



OLLI at PITT

A learning community of adults 50 and better



SPRING 2017 COURSE CATALOG

Registration opens December 13, 2016

LEARN • GROW • THRIVE

NEW MEMBERS WELCOME • NO WAITING LIST • NO COLLEGE EXPERIENCE REQUIRED
GREAT VALUE • AFFORDABLE • LOOK INSIDE FOR NEW EXCITING COURSES!



Welcome to the Spring 2017 Term

of the Osher Lifelong Learning Institute
at the University of Pittsburgh

Table of Contents

SCHEDULE-AT-A-GLANCE3	OLLI SPECIAL EVENTS are conducted throughout the term and include lectures, tours, and day trips (additional fees may apply). Some events are open to nonmembers.
OLLI COURSES cover a wide variety of topics and are taught by current and retired faculty and community experts. Courses usually meet once a week.	Events and Tours.....18
Listing by Subject.....4	Day Trips.....19
Session 1.....5	Travel with OLLI.....19
Session 2.....11	OLLI INSTRUCTOR BIOGRAPHIES20
UNIVERSITY UNDERGRADUATE AUDIT COURSES	MEMBERSHIP BENEFITS AND POLICIES25
Audit Information and Procedures17	REGISTRATION INFORMATION AND POLICIES ...26
	USERNAMES AND COMPUTER ACCOUNTS27
	INSTRUCTIONS TO REGISTER ONLINE FOR MEMBERSHIP AND COURSES28
	REGISTRATION FORM 29-30

Spring Term 2017 Dates and Deadlines

Important dates for OLLI (see audit section for additional dates):

December 14.....Spring Open House (10 a.m.)	March 5–11..... OLLI Break Week/Spring Break (University Closed on March 10)
January 11.....Spring Open House (10 a.m.)	March 13Session 2 OLLI Classes Begin
January 16.....Martin Luther King Jr. Day – University Closed	
January 30.....Session 1 OLLI Classes Begin	

Have questions?

Go to our Web sitecgs.pitt.edu/osher
E-mailosher@pitt.edu
Call412-624-7308



On the Cover:

Carmen Burrell has been a member of OLLI at Pitt since 2014.

Osher Lifelong Learning Institute (OLLI) Spring Term 2017, OLLI Courses by Session

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
SESSION 1: January 30–March 4 instructor names listed in parentheses				
<p>9:30–11:50 a.m. Draw What You See (<i>Bergstrom</i>)</p> <p>10–11:30 a.m. Shocking! This is the Bible? The Intersection of Text, Life, and Art** (<i>Symons</i>)</p> <p>10–11:50 a.m. Russia: From Revolution to Civil War (<i>Hier</i>) <i>Sustainability Pioneers</i> (<i>De Marco/Jansa</i>) Travel Course Beginner: Italy Travel Survival Guide (<i>Hertz</i>)</p> <p>Noon–1:50 p.m. Italian 2: Conversational Italian for Advanced Beginners (<i>Hertz</i>)</p> <p>1–2:50 p.m. Money Matters (<i>Wauzzinski</i>) Propaganda (<i>Lotz</i>)</p> <p>1–3:50 p.m. The Film Musical (<i>Och</i>)</p>	<p>10–10:50 a.m. Get Strong, Get Fit, Get Moving! (<i>Dyjak</i>)</p> <p>10–11:50 a.m. Beginning French: Communication Strategies (<i>Sendek-Sapp</i>) Biology of the Eye and Vision (<i>Peitz</i>) Sappho: A Poetic Assessment (<i>Floyd</i>) The Mighty Woodwind (<i>Cantor</i>)</p> <p>11–11:50 a.m. Get Strong, Get Fit, Get Aerobicized! (<i>Dyjak</i>)</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 3 (<i>Swartz</i>)</p> <p>12:15–1:50 p.m. Unlocking the Classics with the Pittsburgh Symphony Orchestra (<i>Cunningham</i>)</p> <p>1–2:50 p.m. Advanced Intermediate French: Simply Conversation (<i>Sendek-Sapp</i>) Basics of Using Your Android Phone (<i>Matta</i>) Hard Boiled America: Noir in Pulp and Film (<i>Coluccio</i>)</p>	<p>9:30–11:50 a.m. Wet on Wet Watercolor** (<i>Bergstrom</i>)</p> <p>10–11 a.m. Ageless Yoga™– Advanced Beginners and Above (<i>Reifer</i>)</p> <p>10–11:50 a.m. Nietzsche and the Death of God (<i>Strom</i>) TED Talks (<i>Callahan</i>) Vichy France (<i>Mendelson</i>)</p> <p>11:15 a.m.–12:15 p.m. Ageless Yoga™ – Beginners (<i>Reifer</i>)</p> <p>1–2:50 p.m. Emerging Legal Issues (<i>DeFazio</i>) Haiti: People, Places, and Purpose (<i>Dyer</i>) Palestinian Literature (<i>Boas</i>)</p>	<p>10–11:50 a.m. Autism Spectrum Disorders: What's New? (<i>Lerner</i>) Concertos of Mozart (<i>Hunt</i>) Creative Writing Workshop (<i>Wessner</i>) Introduction to Watercolor Techniques** (<i>Stoeckle</i>) Italian 4: Conversational Italian for Advanced Students (<i>Hertz</i>)</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 1 (<i>Swartz</i>)</p> <p>1–1:50 p.m. T'ai Chi Ch'uan, Level 2 (<i>Swartz</i>)</p> <p>1–2:50 p.m. Intrigue! Deception! Conspiracy! The Verse Dramas of Maxwell Anderson (<i>Faigen</i>) Mahler and His Music (<i>Schultz</i>) Sports and Social Issues (<i>Bonneau</i>)</p>	<p>10–11:50 a.m. History of Art in the Roman and Early Christian Eras (<i>Lorini</i>) Intro to Improv (<i>Nolen</i>) Intermediate Conversational French: Speaking in the Past Tense (<i>Sendek-Sapp</i>) Mohammad: Biography of a Prophet (<i>Peterson</i>)</p> <p>12:30–3:20 p.m. World War II—Before, During, and After (<i>Blank</i>)</p> <p>1–2:50 p.m. Social Movements: from the French Revolution to the Arab Spring (<i>Vazquez-D'Elia</i>) Writing as a Spiritual Journey (<i>McMillan</i>)</p>
SESSION 2: March 13–April 15 instructor names listed in parentheses				
<p>9:30–11:50 a.m. Draw What You See*</p> <p>10–11:50 a.m. Advances in Regenerative Medicine (<i>Gharaibeh</i>) Religion in Ancient Israel: Bible and Archaeology (<i>Kossowsky</i>) Rudyard Kipling: Beyond Imperialism (<i>Johnson</i>) Travel Course Beginner: Italy Travel Survival Guide*</p> <p>Noon–1:50 p.m. Italian 2: Conversational Italian for Advanced Beginners*</p> <p>1–2:50 p.m. Advanced Beginner Spanish (<i>Farber</i>) Reading Poetry: Readers' Favorites (<i>Walton</i>) The Spanish Civil War: Origins, Development, Consequences (<i>Vazquez-D'Elia</i>)</p> <p>1–3:50 p.m. Documentary Films: When Truth is Stranger than Fiction (<i>Shifren</i>)</p>	<p>10–10:50 a.m. Get Strong, Get Fit, Get Moving!*</p> <p>10–11:50 a.m. Beginning French: Communication Strategies* Cold War Retrospective (<i>Richards</i>) Rehabilitation of At-Risk Youth: Nonformal Educational Philosophy, Methods, and Successes (<i>Frank</i>) Spies, Funny Money, and Messed Up People (<i>Hensley</i>)</p> <p>11–11:50 a.m. Get Strong, Get Fit, Get Aerobicized!*</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 3*</p> <p>1–2:30 p.m. Having Fun Singing in a Chorus (<i>Rapp</i>)</p> <p>1–2:50 p.m. 16 Habits of Healthy People (<i>Varvaro</i>) Advanced Intermediate French: Simply Conversation* Understanding the Reformation(s) (<i>Gilmore</i>)</p> <p>1:30–3:20 p.m. Religious Traditions of Pittsburgh** (<i>Schradling</i>) Wine 101** (<i>Gonze</i>)</p>	<p>9:30–11:50 a.m. Wet on Wet Watercolor* **</p> <p>10–11 a.m. Ageless Yoga™– Advanced Beginners and Above*</p> <p>10–11:50 a.m. Perennial Policy Issues (<i>Ochs</i>) Music and Jewish Heritage (<i>Dorian</i>) Rise, Decline, and Rebirth of American Cities (<i>Mayo</i>)</p> <p>11:15 a.m.–12:15 p.m. Ageless Yoga™– Beginners*</p> <p>1–2:50 p.m. English Romantics (<i>Anastasiou</i>) How Did Jesus Become a God? New Debates in the History of Early Christianity (<i>Denova</i>) Practical Computer Security (<i>Morales</i>)</p>	<p>10–11:50 a.m. Advanced Conversational Spanish (<i>Farber</i>) Introduction to Watercolor Techniques* ** iPhone 2 (<i>Fitzgibbon</i>) Italian 4: Conversational Italian for Advanced Students* Prophets of Islam: Abraham, Moses, Jesus, Muhammad (<i>Khan</i>) The Concerto After Mozart (<i>Hunt</i>)</p> <p>Noon–12:50 p.m. T'ai Chi Ch'uan, Level 1*</p> <p>1–1:50 p.m. T'ai Chi Ch'uan, Level 2*</p> <p>1–2:50 p.m. Beginner Spanish (<i>Farber</i>) The Internet Revolution (<i>Wilson</i>) Women in the American Civil War (<i>Gundersen</i>)</p> <p>1:30–3:20 p.m. August Wilson (<i>Mendelson</i>)</p>	<p>10–11:50 a.m. Experiencing Aging Through Literature, Film, and Art (<i>Rubin</i>) Intermediate Conversational French: Speaking in the Past Tense* Islam and Conflict in Global Contexts (<i>Peterson</i>) Nature as Muse: Art and Design Inspired by the Natural World (<i>Rosenthal</i>) The Writing Circle: Write Now! (<i>Botkin</i>) Zentangle®: Meditative Drawing (<i>Schneider</i>)</p> <p>12:30–3:20 Five Neglected American Comedies (<i>Blank</i>)</p> <p>1–2:50 p.m. The Civil War as Seen Through the Eyes of Two Soldiers (<i>Young</i>)</p>
				<p>SATURDAY</p> <p>10–11 a.m. Zumba Gold®</p> <p>Noon–1:50 p.m. Return of the Bright Starry Night (<i>Turnshek/Meadowcroft</i>)</p>

*Continued from Session 1 **Course held off-campus; see course description for location

COURSE LISTING BY SUBJECT

Economics and Finance

Money Matters 6

Fitness, Health, and Self-Interest

16 Habits of Healthy People..... 13
 Ageless Yoga™—Advanced Beginners** 7
 Ageless Yoga™—Beginners** 8
 Get Strong, Get Fit, Get Aerobicized!** 7
 Get Strong, Get Fit, Get Moving!** 6
 Intro to Improv 10
 T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi..... 9
 T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form 9
 T'ai Chi Ch'uan, Level 3: Completion of the First Section
 of the T'ai Chi Form..... 7
 Wine 101** 13
 Zumba Gold®** 16

History and Classics

Cold War Retrospective 12
 Nietzsche and the Death of God 8
 Rise, Decline, and Rebirth of American Cities..... 14
 Russia: From Revolution to Civil War 5
 Sappho: A Poetic Assessment..... 6
 The Civil War as Seen Through the Eyes of Two Soldiers..... 16
 The Internet Revolution 15
 The Spanish Civil War: Origins, Development,
 Consequences 11
 Women in the American Civil War 15

Language Studies

French
 Advanced Intermediate French: Simply Conversation 7
 Beginning French: Communication Strategies..... 6
 Intermediate Conversational French:
 Speaking in the Past Tense..... 10
 Italian
 Italian 2: Conversational Italian for Advanced Beginners..... 5
 Italian 4: Conversational Italian for Advanced Students 9
 Travel Course Beginner: Italy Travel Survival Guide 5
 Spanish
 Advanced Beginner Spanish 11
 Advanced Conversational Spanish 14
 Beginner Spanish 15

Literatures and Creative Writing

August Wilson 15
 Creative Writing Workshop 9
 English Romantics..... 14
 Experiencing Aging Through Literature, Film, and Art 15
 Intrigue! Deception! Conspiracy! The Verse Dramas of
 Maxwell Anderson 9
 Palestinian Literature: A Journey into the Land and
 People of Palestine..... 8
 Reading Poetry: Readers' Favorites..... 11
 Rudyard Kipling: Beyond Imperialism 11
 Vichy France 8
 The Writing Circle: Write Now! 16
 Writing as a Spiritual Journey..... 10

