NEW MEMBERS WELCOME
NO WAITING LIST!
NO COLLEGE EXPERIENCE REQUIRED!
GREAT VALUE, AFFORDABLE

SUMMER 2016
Course Catalog

NEW MEMBERS WELCOME
NO WAITING LIST!
NO COLLEGE EXPERIENCE REQUIRED!
GREAT VALUE, AFFORDABLE

REGISTRATION OPENS
APRIL 12, 2016

LEARN • GROW • THRIVE

LOOK INSIDE FOR NEW EXCITING COURSES!
Welcome to the
Summer 2016 Term
of the Osher Lifelong Learning Institute
at the University of Pittsburgh

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Summer Term 2016

Dates and Deadlines
Important dates for OLLI (see audit section for additional dates):
April 27..................Summer Open Houses
(10 a.m. and 5 p.m.)
May 16-20 .................Limited Osher registration and
staffing due to conference
May 23..................Session 1 OLLI courses begin
May 30..................University closed (Memorial Day)

June 27–July 1 ..........OLLI Break Week
July 4 ..............................University closed
                          (Independence Day)
July 5 ..............................Session 2 OLLI courses begin

Have questions?
Go to our Web site ....................... cgs.pitt.edu/osh
E-mail ........................................... osher@pitt.edu
Call ............................................. 412-624-7308
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#### OLLI Courses by Session

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<td>10 a.m.–12:20 p.m. Latin-American Politics (Vázquez-D’Elia)</td>
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<td>Your Choice Mondays (Glasco)</td>
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<td><strong>TUESDAY</strong></td>
<td>10–10:50 a.m. Get Strong, Get Fit, Get Moving! (Dyjak)</td>
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<td>T’ai Chi Ch’uan, Level 3 (Swartz)</td>
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<td>Beginning French (Sendek-Sapp)</td>
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<td>Law Enforcement: What You Don’t Know (Hensley)</td>
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<td>The New “Great” Game (Hier) Self-care and OTCs (Pater)</td>
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<tr>
<td></td>
<td>11–11:50 a.m. Get Strong, Get Fit, Get Aerobicized! (Dyjak)</td>
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<td>Advanced Intermediate French: Simply Conversation (Sendek-Sapp)</td>
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<td>Anatomical Venus (Aziz)</td>
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<td><strong>WEDNESDAY</strong></td>
<td>9:30–11:50 a.m. Zumba Gold® (Sobek)</td>
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<td>Noon–1:50 p.m. Intermediate French: Simply Conversation (Bergstrom)</td>
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<td>10–11 a.m. Ageless Yoga™ –Advanced Beginners and above (Calero/Reifer)</td>
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<td></td>
<td>10–11:50 a.m. Cuba: From Columbus to Fidel to Raul to…? (Joves) Expressions in Stone (Kossowsky)</td>
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<td>Nineteenth-century Short Fiction: the Creation of Genre Fiction (Wigginton) Psyanky (Caito)**</td>
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<td>11:15 a.m.–12:15 p.m. Ageless Yoga™—Beginners (Reifer)</td>
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<td></td>
<td>1–2:50 p.m. Alice Munro’s Short Stories (Erbe) Russian Jewry 1772–2000 (Orbach)</td>
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<td>The Invention of Photography and its Early Practitioners (Silverman) They Also Ran (Russell)</td>
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<td>1:30–3:20 p.m. Mixed Media and Collage (Rosenthal)**</td>
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<tr>
<td><strong>THURSDAY</strong></td>
<td>9:30–11:50 a.m. Vegetarian Cooking for 1 or 2 (Albert)**</td>
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<td>10–11:50 a.m. Factors that Produce Organizational Failures (Benson) Great Western Novels (Mendelson) Helping Hummingbirds (Hughes/Swann/Audubon Society)**</td>
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<tr>
<td></td>
<td>Intermediate Conversational French (Sendek-Sapp) The Five-week Memoir (Stevens) Walking Downtown Pittsburgh (Steeler)**</td>
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<td>1–2:50 p.m. Crime in the Media (Gremba) High-risk Fiction: A Writing Workshop (Blacketter) Welfare in the United States (McDonough)</td>
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<td>1:30–3:20 p.m. Wines of America (Gonze)**</td>
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<tr>
<td><strong>FRIDAY</strong></td>
<td>9:30–11:50 a.m. Contemporary Political Ideologies (Vázquez-D’Elia) Descent of Man by T.C. Boyle (Reger) The Palestinian Story (Whitehead)</td>
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<td></td>
<td>Woody Allen: A Film Director’s Director (Shifren)</td>
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<tr>
<td></td>
<td>1–2:50 p.m. Advanced Beginner Spanish* Your Choice Mondays (see pages 19-21)</td>
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**SATURDAY**

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>10–11:50 a.m.</td>
<td>Zumba Gold® (Sobek)</td>
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<td>10–11:50 a.m.</td>
<td>Macro Photography (Watkins)</td>
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<tr>
<td>9:30–12:20 p.m.</td>
<td>Senior Moments (Taper)</td>
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<td>10–10:50 a.m.</td>
<td>Get Strong, Get Fit, Get Moving! (Bergstrom)</td>
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<tr>
<td>10–11 a.m.</td>
<td>Advanced Beginner Spanish* (Bergstrom)</td>
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<td>10–11:50 a.m.</td>
<td>Ageless Yoga™ —Advanced Beginners and above (Calero/Reifer)</td>
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<td>10–11:50 a.m.</td>
<td>Operas of Mozart and His Rivals (Cronan) The 20th-century American Essay (Wright)</td>
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<tr>
<td>11:15 a.m.–12:15 p.m.</td>
<td>Ageless Yoga™—Beginners (Reifer)</td>
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<tr>
<td>1–2:50 p.m.</td>
<td>Life Reimagined (Varvara) The View from Up North (Richards)</td>
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<tr>
<td>1:30–3:20 p.m.</td>
<td>Mixed Media and Collage (Rosenthal)**</td>
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**SESSION 2: JULY 5—AUGUST 6 (FIVE WEEKS)**

Instructor names are listed in parentheses. *Continued from Session 1

<table>
<thead>
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<tbody>
<tr>
<td>10 a.m.–12:20 p.m.</td>
<td>Contemporary Political Ideologies (Vázquez-D’Elia) Descent of Man by T.C. Boyle (Reger) The Palestinian Story (Whitehead)</td>
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<tr>
<td></td>
<td>Woody Allen: A Film Director’s Director (Shifren)</td>
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<tr>
<td></td>
<td>1–2:50 p.m. Advanced Beginner Spanish* Your Choice Mondays (see pages 19-21)</td>
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<tr>
<td>9:30–11:50 a.m.</td>
<td>Paint the Trees of Summer (Bergstrom)</td>
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<tr>
<td>10–10:50 a.m.</td>
<td>Get Strong, Get Fit, Get Moving! (Bergstrom)</td>
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<tr>
<td>10–11 a.m.</td>
<td>Advanced Beginner Spanish* (Bergstrom)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Ageless Yoga™ —Advanced Beginners and above (Calero/Reifer)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Advanced Intermediate French: Simply Conversation (Bergstrom)</td>
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<tr>
<td>11:15 a.m.–12:15 p.m.</td>
<td>Ageless Yoga™—Beginners (Reifer)</td>
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<tr>
<td>1–2:50 p.m.</td>
<td>Life Reimagined (Varvara) The View from Up North (Richards)</td>
</tr>
<tr>
<td>1:30–3:20 p.m.</td>
<td>Mixed Media and Collage (Rosenthal)**</td>
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<tbody>
<tr>
<td>10–10:50 a.m.</td>
<td>Zumba Gold®**</td>
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<tr>
<td>9:30–11:50 a.m.</td>
<td>Graffiti: From Crowd to Art (Mendelson)</td>
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<tr>
<td>10–11 a.m.</td>
<td>Advanced Conversation Spanish (Farber) From Operetta to Jukebox Musicals (Hunt)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Social Networking (Robles Bahm) Terrorism 2.0 (Kerpchar)</td>
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<tr>
<td>11:15 a.m.–12:15 p.m.</td>
<td>Italian 3 (Hertz)</td>
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<tr>
<td>1–2:50 p.m.</td>
<td>Beginner Spanish (Farber) The Bible and Money (Wauzzinski)</td>
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<tr>
<td>1:30–3:20 p.m.</td>
<td>The Politics of the Contemporary Middle East (Peterson) Reading Shakespeare: Hamlet (Walton)</td>
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</tbody>
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*Continued from Session 1 **Course held off-campus; see course description for location

cgs.pitt.edu/osher
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**waiver required**
Monday classes will not meet the week of May 30 and will end on June 20. We have added a new feature for Monday afternoons this summer. Please see pages 19-21 for “Your Choice Mondays” for the schedule of events.

**10–11:50 a.m.**

**Understanding Diabetes**  
*Scott Drab*

Do you have diabetes? Do you know someone who has diabetes? Do you have questions about medications, diet, exercise, and the latest advances in diabetes treatment? Join us for guided conversations on these topics and more. This course is designed to provide general education to individuals with diabetes and their caregivers, with the goal to live a healthier more productive life. A collaborative team of health care providers will discuss the following topics: what is diabetes, medication options available and which one is right for you, new advances in diabetes treatment with insulin pumps and continuous glucose sensors, lifestyle modifications, checking blood glucose levels, and how to deal with low blood glucose.

**10 a.m.–12:20 p.m.**

**Latin American Politics: from Neoliberalism to the “Left Turn”**  
*Javier Vazquez-D’Elia*

This course can be considered a continuation of the Introduction of Latin American Politics course taught in the fall of 2015, but is designed as an independent unit that can be taken separately. It intends to provide a deeper understanding of how Latin American countries dealt with the triple challenge of consolidating democratic regimes, producing sustained economic growth, and reducing poverty and inequality in the distribution of income. The central puzzle we will be tackling is: why is it that Latin America, in spite of managing to maintain more democratic regimes for longer than in any previous period of its history, remains the most unequal region of the world?

**1–2:50 p.m.**

**Advanced Beginner Spanish**  
*Nancy Farber*

(Note: This course runs 8 weeks. Students may register for only one level of Spanish.)

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary.

**YOUR CHOICE MONDAYS**  
– See pages 19-21 for additional details.
Get Strong, Get Fit, Get Moving!

Lucinda Dyjak

(Note: This course runs 10 weeks.)

Strength, flexibility, balance, and bone density will be addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, non-restrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form

Stanley Swartz

(Note: Due to the instructor’s schedule, this course will only run 5 weeks this summer.)

The first section of the T'ai Chi form is a complete exercise in itself. This course is designed for students who have completed T'ai Chi Ch'uan Level 2 a minimum of two times. Members may take only one T'ai Chi course.

Self-care and OTCs—Caring for Yourself and Your Loved Ones

Karen Steinmetz-Pater

(Note: This course is three weeks long and will meet on May 24, 31, and June 7.)

