NEW MEMBERS WELCOME
NO WAITING LIST!
NO COLLEGE EXPERIENCE REQUIRED!
GREAT VALUE, AFFORDABLE

SPRING 2016
Course Catalog

NEW MEMBERS WELCOME
NO WAITING LIST!
NO COLLEGE EXPERIENCE REQUIRED!
GREAT VALUE, AFFORDABLE

REGISTRATION OPENS
DECEMBER 10, 2015
Welcome to the
Spring 2016 Term
of the Osher Lifelong Learning Institute
at the University of Pittsburgh

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Spring Term 2016

Dates and Deadlines

Important dates for OLLI (see audit section for additional dates):

January 6 ................ Classes for audit begin
January 18 ............... University closed
(Martin Luther King Jr. holiday)
January 19 .............. Add/drop period ends; final day to register for audit courses
January 20 .............. Spring Open House: 10 a.m.
February 1 ............. Session 1 OLLI courses begin
March 6-12 ............. Spring break, no audit or OLLI classes
March 11 ............... Spring holiday, University closed
March 14 ............... Session 2 OLLI courses begin
April 22 ................. Spring term ends for audit courses

Have questions?

Go to our Web site ......................... cgs.pitt.edu/osh
E-mail ................................................. osher@pitt.edu
Call .................................................. 412-624-7308
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<td>The Ten Commandments** (Symons)</td>
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<td>Beginner Conversational Italian 1 (Hertz)</td>
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<tr>
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<td>Music and Architecture (Cantor)</td>
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<td>12:30–2:50 p.m.</td>
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<td>Get Strong, Get Fit, Get Moving! (Dyjak)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Beginning French (Sendek-Sapp)</td>
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<tr>
<td>Noon–12:50 p.m.</td>
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<td>12:30–2:15 p.m.</td>
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<tr>
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<td>Advanced Intermediate French: Simply Conversation (Sendek-Sapp)</td>
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<tbody>
<tr>
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<tr>
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<td>1–3:20 p.m.</td>
<td>Intro to Autism in Film (Klaw)</td>
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<tr>
<td>10–11:50 a.m.</td>
<td>Advanced Conversational Spanish (Farber)</td>
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<tr>
<td>10–11:50 a.m.</td>
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<tr>
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<tr>
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<tr>
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<td>10–11:50 a.m.</td>
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Instructor names are listed in parentheses.

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<td>Beginner Conversational Italian 1*</td>
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<td>T'ai Chi Ch'uan, Level 3 (Swartz)</td>
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<td>12:30–2:15 p.m.</td>
<td>Unlocking the Classics (Cunningham)</td>
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<td>1–2:50 p.m.</td>
<td>Advanced Intermediate French: Simply Conversation (Sendek-Sapp)</td>
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<tr>
<td>Noon–12:50 p.m.</td>
<td>T'ai Chi Ch'uan, Level 3 (Swartz)</td>
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**waiver required
OLLI COURSE DESCRIPTIONS
Session 1: February 1–March 5 (five weeks) Instructor names are listed in parentheses.
Please note: All classes that run for more than seven weeks (and meet in both sessions) will not meet the week of March 6 for the break week, unless otherwise noted.

MONDAY

9:30–11:50 a.m.

Paint the Style of the Masters
Elaine Bergstrom
(Note: This course runs 10 weeks.)
Learn the style of five master artists and apply their styles to create an inspired piece of art. All mediums accepted except oil paints.

10–11:30 a.m.

The Ten Commandments: What's the Big Deal?
Rabbi Ron Symons
Are the Ten Commandments relevant or irrelevant? Trendy or passé? Applicable or obsolete? What was their role in the original biblical context in which they arose? How have Jews, Christians, and Muslims applied them through their own religious traditions? Join us for guided conversations about the sacred ethics that serve as the foundation of Western Civilization. These conversations are open to people of all faiths. This course will be held at the Jewish Community Center of Greater Pittsburgh, 5738 Darlington Road, Pittsburgh, PA 15217, in the Katz Auditorium.

10–11:50 a.m.

Music and Architecture
Owen Cantor
(Note: This course runs four weeks and ends on February 25.)
Architecture often has been called “Frozen Music.” What could this connotation possibly mean? Renaissance, Baroque, Classical, Modern, and Postmodern: Is it just a coincidence that history’s architectural and music styles have similar titles? Let’s explore together how listening to music can evoke an experience much like visiting a great building. By recognizing form, structure, and foundation, the connection between architecture and classical music will stimulate your imagination and delight your artistic sensibilities.