Music and Film

Concertos of Mozart..... 9
 Documentary Films: When Truth is Stranger than Fiction..... 12
 Five Neglected American Comedies 16
 Hard Boiled America: Noir in Pulp and Film 7
 Mahler and His Music..... 10
 Music and Jewish Heritage 13
 The Concerto After Mozart..... 15
 The Film Musical 6
 The Mighty Woodwind..... 6
 Unlocking the Classics with Pittsburgh Symphony Orchestra... 7
 World War II—Before, During, and After..... 10

Political Science and Society

Emerging Legal Issues 8
 Haiti: People, Places, and Purpose..... 8
 Islam and Conflict in Global Contexts..... 16
 Perennial Policy Issues..... 13
 Propaganda 6
 Rehabilitation of At-Risk Youth: Nonformal Educational
 Philosophy, Methods, and Successes 12
 Social Movements: from the French Revolution to the
 Arab Spring 10
 Spies, Funny Money, and Messed Up People 12
 Sports and Social Issues..... 10
 TED Talks..... 8

Religious Studies

How Did Jesus Become a God? New Debates in the History of
 Early Christianity..... 14
 Mohammad: Biography of a Prophet..... 10
 Prophets of Islam: Abraham, Moses, Jesus, Muhammed 14
 Religion in Ancient Israel: Bible and Archaeology 11
 Religious Traditions of Pittsburgh** 13
 Shocking: This is the Bible? The Intersection of Text, Life,
 and Art ** 5
 Understanding the Reformation(s) 13

Science, Technology, and Medicine

Advances in Regenerative Medicine 11
 Autism Spectrum Disorders: What's New? 8
 Basics of Using Your Android Phone 7
 Biology of the Eye and Vision..... 6
 iPhone 2 14
 Practical Computer Security 14
 Return of the Bright Starry Night..... 16
 Sustainability Pioneers: A Discussion on Climate Change..... 5

Visual and Performing Arts

Draw What You See..... 5
 Having Fun Singing in a Chorus** 12
 History of Art in the Roman and Early Christian Eras..... 10
 Introduction to Watercolor Techniques** 9
 Nature as Muse: Art and Design Inspired
 by the Natural World..... 16
 Wet on Wet Watercolor** 7
 Zentangle®: Meditative Drawing 16

**Waiver required

OLLI COURSE DESCRIPTIONS

Session 1: January 30–March 4

Please note: All classes that run for 10 weeks (and meet in both sessions) will not meet the week of March 5 for the break week, unless otherwise noted.

MONDAY

9:30–11:50 a.m.

Draw What You See*

Elaine Bergstrom

(Note: This course runs 10 weeks.)

Develop and expand your drawing skills with right brain techniques. Learn beginning skills or use this course as a refresher. Learn how to get the subject down in a basic form using contour drawings, marker and pencil studies, cylinders, perspective, proportions for figure drawings, application of grids, and composition. A supply list for students is sent prior to the first class.

10–11:30 a.m.

Shocking! This is the Bible? The Intersection of Text, Life, and Art

Ron Symons

There are certain stories that open our eyes in shocking ways even in the Hebrew Bible. One eyebrow might rise when we just read them; the second will rise when we enter them through the art of Archie Rand. Artist and Jewish scholar Archie Rand depicts stories from the Hebrew Bible with seriousness, irreverence, and skill. By using contemporary vernacular and recognizable 21st-century environments, he masterfully repositions ancient verses that address timeless struggles that humans are doomed to repeat. Rand's distinct mash-up of comics, pulpy-style drawing, and biblical narrative generate a visually stunning and thoughtful body of work. Lucky for us, Rand's paintings will be hanging in the American Jewish Museum at the Jewish Community Center in Squirrel Hill during our course. People of all and no faith are welcome to participate in our lively conversations.

10–11:50 a.m.

Russia: From Revolution to Civil War

Chuck Hier

The czarist government was socially, politically, and economically backward, due to its czarist heritage. The human consequences of this backwardness invited many classes of people to consider alternatives to the czarist government. We will study how various political parties sought to attract these dissatisfied groups to their banner, and try to explain why the Bolsheviks were ultimately the most successful in doing so.

Sustainability Pioneers: A Discussion on Climate Change

Patricia De Marco and Kirsi Jansa

This course will explain the concept of sustainability and how it is connected to climate change. It will cover examples of successful actions in addressing climate change and will empower participants to make changes for a sustainable future. Each class will include an explanation of climate issues followed by a short documentary film and a class discussion. The course is based on a locally produced short documentary series called *Sustainability Pioneers*. Kirsi Jansa is the filmmaker and producer of the series and Patricia De Marco is the *Sustainability Pioneers* expert advisor. Subjects will include: Why sustainability matters, the transition from fossil energy to renewable energy, opportunities, challenges, and empowering changes. More information is available at www.sustainabilitypioneers.com.

Travel Course Beginner: Italy Travel Survival Guide*

Angela Hertz

(Note: This course runs 10 weeks.)

Are you planning to travel to Italy? Do you want to catch up on your travel Italian, learn the basics, and be able to communicate as much as you can while in Italy? In this course, we cover all the basic and important information necessary before and during your travel to Italy. Learn vocabulary and phrases that are helpful and tips for shopping and dining. We also discuss the most important cultural points, as well as where to go, what to do and see, and Italian customs and etiquette. No prior knowledge of Italian is required. Members may register for only one of the Italian courses.

Noon–1:50 p.m.

Italian 2: Conversational Italian for Advanced Beginners*

Angela Hertz

(Note: This course runs 10 weeks.)

This course is a continuation of the Italian 1 Beginner Course and will take you further through the wonders of the Italian language and culture, while studying new grammar and some new vocabulary. In this course, we will also review some material from Italian 1. Each term this course changes to adjust to the students who are continuing on from Italian 1 for the first time or for those who have decided to continue their studies in Italian 2 for another term. This term, the course is going back to the basics as a continuation for the students from Italian 1. Members may register for only one of the Italian courses.

1–2:50 p.m.

Money Matters

Robert Wauzzinski

This course will examine at least three important questions: 1) What place should money occupy in our lives? 2) What values should be the most important? and 3) Are we slaves to our money? To address these questions, we will survey the thought of four influential economists: Aristotle, Adam Smith, Karl Marx, and John Keynes. The professor reserves the right to adapt this list to class needs.

Propaganda

Andrew Lotz

This course studies a particular form of political communication: propaganda. The course is centered around the question of “how do I know if something is propaganda?” The course will detail the history of propaganda, the distinction between it and indoctrination, and how (and why) propaganda is deployed today. Students will be exposed to a wide variety of propaganda examples from various points in history, and will learn to deconstruct and understand both method and intention behind the examples.

1–3:50 p.m.

The Film Musical

Dana Och

In this course, we will consider the film musical across eras. Though it is often seen as the vehicle through which sound in film became dominant, the genre also plays a role in the dominance of American media on the international stage. In this course, we will briefly consider how traits of the musical were already visible prior to full-blown sound cinema and how this relates to the larger category of spectacle. We will look at a collection of musical films from various subgenres and eras, such as pre-Code Hollywood (*Gold Diggers* of 1933), Code Hollywood (a Fred Astaire and Ginger Rogers film such as *Top Hat*), a Hollywood film about Hollywood musicals (*Singin' in the Rain*), the popular rock/pop revival (*Saturday Night Fever*) and transnational deconstruction of genre (*Once*).

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!*

Lucinda Dyjak

(Note: This course runs 10 weeks.)

Strength, flexibility, balance, and bone density will be addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, non-restrictive clothing. Members may register for only one of the Get Strong, Get Fit courses.

10–11:50 a.m.

Beginning French: Communication Strategies*

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

In this course designed for students with little or no prior knowledge of French, our focus will be on mastering phrases and set structures that may be useful for communicating across a variety of situations. Students will be encouraged to develop strategies to try to make themselves understood in instances where language proficiency may be lacking.

Biology of the Eye and Vision

Betsy Peitz

In persons with normal vision, more than 50 percent of the cerebral cortex is involved in processing visual input. Our visual experience plays a dominant role in our perception of the world. We rely on vision constantly, yet how much do we understand about how we see? This class will examine the basic aspects of the function of the eye and visual processing in the brain. Starting with early theories of sight, we will describe processes that result in visual reflexes, tracking of movement, color vision, and night vision. We also will look at aspects of the evolution of eyes and vision in other species.

Sappho: A Poetic Assessment

Edwin D. Floyd

Philip Freeman, on p. 158 of *Searching for Sappho: The Lost Songs and World of the First Woman Poet* (the text for this course), quotes Swinburne as saying “Sappho is simply nothing less ... than the greatest poet who ever was.” That may seem excessive praise for someone from about 2600 years ago, of whose poetic oeuvre only about 700 lines, many very fragmentary, are preserved. In fact, an important contemporary scholar, Gregory Nagy, views “Sappho” more as a generic designation than as the name of some specific individual. This course, though, will take seriously Sappho’s poetic preeminence (which others, too, have stated) as a defensible critical judgment—especially if one includes what Freeman omits from Swinburne: “Sappho is simply nothing less—as she is certainly nothing more—than the greatest poet who ever was.” The text for this course is *Searching for Sappho: The Lost Songs and World of the First Woman Poet*.

The Mighty Woodwind

Owen Cantor

(Note: This course runs 4 weeks and ends on February 21.)

Flute, clarinet, oboe, bassoon, and (yes!) French horn are the traditional “quintet” of woodwinds. Add some rare ingredients to this mix: contra bassoon, bass clarinet, English horn and saxophone, and you’ve got a seriously spectacular arsenal of color and sounds. We will examine each of these instruments. We will re-examine some old chestnuts and move on to explore some new discoveries. You’ll have a fresh new recipe to enjoy symphony, opera, ballet, chamber music, and the exciting world of the avant-garde.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!*

Lucinda Dyjak

(Note: This course runs 10 weeks.)

A combination class with low-impact aerobics plus strength training, to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing. Members may register for only one of the Get Strong, Get Fit courses.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form*

Stanley Swartz

(Note: This course runs 10 weeks.)

The first section of the T'ai Chi form is a complete exercise in itself. **This course is designed for students who have completed T'ai Chi Ch'uan Level 2 a minimum of two times.** Members may take only one T'ai Chi course.

12:15–1:50 p.m.

Unlocking the Classics with the Pittsburgh Symphony Orchestra

Jim Cunningham

Get an insider's view on the Pittsburgh Symphony Orchestra (PSO) and the music being performed at upcoming concerts. We explore the background and musical structure of masterpieces performed by the PSO. A PSO musician or staff member joins the class during some sessions.

1–2:50 p.m.

Advanced Intermediate French: Simply Conversation

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week's lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

Basics of Using Your Android Phone*

Dave Matta

This course will assist students with their Android phones. Many folks underuse their phones and may not know how to use even some of the basic functions. This course will attempt to answer the questions that Android phone users have, while giving them the confidence to use those phones every day in ways that are intended to make their lives easier. All participants will need a smartphone with the latest Android operating system installed.

Hard Boiled America: Noir in Pulp and Film

Joseph Coluccio

Noir fiction, like the blues, is a most American art form. Like America and the blues, the genre has been created and has matured with a mixture of race and culture, urban and rural landscape, highbrow and lowbrow literature, popular films, and disreputable comic books. This course is designed to be an overview and guide to all forms of Noir.

WEDNESDAY

9:30–11:50 a.m.

Wet on Wet Watercolor*

Elaine Bergstrom

(Note: This course runs 10 weeks.)

Here's your chance to let things happen! Enjoy a looser way to use watercolors alongside of opaque paint such as Gouache or tube acrylics, allowing some unexpected results. Some techniques of Stephen Quiller and Jeanne Carbenetti will be introduced. Some specific materials will be expected to be used in class. All levels are welcome.

This course will be held in the art room at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

10–11 a.m.

Ageless Yoga™ - Advanced Beginners*

Cathy Reifer

(Note: This course runs 10 weeks.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility, or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may register for only one of the Ageless Yoga courses.

The 10 a.m. course is for members who have taken yoga at least twice and would consider themselves advanced beginners or above.

10–11:50 a.m.

Nietzsche and the Death of God

Gregory Strom

Many people know that Nietzsche declared God to be dead. What is not so well known is how Nietzsche understood the death of God as a kind of crisis in human history from which we will be able to move on only with great difficulty. In this class we will examine Nietzsche's writings in order to determine the exact nature of this crisis and the strategy Nietzsche recommends for living a meaningful life in its aftermath. The texts for this course are *The Gay Science: With a Prelude in Rhymes and an Appendix of Songs* and *On the Genealogy of Morals and Ecce Homo*.

TED Talks

Kathy Callahan

TED, a nonprofit organization that promotes ideas worth spreading, features talks by some of the world's most engaging speakers on a wide variety of subjects. The TED Web site features more than 2,300 talks on video. We view, discuss, debate, and reflect on a few of these each session on topics including education, health, environment, design, innovation, and technology. Some talks are informational and address key issues of our day; others are inspirational or just plain fun. Group members also are invited to select and introduce talks that intrigue or inspire them.