This course will focus on self-care and over-the-counter (OTC) remedies for treatment of common ailments that people suffer from. In-depth discussions regarding safety of OTC therapy given specific concurrent health conditions that people have will occur. Ever wonder why people with heart disease should avoid certain types of cold medication? This course will provide an understanding of why certain medications are unsafe for some individuals, regardless of their availability at the local pharmacy.

Get Strong, Get Fit, Get Aerobicized!

Lucinda Dyjak

(Note: This course runs 10 weeks.)

A combination class with low-impact aerobics plus strength training, to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, non-restrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

Beginning French: Everyday Vocabulary

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

In each class, we will work with French vocabulary words pertaining to a selected facet of everyday life. By combining these words with simple grammatical structures, participants will begin building basic conversational skills. This course is for those with little or no prior knowledge of French.

Advanced Intermediate French: Simply Conversation

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

Law Enforcement: What You Don’t Know

J.J. Hensley

Why did the officer ask that question? Do assassinations actually harm an attacker’s cause? Are the feds watching me with satellites? Why is there so much animosity toward cops? Former police officer, former Secret Service agent, and award-winning crime novelist J.J. Hensley separates fact from fiction and gives insight into the criminal justice system.

Anatomical Venus: The History and Culture of Medical Anatomy

Jeff Aziz

(Note: This course will meet four weeks and end on June 14.)

This course will explore the history and culture of medical anatomy, from the publication of Andreas Vesalius’ 1543 De humani corporis fabrica to the present day. In materials artistic, literary, and historical, we will explore medical uses, abuses, and representations of human bodies. We will encounter anti-anatomy riots and languid wax figures of dissected beauties. The focus of our inquiry will be historical and cultural, including works such as Dickens’ Our Mutual Friend and Rembrandt’s Anatomy Lesson of Dr. Tulp.

The New “Great Game”

Chuck Hier

The 19th century “Great Game” pitted the Czarist Empire against British Asian interests in India—they clashed between them in Afghanistan and Iran. Now, a new global “Great Game” has emerged. The United States forms the core of one side with China and Russia on the other. Both sides have strong and weaker allies. This new “Great Game” drives the events that take place in our world today. We will look at three instances.
**Lifestyle and Brain Health 2: Scientific Issues**
*Michael Zigmond and Rebecca Huss-Ashmore*

This course extends discussion of lifestyle and brain health beyond our prior OLLI courses, focusing on diet, exercise, and stress in brain health and aging. We examine what we know and how we know it, from our Paleolithic ancestors to today. We also look at what we don’t know and controversies in these areas of research. Using class discussion, readings, video, and some lecture, we will build a deeper understanding of the science involved in this field.

**Peter Paul Rubens: Painter, Collector, Writer, Diplomat**
*Rachel Miller*

This course will investigate the art and life of Peter Paul Rubens, the Flemish artist responsible for the flowering of the Baroque style in northern Europe in the first half of the seventeenth century. We will study Rubens not just as an artist, but also as an architect, writer, scholar, collector, and diplomat. Through the figure of Rubens, we will investigate how the status of the artist was changing in early modern Europe, as artists became intellectuals and companions of kings.

**6:15–7 p.m.**

**Ballroom Dancing**
*Pittsburgh Dance Center*

(Note: This course runs for six weeks and ends on June 28.)

Salsa, Swing, Tango—oh my! Learn to dance like the stars with this six week ballroom dance course. Dances include Foxtrot, Swing, and Waltz. Dancing is one of America’s favorite pastimes and is now available with an easy teaching method provided by a professional of Pittsburgh Dance Center. Nonmembers who are partners or spouses of members may take this class as a guest of a registered member. Cost for nonmember partners is $15. Nonmember partners must register in person or by phone. Street parking is free after 6 p.m. and there is an elevator available to the studio.

**WEDNESDAY**

**10–11 a.m.**

**Ageless Yoga™—Section A**
*Monica Calero and Cathy Reifer*

(Note: This course runs 10 weeks.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility, or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. The 10 a.m. course is for members who have taken yoga at least twice and would consider themselves advanced beginners or above. Members may only take one yoga course.

**10–11:50 a.m.**

**Cuba: From Columbus to Fidel to Raul to...?**
*Jose Juves*

(Note: OLLI at Pitt members who are registered for the Cuba trip in the fall have a guaranteed spot in this class. If you are attending the trip and would like to attend this course, please contact the office.)

Cuba and the United States have had an intimate relationship on and off for long periods of time. While the impact has been felt more strongly on Cuba than in the United States, the island holds a special place in the minds of many Americans. The course retraces the history of the island, from its discovery in 1492 to the most recent developments. Items such as geography, natural resources, legacy of colonialism, U.S. influence, the role of the former Soviet Union, and the successes and failures of the Revolution are covered.

**Expressions in Stone—History of Ancient Mesopotamian Societies**
*Ram Kossowsky*

Summer, Akkad, Babylon, Assyria, the ancient powers of Mesopotamia recorded their histories in stone. Powerful rulers recorded their great accomplishments on stele and palace walls. Before that, they had to develop written languages. They created images of themselves and of their gods out of the finest granite to last forever. We will study images and read monuments and clay tablets to develop an understanding of the ancient cultures and their politics, science, and legal systems.

**Nineteenth-century Short Fiction: the Creation of Genre Fiction**
*Rebecca Wigginton*

This course explores genre fiction’s roots in 19th-century short fiction. We will read several short stories and one novella with two goals: understanding the history and evolution of such genres as science fiction, detective fiction, and the ghost story, and developing skills in literary interpretation and analysis. Selected course readings include fiction by Edgar Allan Poe, Sir Arthur Conan Doyle, Wilkie Collins, Washington Irving, Mary Shelley, and H.G. Wells. The required book for this course is *A Christmas Carol*.

**Psyanky—Art of Ukrainian Egg Decorating**
*Marian Caito*

This is a hands-on class where you will learn how to design, dye, and complete your own Ukrainian eggs in a tradition that is more than 1,000 years old. In the course of learning how to use the proper tools and techniques, we also will
cover the cultural history including the meaning of the different colors and symbols. No prior art skill needed. There is a $15 materials fee required for this course payable to the instructor on the first day of class (no prorating for missed classes). This course will be held offsite.

**11:15 a.m.–12:15 p.m.**

**Ageless Yoga™—Section B**

* Cathy Reifer

(Note: This course runs 10 weeks.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. The 11:15 a.m. course is for members who have not taken yoga before or those who would consider themselves as TRUE beginners. **Members may only take one yoga course.**

**1:30–3:20 p.m.**

**Mixed Media and Collage**

* Ann Rosenthal

(Note: This course runs 10 weeks. The class will not meet on June 15 and will meet on June 29.)

Do you like to mix up your media: drawing, painting, stamping, image transfers, printmaking? Do you like to pull from a variety of sources: photographs, family portraits, old or new magazines, writing—your own or others? If so, this studio class is for you! We will explore different techniques, media, and formats. You can choose what you would like to dive into or experiment within an encouraging studio environment in Bloomfield. All are welcome, from the novice to the seasoned artist or designer. This course will take place at the instructor’s studio, 431 Dargan Street, Pittsburgh, PA 15224.

**THURSDAY**

**10–10:50 a.m.**

**T’ai Chi Ch’uan, Level 1: The Eight Methods of T’ai Chi**

* Stanley Swartz

(Note: Due to the instructor’s schedule, this course will only run 5 weeks this summer.)

T’ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of diabetes, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the
practice of T’ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T’ai Chi. This level may be repeated a number of times. Members may take only one T’ai Chi course.

10–11:50 a.m.

A Little “Light” Music

Jno Hunt

(Note: This course will run three weeks: June 9, 16, and 23.) Throughout history, music has served different purposes: for dance, worship, drama, and focused listening. It also has been used as background music for social events. In this course, we will discuss and listen to examples of this music throughout the ages that is often overlooked in concerts and classes.

Advanced Conversational Spanish

Jose Juves

(Note: Students may register for only one level of Spanish.) This course is for members with advanced Spanish language skills who wish to continue to practice reading, speaking, and listening. Weekly readings on a variety of topics provide the basis for group discussion.

Art of Conversation

Susan Morris

Learn tips on how to talk to strangers, friends, and family. We will study body language and what it reveals about us. The class will practice how to tell a good story so others will want to listen. We will also review how to get the attention of family members when they appear distracted or disinterested. Finally, we will discuss how to tell our family about our wishes for the rest of our lives. Students should be comfortable with and have access to the Internet.

Italian for Travelers

Angela Hertz

(Note: This course runs 10 weeks. Students may register for only one level of Italian.) Are you planning to travel to Italy? Do you want to catch up on your travel Italian, learn the basics, and be able to communicate as much as you can while in Italy? In this course, we cover all the basic and important information necessary before and during your travel to Italy. Learn vocabulary and phrases that are helpful and tips for shopping and dining. We also discuss the most important cultural points, as well as where to go, what to do and see, and Italian customs and etiquette. No prior knowledge of Italian is required.

Materials and Manufacturing for Everyday Use

Howard Kuhn

This course explores the development of products in common use by examining the following: the underlying structure of materials—metals, polymers, ceramics, and composites; how these material structures are manipulated and modified through various processes like casting and forming to achieve improved and unique properties; and how designers combine materials, processes, and geometry to meet performance requirements for products we use every day. We will illustrate these principles by examining in-depth some specific products chosen by the course attendees.

Surrealist Games: A Creativity Lab

J.D. Wright

Writing has long been considered playful, but the 20th-century surrealists took play to exciting extremes, creating games that they used in generating surprisingly original ideas. In this lab, we will play some of their ingenious games, crafting short works of our own and learning useful techniques for unleashing the creative power within us all. No previous writing experience is required, only a willingness to enjoy and celebrate each other’s adventures in creativity. A Book of Surrealist Games is the required book for this course.

11–11:50 a.m.

T’ai Chi Ch’uan, Level 2: Introduction to the T’ai Chi Form

Stanley Swartz

(Note: Due to the instructor’s schedule, this course will only run 5 weeks this summer.) The T’ai Chi form is a complex series of movements, more challenging than the Eight Methods. This course is designed for students who have completed Level 1: The Eight Methods of T’ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may take only one T’ai Chi course.

 Noon–1:50 p.m.

Italian 3: Conversational Italian

Angela Hertz

(Note: This course runs 10 weeks. Students may register for only one level of Italian.) This course is meant for those students who have a higher level of Italian, for those who have been studying Italian 3 level with OLLI at Pitt, or have taken undergraduate courses and want more conversation and a higher level of grammar study. In this course, we review all the major grammar points along with vocabulary in order to create more complex thoughts and ideas in Italian. We expand upon what we have learned in the past and we create more fluency in Italian.
Beginner Spanish
Nancy Farber

(Note: This course runs 10 weeks. Students may register for only one level of Spanish.)

This is a course for beginners that focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. *Spanish Demystified*, 2nd edition, is the required book for this course.

