittsburgh - Section 2

Your Choice Mondays (YCM)
- Welcome Back Picnic (pay on reverse)
- No Way Out: Precarious Living in the Shadow of Poverty and Drug Dealing
- The Start of the Modern Oil Industry and Pittsburgh’s Contribution
- Why We Should be Bullish on Pittsburgh
- The Trump Presidency-First 150 Days
- How to Maintain Your Aging Brain
- Bald Eagles in the ‘Burgh
- The Berlin Airlift

**July 10 Tours: may choose 1 tour only**
- Come Hear Our Stories (Hillman Library - Special Collections)
- Tour of Heinz Chapel
- WISER Tour 1 (1:30)
- WISER Tour 2 (2:30)
- Duquesne Club Art Collection Tour (pay on reverse)
- Hartwood Mansion Tour (pay on reverse)

Events
- Estate Planning Seminar
- Kennywood Memories
INSTRUCTIONS TO REGISTER FOR MEMBERSHIP AND COURSES USING ONLINE REGISTRATION

OLLI Membership and Courses

- Go to https://www.olliregistration.pitt.edu/wconnect/ace/home.htm or go to the Osher Web site and click on the link to register for classes.

- Under “Students,” type in your e-mail address associated with OLLI and your password. Click Log On.
  - If you have not reset your password, you will have to do that first. Your initial will be set as the first letter of your first name, first letter of your last name, and zip code (for example, for Jennifer Engel it would be: je15202). Upon logging in, you will have to change it to something only you know.
  - New members: If you are not on our mailing list and/or do NOT have an e-mail address on file with Osher, click “Sign Up” (bottom center of the page). If you are on our mailing list and have given us an e-mail address, see initial password instructions above.

- You will be on your “My Account” page. If you want to register for OLLI courses, click Enroll in Osher Courses. If you would like to register for audit courses, click Browse Audit Courses. If you would like to register for both, begin with the Osher courses.
  - If you selected Osher courses, you are now on our quick pick page. This page allows you to select courses you know you want to register for QUICKLY.
  - If your membership is already paid, skip to the next step.

- If you need to pay for membership, you will choose which membership you would like. You will only see the second installment payment if you are eligible to register for it. Select the option you want.

- To register for courses, go into each day and session and choose your courses. This will match up with the catalog on page 3. Just click the box beside the course(s) you would like to take. If there is a fee associated with it, the total will add up at the bottom.

- After you are done selecting your options, scroll down. If you would like to make a donation to OLLI or to the Bobenage/ Szczepanski Honorary OLLI Membership Fund, type in an amount.

- Once you are done, click the Proceed to Checkout button at the bottom of the page.

- On the next page, if you have:
  - no balance due, click Complete Registration. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!
  - a balance due, make sure that the payment information that shows up is accurate with the cardholder’s information. Then click Payment Service. On the next screen, put in the following information:
    - Payment information: Card number and expiration date
    - Billing information: Your address
    - Shipping information: Click Copy Billing Information to Shipping Information.
    - Click Pay Now. Your receipt will appear and you will receive a receipt via e-mail. You are registered and done!

Audit Courses (only preapproved audits)

- Go to https://www.olliregistration.pitt.edu/wconnect/ace/home.htm

- If you are not logged in, log in using your username (e-mail) and password.

- Click Browse Audit Courses. Note: If you need to pay your membership fee, do that first. See above for instructions.

- Audit courses are broken down by subject/department. Click the department your course is listed under.

- Click the course you are interested in registering for this term.

- Check the information. If it is the correct course, click Enroll Yourself.

- If you want to add more, click Save to Cart and Add More Courses. If you are done, click Proceed to Checkout.

- On the next page, click Complete Registration. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!
Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to one of our Open Houses:

**Wednesday, April 26, 2017, from 10 a.m.–noon**
(Information session at 10:15 a.m. and 11 a.m.)

**Wednesday, April 26, 2017, from 5–6:30 p.m.**
(Information session at 5 p.m. and 5:45 p.m.)

The sessions will be held at the College of General Studies, McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at osher@pitt.edu.