Vichy France

Abby Mendelson

The Nazis—and their collaborators—are running France. Murder has become the national sport. Yet writing and publishing during this nightmare are the likes of Jean-Paul Sartre, Albert Camus, Andre Gide, Jean Giradoux, and a host of 20th-century France's greatest literary artists. How did they do this? What did they write? We'll take a look—and try to account for their incredible vision and success. We'll read excerpts from Sartre's *The Age of Reason*; Camus' *The Misunderstanding*, *The Myth of Sisyphus*, *Notebooks*, and *Combat*; Giradoux's *The Madwoman of Chailot*; Anouilh's *Antigone*; and various others; along with the full texts of Sartre's *No Exit* and *The Flies*, and Camus' *The Stranger*.

11:15 a.m.–12:15 p.m.

Ageless Yoga™ - Beginners*

Cathy Reifer

(Note: This course runs 10 weeks.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility, or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and

bring a yoga mat. Members may register for only one of the Ageless Yoga courses.

The 11:15 a.m. course is for members who have not taken yoga before or those who would consider themselves beginners.

1–2:50 p.m.

Emerging Legal Issues

David DeFazio

Have you ever read about an event or a trend in the newspaper and wondered—is that legal? What does the law say? Each week the instructor will choose recent newspaper articles and explore how the law struggles to keep pace with advances in science and technology, and how the law reacts to a changing society. Topics can include anything from crime sprees to social media privacy to government actions.

Haiti: People, Places, and Purpose

Ervin E. Dyer

Pittsburgh is rich with individuals and nonprofits that provide outreach to aid in Haiti's literacy, health care, environmentalism, and advancement. This course brings those issues and activities into the classroom. We will hear the "voices" of Haitian immigrants, travelers to Haiti, and nonprofit directors as they share about life in Haiti. It is through these voices that we will explore contemporary Haiti and its challenges.

Palestinian Literature: A Journey into the Land and People of Palestine

Ken Boas

This course will sample contemporary works of Palestinian literature, offering an unflinching look at the lives of Palestinians under occupation and as refugees scattered across the globe. These are stories of strong women and lost men—of relocation and separation—but also of renewal, endurance, and hope. The authors bring a raw humanity and delicate authority to the story of Palestine in these devastatingly beautiful tales and poems. The texts for this course will be announced in the confirmations.

THURSDAY

10–11:50 a.m.

Autism Spectrum Disorders: What's New?

Patricia S. Lemer

This course includes the latest information on possible causes of autism, and the concept of Total Load Theory. You will learn about the biology of autism, the possible role of inflammation, the immune system, and other physical components. We will discuss sensory issues in autism, and the important role of vision in behavior, language development, social skills, and learning. You will leave with knowledge of how to interact with individuals with autism and how they can possibly live productive, independent lives.

Concertos of Mozart

Jno L. Hunt

Mozart was heir to the Baroque concerto and early attempts in the mid-18th century to adapt it to the classical aesthetic. He succeeded in molding the solo concerto into a unique oeuvre that has rarely been equaled and never surpassed for its sheer beauty and artfulness. During this course, we will listen to excerpts from several of his keyboard concertos first to understand better how Mozart perfected the forms used in the classical solo concerto. We will then listen to excerpts from his concertos for other solo instruments including the violin, French horn, and clarinet. The emphasis in this class will be to increase your enjoyment by understanding how to be actively engaged in listening to a classical concerto.

Creative Writing Workshop*

Leslie M. Wessner

The Creative Writing Workshop is designed to encourage and facilitate responding to various written text including, but not limited to, poetry, short fiction, memoir, and creative nonfiction. Participants will respond in their own writing and class discussions. Writing partners will be encouraged as will positive and encouraging feedback. Growing into a more confident writer and reader and developing a habit of writing for personal growth, creating change, and self-expression are equally central to the course goals.

Introduction to Watercolor Techniques*

Lisa B. Stoeckle

(Note: This course will run 10 weeks.)

This course introduces students to basic watercolor painting techniques, color theory, and mixing. We will explore these techniques to bring watercolors to life through practice in the classroom.

This course will be held in the art room at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213.

Italian 4: Conversational Italian for Advanced Students*

Angela Hertz

(Note: This course will run 10 weeks.)

This is a new section of more advanced Italian conversation. It is meant for those students who have a higher level of Italian, for those who have been studying the Italian 3 level of OLLI for a long time and want more conversation and a higher level of grammar. We will review all the major grammar points along with vocabulary in order to create more complex thoughts and ideas in Italian. We will expand upon what we have learned in the past and we will create more fluency in Italian. Members may register for only one of the Italian courses.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi*

Stanley Swartz

(Note: This course will run 10 weeks.)

T'ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of diabetes, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the practice of T'ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T'ai Chi. This level may be repeated a number of times. Members may take only one T'ai Chi course.

1–1:50 p.m.

T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form*

Stanley Swartz

(Note: This course runs 10 weeks.)

The T'ai Chi form is a complex series of movements, more challenging than the Eight Methods.

This course is designed for students who have completed Level 1: The Eight Methods of T'ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may take only one T'ai Chi course.

1–2:50 p.m.

Intrigue! Deception! Conspiracy! The Verse Dramas of Maxwell Anderson

Anne Faigen

Maxwell Anderson, a 20th-century playwright, was a prolific, multi-faceted writer. His realistic dramas often are satirical, involving political commentary and cynical appraisals of both government and consumerism. Yet, he also is regarded as a consistent romanticist who enticed Broadway theater-goers to view elevated verse dramas in the honored tradition of the classics. In class, we'll consider the most accomplished of these plays. We'll discuss their themes, characterizations, and structure, determining how successful he was in this rare approach to modern drama. The text for this course is *Four Verse Plays by Maxwell Anderson: Elizabeth the Queen, Mary of Scotland, Winterset, High Tor*.

Mahler and his Music

Stephen Schultz

(Note: This course will run four weeks and end February 23.)

This class will be a survey of the 11 symphonic works of Gustav Mahler. It will trace the composer's stylistic evolution during the four stages of his creative life and will clarify the main characteristics of these periods. The focus of our analysis will be on the form, harmonic and melodic characteristics, and programmatic and emotional content of the symphonies.

Sports and Social Issues

Christopher Bonneau

This course focuses on the intersection of politics, sports, and social issues from a social science perspective. We will critically examine empirical evidence on the politics of sports on such topics as race, gender, nationalism, etc. You do not need to be a fan of sports to understand and analyze the relationship between sports and politics; indeed, being a fan may lead you to have "blind spots" on certain topics. The text for this course is *Forty Million Dollar Slaves: The Rise, Fall, and Redemption of the Black Athlete*.

FRIDAY

10–11:50 a.m.

History of Art in the Roman and Early Christian Eras

Frederick Lorini

Concepts, styles, motifs, and design in architecture, sculpture, and two-dimensional media will be examined in a cultural context, function, symbolism, and meaning. The course is designed to help students understand and evaluate historical vocabulary and iconography and to express their ideas and thoughts pertaining to works in the Roman Empire and Early Christian periods. Also, we will examine the influence of the Greeks upon Roman art.

Intro to Improv*

Kristy Nolen

Say "Yes!" to improv. Whether you are completely new to improvisation or are a seasoned stage performer who wants to get back to basics, this class is for you. Through performance exercises and improv games, students are introduced to the building blocks of great improv scenes, including: "Yes, and" (agreement and extension); group mind; give and take; and basic environment and object work in a supportive, playful environment. Students should come in comfortable clothing, ready to move and have fun!

Intermediate Conversational French: Speaking in the Past Tense*

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

In this workshop style course, French grammar is given a conversational spin. You learn the mechanics of several past tenses and then are encouraged to use them in classroom activities. Accompanying themes and vocabulary are suggested to help build up conversational skills. Some prior knowledge of French is expected. Advanced speaking skills are not required.

Mohammad: Biography of a Prophet

Luke Peterson

This course will investigate the life and times of the prophet Mohammad in 7th-century Arabic. Lectures will cover the life and revelation of him as well as the community, society, and political environment in which he lived, grew, and developed. Lecture topics will further analyze the historiography of the prophet to include contemporary criticisms of his life and times to better understand what elements of criticism are legitimate and what are not. The contemporary record of Islam in society will be discussed in the final lecture.

12:30–3:20 p.m.

World War II – Before, During, and After

Ed Blank

This course consists of four films: *From Here to Eternity*, *The Two of Us*, *The Pawnbroker*, and *The Best Years of Our Lives* over five weeks that anticipate the war, overlap with it, and demonstrate its aftereffects in civilian life.

1–2:50 p.m.

Social Movements: from the French Revolution to the Arab Spring

Javier Vazquez-D'Elia

Social movements and political parties are among the central dynamic forces underlying the processes of democratization in the modern world. The goal of this course is to understand the main factors that have shaped the emergence of social movements throughout the last 250 years, as well as their forms of organization and mixed history of success and failure.

Writing as a Spiritual Journey

Laurie McMillan

This course seeks to inspire participants to experiment with untold stories as well as new frontiers in any genre. Through prompts and creative exercises, participants gain insights that interface with life stories, values, and questions. Each week, several literature samples are given for lively discussion to charge our batteries for writing. No writing experience is necessary! Each week, we write for a short period and create a supportive, communal space to listen and encourage each other's work.

OLLI COURSE DESCRIPTIONS

Session 2: March 13–April 15 (five weeks)

MONDAY

9:30–11:50 a.m.

Draw What You See

Elaine Bergstrom

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Advances in Regenerative Medicine

Burhan Gharaibeh

The purpose of this course is to provide the audience with an understanding of stem cell biology, tissue engineering, and related applications involved in regenerative medicine. The course material is designed to provide digests of the latest research technologies and clinical applications in these fields in a popular science format. The lecture and discussion format gives the audience a broad background and the opportunity to apply critical thinking skills to recent published findings.

Religion in Ancient Israel: Bible and Archaeology

Ram Kossowsky

You are invited to join a journey of exploration. The class will uncover the historical truths in the Bible that have been proven by archeological finds. We will also raise up the questions of inaccuracy that we can find in the often history-book-like narratives of the Bible. Using original texts from the Bible and its contemporary literature, archeological finds, museum quality slides, and historical analysis, the class will begin with the patriarchs and matriarchs of ancient Israel. People of all faiths or no faith are welcome for these interactive and provocative conversations. This course was edited in cooperation with Rabbi Ron Symons.

Rudyard Kipling: Beyond Imperialism

Clifford R. Johnson

Of all our widely-read authors, Kipling puts the greatest strain on our historical imaginations. An unabashed imperialist, his racial views and hatred of Germans make us squirm. An atheist, his respect for the Muslim, Buddhist, and Hindu faiths has much to teach us. The most English of all English authors, he has blessedly escaped the dead hand of academia. Squeamish committees have banned him from the hymnals, but he is read and memorized wherever English is spoken. The texts for this course are *The Portable Kipling*, *The Jungle Book*, and *The Second Jungle Book* (must have both of the Jungle Books if purchasing a reprint).

Travel Course Beginner: Italy Travel Survival Guide

Angela Hertz

Continued from Session 1, this course runs 10 weeks.

Noon–1:50 p.m.

Italian 2: Conversational Italian for Advanced Beginners

Angela Hertz

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Advanced Beginner Spanish*

Nancy Farber

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary. Members may register for only one of the Spanish courses.

Reading Poetry: Readers' Favorites

David Walton

Members of the class will choose favorite poems for the class to read and discuss together. The instructor will choose the first week's poems, and each week thereafter we'll assemble our next week's list from titles selected by the group. Our final two weeks we will focus on single poets, again chosen by the group.

The Spanish Civil War: Origins, Development, Consequences

Javier Vazquez-D'Elia

This course aims to analyze and understand the historical process leading to the Spanish Civil War and its main long-term results. The proposed approach considers the Spanish process as the combined result of some specific blockades resulting from the long-term development of Spain's social structure and political forces, and transnational processes operating across Europe during the inter-war years.

1–3:50 p.m.

Documentary Films: When Truth is Stranger than Fiction

David Shifren

If you think documentaries have to be dry or pedantic, come see how intellectually stimulating, moving, and entertaining—not to mention downright hilarious—these films can be. We view and discuss a movie each week to gain often startling insights into various topics. We also focus on not just the movies' subjects, but how filmmaking techniques—direction, camera work, sound track, and editing—contribute to the film overall. Films will include new selections as well as some tried-and-true favorites.

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!

Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Beginning French: Communication Strategies

Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

Cold War Retrospective

Miles S. Richards

Nearly three decades have passed since the Cold War's conclusion, in 1991, following the final dissolution of the Soviet Union. This event concluded the lengthy period of global power competition between the United States and Soviet Union, the main world powers to emerge from World War II. No other nations involved from that war with the requisite strength to match either of them. The Soviet Union professed to be leading a global Communist revolutionary movement, whereas, the United States was the leader of the capitalist "Free World." Although they never fought a direct military conflict, their international confrontation became known as the "Cold War." This course will observe the Cold War's evolution within this period, as well as demonstrate its relevance for this century.