The Bible and Money: A Critical Investigation
Robert Wauzzinski

This course will examine Biblical passages culled from the Pentateuch, Prophet(s), the book of Ruth, Wisdom Literature, and the New Testament for an understanding of the place and importance of money for one’s life. Indeed the central question we will attempt to answer will be, what place should money occupy in our life? We will look as well at relevant secular economic thinkers for their views on the place and importance of money.

The Politics of the Contemporary Middle East
Luke Peterson

(Note: This course will not meet on June 16 and will end on June 30.)

This course represents a historical survey highlighting the modern history and the contemporary politics in the broad geographic region known as the Middle East. Course topics in this class will focus upon state politics as well as the actions of regional non-state actors’ movements as they continue to have an impact and bearing on regional and global political and cultural affairs. As such, this course represents a historical comparison of the relationship between political institutions, international institutions, and citizenry throughout the history of the Middle East, and up to present day.

Reading Shakespeare: *Hamlet*
David Walton

This class is offered periodically, each time focusing on a single play. The class consists of reading the play together, one act per meeting. Members of the class read the separate parts, and we pause frequently to explain and discuss the lines. This session, we will read *Hamlet*, a familiar play for many readers, but one whose surprises and mysteries we will try to look at fresh, as Shakespeare presents them in words and images. Those reading and experiencing the play for the first time are especially welcome. The Signet Classic edition of the play is preferred, but any standard edition with footnotes will serve.

Vegetarian Cooking for 1 or 2
Dona Albert

It can be a challenge for singles and empty-nesters to plan and make smaller meals after years of cooking for a family. In this demonstration class, you’ll not only learn tips and techniques, but you’ll get to sample new recipes each week. Vegetarian meals often take a little longer to prepare, so this class is for those who enjoy cooking and don’t mind spending time in the kitchen. There will be a $25 materials fee payable to the instructor at the first class. There is no prorating for classes missed. This course will take place at the Wilkins School Community Center, 7604 Charleston Avenue, Pittsburgh, PA 15218.

Factors that Produce Organizational Failures
Carl Benson

What are common characteristics that cause organizations (governmental, engineering, medical, business, etc.) to fail catastrophically? What factors led to the 2010 BP oil spill, the 2003 Columbia shuttle failure, or the 2011 Fukushima reactor accident? Why does the Veterans Administration continue to be unable to adequately perform its required health care function? In particular theories that describe the individual, group, and organizational aspects that contribute to large-scale organizational failures will be discussed.

Great Western Novels
Abby Mendelson

All those wide open spaces. All those lonesome cowboys. Americana’s Americana. Who could possibly resist? As people attempt to quiet their souls, create societies, and tame the wilderness, we’ll begin by taking the genre back to the wellsprings with America’s first millionaire writer Zane Grey and his best-selling *Riders of the Purple Sage*. After comparing him with his contemporary equivalent Larry McMurtry and his *Lonesome Dove*, we’ll have a bit of moral imperative with Walter Van Tillburg Clark’s *The Ox Box Incident*. Then a bit of homesteading with Willa Cather’s *O Pioneers!* We’ll round out our way west with such contemporary works as Cormac McCarthy’s *All the Pretty Horses*, Annie Proulx’s *Close Range: Wyoming Stories II*, and, finally, *Songdogs* by the great literary trickster Colum McCann.
Helping Hummingbirds

Audubon Society of Western Pennsylvania, Roxanne Swann, and Gabi Hughes

(Note: This course will run four weeks and end on June 17.)

Hummingbirds are tiny, tough, incredible birds that instill wonder at their amazing feats. But because the timing of their migration and nesting is so closely linked to nectar producing plants, climate change and habitat loss can leave them vulnerable. Participants in this class will learn how to help through Audubon’s Hummingbirds @ Home citizen science program, and will gain practical experience in creating bird-friendly yards and communities through the design and installation of a native plant garden. This course will take place at Beechwood Farms Nature Reserve, 614 Dorseyville Road, Pittsburgh, PA 15238.

Intermediate Conversational French: Hypothetically Speaking

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

In this workshop style course, French grammar is given a conversational spin. You learn the mechanics of several past tenses and then are encouraged to use them in classroom activities. Accompanying themes and vocabulary are suggested to help build up conversational skills. Some prior knowledge of French is expected. Advanced speaking skills are not required.

Walking Downtown Pittsburgh

Jay Steele

This course, done by an experienced tour guide, will give the students a unique perspective of the past, present, and the future of Downtown. Highlighted in each walking tour will be the history, architecture, and hidden gems of the Pittsburgh region. Each of the five weeks we explore different and distinct parts of Downtown. Bring your water bottle because this is a fun way to exercise! This course will involve a large amount of walking. Initial meeting locations will change each week. The specific meeting location will be listed in your confirmation.

The Five-week Memoir

Robert Stevens

Is it possible to assemble an entire memoir in only five weeks? Of course not, but in this course, we’ll write and share work from in-class writing exercises designed to help you make significant progress on writing key moments, as well as assembling and organizing your life story so that it has the most impact on a reader.

Crime in the Media

Allison Gremba

This course will examine how different genres of media impact our perceptions of the criminal justice system and construction of the defendant. Each class will explore a different genre of media: fiction, true crime, news, televised trials, and miniseries on the “wrongfully convicted.” This interactive course will rely heavily on media clips and group discussions, and is intended for anyone with an interest in crime TV.

High-risk Fiction: A Writing Workshop

Ryan Blacketter

This class encourages fiction that, like all good writing, takes emotional risks. This riskiness sets literature apart from the dishonesty of bad books, TV, and movies. The workshop is not a confession, but in the privacy of their writing rooms, students might begin to tell personal stories that perhaps they have not told to any other people. Come and discover a new way of writing.


Kathleen McDonough

The class will explore the factors that have influenced our current welfare system from the Elizabethan Poor Laws of 1601 to welfare reform of 1996, and from the Social Security Act of 1935 to our current benefit systems. We will examine the values and policies that have led to our current programs designed to help those in need, as well as those structures that seem to benefit those who need very little.

Wines of America

Mike Gonze

(Note: This course will run for three weeks June 3, 10, and 17.)

We will taste wines from Oregon, California, Washington, New York, and Virginia. Wines are made in all States but 95% of sales are in California. This course will meet at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201. This course has a $25 class fee payable at registration.
SATURDAY

10–10:50 a.m.

Zumba Gold®
Lisa Sobek
(Note: This course will meet 8 weeks.)

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance/fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package, which offers both physiological and psychological benefits.

10–11:50 a.m.

Macro Photography
Germaine Watkins

Take your photography to the next level by getting super up close! In this course, you will explore the creative and adventurous side of macro photography. Come learn about the various macro fittings then acquire the one(s) best for your camera needs. Beginner as well as advanced photography students are welcome to join the fun! Students will need to purchase a macro fitting for their particular camera for class assignments. Selecting assistance will be given during the first class session.

10–12:20 p.m.

Contemporary Political Ideologies: Liberalism, Socialism, and Conservatism
Javier Vazquez-D’Elia

The course has three central goals: 1) to explain the emergence of liberalism, socialism, and conservatism, as alternative reactions to a series of social transformations that characterize the transit into modernity; 2) to analyze the central sets of ideas and values that have defined these ideological traditions throughout their history; and 3) to show how, in spite of the continuity of their respective distinctive profiles, liberalism, socialism, and conservatism have experienced deep transformations not only under the impact of changes in their social environment, but also as a result of their reciprocal interactions.

Descent of Man by T.C. Boyle
Adam Reger

The name T. Coraghessan Boyle is well known among fiction readers, who have likely read his novels or seen his stories in Harper's Magazine and The New Yorker. In this class, we will consider Descent of Man, featuring Boyle’s riotous, fun early stories, which range from parodies of Lassie to archaeologists on a quest for a mythic Aztec beer can, Kafka-esque accounts of car trouble, and stories featuring Chairman Mao, epic eating contests, and Viking poets. We will use Descent of Man by T.C. Boyle as our text.

The Palestinian Story: Hope in the Absence of Hope
Tina Whitehead

This course will look at the history and present day situation in Israel/Palestine from the perspective of the Palestinian people. After the introductory class, the course will deal with the following topics: 1) Nakba and Ongoing Nakba, 2) West Bank, 3) Hebron and Gaza, and 4) Jerusalem. All, of course, is subject to change due to the current situation. It is the hope that this course will sensitize the participants to the narrative of the Palestinian people.

Woody Allen: A Film Director’s Director
David Shifren

Despite his claim he’d never join any club that would have him as a member, any list of great contemporary American film directors, or just great American directors, or just great directors—must include Woody Allen. The filmmaker’s movie-a-year production schedule has included Annie Hall, Manhattan, Crimes and Misdemeanors, and other cinematic greats, four of which we watch and discuss as we explore what makes this Oscar-winning writer/actor/director unique.

MONDAY

Monday classes will not meet on July 4. They will begin on July 11 and end on August 1. We have added a new feature for Monday afternoons this summer. Please see pages 19-21 for “Your Choice Mondays” for the schedule of events.
1–2:50 p.m.

Advanced Beginner Spanish
Nancy Farber

Continued from Session 1, this course runs 8 weeks.

YOUR CHOICE MONDAYS
See pages 19-21 for additional details.

TUESDAY

9:30 a.m.–12:20 p.m
Senior Moments: Depictions of Age on Film
Brandon Taper

While watching most contemporary cinema, with its stories of young romance, early friendships, and superhero action, the elder viewer may well leave the theater asking, “Where have all the seniors gone?” In this course, we will explore five films that attempt to answer this question. Each class will spotlight a film that takes a different approach to the fears, wishes, and concerns of those who weren't born yesterday.

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!
Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Beginning French: Everyday Vocabulary
Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

Creative Nonfiction: Field Experience/Workshop
Marty Levine

Students will spend initial class time discussing approaches to their own creative nonfiction pieces, then join the instructor in an excursion into the field during a subsequent class, to practice immersion and, where possible, interviews. Students will use this practice, or their own materials, to work with the instructor to shape creative nonfiction pieces and review parts of them in class, receiving comments from both the instructor and fellow students.

Nationality Rooms: Ethnic History and Cultures
E. Maxine Bruhns

Participants will view 30 Nationality and Heritage Rooms in the University of Pittsburgh’s Cathedral of Learning. The Turkish and Swiss rooms were completed in 2012. The Korean Heritage Room was dedicated in November 2015. Gifts to the University from Pittsburgh’s ethnic groups, the rooms represent cultures in the British Isles, Europe, Scandinavia, the Middle East, Asia, and Africa. The Nationality Rooms Program began in 1926 and has developed a vibrant Summer Study Abroad Scholarship program, ethnic festivals, concerts, and special events. The course will include a historic video and exposure to “Secrets of the Cathedral of Learning.” Several staff members will describe the tour program and guide training, committee relations and special events, scholarships, and the Gift and Information Center.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!
Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

12:30–2:50 p.m.