10–11:50 a.m.

Writers at Work: Aesthetics, Labor, and Management in Latin America
Hernan Medina
What do we talk about when we talk about writing fiction? This course examines the turn and transformation of the doctrine of “the genius” (the autonomous creative artist) into a mode of employment and remunerated labor in neoliberalist times. Designed to familiarize readers with critically acclaimed Spanish and Latin American writers, this course will analyze the personal and historical conditions of production as well as the circulation and valorization of short fiction masterpieces in the 20th and 21st centuries. Special attention will be given to (global) writers whose space of production ultimately questions the location of literature and the specificity of policymaking in creative industries. Readings include short stories, TV interviews, and essays of Julio Cortázar, Isabel Allende, Mario Bellatin, Rosa Montero, and the late Jorge Luis Borges.

Noon–1:50 p.m.

Beginner Conversational Italian 1
Angela Hertz
(Note: This course runs 10 weeks. Students may register for only one level of Italian.)
Learn Italian today through a fun and interactive conversational methodology that gives everyone a chance to communicate and improve their basic Italian skills. Throughout this course, you learn basic vocabulary and grammar, along with cultural facts and interesting information about Italy, with ease and comfort, as you are guided through the language. If you have given up on language learning because it is too difficult or too rote, join this class, and you won’t be disappointed! This course is meant for those who have never studied Italian before or have a little knowledge of the Italian language and would like to learn more.

Italian 2: Conversational Italian
Angela Hertz
(Note: This course runs 10 weeks. Students may register for only one level of Italian.)
This course focuses on a continuation of Italian 2 from previous terms. We study new vocabulary and new grammar points, two past tense forms, conditional tense, future tense, and much more. This course is meant for those students who are continuing on in Italian 2 from Italian 1, as well as those who are already in Italian 2 and would like to remain at this level for one more term. We cover new and different vocabulary and grammar than from the past terms.
12:30–2:50 p.m.

**Documentary Films**

_Dana Och_

This five-week film course will familiarize the students with Bill Nichols’ core modes of documentary: Expository, Poetic, Observational, Participatory, and Reflexive/Performative. Often, when we think of documentary, we think of primarily one type (Expository) and its claims of objective truth; however, many types of documentary exist with a range of goals, some of which may be to get us to question the idea of truth.

1–2:50 p.m.

**Advanced Beginner Spanish**

_Nancy Farber_

(Note: This course begins February 15 and runs nine weeks. Students may register for only one level of Spanish.)

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary.

**History of Feminist Political Thought**

_Andrew Lotz_

Depending on who you ask, feminism means a lot of different things. From a term of empowerment to “the other F-word,” this course will explore the sheer variety that exists in the development of feminist political thought. The course will cover protofeminist thought, the three waves of feminism in the United States, and end with discussion about understanding the current state of feminist scholarship and rhetoric.

**Tales from the History of Mathematics**

_Stuart Hastings_

This course will focus on less well known, but interesting and important, figures in mathematics over the past 3,000 years, such as Apollonius, Pascal, Descartes, Poincaré, and Noether. We will explore them slowly to explain what these people did and why it was important. The course will be independent of the previous course, History of Mathematics. Students should have taken high school algebra and be comfortable with simple equations.

10–11:50 a.m.

**Beginning French: Speaking in the Present Tense**

_Cathleen Sendek-Sapp_

(Note: This course runs 10 weeks.)

Give your knowledge of French grammar a conversational spin. Groups of regular and irregular present tense verbs are studied and then used in classroom activities. Accompanying themes and vocabulary are suggested to help build conversational skills. The course is geared to students who experience difficulty in comfortably delivering simple sentences in French.

**Gender and the Politics of Food**

_Frayda Cohen_

Food is sustenance and absolutely essential to life. But food is never simply about nutrition. Food also is a medium for the expression of culture and social identity and it relays complex social messages about gender, sexuality, family, and social inequality in culinary forms. This course examines foodways and gendered systems of production, distribution, and consumption as we consider how your food comes to your table (or not) and the political implications of personal tastes. The required text is _Miriam’s Kitchen_.