Rehabilitation of At-Risk Youth (Middle School and High School Age Groups): Nonformal Educational Philosophy, Methods, and Successes

Ivan Frank

The course will include a short history of nonformal educational methods to rehabilitate at-risk teenage youth. The informal methods in the United States, Israel, and England will be highlighted, as will the biographies of the creative leaders in the field: A.S. Neill, Rachel Kessler, Parker Palmer, Gerald Kohl, and others. Long range peer group programs in ideological settings also will be explored. We will be emphasizing methods and programs from the instructor's experiences as a teacher and from his writings as well.

Spies, Funny Money, and Messed Up People

James J. Hensley

You may know about bank robberies, homicides, and other more typical crimes. But, what do you know about espionage, counterfeit money, and extremism? Former police officer, former Secret Service agent, and award-winning crime novelist J.J. Hensley takes you on a tour of worlds that few of us encounter.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!

Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form

Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

1–2:30 p.m.

Having Fun Singing in a Chorus

Connie Rapp

(Note: This course runs for six weeks and ends on April 18.)

Whether you have choral experience or are just finding your singing voice, experience the joy of singing. The goals are to relax, have fun, and learn while singing two- and three-part harmony. The class sings traditional choral favorites as well as arrangements of Broadway songs. No prior experience is necessary, just the desire to participate! It meets at the Friends Meeting House, 4836 Ellsworth Avenue in Oakland, within walking distance of campus. There is limited free parking for use during class.

1–2:50 p.m.

16 Habits of Healthy People

Filomena F. Varvaro

We all want to be healthy. What do healthy people do to promote their health and well-being? In this course we will examine and discuss 16 daily habits that healthy people do to keep the body, mind/cognition/socialization, and sense of well-being in balance that help in achieving goals related to health and well-being. Included in this course is the examination of information from the literature about the importance of daily routines related to not smoking, sleep, exercise, food intake, life-long learning, fun, laughter, gratitude, relaxation, music, forgiveness, and friends.

Advanced Intermediate Conversational French: Simply Conversation

Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

Understanding the Reformation(s)

Peter E. Gilmore

The Reformation of the sixteenth and seventeenth centuries (like the Renaissance) represents a major transitional moment in European history and the development of the modern world. People's worldview shifted dramatically. Alterations in religious belief and form of church governance triggered upheavals in society and politics. This course will explain what these events meant for Europeans—and the wider world they had begun to enter.

1:30–3:20 p.m.

Religious Traditions of Pittsburgh*

Reverend Paul E. Schradling

(Note: This course runs four weeks: March 21, 28, April 4, and 11.)

The Pittsburgh area has a rich and varied history of religious groups. The class will meet in four different locations to visit the sacred space and learn of the history of each tradition. Tentatively, visits will be made to Greek Orthodox, Lutheran, Islamic, and Polish Roman Catholic worship locations. Representatives from each tradition will meet with us and share the history of the tradition in the Pittsburgh area. **Transportation to each site is the responsibility of the student. Information about each location and parking will be included in the confirmations.**

Wine 101*

Mike Gonze

(Note: This course runs three weeks, March 21, 28, and April 4.)

Whether you are just starting your journey into the world of wine, or are simply looking for a framework for the knowledge you already have, this three-part series is the perfect starting point. There is a \$30 fee to take this course, payable at registration.

This course will meet at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201.

WEDNESDAY

9:30–11:50 a.m.

Wet on Wet Watercolor

Elaine Bergstrom

Continued from Session 1, this course runs 10 weeks.

10–11 a.m.

Ageless Yoga™ - Advanced Beginners

Cathy Reifer

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Perennial Policy Issues

Jack Ochs

(Note: This course runs three weeks: March 15, 22, and 29.)

The recent presidential campaigns have focused on several issues that have long histories in the United States. In this series we will discuss the following issues from an historical perspective. Specifically, we will discuss: globalization and immigration; tax reform; and health insurance and the control of the costs of medical care.

Music and Jewish Heritage

Judith Dorian

This course will explore interactions between communities tolerant to Jewish culture as well as those that are overtly anti-Semitic, beginning with Salamone Rossi in 16th century Mantua. Discussion will shed light on leading composers from the Baroque to the present day and will consider conversion, the salon, cabaret, the Third Reich, music in concentration camps, the flight of refugees to Hollywood, blossoming of musical life on Broadway, and in Israel, as well as the influence of Klezmer music. Video and musical examples enrich the program.

Rise, Decline, and Rebirth of American Cities: A Historical Examination

Louise Mayo

This class will discuss the factors that led to the amazing growth of cities in America counter to the ideology of rural superiority, the decline of cities that resulted from policies favoring the growth of suburbs, and the astounding and fairly recent rebirth of the city in the United States.

11:15 a.m.–12:15 p.m.

Ageless Yoga™-Beginners

Cathy Reifer

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

English Romantics

Eleni Anastasiou

When Wordsworth published *Poems in Two Volumes*, the *Edinburgh Review* wrote, “If the printing of such trash as this be not felt as an insult on the public taste, we are afraid it cannot be insulted.” In the wake of the French (and Industrial) Revolution, Romantic poetry was indeed subversive in its representation of the everyday life of the lower classes, its attitude toward the past and present, and nature’s effects on the individual.

How Did Jesus Become a God? New Debates in the History of Early Christianity

Rebecca Denova

The deification of Jesus was a turning point in the Western religious and cultural traditions while, at the same time, a continual stumbling block for non-Christian understanding. This is particularly problematic when integrated into the Christian claim that Christianity is a monotheistic religion. Recently, there has been a plethora of books examining the origins of Jesus as a god, with scholars polemically responding to each new theory. We examine the origins and history of the deification of Jesus, weighing what passes for historical evidence (and what does not), and hopefully emerge from this maze with some new insights.

Practical Computer Security

Jose Andre Morales

This course teaches key security practices that individuals should use to stay safe in a manner that is easy to understand and use. The course addresses computer security in: secure online transactions, passwords, mobile devices, surfing the web, e-mails, downloading programs and files, social networks, and more. At completion, the student will be able to use commerce sites securely, create usable and easy-to-understand passwords, avoid dubious websites and downloaded files, enjoy social networks while protecting private data, and surf the web securely.

THURSDAY

10–11:50 a.m.

Advanced Conversational Spanish*

Nancy Farber

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish-speaking countries. All effort is designed to get you to speak and understand Spanish better. Members may only register for one of the Spanish courses.

Introduction to Watercolor Techniques

Lisa B. Stoeckle

Continued from Session 1, this course runs 10 weeks.

iPhone2*

Richard Fitzgibbon

A second part to the original iPhone class for those who have already taken the first class and want to learn more. This course will continue to explore the iOS operating system and various apps from Apple and some others that help to make your life more interesting and fulfilling. We will go “hands-on” with Mail, Contacts, Calendar, Maps, Safari, Podcasts, Camera and Photos, Music and iTunes, Clock, Reminders, Messages, and Notes. All participants will need an iPhone running the latest iOS, knowledge of their iCloud identity and password, and at least one active e-mail account.

To register for this course, members must have taken one of the previous How to be Smart with Your iPhone courses through OLLI at Pitt. Those who have taken the iPhone 2 course through OLLI at Pitt cannot register until January 10, 2017.

Italian 4: Conversational Italian

Angela Hertz

Continued from Session 1, this course runs 10 weeks.

Prophets of Islam: Abraham, Moses, Jesus, Muhammad

Aliya Khan

This class will look at the concept of prophecy from an Islamic perspective, with special focus on the four major prophetic figures of Abraham, Moses, Jesus, and Muhammad. We look at the Quranic text and lessons drawn from the life of these prophets, and how they influence Islamic thought.

The Concerto after Mozart

Jno L. Hunt

Mozart succeeded in molding the solo concerto into a unique oeuvre that has rarely been equaled and never surpassed for its sheer beauty and artfulness. Beethoven and the other composers who followed Mozart adapted his classical model to fit ever greater efforts at self-expression. The result was a body of solo concertos exhibiting great majesty and breadth yet retaining sections of great poignancy and intimacy. The emphasis in this class will be to increase your enjoyment by understanding how to be actively engaged in listening to the concertos after Mozart.

Noon–12:50 p.m.

T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi

Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

1–1:50 p.m.

T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form

Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Beginner Spanish*

Nancy Farber

This is a course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. *Spanish DeMYSTiFieD, Second Edition*, is the required book for this course. Members may register for only one of the Spanish courses.

The Internet Revolution

Richard Wilson

(Note: This is a nontechnical course focused on the history and impact of the Internet. No technical knowledge or skills are required).

The Internet as we know it was a surprise, even to its many inventors. This course traces its evolution from its origins in the Cold War of the 1950s to its explosive growth after privatization in the 1990s and its subsequent expansion and use by 40 percent of the world's population. We will examine why IBM and AT&T thought the key technologies of the Internet were unworkable, how the 1960s counterculture fostered the growth of the personal computer, why Bill Gates vastly underestimated its importance as late as 1995, and why attempts by governments and international regulatory agencies to dictate standards for the Internet

failed. The course surveys the impact of the Internet revolution on communications, entertainment and the media, commerce, politics, culture, and personal life.

Women in the American Civil War

Joan R. Gundersen

This course will look at the ways that women were active participants in the war effort, the opportunities that opened for some women during the war, and the ways that women's lives were challenged, disrupted, and reshaped by the war. The course will explore how race, class, and region affected the way women experienced this game-changing event in American history.

1:30–3:20 p.m.

August Wilson

Abby Mendelson

Arguably the greatest writer ever to come out of Pittsburgh, two-time Pulitzer Prize winner, Hill writer who wrote the Pittsburgh Cycle, a play for each decade of 20th century, all but one set in Pittsburgh. This three-time high school dropout brilliantly dissects such explosive—and vital—issues as race, change, spirit world, and taking the next step. We'll travel across the 20th century for *Fences*, *The Piano Lesson*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, and *Radio Golf*. The text for this course will be *Three Plays*.

FRIDAY

10–11:50 a.m.

Experiencing Aging Through Literature, Film, and Art*

Lois Rubin

After years of neglect and disparagement, “old age” is now being viewed not as a time of decline, but as a developmental stage, with its own challenges and satisfactions. To get a full picture, one should study not only the outside of aging (policy, research) but the inside, what the experience of growing old is like. The humanities provide an ideal way to do this. Examples of what it's like to be old, as represented in literature, film, and art, combined with instruction in concepts from age studies, will enable students to better understand this important stage of life. At each session, students will explore aging as presented in a different genre of the humanities.

Intermediate Conversational French: Speaking in the Past Tense

Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

Islam and Conflict in Global Contexts

Luke Peterson

This course will investigate political, social, and ideological conflict involving international political actors who claim motivation by, or inclusion within, the contemporary tradition of political Islam. Topics will take a global approach, analyzing political, social, and/or sectarian conflict in North America, Europe, and the Middle East. This includes ongoing international efforts to interdict against the expansion of the self-styled Islamic State in Iraq and Syria.

Nature as Muse: Art and Design Inspired by the Natural World

Ann Rosenthal

One of the most enduring themes and inspirations in the history of art and design is the natural world. This course will be a whirlwind journey touching down along the vast sweep of art history from cave paintings and illuminated manuscripts to botanical art; from the Hudson River School painters to Van Gogh's sunflowers; and from Art Nouveau to Georgia O'Keeffe's desert landscapes. We will end with the artists and designers of today who are adopting the ways of nature to invent a sustainable future. If you love the mystery, beauty, and science of nature, come and see how nature has been and remains our most timeless muse.

The Writing Circle: Write Now!*

Mimi Botkin

This discussion group focuses on different modes of writing: narrative, memoir, nonfiction, and poetry. Guided by prompts presented by the facilitator, members write and share their work with others and receive feedback. These works can then, if the author chooses, grow into longer pieces.

Zentangle®: Meditative Drawing

Sue Schneider

Zentangle® is a form of meditative drawing based on repetitive pattern drawing on a small scale, non-intimidating for those who do not believe they have any artistic talent yet intriguing enough to inspire experienced artists. With a few simple pen strokes, you can create beautiful, intriguing, abstract works of art. Zentangle® is relaxing, exhilarating, creative, meditative, and just plain FUN. Art kits, ranging between \$5 and \$12, are available for purchase from the instructor or at an art supply store.

12:30–3:20 p.m.

Five Neglected American Comedies

Ed Blank

(Note: This course will not meet on April 14 and will end on April 21.)

The five comedies starring their directors are: Woody Allen's *Take the Money and Run*, Steve Martin's *Dead Men Don't Wear Plaid*, Alan Alda's *Betsy's Wedding*, and two Christopher

Guest satires, *Waiting for Guffman* and *Best of Show*, with overlapping ensemble casts.

1–2:50 p.m.

The Civil War as Seen Through the Eyes of Two Soldiers

Carleton Young

Imagine clearing out your parents' attic in Pittsburgh and finding an enormous collection of letters written by two brothers as they fought in the Civil War. Faced with that situation, and not knowing where the letters came from, the instructor for this class, along with his wife and several friends, spent many years transcribing the letters, visiting the home area of the two Vermont soldiers, and touring battlefields to follow in the brothers' footsteps in preparation to write a book about them. This class will trace the history of the Civil War with frequent references to the vivid accounts of battles and other aspects of army life as described by these two soldiers who witnessed and helped to make history, and then preserved that history through their detailed and insightful letters. It will emphasize the battles in which they participated: The Peninsula Campaign, South Mountain, Antietam, Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Cedar Creek.