Paint and Draw with Water-soluble Colored Pencils
Elaine Bergstrom

Explore the use of water-soluble colored pencils that can offer a varied range of artistic techniques in both a wet and dry experience. They are very portable and great for traveling.

1–2:50 p.m.

Advanced Intermediate French: Simply Conversation
Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.
Gian Lorenzo Bernini and His Followers: Sculpture in Baroque Rome
Rachel Miller

It has been said of Bernini that he is the Shakespeare of sculpture—a genius of incomparable vision and inventiveness who influenced generations of artists to come. In this course, we will look closely at Bernini’s artistic output as well as his influences, the social and historical context of his work, the religious environment, and his long-lasting influence on the sculpture of Rome.

How to Be Smart with Your iPhone
Richard Fitzgibbon

Many of us have adopted an iPhone as our go-to method of communication. Are you using your expensive device to make your life easier, or is the frustration level rising? This course develops your confidence level to the point where you can use your iPhone to assist rather than confound daily activities. Each student should have an account and be logged into the University of Pittsburgh’s Wi-Fi. An iPhone 5 or newer running iOS 9 or later should be brought to each class. Everyone is encouraged to download and read the user manual (free) from Apple. Those who have previously taken one of the iPhone courses at OLLI at Pitt cannot register until May 2, 2016.

True Crime: A Discussion of In Cold Blood and Creative Nonfiction
Fred Shaw

Using Truman Capote’s In Cold Blood as a model for creative nonfiction, this class will discuss how Capote successfully uses literary techniques to pique society’s interest in crime. The required text for this course is In Cold Blood.

WEDNESDAY

9:30–11:50 a.m.

Paint the Trees of Summer
Elaine Bergstrom

Enjoy the beauty of summer and explore how to draw and paint trees when you are outside on Pitt’s campus. We’ll move to a new location every week. Details about the meeting location will be included in your confirmations.

10–11 a.m.

Ageless Yoga™—Section A
Monica Calero and Cathy Reifer

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Operas of Mozart and His Rivals
Robert Croan

Mozart’s operas have survived for two-and-a-half centuries, while the operas of his contemporaries have mostly fallen into oblivion. This course will examine Mozart’s most popular operas, along with rival works that were often more successful than his. Illustrations will be on DVD. There is no required text, but participants are asked to read a synopsis (or full libretto) of the week’s operas in advance of the session in which they will be discussed. Additional readings and recordings will be recommended during classes. The content of this course will NOT be the same as previous Mozart’s operas courses taught by this instructor, but there may be some overlap.

The 20th-century American Essay
J.D. Wright

The original essayist, Montaigne, said “We must remove the mask.” Twentieth-century American essays did this in a particularly pointed fashion, laying bare authors’ emotions, common cultural assumptions, and our own vulnerabilities as readers. Through encounters with masterpieces of creative nonfiction from the last century, we will learn about the genre that so vividly captures the movement of the human mind, gain unique perspectives on the history of the era just past, and perhaps even garner insights into the era to come. We will use The Best American Essays of the Century as our text for the course.

11:15 a.m.–12:15 p.m.

Ageless Yoga™—Section B
Cathy Reifer

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Life Reimagined: Embrace What is Possible
Filomena Varvaro

The learner, by listening, reviewing, and discussing the theoretical components along with the daily applications pertaining to Life Reimagined will 1) gain an increased understanding of changing the conversation of life from aging to purposeful and meaningful living; 2) learn the art of reimagining life regardless of one’s age; 3) review the six point guidance system to navigate the next phase of life to discover extraordinary possibilities in ordinary everyday living; 4) discuss, through the use of selected vignettes, how others have reimagined their life in down-to-earth ways.
One major issue that the framers of the Federal Constitution largely avoided was slavery. Despite the purported hopes of the various early national leaders, the “peculiar institution” displayed considerable resiliency throughout the decades leading to the Civil War. Accordingly, slavery foes were forced to accept this reality, as well as adjust their opposition strategies. This course will analyze the ways that the northern anti-slavery movement evolved during the antebellum period. Although a distinct minority within the movement, the abolitionists' position ultimately prevailed. Abraham Lincoln’s election to the presidency in 1860 was the final development in a process that made the Civil War inevitable.

Response to the Holocaust: Fiction
Abby Mendelson
The Holocaust, in its astounding and overwhelming power, was far more than a single event, even a series of events. Effectively, it was a country, one of love, loss, and ultimately, of imagination. To get a handle on the imaginative responses to it, we’ll look at a wide spectrum of fictional treatments of an overwhelming subject. There is room beginning with Franz Kafka’s eerily prescient pre-Holocaust tales The Metamorphosis and In the Penal Colony. We’ll travel to such peaks of Holocaust fiction as Aaron Appelfeld’s passive aggressive Badenheim 1939, Elie Wiesel’s seminal memoir, Night, Andre Schwarz-Bart’s tragic opera The Last of the Just, D.M. Thomas’s wildly imaginative psycho-drama The White Hotel, Thomas Keneally’s mittel-Europan farce Schindler’s List, Philip Roth’s alternate history The Ghost Writer, and Jerzy Kosinski’s oft-maligned faux-memoir The Painted Bird.

From Operetta to Jukebox Musicals: The Evolution of American Musical Theater
Jno Hunt
In this course we will focus on and listen to excerpts of musical theater that illustrate how it has evolved from its origins to the present. We will begin our survey by reviewing the European roots of musical theater and then progress to the golden age of musicals by Jerome Kern, George Gershwin, Irving Berlin, and Cole Porter. We will focus especially on the extraordinary contributions of Richard Rodgers and Oscar Hammerstein and conclude with more recent contributions by Stephen Sondheim, Andrew Lloyd Webber, and others.

Italian for Travelers
Angela Hertz
Continued from Session 1, this course runs 10 weeks.

Social Networking: An Overview
Cristina Robles Bahm
Explore the concept of an online social network from a theoretical perspective. We will begin by learning about the current social networks, what they are, and ways to participate in them. We then move on to how social networks have changed our lives and our society and current research trends in this area. We finish the course by discussing where we think the future of social networks lies. This is a new and different version of the course that has been offered in the past.

Terrorism 2.0
Greg Kerpchar
This course will provide the history of Al-Qaeda and ISIS/ISIL and the intended psychological outcomes of terrorism. At the end of the course, students will have an understanding of Al-Qaeda and the emergence of Al-Qaeda in Iraq, which morphed into the Islamic State in Iraq (ISIS/ISIL).

Italian 3: Conversational Italian
Angela Hertz
Continued from Session 1, this course runs 10 weeks.

Beginner Spanish
Nancy Farber
Continued from Session 1, this course runs 10 weeks.
Contemporary Islam: History, Practice, and Politics
Luke Peterson
This course covers the historical development of Islam from its inception in the Arabian Peninsula in the seventh century to the contemporary period. This course considers Islam from multiple perspectives looking at this global phenomenon as faith, political expression, cultural practice, and a series of normalizing social principles. Further, investigations in this lecture series take a global approach to Islam looking at the many and varied manifestations of this concept across the globe through the lenses of multiple geographic, political, and cultural locales. The required text is *A History of Islamic Societies*.

How to Be Smart with Your iPad
Richard Fitzgibbon
Many of us have decided that downsizing is a goal to be admired yet we continue to lug a laptop around wherever we go. Is that necessary? This course shows you how to use your iPad as a replacement for that laptop. Requirements: iPad with a camera running iOS 9 or later, plus Wireless PittNet. Those who have previously taken one of the iPad courses at OLLI at Pitt cannot register until May 2, 2016.

The Beatles in Their Prime: Rubber Soul, Revolver and Sgt. Pepper’s Lonely Hearts Club Band
Peter King
Fifty years ago, The Beatles released *Rubber Soul*—the first in a string of three LPs generally regarded as their best. The Beatles in Their Prime focuses on these three landmark recordings—why *Rubber Soul*, *Revolver*, and *Sgt. Pepper’s Lonely Hearts Club Band* still sound catchy, innovative, and even profound. Through guided listening to the recordings, as well as examples played by the instructor on guitar, the presentation will explore the following topics: what made the Lennon-McCartney songwriting partnership/rivalry magical; the role of producer George Martin, sometimes called “The Fifth Beatle”; the group’s innovative use of emerging recording studio technology; how the band was influenced by Indian ragas, Bob Dylan, musique concrete, and the Beach Boys; and how cultural currents of the 1960s, from drugs to Eastern religions, shaped The Beatles, and vice-versa.

The Pleasures of Poetry
Judith Robinson
This course affords the opportunity to read the great poets of the world and to meet and enjoy finding local poets as well. Writing is an option, not a requirement. Listening and experiencing the pleasure of this most precise of all literary forms is required.

FRIDAY

9:30–11:50 a.m.

International Vegetarian Cooking
Dona Albert
Each class you’ll learn tips and techniques for preparing vegetarian meals from around the world. And the best part will be sampling the recipes from Italy, India, Greece and more. This is not a hands-on class—you get to relax, watch the meal being prepared, and then ENJOY it! There will be a $25 materials fee payable to the instructor at the first class. There is no prorating for classes missed. This course will take place at the Wilkins School Community Center, 7604 Charleston Avenue, Pittsburgh, PA 15218.

10–11:50 a.m.

Intermediate Conversational French: Hypothetical Speaking
Cathleen Sendek-Sapp
Continued from Session 1, this course runs 10 weeks.

Walking North Side
Jay Steele
This class will combine the elements of academic learning about the past, present, and future of this particular section of Pittsburgh. This course done by an experienced tour guide will give the students a unique perspective of the past, present, and the future of the North Side. Each of the five weeks we explore different and distinct parts of the North Side. Bring your water bottle because this is a fun way to exercise! This course will involve a large amount of walking. Initial meeting locations will change each week. The specific meeting location will be listed in your confirmation.

Writing Fiction that Dares
Laurie McMillan
Are your characters taking risks? Does your plot hold your reader’s heart? Do scenes waltz along the page? For five weeks we will explore what makes fiction take flight and soar. Through readings, writing exercises, meditation, and discussion we will experience the thrill of how the imaginative world is accessed and how to keep you powering happily through fiction that dares. Over time, this fictional world will surprise you with gifts that inform your life as you write!
1–2:30 p.m.

Architecture in the Modern Era
Matthew Schlueb

Architecture in the Modern Era began at the turn of the 20th century and reached a peak between the two World Wars. Today, at the start of the 21st century, our world is still shaped by this modern architecture. This course will examine three pivotal architects (Frank Lloyd Wright, Le Corbusier, and Frederick Kiesler), through their written manifestos and defining projects. Concluding with examples of work by a current architectural company—Matthew Schlueb’s own practice—beginning with his graduate thesis, then his book, Villa Vuoto: An Architect’s Manifesto on the Origin of Creativity, and finally his home, Villa Vuoto.

1–2:50 p.m.

Zentangle®: Meditative Drawing
Sue Schneider

Zentangle® is a form of meditative drawing based on repetitive pattern drawing, on a small scale, non-intimidating even for those who don’t believe they have any artistic talent yet intriguing enough to inspire experienced artists as well. Anything is possible, one stroke at a time. With a few simple pen strokes, you can create beautiful, intriguing abstract works of art. Zentangle® is relaxing, exhilarating, creative, meditative, and just plain FUN. Art kits, ranging between $5-$12, are available for purchase from the instructor or at an art supply store.

10–10:50 a.m.

Zumba Gold®
Lisa Sobek

Continued from Session 1, this course runs 8 weeks.

Saturdays

Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office and at the College of General Studies suite reception desk at 1400 Wesley W. Posvar Hall. If you are interested in supporting scholarships through a financial donation, please contact the OLLI office.
HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all pre-approved courses available to audit is available online and in the OLLI lounge. We are no longer publishing audit courses in the catalog because we found the three lists caused a great deal of confusion and most people looked online to find the full list of approved courses. We apologize for any inconvenience.

Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on page 28.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University's schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course. A print copy of the term’s courses is available in the OLLI lounge. You may view the University’s Summer term classes online at registrar.pitt.edu. Please note that this is a large file. You may view the course schedule and course descriptions online for the Dietrich School of Arts and Sciences at courses.as.pitt.edu (2167 is summer term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

• As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.

• Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.

• The week before your course begins, visit courses.as.pitt.edu to verify location, dates, and times of your course(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.

• Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.

• If issues arise, please handle them respectfully and notify the OLLI office.

• Since auditors by definition cannot “participate” in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.

• Adhere to all University and OLLI registration, membership, and student policies.

• Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the Summer term are listed below.

Holidays

Memorial Day, May 30 (University closed)
Independence Day, July 4 (University closed)

• Summer sessions have different add/drop deadlines. Please check the University Web site for specific dates.

Key to Course Listings Online or in OLLI Lounge

AFRCNA Africana Studies = Abbreviation for department and department name
Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses
Class NBR = Five digits

Days = M (Monday), T (Tuesday), W (Wednesday), H (Thursday), F (Friday), S (Saturday)
Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/osopher/map for building location. Maps also are available in the OLLI lounge.

View course descriptions online at courses.as.pitt.edu.
Special Events

Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term’s special events. For off-campus events, you must sign a waiver and release of liability in order to participate. If you are not willing to sign the waiver (without modifications), you may not participate. These forms are available on our Web site, in the OLLI lounge, and on the day of the event. They will not be mailed with the confirmations.

These events are open to guests unless otherwise indicated. Registration is required for all events unless otherwise noted.

Your Choice Mondays
Due to the holidays during the summer term and the number of events we want to offer to the membership, we have decided to modify our Mondays and have created “Your Choice Mondays.” Each Monday afternoon of the term, we offer one or more special lectures or events. You can register for one Monday or all eight of them, but that is “Your Choice.” Some events have additional fees and for events off campus, transportation is on your own unless otherwise stated.

Monday, May 23
The Legacy and Meaning of Gettysburg
With David Albert*
2–3:50 p.m.
This talk addresses the question of why the battle of Gettysburg still holds so much interest for so many people more than 150 years later. No other battle from any other war holds this same fascination in the American mind. You will look at things like the concept of the “high water mark of the Confederacy,” the number of memorable place names associated with the battle, the pure size of the battle in terms of length and number of casualties, the preservation of the battlefield, and some of the still unanswered controversies surrounding the battle. At the end, there will be time to discuss the group’s impressions of the battle.

David Albert* has been studying the Civil War off and on for 50 years. He co-taught the Civil War elective at the U.S. Air Force’s Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History. He developed and taught courses twice for Elderhostel and once for the University of North Carolina, Ashville’s College for Seniors (OSHER’s equivalent at UNCA). In addition, he has visited virtually every major battlefield and many of the minor battlefields of the war.

Monday, June 6
One Shot: Teenie Harris’ Pittsburgh
Laurence Glasco* (see bio in Instructor’s Biographies)
1–3:45 p.m.
The lecture will present a selection of photographs by Pittsburgh photographer Teenie Harris of life in Pittsburgh’s Hill District, particularly in the 1940s and 1950s, with some attention also to the civil rights years of the 1960s. The lecture will show how Harris’ photographs capture what, in retrospect, can be seen as the “golden years” of life in the Hill District.

You are then invited to stay and watch the documentary: One Shot: The Life and Work of Teenie Harris, produced and directed by Kenneth Love.

Monday, June 13
Neurobics
(led by instructors from the Carnegie Science Center)
1–2 p.m.
Explore these fun and unique brain exercises that help to stimulate and grow brain cells by using the senses in unexpected ways. We know you’re already wise, but this program from the Carnegie Science Center will make you think a little outside the box. This event is open to members only.

Lights, Camera, Action—The Film Industry in Pittsburgh
1–2:30 p.m.
We are all familiar with the sight of the big white trucks and neon signs with cryptic directions that signify that another movie is being made in the area. But how does it come together? Steve Bittle from the Pittsburgh Film Office will share the role of the Pittsburgh Film Office; the history of filmmaking in Pittsburgh; how productions work in a community; and how the region benefits from the movies made here. Mr. Bittle has worked with more than 75 feature and television productions that have brought more than $800 million in economic impact to the region.

Alyssa Hanna from 31st Street Studios will introduce us to what goes on at their location, which is the largest studio outside of Los Angeles with eight sound stages. Ms. Hanna
will share with us how the studio works, the types of programs that have been filmed there, and some of the vast logistical hurdles that they face in bringing films to fruition.

**AARP Driver Safety Course—Refresher for Previous Attendees 2–6 p.m.**

We are partnering with AARP to offer their Driver Safety courses for adults age 50 and older.

AARP’s Driver Safety sessions are interactive discussions. There are no tests to pass. This class is for those who have taken the class before. The first time you take the class, it is eight hours over two days—resulting in a discount certification that lasts for three years. After that, you can renew your certification by taking a 4-hour refresher course. Normally, to get the discount, all drivers covered by the policy must take the course. Please check with your insurance carrier. You do not have to wait until your policy anniversary date. The class topics cover safe driving techniques, the effects of change on driving, and newer PA driving codes. The cost for either the 8-hour or 4-hour class is $15 for AARP members, $20 if you are not. Attendees need to bring their driver’s license, AARP membership card (if a member), and a check payable to AARP. Registration is required. Please arrive for class 15 to 20 minutes early.

**Monday, June 20**

**Manchester Bidwell Corporation Tour 2–3:30 p.m.**

Tour the Manchester Bidwell Corporation facility that includes youth arts programming and MCG Jazz at the Manchester Craftsmen’s Guild, job training for adults at Bidwell Training Center, and the Drew Mathieson Center for Horticultural and Agricultural Technology. The impact on the region of the Manchester Bidwell Corporation and its founder and CEO Bill Strickland is well documented and honored with numerous prestigious awards. Join us as we tour this remarkable and beautiful Frank Lloyd Wright-inspired building.

The tour includes the teaching facilities of the Bidwell Training Center, known for its job training and job placement of thousands of individuals in the local workforce and its career track occupations in health care, chemistry, technology, culinary arts, and horticulture. We also will see the world-class music hall that is home to MCG Jazz, whose mission is to preserve, present, and promote jazz. In addition, we will see the state of the art visual arts studios in ceramics, photography, 3D imaging, and computer assisted design and the Drew Mathieson Center, one of Western Pennsylvania’s premier educational greenhouses. This event is open to members only.

**Tour-Ed Mine and Museum Tarentum, Pa. 2–3:30 p.m.**

Fee (nonrefundable): $12

(Please note that this is an adult-only tour.)

Experience what it was like to be a coal miner in the 1850s and today. Your guides are experienced coal miners who treat you to an amazing, educational tour 160 feet below the Earth’s surface. Before we go into the mine, we learn the ins and outs of coal mining. Then, we will put on hard hats and climb into a real coal car for a half-mile journey into a mining experience you will never forget. Afterward, you can visit the Tour-Ed Museum that features a recreated home of a typical coal miner in the 1850s to learn how his family lived. The museum has thousands of authentic, historical pieces on display, including many general store items, tools, and antiques. And, of course, there is a gift shop. This tour requires some walking while in the mine and you should be able to climb into the coal car to enter the mine. Directions to the Tour-Ed Mine will be provided upon registration.

**Monday, June 27**

**AARP Driver Safety Course—First-time Attendees (Day 1) 2–6 p.m.**

We are partnering with AARP to offer their Driver Safety courses for adults age 50 and older.

AARP’s Driver Safety sessions are interactive discussions. There are no tests to pass. This class is for those who have not taken the class before. The first time you take the class, it is eight hours over two days—resulting in a discount certification that lasts for three years. After that, you can renew your certification by taking a 4-hour refresher course. Normally, to get the discount, all drivers covered by the policy must take the course. Please check with your insurance carrier. You do not have to wait until your policy anniversary date. The class topics cover safe driving techniques, the effects of change on driving, and newer PA driving codes. The cost for either the 8-hour or 4-hour class is $15 for AARP members, $20 if you are not. Attendees need to bring their driver’s license, AARP membership card (if a member), and a check payable to AARP. Registration is required. Please arrive for class 15 to 20 minutes early.

The second class (which you must take to fulfill the course) is on Monday, July 11 from 2-6 p.m.
Monday, July 11

Theatre in Pittsburgh—Talk with the Critic
1–2:30 p.m.

Christopher Rawson*, Pitt faculty member and longtime senior critic at the Pittsburgh Post-Gazette, describes the professional theater scene in Pittsburgh, introducing some of the best local theaters that you may not have visited yet and will give some tips on the gems of the upcoming season.

AARP Driver Safety Course—First-time Attendees (Day 2)
2–6 p.m.

This is for those students that attended the AARP Driver Safety Course on Monday, June 27.

Monday, July 18

The First Ladies
Louise Mayo*
1–2:50 p.m.

We will look at an unofficial job description of the First Lady and learn which ones were important and why. We will learn how they left their mark on the presidency and our country. Through an examination of the history of the first ladies led by Louise Mayo, we will see how that role has changed and whether a first gentleman would completely alter the story.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey, and has more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Monday, July 25

Tour of the Nicholas Lochoff Paintings
Frick Fine Arts Building and Cathedral of Learning
1–2:30 p.m.

Commissioned in 1965 by Miss Helen Frick, the Frick Fine Arts building offers a magnificent cloister decorated by highly detailed replicas of early Renaissance Italian paintings, made by Russian artist Nicholas Lochoff. Four more paintings by Lochoff are located in the Cathedral of Learning, one in the auditorium, and three more unexpectedly in a hallway on the 4th floor. This tour will discuss Lochoff’s approach to creating these paintings and how he saw his work as part of a preservation effort in the event that the original masterpieces were to disappear. The tour will start in the cloister of the Frick Fine Arts Building, after which the group will walk over to the Cathedral of Learning to discover the additional paintings. This event is open to members only.