SATURDAY

10–11 a.m.

Zumba Gold®*

Lisa Sobek

(Note: This course will not meet on April 8 and will end on April 22.)

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance/fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package, which offers both physiological and psychological benefits.

Noon–1:50 p.m.

Return of the Bright Starry Night

Diane Turnshek and Susan Meadowcroft

A bright starry night is for deep slumbers, a morning birdsong, and a happy, healthy habitat for all of Earth's creatures. Unwanted, obtrusive light at night does more than rob us of the stars, it is unhealthy for flora and fauna. We will share additional global impacts. We will offer action steps. We will turn attention to the now and future scientific, technological advances that can reveal the brilliant, star-filled skies of our youth, both locally and internationally.

HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all pre-approved courses available to audit is available online and in the OLLI lounge.

Online registration is available for pre-approved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on pages 26–28.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course.

The University is no longer printing the term class schedule. You may view the University’s Spring term classes online at registrar.pitt.edu or <https://psmobile.pitt.edu/app/catalog/classSearch> (2174 is Spring term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

- As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.
- Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.
- The week before your course begins, visit <https://psmobile.pitt.edu/app/catalog/classSearch> to verify location, dates, and times of your courses(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. **OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.**
- Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.
- If issues arise, please handle them respectfully and notify the OLLI office.
- Since auditors by definition cannot participate in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.
- Adhere to all University and OLLI registration, membership, and student policies.
- Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the Fall term are listed below.

Martin Luther King Jr. Day, January 16
(University closed)

Add/Drop Period Ends, January 18

Key to Course Listings Online or in OLLI Lounge

AFRCNA Africana Studies = Abbreviation for department and department name

Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses

Class NBR = Five digits

Days = M (Monday), T (Tuesday), W (Wednesday),

H (Thursday), F (Friday), S (Saturday)

Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/osher/map for building location. Maps also are available in the OLLI lounge.

View course descriptions online at <https://psmobile.pitt.edu/app/catalog/classSearch>.

SPECIAL EVENTS

Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term's special events. For off-campus events, you must sign a waiver and release of liability in order to participate. If you are not willing to sign the waiver (without modifications), you may not participate. These forms are available on our Web site and on the day of the event. They will **not** be mailed with the confirmations.

These events are open to guests unless otherwise indicated. Registration is required, unless otherwise noted.

EVENTS—BRING A FRIEND

Members and all guests must register.

Wednesday, January 18

Regenerative Medicine

Bryan Brown, PhD

1–2:50 p.m.

Regenerative medicine provides the potential to repair or replace diseased or damaged tissues and organs as opposed to the current approach of treating the symptoms when the body is adversely affected by trauma, disease, or congenital deformities. Scientists and clinicians are evaluating various therapies such as using a patient's own cells to help repair a disease or defect in the body. Advances are being made in the laboratory and in the translation of these novel therapies into clinical assessments.

Bryan Brown is a highly respected scientist, a committed educator, and a mentor extraordinaire. Brown currently serves as an assistant professor in the Department of Bioengineering and the Department of Obstetrics, Gynecology, and Reproductive Science at the University of Pittsburgh. Additionally, he holds an appointment as an adjunct professor of clinical sciences at the Cornell College of Veterinary Medicine.

Thursday, March 9

Turandot: What a Riddle!

Jno L. Hunt

10–11:50 a.m.

Would you risk your life on your ability to answer a riddle that no one else ever had? That is exactly the gamble that an unknown stranger attempted in order to win the hand of Princess Turandot. To fail meant to be beheaded! This presentation explores Puccini's masterful and beautiful setting of this fairy tale set in ancient China. We will examine the circumstances affecting Puccini while composing this, his last opera. We will also discuss the cast and production of the upcoming performances of *Turandot* by the Pittsburgh Opera. Tickets to *Turandot* may be purchased through PittArts.

Jno "John" L. Hunt*, PhD in Musicology from The University of Michigan and bachelor's degree in performance on clarinet from The University of North Texas, has taught at several colleges including Chatham University and Carnegie Mellon University. He brings a refreshing perspective to his classes by virtue of his experiences both as a performer and as a scholar.

Thursday, March 9

How to Influence Your Government

Patricia A. O'Malley

1–2:50 p.m.

The Bill of Rights guarantees our individual right to petition the government, but many Americans feel powerless to influence public policy. They are frustrated with the current political climate, but don't know how to fight the big corporations and organizations that have so much clout. Learn how individuals and small groups can influence legislation and regulations through lobbying and community organizing techniques.

Patricia O'Malley* is a freelance writer, civics and government instructor, and consultant for nonprofit organizations. With a background in business, economics, and politics, she's worked as a volunteer, social service provider, manager, board member, advocate, and lobbyist for nonprofits since the 1980s. She believes American politics are in turmoil because most Americans don't know how their government works. Those who understand how government works know how to influence it.

TOURS AROUND TOWN

Behind-The-Scenes Tour of the Pittsburgh Public Water Supply

Two options (can only choose one):

Monday, April 24, 10–11:30 a.m. (these are tentative)

Tuesday, April 25, 10–11:30 a.m. (these are tentative)

These tours are for Members Only. Those who were signed up and/or attended last year's tour cannot register for these tours until March 7.

The Pittsburgh Public Water Supply (PWSA) dates back to 1802 with the construction of four public wells in the downtown area. With increasing population and industry, the need for infrastructure and capacity also increased. As a result, an expanding network of pipes, storage tanks, and reservoirs found a permanent source water supply in 1903 when the city purchased the site along the Allegheny River in Fox Chapel. This facility employs the technique of convention filtration—coagulation, sedimentation, filtration, and disinfection.

During the tour, a brief history of the Pittsburgh Public Water Supply will be discussed in the lobby of the Operations Center at the plant. Following this discussion, the tour will venture outside and walk along the Allegheny River to the head/front of the

plant. From this point we will follow the water treatment process through the screen room, clarifiers, and finally, the filters. We will conclude the tour with a stop in the laboratory discussing what PWSA is doing to monitor for source water protection, process control, and the testing done on samples collected out in the distribution system—the water that we all drink.

This tour will include considerable walking including stairs.

Gina Cyprych, laboratory and water quality manager, has been employed at the authority for 10 years. During her tenure, she has worked as the microbiologist and environmental compliance manager. She has coauthored *The History of the Pittsburgh Public Water Supply* and many peer reviewed journal articles. She attended the Pennsylvania State University for microbiology and later transferred to Columbia University, where she earned a bachelor's degree in environmental management.

DAY TRIPS

Day trips will be planned for the spring term but have not been scheduled at print time. Look for e-mails, announcements, and mailings to advertise upcoming trips.

TRAVEL WITH OLLI IN 2017

Put on your traveling shoes! More information for all of these trips is available on the Trips and Events page of the OLLI Web site and brochures are available in the OLLI lounge.

Regional Overnight Trip

Women's Heritage Tour with Louise Mayo (3 Days, 2 Nights)

May 1–3, 2017

Fee (which includes \$50 nonrefundable deposit): \$650 per person double occupancy/\$800 single occupancy (singles are first come, first served)

Last day to withdraw and receive a full refund (minus deposit) is January 31

Full payment due March 7, 2017

Join OLLI at Pitt and Louise Mayo, PhD, as we tour five sites along the National Women's Heritage Trail. Sites include Women's National Historic Park, the Stanton House, the National Women's Hall of Fame, the Harriet Tubman Home, and Val-Kill—the only National Historic Site dedicated to First Lady Eleanor Roosevelt. Throughout the trip, we will enjoy lectures on the sites and the women represented by them by OLLI instructor and member, Louise Mayo.

Also included in this trip are two dinners, one at Belhurst Castle with a wine tasting and the second evening at the Culinary Institute of America (pending availability). This trip is one you don't want to miss. Sign up quickly to reserve your spot.

Optional trip insurance is available at a separate cost of \$43 per person and MUST be paid on the day the traveler registers/pays deposit. Additional details about specific departing and arrival times (and location) will be announced at a later time. Parking on campus will be available for travelers (details and cost TBA). Those interested in sharing a room should contact the OLLI office for assistance. We CANNOT guarantee that we will find a roommate for you.

Fee includes \$50 nonrefundable deposit, transportation by deluxe motor coach, two nights lodging, two breakfasts, two dinners, one wine tasting, admission to all sites, baggage handling and taxes, and meal and driver gratuities.

International and Domestic Trips

Newly Announced!

Imperial Cities

October 23–November 2, 2017

Price: \$3,699 (Double rate per person)/\$4,399 (Single rate per person)—

includes round trip airfare, taxes, fees, transfers, nine breakfasts, and five dinners

Enjoy some of the most historic and beautiful European cities—Prague, Vienna, and Budapest. Spend a few days touring these spectacular cities and see sites like the Hradcany Castle, Charles Bridge, Cesky Krumlov, Schoenbrunn Palace, and others. Enjoy a Danube River Cruise and much more.

To learn more about this trip, join us for an information session on Tuesday, January 24, at 1 p.m. Location TBA

Trip Still Available!

National Parks of America

June 17–28, 2017

Price: \$4,399 per person (double occupancy)

Talk about a bucket list trip—mark off more than 10 National Parks and much more on your must see lists! The trip will begin in Scottsdale, Ariz., and move north. You will visit Sedona, the Grand Canyon, Zion National Park, the Great Salt Lake, and Jackson Hole, including the majestic Bear Lake Summit. After Jackson Hole, you will see Grand Teton and Yellowstone National Parks, followed by Mount Rushmore and the Crazy Horse Memorial. Much of the twelve-day trip is provided by motor coach so you can enjoy the sites!

Other Upcoming Trips (all tentative)

Iceland – January 2018

Italy (with Rachel Miller) – Spring/Summer 2018

INSTRUCTOR BIOGRAPHIES (listed alphabetically by last name)

Eleni Anastasiou* has been teaching a variety of literature courses, including poetry, for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, for more than 19 years.

Elaine Bergstrom* has a BA from the University of Illinois in design, a botanical illustration certification from Morton Arboretum in Illinois, and a K–12 art education certification from Carlow University. She specializes in oriental painting, watercolors, acrylics, colored pencils, and pen and ink drawings. She instructs all age groups around Pittsburgh, was the past president of Allegheny Highlands Botanical Art Society, and is a member of the American Society of Botanical Artists and the Colored Pencil Society of America. She also volunteers at Beechwood Farms Nature Reserve.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer with 25 years at *The Pittsburgh Press* and 14 years at *The Pittsburgh Tribune-Review*. He is a Duquesne University graduate who served two years in the U.S. Army Signal Corps, including a year in Vietnam. He has spoken to hundreds of groups locally. He also has guest-hosted on local radio talk shows.

Kenneth Boas*, PhD, was formerly an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

Christopher Bonneau*, PhD, is an associate professor of political science at the University of Pittsburgh. His primary academic interests are in judicial politics, but he also has taught Sports and Politics to undergraduates. In his spare time, he is an NCAA baseball umpire.

Mimi Botkin* has 37 years of teaching writing and language arts to students from kindergarten through grade 11. She led writing groups for writers of all ages and, as a fellow of the Western Pennsylvania Writing Project, she led workshops in the teaching of writing for teachers. She has published poetry, prose, and professional narrative research and is a founding member of Crossing Limits, a multicultural writing and performance initiative.

Kathy Callahan*, an OLLI member since 2013, retired from management consulting to Fortune 200 companies, specializing in executive and leadership development and performance improvement. Her first career included sales, marketing, and business management roles with a major chemical company. An experienced facilitator and trainer, she is inspired to share the TED Talks discussion group experience with OLLI at Pitt's members.

Owen Cantor*, DMD, was founder and music director of the Summerfest Chamber Music Festival, which presented 14 summers of great chamber works in Fox Chapel, Pa. For 10 summers, he was a participant in and a trustee for the Chamber Music Conference and

Composers Forum of the East in Bennington, Vt. He has served as a board member and advisor to many Pittsburgh musical organizations. Before and during his early years as a practicing dentist, Cantor was a freelance French horn player. He has performed, taught, and presented music in countless local venues.

Joseph Coluccio* is the president of Parsec, Pittsburgh's premier science fiction and fantasy organization. He graduated from the New Experimental College in Denmark and was a founding member of and program director for WYEP-FM.

Jim Cunningham* is WQED-FM's senior executive producer. He hosts *Sleepers Awake* and the nationally syndicated *Pittsburgh Symphony Orchestra*.

David J. DeFazio* is a private attorney whose practice focuses on litigation and spans the legal spectrum from death penalty cases to routine family law trials. DeFazio has been an adjunct professor at Pitt since 1987.

Patricia M. De Marco* earned her **PhD** at the University of Pittsburgh. She has worked in the field of energy and environmental policy since 1975 in both public and private sectors, and served as commissioner of the Regulatory Commission of Alaska. She is a senior scholar at Chatham University and holds an appointment as visiting researcher and writer at the Carnegie Mellon University Institute of Green Sciences. She is a member of the Forest Hills Borough Council and hosts *Just Transitions—Labor, Environment, and Health* on The Union Edge radio.

Rebecca Denova*, PhD, is a lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies, and teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. She has traveled widely in Italy, Israel, and Egypt. Denova is a frequent reviewer of books on religion for the *Pittsburgh Post-Gazette*, as well as periodic op-eds on religious issues.

Judith Dorian*, PhD, wrote *Program Notes* for the Pittsburgh Symphony Orchestra. In addition to several articles in music journals, she published *A Tiny Little Door*, a collection of children's poetry (excerpts on YouTube). Dorian narrated poetry at Mellon Institute and at the Bedford Springs Festival. This summer, she was writer-in-residence at Kushi Institute in Becket, Mass. Dorian teaches piano privately.

Ervin E. Dyer, PhD, is a writer and editor. His work has focused on African diaspora issues and he has reported from Ghana, South Africa, Tanzania, Kenya, and Haiti. He earned his PhD in sociology at Pitt, studying Somali Bantu refugees' transition into America.

Lucinda Dyjak* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

Anne Faigen* has an **MA** in literature and is a professional writer who has published three historical novels for young people and two mysteries for general readers. She has taught at the Community College of Allegheny County and at the high-school level. She also is a book reviewer, editor, and contributor to print and online publications.

Nancy Farber* has an **MA** in education and has taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Richard Fitzgibbon* is a former teacher with 35 years experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Goodwill Southwestern Pennsylvania and at Computer Reach—where he assists in refurbishing and recycling computers.

Edwin Floyd*, PhD, is associate professor emeritus in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Classics. He has written numerous articles dealing with Greek poetry and poets, primarily Homer, but also lyric poets, including Sappho.

Ivan Frank*, PhD, lived in Israel for 11 years and was drafted and served in the Israeli army. He was a Fulbright Fellow in 1998 to Israel and Jordan. He wrote books on how to rehabilitate at-risk youth and did workshops for teachers through the Allegheny Intermediate Unit on the subject for many years. He is a retired high school social studies teacher.

Burhan Gharaibeh, PhD, is a faculty member in the Department of Biological Sciences at the University of Pittsburgh. Previously, he worked as a senior researcher at the Stem Cell Research Center in Pitt's McGowan Institute for Regenerative Medicine. Gharaibeh received his PhD in zoology from Texas Tech University. His current research interests are in stem cell biology and science education.

Peter Gilmore*, PhD, is an adjunct lecturer in history at Carlow University. He has written and lectured extensively on Irish presbyterians in Western Pennsylvania. His most recent publication, coauthored with eminent immigration historian Kerby A. Miller, is "Southwestern Pennsylvania, 1780–1810: Searching for 'Irish' Freedom—Settling for 'Scotch-Irish' Respectability" in Warren Hofstra, ed., *Ulster to America: The Scots-Irish Migration Experience, 1680s-1830s*. Knoxville, Tenn.: University of Tennessee Press, December 2011.

Mike Gonze* is the president of Dreadnought Imports, LTD, the successful 35+ year old wine and spirits importing company representing boutique wines and spirits from around the world. He is co-owner of Palate Partners and has studied wine in the United States and abroad. Gonze

is qualified at WSET Level 3 in wine and WSET Level 1 in spirits. He also is certified by the French Wine Academy and the Wine Academy of Spain.

Joan Gundersen*, PhD, is professor emeritus of history at California State University San Marcos. The author of seven history books and numerous scholarly articles, she taught women's history for more than 30 years at a variety of institutions.

J.J. Hensley* is a former police officer, former Secret Service agent, and is currently a crime novelist. He has a BS in administration of justice from The Pennsylvania State University and a **MS** degree in criminal justice administration.

Angela Hertz* has an **MA** in Italian and lived and studied in Florence, Italy, for two years. She taught Italian for six years at the University of Pittsburgh, in New Jersey, and in several different schools throughout the Pennsylvania area. She has been teaching Italian since 2003, and has been teaching at OLLI at Pitt since 2009.

Chuck Hier*, PhD, has taught courses at the University of Pittsburgh, the University of Akron, and other universities, including classes on Soviet Russia, modern-era Europe, and 20th-century world history.

Jno "John" L. Hunt* earned his **PhD** in musicology at The University of Michigan and his bachelor's degree in performance on clarinet at The University of North Texas. He has taught at several colleges including Chatham University and Carnegie Mellon University. He brings a refreshing perspective to his classes by virtue of his experiences both as a performer and as a scholar.

Kirsi Jansa is a Pittsburgh-based documentary filmmaker and a journalist specializing in environment, health, and sustainability. She is a visiting research scholar and video journalist at The Institute for Green Science at Carnegie Mellon University. In 2014, Kirsi started producing *Sustainability Pioneers*, short documentaries on the transition to a renewable energy future.

Clifford Johnson* earned his **PhD** in English and American literature at the University of Virginia. His major publication deals with the 18th-century English novel. He taught at the University of Pittsburgh; the University of Kassel in Germany; and Concord University in West Virginia. He recently retired after more than 25 years as a certified financial planner.

Aliya Khan*, MS, in public policy and management from the Heinz College School of Public Policy & Management at Carnegie Mellon University, as well as a Bachelor of Arts degree in English. She is actively involved at her mosque, the Monroeville Community Center of Greater Pittsburgh, where she leads the Aesthetic Committee and Book Club. She is a participant of the Daughter of Abraham interfaith book club and is an avid reader of Islamic literature.

Ram Kossowsky*, PhD, is a native of Israel who has lived in Pittsburgh since 1966. He has traveled extensively and makes annual trips to Israel. His passionate hobbies include the study of history of ancient societies, with emphasis on the Near East, and he is the current president of the Biblical Archeology Society of Pittsburgh.

Patricia Lemer is a licensed professional counselor and has practiced privately for more than 40 years. She is widely published and lectures internationally about disabilities. She is the author of *Outsmarting Autism: The Ultimate Guide to Management, Healing and Prevention*, (2014), and was the editor of *EnVISIONing a Bright Future: Interventions that Work for Children and Adults with Autism Spectrum Disorders*, (2008).

Frederick R. Lorini* earned his **MFA** at Ohio University, his BFA at Cleveland Institute of Art, and taught for 37 years at The Art Institute of Pittsburgh. He also taught at the Ivy School of Professional Art, the Community College of Allegheny County, and The Pittsburgh Center for the Arts. He was a visiting lecturer at Carnegie Mellon University and worked on a CETA Grant teaching children at The Bidwell Training Center, Inc.

Andrew Lotz*, PhD, is a lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

David Matta* is a former high school English teacher and an educational researcher at the University of Pittsburgh. He is the acting technology support representative for his mother and father because he is really good with technology, including Android phones.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey, and has more than 30 years of college teaching experience in American history and American government. She is the author of *James K. Polk: The Dark Horse President*, among other books.

Laurie McMillan*, MEd, RN, certified therapeutic writing facilitator, and Squirrel Hill Writers' Studio founder, has been leading writing workshops for 12 years in various community settings. She also is a nurse who has facilitated therapeutic writing opportunities.

Susan Lee Meadowcroft is a naturalist who is aware of the ever-increasing impact of night glare on the world we inhabit. As a realtor, she encourages green building—emphasizing reductions of environmental impacts. With a BS in mathematics and an **MBA** from Pitt's Joseph M. Katz Graduate School of Business, she improved profitability of multinational corporations through advanced technology platforms. Previously, she was a tenured professor of business at the Community College of Allegheny County with adjunct positions at Chatham University and The Pennsylvania State University.

Abby Mendelson*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, LaRoche College, and Chatham University.

Jose Andre Morales, PhD, currently is a senior researcher in the Software Engineering Institute CERT Division at Carnegie Mellon University. He has conducted research in cyber security since 1998, with a current focus on malware forensics, behavior-based malware analysis and detection, suspicion-assessment theory and implementation, mobile malware, and malware distribution networks. He has extensive experience in building dynamic analysis systems for executable programs on various platforms. Before coming to Carnegie Mellon, he was a postdoctoral research fellow in the Institute for Cyber Security at the University of Texas at San Antonio. He is cofounder and moderator of the Hispanics in Computing e-mail list as well as a senior member of the Association for Computing Machinery and Institute of Electrical and Electronics Engineers.

Kristy Nolen* has taught and performed comedy in Chicago, Ill.; Los Angeles, Calif.; and Amsterdam, Netherlands. She is the founder of the Arcade Comedy Theater in Pittsburgh, where she also develops curriculum and teaches improvisational comedy to all ages and levels.

Dana Och*, PhD, is a lecturer in film studies and English at the University of Pittsburgh, where she serves as the program assistant for the undergraduate Film Studies Program. Her dissertation focused on Irish cinema, and she has published various articles on Irish and Celtic cinema.

Jack Ochs*, PhD, is professor emeritus of economics at the University of Pittsburgh, where he taught courses in public finance and public policy for 40 years.

Betsy Peitz*, PhD, is professor emerita of biology at California State University, Los Angeles. She taught biology majors and non-majors at all levels, freshmen through graduate students.

Luke Peterson* earned his **PhD** at The University of Cambridge in the Department of Middle Eastern Studies investigating the Palestinian-Israeli conflict. He has been a professor at the University of Pittsburgh since he and his family moved to Pittsburgh in 2014.

Connie Rapp* is a music graduate (piano) of the University of Michigan and the Juilliard School. She taught piano at the Carnegie Mellon preparatory division and at Duquesne University and was an active chamber musician. Prior to coming to Pittsburgh, she conducted junior high school choral groups.

Cathy Reifer* started practicing Vinyasa Flow Power Yoga in 2006. She completed The Amazing Yoga Level 2 (100 hours) at Blue Spirit in August 2016 and Level 1 (100 hours) at Maya Tulum in November 2013. She believes yoga can be a great asset in helping her to accept the transitions of aging—in body, mind, and spirit—with grace, strength, and gratitude.

Miles S. Richards*, PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Ann Rosenthal* has been an artist for 40 years and is part of the feminist and environmental art movements. She has studied these periods and the resulting art extensively. She has been teaching environmental art theory and practice for more than a decade, and has taught modern to contemporary art history at the Art Institute of Pittsburgh throughout the past year.

Lois Rubin*, DA, is associate professor emerita of English at Penn State New Kensington, where she taught composition and literature for more than 30 years. She published numerous articles on composition research and women's literature, including *Connections and Collisions*, an anthology of essays on Jewish women writers, which she contributed to and edited.

Sue Schneider* is a certified Zentangle teacher and an experienced artist who has taught and exhibited in Pittsburgh and Western Pennsylvania for many years. She is the organizer of Zentangers in Pittsburgh, a meet-up group of Zentangle enthusiasts (www.meetup.com).

Paul Schradling* is a native Pittsburgher and a graduate of the University of Pittsburgh, Yale University Divinity School, and Princeton Theological Seminary. He served more than 40 years as a United Methodist minister. He was the coordinator for program resources (as council director) and was the Pittsburgh District superintendent for the Western Pennsylvania Conference of the United Methodist Church. He has an interest in the religious history of the Pittsburgh area.

Stephen Schultz, called “among the most flawless artists on the baroque flute” by the *San Jose Mercury News*, is solo and co-principal flutist with the Philharmonia Baroque Orchestra & Chorale. A graduate of the Royal Conservatory of Music in Holland, Schultz also holds several degrees from the California Institute of the Arts and the California State University of San Francisco. Currently, he is an associate teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Orchestra. Schultz also is a featured faculty member of the Jeanne Baxtresser International Flute Master Class at Carnegie Mellon University and at the International Baroque Institute at Longy School of Music.

Cathy Sendek-Sapp* has an **MFA** in French language and literature. She has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor, as well as for noncredit lifelong learning.

David Shifren* has an **MFA** in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for *Film Journal International*, a screener for CBS/Fox Video, and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

Lisa Sobek* has been teaching Zumba for 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba and Zumba Basics. She started teaching at the YMCA and then branched out to CCAC, church halls, and clubhouses in senior living environments. Not only does she teach Zumba, but in the other part of her professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Lisa B. Stoeckle* graduated from Edinboro University of Pennsylvania with a Bachelor of Science degree in art education. She has been teaching art within the city for the past 15 years.

Gregory Strom earned his **PhD** at the University of Pittsburgh, studied philosophy at the University of Chicago, and has been teaching philosophy at the University of Pittsburgh since 2004, with a brief stint (2011–13) at the University of Sydney. Most of his philosophical energies are spent thinking about how to live and how to act.

Stanley Swartz* has been studying and teaching T'ai Chi Ch'uan in the United States and abroad since 1973. He teaches beginner- through advanced-level classes and has taught classes specifically for older adults through several local programs.

Rabbi Ron Symons*, senior director of Jewish life at the Jewish Community Center of Greater Pittsburgh, is an innovative Torah teacher, committed to text-based, exciting, and meaningful learning that leads to intellectual, spiritual, and socially responsible Jewish living. He was ordained as Rabbi by the Hebrew Union College-Jewish Institute of Religion and also holds master's degrees in Hebrew literature and educational administration and supervision.