WISER Tour
230 McKee Place, Oakland
1–2 p.m.

The Peter M. Winter Institute for Simulation, Education and Research (WISER) is a leading medical simulation center training thousands of health care professionals each year to increase patient safety and enhance medical education. During this fascinating tour, you will be introduced to SimMan, a patient simulator that looks and responds like a real person. You also will view simulation theaters that can be configured to nearly any scene, from operating rooms to outdoor disaster scenes. This tour is limited to 15 people and open to members only.

Monday, August 1

August Wilson Festival—A Preview
1–2:50 p.m.

An August Wilson Festival is planned for the first two weeks of August. As this goes to press, plans involve three plays being performed simultaneously in different theaters. At its least, there will be one play performed in the very spot where Mr. Wilson imagined it taking place. Chief speaker will be Christopher Rawson* who, as Pittsburgh Post-Gazette theater critic, covered the great playwright’s career from beginning to end.

EVENTS

Wednesday, May 4

Estate Planning Seminar: Estate Planning with Your Family
Peter Eberhart
10:30 a.m.–12:30 p.m.

William Pitt Union

Presenting a technical review of the estate planning process with special emphasis on creating an estate plan that provides motivation for family members rather than dependency, and includes teaching family financial management skills while instilling a sense of service, community, and stewardship.

Peter Eberhart, JD, CFP® has extensive experience helping successful families address the challenges that accompany wealth. Pete is the managing director Henry Armstrong Associates, Inc., a Pittsburgh-based boutique wealth management firm with offices in New York and San Francisco. In this role, he provides sophisticated wealth planning solutions to his clients, including philanthropy, legacy planning, family governance, estate planning, and asset management. In addition, Pete is a frequent speaker on wealth planning topics and a regular lecturer at continuing education programs for estate planning professionals.
Previously, Pete was a senior wealth strategist at BNY Mellon Wealth Management, where he advised ultra-high net worth families. In addition to his work in the financial services industry, Pete worked as an attorney with K&L Gates, a large international law firm, where he advised families and business owners in the areas of estate planning, wealth transfer, and philanthropy. He also served as an officer in the U.S. Navy prior to graduate school.

Outside of work, Pete serves on the Boards of Directors of the Children’s Museum of Pittsburgh and the Estate Planning Council of Pittsburgh. He also tries to keep up with his four small boys.

Pete earned his Bachelor of Arts degree from the University of Pennsylvania and his Juris Doctorate and Master of Business Administration degrees from Emory University. Pete is also a Certified Financial Planner™ professional.

Tuesday, May 10

**Ghosts of Amistad, Film and Q & A**

*Marcus Rediker*

10 a.m.–12:15 p.m.

This documentary by Tony Buba is based on Marcus Rediker’s book, *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (Viking-Penguin, 2012). It chronicles a trip to Sierra Leone in 2013 to visit the home villages of the people who seized the slave schooner *Amistad* in 1839, to interview elders about local memory of the case, and to search for the long-lost ruins of Lomboko, the slave trading factory where their cruel transatlantic voyage began. The film uses the knowledge of villagers, fishermen, and truck drivers to recover a lost history from below in the struggle against slavery. We will watch the documentary and then Dr. Rediker will talk about the making of the film and answer questions.

*Marcus Rediker* earned his PhD in history at the University of Pennsylvania and is currently Distinguished Professor of Atlantic History at the University of Pittsburgh. He has been active in a variety of social justice and peace movements and has written, co-written, or edited nine books.

Monday, May 23

**Welcome Back Picnic**

12:30–2 p.m.

**Fee** (nonrefundable) $5 members/$25 nonmembers

Join us for a welcome back picnic on the back patio of Posvar. Enjoy good food, meet other members, and kick off a great term!

The Greening of Phipps: Aligning Operations with Mission and Values

10–11:50 a.m.

*Richard Piacentini*

The greening of Phipps was a learning and evolving process that occurred over a 10-year period. It led to the building of some of the greenest buildings in the world; Phipps is now working on its third net-positive energy building. The greening of Phipps also led to the realization that human and environmental health are inextricably connected and that it is important to walk the talk and align operations with mission and values.

*Richard Piacentini* is the executive director of Phipps Conservatory and Botanical Gardens. Since 1994, he has led the green transformation of Phipps Conservatory and Botanical Gardens. Richard is interested in the important connection between people and plants, particularly as it relates to human and environmental wellness.

TOURS AROUND TOWN

Monday, June 27

**Kennywood Memories**

10–11:30 a.m.

Meet at Kennywood Park, West Mifflin

This event is open to members only.

For more than 100 years, Kennywood has been part of Pittsburgh’s children’s lives. Join us for a behind the scenes look at this historic park. We hear from *Andy Quinn*+, director of government and community relations and a member of the park’s original family of owners, about the rich history of this beautiful historical landmark and some of the behind the scenes stories of its people. Bring your own memories to share! After the tour, the park will be open. Take a spin on the carousel, try your hand at ski-ball, or treat yourself to some of those great fries. The park is accessible by Port Authority buses and parking is free. Members are welcome to stay at Kennywood after the program ends.
**SPECIAL EVENTS**

**NEW ONLINE REGISTRATION SITE AND MEMBER MANAGEMENT SYSTEM**

We are pleased to announce that we recently purchased a new member management and registration system called ACEware. This new system will still provide online registration and features our members have come to expect, but also will allow members and staff a lot of increased functionality including better reporting, more information viewable online for the members, and an instructor portal. Various elements of the system will roll out at different times.

The system will launch with the summer 2016 registration. We are excited about this upgrade and appreciate your patience as we learn the nuances of this new system. We have undergone a few days of training and have been working in the system for more than a month. We will offer member training on the system during the first week of April to ensure that everyone has the appropriate amount of time to learn the new system before registration on April 12.

Registration trainings will take place on April 4, 5, 7, and 8 at noon. Additional dates/times may be added based on demand. You must be registered to attend because space is limited. Feel free to bring your tablet or laptop.

The new online registration Web site is: [https://www.olliregistration.pitt.edu](https://www.olliregistration.pitt.edu). This should be a lot easier to remember than our former site.

Your username is your e-mail address. Your password will be mailed to you.

Please note: During the week of May 16, staff will be at the user conference for our new registration system. This is the week before classes. There will be very limited phone and paper registrations processed during that week. If you are registering by phone or paper, we HIGHLY suggest you register before May 13 to ensure your registration is processed before classes begin.

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**DAY TRIPS**

Monday, June 27

**Day at Chautauqua Institution (Featuring a discussion with Roger Rosenblatt, Garry Trudeau, and Jane Pauley)**

6:15 a.m.–8:30 p.m.

Fee: $115 for members/$125 for nonmembers (includes motorcoach transportation, lunch, and admission.)

Registration deadline: June 3 (to receive full refund)

Spend a day at Chautauqua Institution, a summer retreat promoting the arts, education, and recreation. We arrive in time to hear the morning discussion with Roger Rosenblatt, Garry Trudeau, and Jane Pauley. The first comic strip artist to be awarded a Pulitzer Prize for editorial cartooning, Garry Trudeau is the creator of *Doonesbury*, which first appeared in 1970 and now appears in nearly 1,400 daily and Sunday newspapers around the world.


Journalist and anchor Jane Pauley was one of the best known morning television personalities during the 1970s and 1980s and author of *Skywriting: A Life Out of the Blue*. In 1976, she joined NBC’s *Today* show as a correspondent, and later coanchored with Tom Brokaw and his replacement, Bryant Gumbel. After resigning from her position on *Today*, Pauley began a successful NBC weekly magazine series, *Real Life with Jane Pauley*, which was later renamed *Dateline*. Additionally, she served as a correspondent and writer for *NBC News*. Since 2014, Pauley has been contributing to *CBS Sunday Morning*, which she also has guest-hosted.

After the lecture, lunch is in the historic Athenaeum Hotel. You may structure your day to suit your interests—visit the wonderful bookstore and interesting shops, stroll along the lake, or walk the magnificent grounds, taking in the 100-year-old homes, beautiful gardens, and tranquil areas for relaxation and meditation. While there is free mini-van transportation throughout the area, there is considerable walking involved. **Please note: the speaker is subject to change.**

**TRAVEL WITH OLLI IN 2016**

**Put on your traveling shoes!** More information for all of these trips is available on the Trips and Events page of the OLLI Web site and brochures are available in the OLLI lounge.

**Rediscover Cuba**

November 3–11, 2016

Deposit Due Date: May 8, 2016

Join instructor Jose Juves and those members who have already signed up to discover Cuba and all of its wonder on this nine-day trip to the once forbidden island. Highlights include time in Santa Clara, a Cuban Cigar Factory, botanical gardens and, of course, Havana. Learn about the history, culture, economy, and local customs that have made Cuba such an intriguing destination.
INSTRUCTOR BIOGRAPHIES (listed alphabetically by last name)

Dona Albert* has been cooking since she was a child and a vegetarian cook for more than 25 years. She wanted to eat more compassionately, but it all still needed to taste great! She loves to cook because she loves to EAT!

Jeff Aziz*, PhD, is a lecturer in literature at the University of Pittsburgh. He has taught a broad spectrum of courses and is a recipient of the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English Distinguished Teaching Award.

Elaine Bergstrom* holds certification in design, K–12 art education, and botanical illustration. She also specializes in oriental painting. She instructs in a variety of mediums to all age groups throughout the region.

Carl Benson has been involved in training new engineers at Bettis Bechtel prior to his retirement in June 2015. He has also been a member of a patient safety committee for more than 11 years. He has had extensive experience in teaching courses related to organizational failure, with special emphasis on the human component in such failures.

Ryan Blacketter is a graduate of the Iowa Writers’ Workshop and the author of Down in the River. He is a recipient of a literary grant from Oregon Regional Arts, a Tennessee Williams scholarship, and a prison teaching grant from Idaho Humanities Council. His stories are published in Antioch Review, Image, Crab Orchard Review, Alaska Quarterly Review, and elsewhere.

E. Maxine Bruhns* has been director of the Nationality Rooms Program since 1965. Born in West Virginia, she married a Berliner who, as a teenager, was imprisoned for two years for anti-Nazi activity. The Bruhns lived and worked with the United Nations High Commissioner For Refugees and USAID in Europe, the middle East, Asia, and Africa for 15 years before coming to Pittsburgh.

Marian Caito has taught Ukrainian egg classes for 30+ years at local college and university lifelong learning programs as well as area community centers. Of Carpatho Rusyn decent, she is a third-generation pysanky artist.

Monica Calero*, PhD, is a research assistant professor at the University of Pittsburgh School of Medicine, Department of Structural Biology. She found yoga as a graduate student in 2000, and since then, yoga has become part of her life. She completed her teacher-training program, teaches yoga in her neighborhood, and continues to attend workshops and diligently study every aspect of yoga.

Katy Critchfield is in the final stages of a PhD at the University of Cambridge in the Centre for Latin American Studies, investigating the link between the political and the aesthetic in contemporary art and literature from Chile and Argentina. She has taught on Latin American film and literature, as well as Spanish language and translation at the University of Cambridge.

Robert Croan*, PhD, is a senior editor (former classical music critic) of the Pittsburgh Post-Gazette and retired professor at Duquesne University. He studied singing with Metropolitan Opera basso Gerhard Pechner and Danish tenor Aksel Schiotz and participated in Master Classes with soprano Elisabeth Schwarzkopf. He is a correspondent for Opera News and a past president of the Music Critics Association of North America.

Scott Drab, PharmD, CDE, BC-ADM, is an associate professor of pharmacy and therapeutics and director of University Diabetes Care Associates. He received his Bachelor of Science degree in pharmacy from the University of Pittsburgh and his Doctor of Pharmacy degree from Duquesne University. Dr. Drab’s efforts in contributing to pharmaceutical care led to the creation of one of the first pharmacist-run diabetes care centers located in a community independent pharmacy. He has received the Roche Preceptor of the Year Award in 2003, 2008, and 2014. He also was selected as the 2007 recipient of the Pennsylvania Society of Health System Pharmacist’s Joe E. Smith Award.

Lucinda Dyjak* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching for more than 30 years.

Arthur Erbe*, PhD, has taught Alice Munro’s stories for several years as part of Short Story in Context for the University of Pittsburgh. He is a graduate of Carnegie Mellon University with a major in literature and writing. Also, he has taught several poetry classes for OLLI and has published numerous poems in anthologies and magazines and the Pittsburgh Post-Gazette. He is the director of the Allegheny Valley Poets in Oakmont, Pa.

Nancy Farber* has an MA in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Richard Fitzgibbon* is a former teacher with 35-years-experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Goodwill and Computer Reach where he assists in refurbishing and recycling computers.

Laurence Glasco*, PhD, is associate professor, University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of History. He has studied the history of Black Pittsburgh for more than 10 years, teaches a course on the subject, and published two books on the subject: The WPA History of the Negro in Pittsburgh (2004) and August Wilson: Pittsburgh Places in His Life and Plays (2011, co-authored with Christopher Rawson). Glasco is completing a biography on Wilson’s years in Pittsburgh.

Mike Gonze* is the president of Dreadnought Imports, LTD, the successful 35+ year old wine and spirit importing company representing boutique wines and spirits from around the world. Mike is co-owner of Palate Partners.

*Indicates that the instructor has taught an OLLI course previously.
Mike has studied wine in the United States and abroad. He is qualified at WSET Level 3 in wine and WSET Level 1 in spirits. He also is certified by the French Wine Academy and the Wine Academy of Spain.

Allison Gremba is a graduate student in anthropology at the University of Pittsburgh. In 2008 she received her Master's in Science from Duquesne University in Forensic Science and Law, and she interned with the Pittsburgh Police Mobile Crime Unit.

J.J. Hensley is a former police officer, former Secret Service agent, and is currently a crime novelist. He has a B.S. in Administration of Justice from Penn State University and a M.S. degree in Criminal Justice Administration.

Angela Hertz*, MA in Italian, lived and studied in Florence, Italy, for two years. She taught Italian for six years at the University of Pittsburgh, in New Jersey, and in several different schools throughout the Pennsylvania area. She has been teaching Italian since 2003, and has been teaching at OLLI since 2009.

Charles (Chuck) Hier* PhD, has taught courses at the University of Pittsburgh, Akron University, and other universities. The courses he has taught include classes on Soviet Russia, modern era Europe, and 20th-century world history.

John (Jno) L. Hunt*, PhD in Musicology from the University of Michigan, also has a Bachelor of Music degree in performance on the clarinet from the University of North Texas. He was a professor at St. Olaf College and at Carnegie Mellon University before working in the business world. Recently, he was adjunct professor of music history at Chatham University. He brings a refreshing perspective to his classes by virtue of his experiences both as a performer and as a scholar.

Gabi Hughes* is an environmental educator with Audubon Society of Western Pennsylvania. She has 15 years of experience facilitating natural history and ecology programs both indoors and in the field for people of all ages.

Rebecca Huss-Ashmore*, PhD, is a medical anthropologist with a background in human biology and counseling psychology. Her interests include both biological and cultural aspects of disease and healing. She taught at the University of Pennsylvania in Philadelphia for 25 years before retiring. She currently holds a volunteer faculty appointment in the anthropology department at the University of Pittsburgh.

Jose Juves* is a devoted student of history. He particularly focuses on the interplay between historical events and historical figures; that is, how the environment shapes historical figures as well as how those figures affect society’s perception of history.

Greg Kerpchar* was a special agent for the Pennsylvania Crime Commission carrying out organized crime and public corruption investigations and for the Office of Attorney General assigned to the Bureau of Criminal Investigation. He was also assigned to the Pittsburgh Division of the FBI Joint Terrorism Task Force and deployed to Guantanamo Bay Naval Air Station by the FBI as an interrogator of members of Al Qaeda.

Peter King*, MA, is a guitar teacher, performer, and lecturer who lives in Aspinwall. He worked as a staff pop and jazz music critic at The Pittsburgh Press and the Pittsburgh Post-Gazette and earned an MM in guitar performance at Duquesne University. He has released two CDs, The Road to Ubatuba and Dancing on a Long Leash. For more information, visit peterkingmusic.com.

Holly Kirby* is the owner of the Pittsburgh Dance Center and Pittsburgh Aerial Silks. She and her studio conduct classes in a wide variety of dance styles that range from ballet to hip-hop to Argentine tango, as well as dance-infused fitness sessions.

Ram Kossowsky*, PhD, is a native of Israel who has lived in Pittsburgh since 1966. He has traveled extensively and makes annual trips to Israel. His passionate hobbies include the study of history of ancient societies, with emphasis on the Near East, and he is the current president of the Biblical Archeology Society of Pittsburgh.

Howard A. Kuhn*, PhD, is an adjunct professor at the University of Pittsburgh, technical adviser to America Makes (National Additive Manufacturing Innovation Institute), and research consultant at The ExOne Company. He has more than 50 years experience in manufacturing R&D and production, with the last 15 years focused on additive manufacturing. Dr. Kuhn received his BS, MS, and PhD in mechanical engineering at Carnegie-Mellon University.

Marty Levine* teaches online for Creative Nonfiction magazine and has published more than a thousand articles, from memoir/history to journalism and humor, everywhere from the Pittsburgh Post-Gazette to TIME magazine. His work has won nearly three dozen journalism and literary awards.

Kathleen (Micki) McDonough is a licensed social worker and has been adjunct faculty in the University’s School of Social Work since 2000. She has been an investigator in research projects involving child welfare, individuals with disabilities, and public housing communities. She also had a long career in the human services field, most recently as a supervisor in a program for individuals with severe mental illness.

Laurie McMillan*, MEd, RN, Certified Therapeutic Writing Facilitator and Squirrel Hill Writers’ Studio founder, has been leading writing workshops for 12 years in various community settings. She is also a nurse who has facilitated therapeutic writing opportunities.

*Indicates that the instructor has taught an OLLI course previously.
Abby Mendelson\textsuperscript{*}, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, LaRoche College, and Chatham University.

Rachel Miller\textsuperscript{*} is a PhD candidate in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of History of Art and Architecture. She has been studying 17th-century Catholic art, and her PhD dissertation examines the international cult of St. Francis Xavier, the first Jesuit missionary to Asia. She has taught in the Department of History of Art and Architecture for four years.

Susan Morris is an award-winning broadcast journalist who has spent 30 years asking questions for National Public Radio, Mutual News, and the Voice of America. Susan taught interviewing techniques at the University of Pittsburgh and hosted radio talk shows with students at Stanford University and Carnegie Mellon University.

Alexander Orbach\textsuperscript{*}, PhD, is associate professor emeritus in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies, where he served as director of the Jewish Studies program for more than 10 years.

Karen Steinmetz Pater, PHARMD, BCPS, CDE, is currently an assistant professor at the University of Pittsburgh School of Pharmacy where she has been the course coordinator of the Self-Care course for more than 10 years. She has a passion for active learning in the classroom and has spent her career taking care of patients in a variety of community settings, most recently at the UPMC Matilda Theiss Health Center located in Pittsburgh. She is the immediate past president of the Allegheny County Pharmacist Association and serves as the current chair of the American Association of Colleges of Pharmacy Self-Care and Nonprescription Medicines Special Interest Group.

Luke Peterson, PhD, received his doctorate from The University of Cambridge (King’s College) in the Department of Middle Eastern Studies investigating the Palestinian-Israeli conflict. Dr Peterson and his family moved to Pittsburgh in 2014 where he has been a professor at the University of Pittsburgh ever since.

Adam Reger\textsuperscript{*}, MFA in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts and has published a number of short stories.

Cathy Reifer\textsuperscript{*} started practicing Vinyasa Flow Power Yoga in 2006 after undergoing her third major hip surgery. Through yoga, she has found true health, a strong body, a calmer mind, but most important—a joy and appreciation for life. She completed The Amazing Yoga Level 2 (100 hour) at Blue Spirit in August 2016 and Level 1 (100 hours) at Maya Tulum Nov 2013.

Adam Reinherz\textsuperscript{*} JD, MA, MSt, has written and lectured on Renaissance and Early Modern religion and literature. He is a recipient of the BethuneBaker Fund from the University of Cambridge Faculty Of Divinity.

Miles S. Richards\textsuperscript{*} PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Judith R. Robinson\textsuperscript{*} is a poet, editor, teacher, and fiction writer. She is published in numerous journals, newspapers, anthologies, and online sites. She has written and edited more than a dozen collections including, When I Loved You, published in October 2015. Her newest publication is Innocent People a Vietnam-era novel. She coedited with Michael Wurster, Along These Rivers: Poetry and Photography from Pittsburgh. She has taught poetry workshops for a number of years.

Cristina Robles Bahm\textsuperscript{*} is currently pursuing her PhD in Information Sciences at the University of Pittsburgh, studying Human Information Processing (HIP). In addition to HIP she does work in social networking, specifically location based social networks. She received her Master of Information Management from the University of Maryland, College Park.

Ann Rosenthal\textsuperscript{*} has been an artist for 40 years and is part of the feminist and environmental art movements. She has studied these periods and the resulting art extensively. She has been teaching environmental art theory and practice for over a decade, and has taught modern to contemporary art history at the Art Institute of Pittsburgh over the past year.

Stephen Russell\textsuperscript{*} is an educator, from teacher to principal to superintendent of schools; historian of political, Hollywood, and sports culture; a consultant to ESPN Sports Century, Turner Classic Movies, Peter Jones Productions, and Hofstra University’s presidential conferences, along with being acknowledged in numerous publications, Mr. Russell has presented numerous workshops.

Matthew Schlueb is a licensed architect who has practiced architecture and construction for more than 20 years. His designs have gained recognition, awards, and publication throughout North America and Europe. His own home serves as his manifesto on creativity, which he hopes will expand the minds of his two children.