Diane Turnshek* is an astronomer and an instructor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Physics and Astronomy, and also is a faculty member at Carnegie Mellon University in the Department of Physics. She writes science fiction stories with an eye to the stars.

Filomena F. Varvaro*, RN, PhD, is a gerontology health educator. She received her Graduate Certificate in Gerontology in 2009 from the University of Pittsburgh. She has served for the past 10 years as a volunteer field instructor for Duquesne University RN+WIN arm of the Community Based Health and Wellness Center for Older Adults, providing wellness nursing care for Pittsburgh's vulnerable older population.

Javier Vazquez-D'Elia*, PhD, teaches political science and history at Washington & Jefferson College. Throughout the past 10 years, he also has taught at the University of Pittsburgh, the Pennsylvania State University, and California University of Pennsylvania.

David Walton* has an **MFA** in fiction. He retired from the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, where he taught a variety of literature and writing courses for the past 20 years. He is a regular book reviewer for several national newspapers, a recipient of a National Endowment for the Arts fellowship in literature, and the author of two collections of short stories and a novel.

Robert Wauzzinski* earned his **PhD** in philosophy of religion at the University of Pittsburgh. He has been teaching philosophy, religion, and economics for more than 30 years. He has taught prisoners and PhD students, and he especially enjoys teaching older adults. He expects to have an exciting class with lots of conversation.

Leslie M. Wessner has been a fellow of the Western Pennsylvania Writing Project (WPWP) since 2005. WPWP is dedicated to improving writing instruction in the Greater Pittsburgh region. Wessner has served as the coordinator of the Young Writers Institute, a youth program of WPWP, at the Mt. Lebanon and Oakland campuses.

Richard Wilson* is a retired Internet software executive and sociologist. After teaching at the University of Pittsburgh, he helped to establish the operations research department at US Airways and later led software development efforts there and with Sabre and Oracle. He served as president and CEO of CombineNet, a Pittsburgh-based Internet software company, until its acquisition in 2013. His 40-year professional career has been closely tied to the development of the Internet and its uses in business and other fields.

Carleton Young, PhD, in history of education from the University of Pittsburgh, has undergraduate degrees in economics and English from Westminster College and Point Park University, and an **MA** in history from Ohio University. For 37 years, he taught a very popular AP history class at Thomas Jefferson High School. He also has taught classes as an adjunct professor at the Community College of Allegheny County, the University of Pittsburgh, and Eastern Gateway Community College.

BOBENAGE/SZCZEPANSKI HONORARY OLLI MEMBERSHIP FUND

The University of Pittsburgh College of General Studies and the Osher Lifelong Learning Institute (OLLI) at Pitt established the Bobenage/Szczepanski Honorary OLLI Membership Fund in honor of Judi Bobenage, former OLLI at Pitt director, and Patricia Szczepanski, program assistant.

Scholarship requests have increased over the last few years, and OLLI at Pitt wants to ensure that anyone who wants to be a member has the funding to do so.

Gifts to the Bobenage/Szczepanski Honorary OLLI Membership Fund may be made by visiting <https://secure.giveto.pitt.edu/ollim>, donating on the registration form, or by contacting the OLLI office.



Pictured from left to right are Judi Bobenage and Pat Szczepanski.

MEMBERSHIP BENEFITS AND POLICIES

MEMBERSHIP BENEFITS

As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses and discussion groups as you wish.
- Audit two undergraduate courses per term.
- Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
- Enjoy discounts on tickets for many cultural events.
- Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES

Annual Membership (three consecutive terms): **\$225**
You save 40 percent off the single-term fees.

Annual Membership Installment Payment: Pay **\$125** now and the remainder with your summer 2017 registration.

Term Membership (all membership benefits, but just for the spring 2017 term): **\$125**

Attention 2016 Fall Term Members: Convert your term membership to an annual membership by paying just an additional \$100, less any discounts that apply, by March 9. (Check the second installment line on the registration form.) This can be done online, in person, by mail, or over the telephone.

SPECIAL DISCOUNTS

Pitt Alumni Association Members: Take a 10 percent discount off the Term or Annual Membership fee. Use discount code ALU. This can be done in person, by mail, or over the telephone.

COURSE LOCATIONS

Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!

Are you using your OLLI photo identification card to get all its benefits? Here's what it provides:

- Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library's online journals and many databases from your home computer.
- When you present your ID at The University Store on Fifth, you are not charged tax on text book purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
- With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh's major arts organizations at greatly reduced prices.

- With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
- With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION

OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

ADDITIONAL MEMBER BENEFITS

OLLI members now have access to the University of Pittsburgh's Wi-Fi network. To request Wi-Fi access, contact the OLLI office at osher@pitt.edu. **Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.**

WAIVER REQUIRED FOR COURSES

If a waiver is required for a course due to the location or requirements for participation, members must sign the waiver in order to participate.

Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office and at the College of General Studies suite reception desk at 1400 Wesley W. Posvar Hall.

REGISTRATION INFORMATION AND POLICIES

OLLI COURSE REGISTRATION

You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. **If you register for a course that is filled, you will be notified promptly.**

COURSE WITHDRAWAL

You may take as many OLLI courses as you wish or as space permits. However, if you know you can't attend an OLLI course for which you registered, please call or e-mail us to withdraw.

CLASS ATTENDANCE

We urge you to attend all courses and activities for which you are enrolled. Please do not register for more courses and events than you plan to attend. Also, do not attend a course or event unless your registration has been confirmed.

CONFIRMATION AND COURSE LOCATION

You will receive a written or e-mail confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

REFUND POLICY

Because full membership in the Osher Lifelong Learning Institute includes unlimited OLLI courses and an array of benefits, the membership fee is generally nonrefundable. However, if a refund is requested before any benefits have been used and before any classes have been attended, the request will be honored.

If you drop an audit course during the add/drop period and paid a fee for the course, the fee will be refunded.

Full refunds for day trips will be issued if the withdrawal occurs by the registration deadline. Withdrawals after that date will be subject to a 50 percent cancellation fee. No refunds of trips/special events will be issued if the withdrawal occurs within three business days of the trip/special event unless otherwise noted.

Membership in OLLI is nontransferable.

TEXTBOOKS AND MATERIALS

Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

ACCESSIBILITY

Please call 412-624-7912 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

IN PERSON: Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

BY MAIL: Send the completed registration form along with your check or payment information to:

University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

BY PHONE: Call 412-624-7308 with MasterCard/Visa information between 8:30 a.m.–5 p.m.

Phone registrations will not be accepted until December 15 at 8:30 a.m. to allow us time to process the paper registrations we receive in the office and by mail.

NOTE: A \$20 fee will be charged for any check returned by the bank.

How to Register

We offer different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff.

ONLINE REGISTRATION: Enjoy the convenience of online registration. See instructions on page 28 to learn how to register online.

You can purchase or renew your membership and register for courses and events. MasterCard and Visa are accepted for payment.

Your Input is Welcomed and Valued

OLLI depends on member assistance and involvement. Your suggestions are necessary to help OLLI serve your interests. We also depend on member involvement on committees and as volunteer discussion group leaders. We invite you to call OLLI and find out how you can become more actively involved.



WHAT DO YOU MEAN I HAVE TWO USERNAMES?

Does this sound like you? With the increased use of Pitt computer accounts/usernames, and the new system, there is bound to be some confusion. Here are some helpful hints to differentiate the two systems and accounts.

CURRENT MEMBERS

- If you have been a member before, you already have both of these accounts (even if you do not realize it). If you do not know your accounts, please contact the Pitt OLLI office at osher@pitt.edu or 412-624-7308.

NEW MEMBERS

- When you register for membership, we manually create a Pitt account for you. You will receive an e-mail message from the OLLI student worker or Pat Szczepanski with your username and password. Instructions to change your password and set security questions are included in the e-mail. You **MUST** set up all of your security questions in order to reset your own password in the future. If you do not do that, it can take a few weeks to request a password reset.

Pitt Username/Computer Account

my.pitt.edu

USERNAME: It will usually be your initials with a two- or three-digit number. For example: JLE22

PASSWORD: It will be e-mailed to you from the OLLI student worker or Pat Szczepanski (check your spam). You **MUST** change your password and set all three security questions on my.pitt.edu.

WHAT IS IT? - This site handles Pitt systems (see below). This username works for all of those sites.

WHAT THIS SITE AND ACCOUNT IS USED FOR:

- To access Wi-Fi on Pitt's campus
- To connect to the library system (electronically, from a non-Pitt device)
- To change account settings (password, security questions, etc.)
- CourseWeb – for audit classes
- To access OLLI course evaluations (NEW)
- To connect to Pitt's emergency notification system (ENS)

OLLI New Registration System

www.olliregistration.pitt.edu/wconnect/ace/home.htm

USERNAME: It will be the e-mail address that you use for OLLI-related items.

PASSWORD: It will initially be set as your first letter of your first name, first letter of your last name, and zip code. (For example, Jennifer Engel would be: je15202.) Upon logging in, you will have to change it to something only you will know.

WHAT IS IT? – This site connects to the OLLI system that handles your membership and registrations.

WHAT THIS SITE AND ACCOUNT IS USED FOR:

- To purchase your membership
- To register for classes
- To see classes that are available (before and after actual registration begins)
- To check your room locations for classes
- To view your course history since 2013

Orientation and training sessions on the registration system and how to use your Pitt computer account will take place in November and December. Upcoming dates are as follows: November 22 from noon to 1 p.m.; November 29 from 1:30–2:30 p.m.; November 30 from 1–2 p.m.; December 5 from 12:30–2:30 p.m.; and December 12 from 11 a.m.–1 p.m. You also can schedule a private appointment by contacting us at osher@pitt.edu or 412-624-7308. Additional dates will be offered in January.

INSTRUCTIONS TO REGISTER FOR MEMBERSHIP AND COURSES USING THE ONLINE REGISTRATION

OLLI Membership and Courses

- Go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm> or go to the Osher Web site and click on the link to register for classes.
- Under “Students,” type in your e-mail address associated with OLLI and your password. Click **Log On**.
 - ◆ If you have not reset your password, you will have to do that first. Instructions to reset your password can be found here: **on page 27**.
 - ◆ New members: If you are not on our mailing list and/or do NOT have an e-mail address on file with Osher, click “Sign Up” (bottom center of the page). If you are on our mailing list and have given us an e-mail address, see password instructions on page 27.
- You will be on your “My Account” page. If you want to register for OLLI courses, click **Enroll in Osher Courses**. If you would like to register for audit courses, click **Browse Audit Courses**. If you would like to register for both, begin with the Osher courses.
 - ◆ If you selected Osher courses, you are now on our quick pick page. This page allows you to select courses you know you want to register for QUICKLY.
 - ◆ If your membership is already paid, skip to the next step.
 - ◆ New members: If you are not on our mailing list and/or do NOT have an e-mail address on file with Osher, click “Sign Up” (bottom center of the page). If you are on our mailing list and have given us an e-mail address, see password instructions on page 27.
- If you need to pay for membership, you will choose which membership you would like. You will only see the second installment payment if you are eligible to register for it. Select the option you want.
- To register for courses, go into each day and session and choose your courses. This will match up with the catalog on page 3. Just click the box beside the course(s) you would like to take. If there is a fee associated with it, the total will add up at the bottom.
- After you are done selecting your options, scroll down. If you would like to make a donation to OLLI or to the Bobenage/Szczepanski Honorary OLLI Membership Fund, type in an amount.
- Once you are done, click the **Proceed to Checkout** button at the bottom of the page.
- On the next page, if you have:
 - ◆ no balance due, click **Complete Registration**. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!
 - ◆ a balance due, make sure that the payment information that shows up is accurate with the cardholder’s information. Then click **Payment Service**. On the next screen, put in the following information:
 - ◆ Payment information: Card number and expiration date
 - ◆ Billing information: Your address
 - ◆ Shipping information: Click **Copy Billing Information to Shipping Information**.
 - ◆ Click **Pay Now**. Your receipt will appear and you will receive a receipt via e-mail. You are registered and done!

Audit Courses (only preapproved audits)

- Go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm>
- If you are not logged in, log in using your username (e-mail) and password.
- Click **Browse Audit Courses**. Note: If you need to pay your membership fee, do that first. See above for instructions.
- Audit courses are broken down by subject/department. Click the department your course is listed under.
- Click the course you are interested in registering for this term.
- Check the information. If it is the correct course, click **Enroll Yourself**.
- If you want to add more, click **Save to Cart and Add More Courses**. If you are done, click **Proceed to Checkout**.
- On the next page, click **Complete Registration**. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!

OSHER LIFELONG LEARNING INSTITUTE (OLLI) SPRING 2017

Please complete a separate form for each registrant.

Please include your e-mail address on the registration form even if we have it.

And, if your address changes, be sure to send the change to OLLI. Our e-mail lists are not sold or exchanged.