Sue Schneider\textsuperscript{*} is a Certified Zentangle Teacher\textsuperscript{®} (CZT) and an experienced artist, teaching and exhibiting in Pittsburgh and Western Pennsylvania for many years. She is the organizer of Zentanglers in Pittsburgh, a meet-up group of Zentangle enthusiasts (www.meetup.com).

Cathy Sendek-Sapp\textsuperscript{*} MA in French Language and Literature, has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

\textsuperscript{*}Indicates that the instructor has taught an OLLI course previously.
Fred Shaw is a graduate of the University of Pittsburgh, and Carlow University, where he received his MFA. He teaches writing and literature at Point Park University and Carlow University. He is the author of the chapbook, *Argot*.

David Shifren* has an MFA in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for *The Film Journal* and screener for CBS/Fox Video and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

Marc Silverman*, holds Masters’ degrees in art history and library science. He is the interim director of the Barco Law Library at the University of Pittsburgh. He teaches courses on legal research for the School of Law and organizes art exhibitions for the library’s gallery. Early in his career he was a commercial photographer.

Lisa Sobek* has been teaching Zumba for 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba, and Zumba Basics. She started teaching at the YMCA and then branched out to CCAC, church halls, and clubhouses in senior living environments. Not only does she teach Zumba, but in the other part of her professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Jay Steele is a lifelong resident of Pittsburgh and Allegheny County. He has taught for more than 30 years at CCAC in the health and physical education department. He developed and created historical walking tours for the Lifelong Learning program at CCAC in 1998. He combined his love of Pittsburgh history and architecture with his passion for exercise for the best of both worlds. The tours have included Downtown Pittsburgh, Oakland/Shadyside, North Side, East End, Sewickley, and a lot more. This program was featured in the *Pittsburgh Post-Gazette* in the fall of 1998.

Robert Stevens*, MFA in creative writing/fiction, teaches creative writing and composition at the University of Pittsburgh. He publishes under the name Robert Yune and his short fiction has been published in *The Kenyon Review*, *The Los Angeles Review*, and *Avery*, among others. In June 2015, he published his debut novel, *Eighty Days of Sunlight* (Thought Catalog Books).

Roxanne Swann* is an environmental botanist and horticulturist with the Audubon Society of Western Pennsylvania. As coordinator of the Audubon Center for Native Plants, her mission is to propagate plants for the landscape and promote awareness of the importance of native plants.

Stanley Swartz* has been studying and teaching T'ai Chi Ch’uan in the United States and abroad since 1973. He teaches beginning through advanced level classes and has taught classes specifically for older adults through several local programs.

Brandon Taper is a graduate of the University of Pittsburgh. He currently is the program director at Whitehall Public Library where he is paid to have fun with strangers. His favorite film is whichever one he’s watching with you.

Filomena Varvaro* RN, PhD, is a gerontology health educator. She received her Graduate Certificate in Gerontology in 2009 from the University of Pittsburgh. She has served for the past 10 years as a volunteer field instructor for Duquesne University’s RN+WIN arm of the Community Based Health and Wellness Center for Older Adults providing wellness nursing care for Pittsburgh’s vulnerable older population.

Javier Vazquez-D’Elia*, PhD, is currently a lecturer in political science at Behrend College, Pennsylvania State University. Throughout the last 10 years, he also has taught at the University of Pittsburgh and California University of Pennsylvania.

David Walton*, PhD, is retired from the University of Pittsburgh Dietrich School of Arts and Sciences, Department of English, where he taught a variety of literature and writing courses over the last 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

Robert Wauzzinski, PhD in Philosophy of Religion from the University of Pittsburgh, has been teaching philosophy, religion, and economics for more than 30 years. He has taught prisoners and PhD students and he especially enjoys teaching older adults. He expects to have an exciting class with lots of conversation.

Germaine Watkins* is a photography teaching artist at Manchester Craftsmen’s Guild, mentor with the Still Feel Like Going On project, and instructor for OLLI at Pitt. His photography passions include both traditional film as well as digital photography.

Tina Whitehead*, MA in spiritual formation, has been traveling to Israel/Palestine yearly since 1997 and volunteering in East Jerusalem and Bethlehem since 2006, working with the Palestinian Christian peace movement, Sabeel, and the Bethlehem Bible College. In addition, she has been traveling to Israel/Palestine yearly since 1997 and has been serving as a liaison for American tour groups who travel to the Holy Land, connecting them with the Palestinian Christian community.

Rebecca Wigginton*, PhD, is a visiting lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English. Her scholarly interests include Victorian literature; the medical humanities; and Gothic, science fiction, and young adult literature.

J. D. Wright*, PhD in English from the University of Pittsburgh in 2015, specializes in Renaissance devotional texts and recreation and he imagines literature as playfully edifying.

Michael J. Zigmond*, PhD, did postdoctoral work at Massachusetts Technological Institute prior to joining the University of Pittsburgh, where he now holds appointments as professor of neurology, neurobiology, and psychiatry.

*Indicates that the instructor has taught an OLLI course previously.
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cgs.pitt.edu/oshер
### Session 1

**Monday**
- Understanding Diabetes
- Latin American Politics
- The End is the Beginning
- The Power of Place
- Advanced Beginner Spanish

**Tuesday**
- Get Strong, Get Fit, Get Moving!
- T’ai Chi Ch’uan, Level 3
- Beginning French
- Law Enforcement: What You Don’t Know
- New “Great Game”
- Self-Care and OTC’s
- Get Strong, Get Fit, Get Aerobicized!
- Advanced Intermediate Conversational French
- Anatomical Venus
- Lifestyle and Brain Health 2: Scientific Issues
- Peter Paul Rubens
- Ballroom Dancing

**Wednesday**
- Ageless Yoga™—Section A
- Cuba: From Columbus to Fidel to Raul to...?
- Expressions in Stone
- Nineteenth-Century Short Fiction
- Psyanky – Art of Ukrainian Egg Decorating
- Ageless Yoga™ - Section B
- Alice Munro’s Short Stories
- Russian Jewry 1772-2000
- The Invention of Photography
- They Also Ran
- Mixed Media and Collage

**Thursday**
- T’ai Chi Ch’uan, Level 1
- A Little “Light” Music
- Advanced Conversational Spanish (Jubes)
- Art of Conversation
- Italian for Travelers
- Materials and Manufacturing for Everyday Use
- Surrealist Games: A Creativity Lab
- T’ai Chi Ch’uan, Level 2
- Italian 3: Conversational Italian
- Beginner Spanish
- The Bible and Money: A Critical Investigation
- The Politics of the Contemporary Middle East
- Reading Shakespeare: Hamlet

**Friday**
- Vegetarian Cooking for 1 or 2
- Factors that Produce Organizational Failures
- Great Western Novels
- Helping Hummingbirds
- Intermediate Conversational French
- The Five-Week Memoir
- Walking Downtown Pittsburgh
- Crime in the Media
- High-Risk Fiction: A Writing Workshop
- Welfare in the US
- Wines of America ($25, pay on reverse side)

**Saturday**
- Zumba Gold®
- Macro Photography

### Session 2

**Monday**
- Contemporary Political Ideologies
- “Descent of Man” by T.C. Boyle
- The Palestinian Story
- Woody Allen: A Film Director’s Director

**Tuesday**
- Senior Moments: Depictions of Age on Film
- Creative Nonfiction: Field Experience/Workshop
- Nationality Rooms: Ethnic History and Cultures
- The Life and Poetry of Pablo Neruda
- Paint and Draw with Water Soluble Color Pencils
- Gian Lorenzo Bernini and His Followers
- How to be Smart With Your iPhone
- True Crime

**Wednesday**
- Paint the Trees of Summer
- Operas of Mozart and His Rivals
- The 20th-Century American Essay
- Life Reimagined: Embrace what is Possible
- The View from Up North
- Response to the Holocaust: Fiction

**Thursday**
- Advanced Conversational Spanish (Farber)
- From Operetta to Jukebox Musicals
- Social Networking: An Overview
- Terrorism 2.0
- Contemporary Islam
- How to be Smart With Your iPad
- The Beatles in Their Prime
- The Pleasures of Poetry

**Friday**
- International Vegetarian Cooking
- Walking North Side
- Writing Fiction that Dares
- Architecture in the Modern Era
- Zentangle®: Meditative Drawing

**Your Choice Mondays** (events with fee on reverse side)
- The Legacy and Meaning of Gettysburg
- One Shot: Teenie Harris’s Pittsburgh
- Neurotics
- Lights, Camera, Action—The Film Industry in Pittsburgh
- AARP Driver Safety Course—Refresher
- Manchester Bidwell Corporation Tour
- AARP Driver Safety Course—First Time Attendees
- Theatre in Pittsburgh—Talk with the Critic
- The First Ladies
- Tour of Nicholas Lochoff paintings
- WISER Tour
- August Wilson Festival—a preview

**Events**
- Estate Planning Seminar
- “Guests of Amistad” Film and Q&A
- The Greening of Phipps
- Kennywood Memories

See paid events on other side.

**Over →**
MEMBERSHIP BENEFITS AND POLICIES

MEMBERSHIP BENEFITS
As a member of OLLI, you will receive all of these valuable benefits and privileges:

• Register for as many OLLI courses and discussion groups as you wish.
• Audit two undergraduate courses per term.
• Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
• Enjoy discounts on tickets for many cultural events.
• Meet other adults who share your interests.

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Pitt Alumni Association Members: Take a 10 percent discount off the Term or Annual Membership fee. Use discount code ALU. This can be done in person, by mail, or over the telephone.

Have You Signed in to OLLI Online?
Besides registering for courses and purchasing or renewing your membership, once you have accessed your OLLI account online you can update your personal information if changes occur in your address, phone number, or e-mail. Plus, you can review your registration history since Spring 2013 term and check your membership status. Also, during the term, you can check up-to-date room assignments and more. If you have not accessed your OLLI account online, see page 23 for details on how you can take advantage of this self-service option.

COURSE LOCATIONS
Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!
Are you using your OLLI photo identification card to get all its benefits? Here’s what it provides:

• Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library’s online journals and many databases from your home computer.
• When you present your ID at The University Store on Fifth, you are not charged tax on text book purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
• With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh’s major arts organizations at greatly reduced prices.
• With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
• With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION
OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

ADDITIONAL MEMBER BENEFITS
OLLI members now have access to the University of Pittsburgh’s Wi-Fi network. To request Wi-Fi access, contact the OLLI office at osher@pitt.edu. Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

WAIVER REQUIRED FOR COURSES
If a waiver is required for a course due to the location or requirements for participation, members must sign the waiver in order to participate.
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**Wednesday, April 27, 2016**
10 a.m.–noon (Information session at 10:15 a.m. and 11 a.m.)
5–6:30 p.m. (Information session at 5:15 p.m.)

The sessions will be held at the College of General Studies, McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

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