Name: Dr./Mr./Mrs./Ms. _____ Middle initial (required): _____

(as it appears on your driver's license)

Birth date (mm/dd/yy)-**required for new members:** _____ Day phone: _____

E-mail: _____ Cell phone: _____

Street: _____ City: _____ Zip Code: _____

Emergency contact: _____ Phone: _____

How do you want to receive the following items:

- **Catalog** E-mail (print address) _____ Pick up in Lounge _____ Mail _____
- **Confirmations** E-mail (print address) _____ Mail _____

OLLI COURSES:
To register for OLLI courses, mark schedule on the reverse side.

Audit Course Enrollment

COURSE 1

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

COURSE 2 OR ALTERNATE (circle your choice)

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

TOTAL DUE AND PAYMENT INFORMATION Please indicate your membership level and the payment amount.

MEMBERSHIP

_____ Annual Membership (spring, summer, fall) \$225

_____ Annual Membership first installment \$125

_____ Annual Membership second installment \$100

_____ Term (spring only) \$125

DONATION TO OLLI

**DONATION TO BOBENAGE/
SZCZEPANSKI FUND**

MEMBERSHIP AND FEES TOTAL

+ _____

+ _____

\$ _____

ADJUSTMENTS TO MEMBERSHIP

Less 10 percent discount

_____ Discount (discount code _____)

Plus additional audit courses

_____ additional audit courses at \$25 each

- _____

- _____

+ _____

ADDITIONAL FEES

Wines 101 (\$30)

+ _____

METHOD OF PAYMENT

_____ Check, payable to University of Pittsburgh

_____ Visa _____ MasterCard

Card Number _____

Expiration Date _____

Security Code _____

Signature _____

CLASS BY DAY

Name: _____

Session 1

Monday

- ___ Draw What You See
- ___ Shocking! This is the Bible?
- ___ Russia: from Revolution to Civil War
- ___ *Sustainability Pioneers*
- ___ Travel Course Beginner: Italy Travel Survival Guide
- ___ Italian 2: Conversational Italian for Advanced Beginners
- ___ Money Matters
- ___ Propaganda
- ___ The Film Musical

Tuesday

- ___ Get Strong, Get Fit, Get Moving!
- ___ Beginning French: Communication Strategies
- ___ Biology of the Eye and Vision
- ___ Sappho: A Poetic Assessment
- ___ The Mighty Woodwind
- ___ Get Strong, Get Fit, Get Aerobicized
- ___ T'ai Chi Ch'uan, Level 3
- ___ Unlocking the Classics with the Pittsburgh Symphony Orchestra
- ___ Advanced Intermediate French: Simply Conversation
- ___ Basics of Using Your Android Phone
- ___ Hard Boiled America: Noir in Pulp and Film

Wednesday

- ___ Wet on Wet Watercolor
- ___ Ageless Yoga™ - Advanced Beginners and Above
- ___ Nietzsche and the Death of God
- ___ TED Talks
- ___ Vichy France
- ___ Ageless Yoga™ - Beginners
- ___ Emerging Legal Issues
- ___ Haiti: People, Places, and Purpose
- ___ Palestinian Literature

Thursday

- ___ Autism Spectrum Disorders: What's New?
- ___ Concertos of Mozart
- ___ Creative Writing Workshop
- ___ Introduction to Watercolor Techniques
- ___ Italian 4: Conversational Italian for Advanced Student
- ___ T'ai Chi Ch'uan, Level 1
- ___ T'ai Chi Ch'uan, Level 2
- ___ Intrigue! Deception! Conspiracy! The Verse Dramas of Maxwell Anderson
- ___ Mahler and His Music
- ___ Sports and Social Issues

Friday

- ___ History of Art in the Roman and Early Christian Eras
- ___ Intro to Improv
- ___ Intermediate Conversational French: Speaking in the Past Tense
- ___ Muhammad: Biography of a Prophet
- ___ World War II—Before, During, and After
- ___ Social Movements: from the French Revolution to the Arab Spring
- ___ Writing as a Spiritual Journey

Session 2

Monday

- ___ Advances in Regenerative Medicine
- ___ Religion in Ancient Israel: Bible and Archaeology
- ___ Rudyard Kipling: Beyond Imperialism
- ___ Advanced Beginner Spanish
- ___ Reading Poetry: Readers' Favorites
- ___ The Spanish Civil War: Origins, Development, Consequences
- ___ Documentary Films: When Truth is Stranger than Fiction

Tuesday

- ___ Cold War Retrospective
- ___ Rehabilitation of At-Risk Youth: Non-Formal Educational Philosophy, Methods and Successes
- ___ Spies, Funny Money and Messed Up People
- ___ Having Fun Singing in a Chorus
- ___ 16 Habits of Healthy People
- ___ Understanding the Reformation(s)
- ___ Religious Traditions of Pittsburgh
- ___ Wine 101 (pay on reverse)

Wednesday

- ___ Perennial Policy Issues
- ___ Music and Jewish Heritage
- ___ Rise, Decline, and Rebirth of American Cities
- ___ English Romantics
- ___ How Did Jesus Become a God? New Debates in the History of Early Christianity
- ___ Practical Computer Security

Thursday

- ___ Advanced Conversational Spanish
- ___ iPhone 2
- ___ Prophets of Islam: Abraham, Moses, Jesus, Muhammed
- ___ The Concerto After Mozart
- ___ Beginner Spanish
- ___ The Internet Revolution
- ___ Women in the American Civil War
- ___ August Wilson

Friday

- ___ Experiencing Aging Through Literature, Film, and Art
- ___ Islam and Conflict in Global Contexts
- ___ Nature as Muse: Art and Design Inspired by the Natural World
- ___ The Writing Circle: Write Now!
- ___ Zentangle®
- ___ Five Neglected American Comedies
- ___ The Civil War as Seen Through the Eyes of Two Soldiers

Saturday

- ___ Zumba Gold®
- ___ Return of the Bright Starry Night

Events

- ___ Regenerative Medicine
- ___ Turandot: What a Riddle!
- ___ How to Influence Your Government
- ___ Imperial Cities Information Session

Over ←

OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF PITTSBURGH

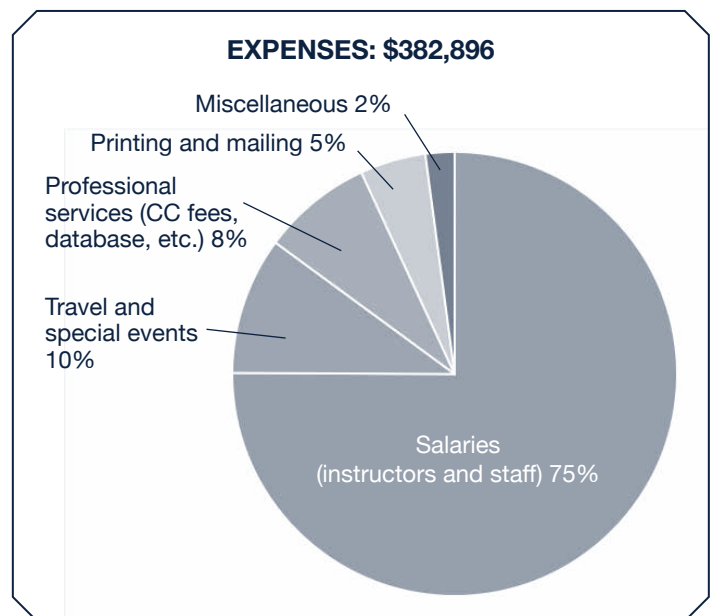
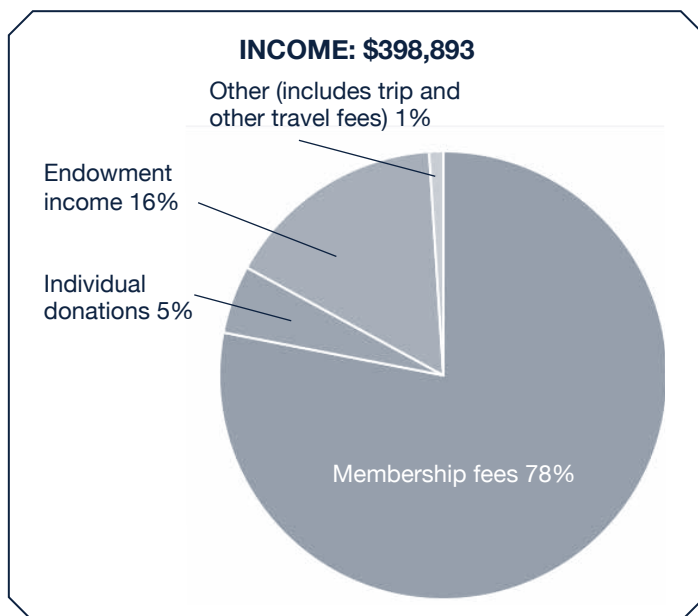
Financial Information for Fiscal Years 2016 and 2017

Below are graphical depictions of the income and expenses for OLLI. Fiscal Year 2016 is the actual income and expenses and Fiscal Year 2017 lists the budgeted expenses. We hope this data provides some information to our members about what their membership fees go toward each year.

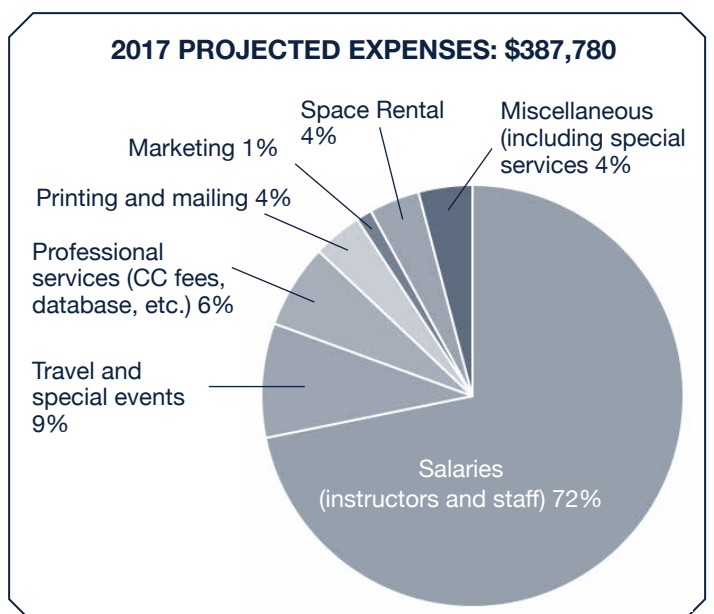
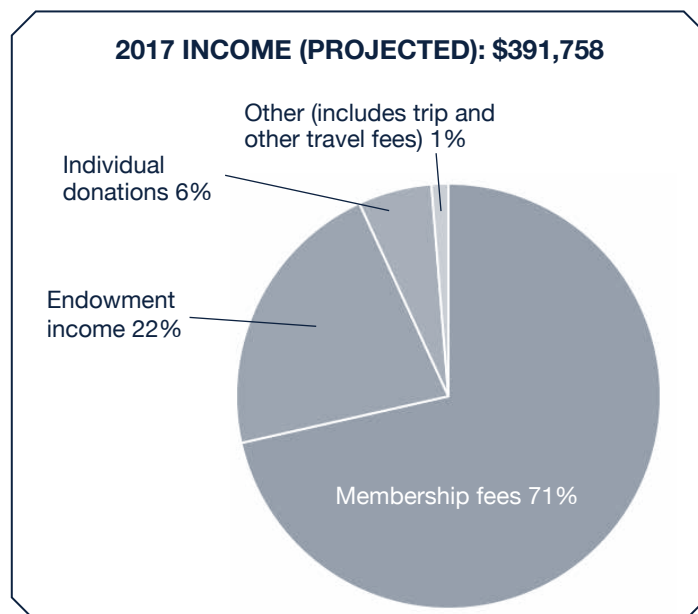
The figures represent the operating funds for OLLI at Pitt. These do not include the in-kind administrative, overhead,

and programmatic support that the University of Pittsburgh provides to OLLI each year. Examples of costs absorbed by the University include, but are not limited to, liability insurance, technology/IT services, phone and e-mail service, CourseWeb computer accounts, rooms for classes and office space at no charge, and much more. While we cannot quantify the cost savings to OLLI as a result of this support, we do know it would cost OLLI hundreds of thousands of dollars more if we had to offer this program without the support of the University of Pittsburgh.

2016 Actual Income/Expenses



2017 Projected Budget



University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

NONPROFIT ORG.
U.S. POSTAGE
PAID
PITTSBURGH, PA
PERMIT NO. 511

Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to one of our Open Houses:

Wednesday, December 14, 2016, from 10 a.m.–noon
(Information session at 10:15 a.m. and 11 a.m.)

Wednesday, January 11, 2017, from 10 a.m.–noon
(Information session at 10:15 a.m. and 11 a.m.)

The sessions will be held at the College of General Studies, McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at osher@pitt.edu.

LEARN • GROW • THRIVE

The University of Pittsburgh is an affirmative action, equal opportunity institution.
Published in cooperation with the Department of Communications Services. DCS109880-1116