**Mrs. Bridge and Mr. Bridge**

_Adam Reger_

We’ll read Evan S. Connell’s iconic novels _Mrs. Bridge_ (1959) and _Mr. Bridge_ (1969). We’ll consider the “time capsule” aspect of Connell’s novels, their inventive form, and the way these books “speak to” each other (even if the two title characters don’t always do the same). We’ll view the 1990 film _Mr. and Mrs. Bridge_ starring Paul Newman and his wife, Joanne Woodward, and scripted by renowned novelist Ruth Prawer Jhabvala.

11–11:50 a.m.

**Get Strong, Get Fit, Get Aerobicized!**

_Lucinda Dyjak_

(Note: This course runs 10 weeks.)

This program draws from principles of weight training, the Pilates technique, and others to provide an overall conditioning workout leading to better balance and greater bone density. As a bonus, this course also includes 15–20 minutes of low-impact aerobics or interval training with Pilates, weight training, and Alexander Technique.
one–minute segments of aerobic activity. All muscle groups gain strength, not bulk, and the stretching enhances both physical and mental fitness. Wear comfortable, nonrestrictive clothing. Members may register for only one of the Get Strong, Get Fit courses.

**Noon–12:50 p.m.**

**T’ai Chi Ch’uan, Level 3: Completion of the First Section of the T’ai Chi Form**  
*Stanley Swartz*  
(Note: This course runs 10 weeks.)

The first section of the T’ai Chi form is a complete exercise in itself. This course is designed for students who have completed T’ai Chi Ch’uan Level 2 a minimum of two times. Members may take only one T’ai Chi course.

**12:30–2:15 p.m.**

**Unlocking the Classics with the Pittsburgh Symphony Orchestra**  
*Jim Cunningham*  

Get an insider’s view on the Pittsburgh Symphony Orchestra (PSO) and the music being performed at upcoming concerts. We explore the background and musical structure of masterpieces performed by the PSO. A PSO musician or staff member joins the class during some sessions.

**1–2:50 p.m.**

**Advanced Intermediate Conversational French: Simply Conversation**  
*Cathleen Sendek-Sapp*  
(Note: This course runs 10 weeks.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week’s lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

**Votes for Women: The Long Struggle for Suffrage**  
*Joan Gundersen*  

Women’s struggle for full participation in government in America stretched over three centuries. The class will look at the early claimants for women’s political rights, the impact of the civil war and the formation of competing organizations, partial and state suffrage, the struggle for ratification of the Woman’s Suffrage Amendment, and the ways in which this is still an unfinished revolution. There will be some attention to the role of Pittsburgh in the struggle for women’s votes.

**WEDNESDAY**

**9:30–11:50 a.m.**

**Knowing What Not to Paint**  
*Elaine Bergstrom*  
(Note: This course runs 10 weeks.)

Learn some steps and approaches to what you do not want in a painting. These steps will break down your vision so you can use specific techniques that will help you see and complete your artwork more clearly.

**10–11 a.m.**

**Ageless Yoga™—Section A**  
*Monica Calero and Cathy Reifer*  
(Note: This course runs 10 weeks. Students may register for only one yoga class.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility, or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat.

The 10 a.m. course is for members who have taken yoga at least twice and would consider themselves advanced beginners or above.

**10–11:50 a.m.**

**Islam: An Overview**  
*Suraiya Farukhi and Aliya Khan*  

This course will provide an overview of Islam. We will cover its historical placement following the Judeo/Christian tradition and examine Islam’s spiritual essence: accountability, justice, equality, the concept of God, and the concept of man. We will also look at Islamic rituals and their spiritual principles. We will end the class by looking at modern issues facing the Islamic world.

**10–11:50 a.m.**

**Witty, Worldly, Wise-Cracking: The Dramas of Tom Stoppard**  
*Anne Faigen*  

From his earliest work to his current fame, this British playwright has challenged and engaged audiences with the elegance of his language, the breadth of his intellect, and his ironic world view. His scholarly curiosity and literary playfulness are widely acclaimed, but even as he entertains, he urges us to think and to reconsider our assumptions and accepted values. Occasionally his plays baffle and confuse us, but they never lull us into comfortable—and dull—complacency. The text for this class is *Tom Stoppard: Plays 5.*
**11:15 a.m.–12:15 p.m.**

**Ageless Yoga™—Section B**
Monica Calero and Cathy Reifer

(Note: This course runs 10 weeks. Students may register for only one yoga class.)

Ageless Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility or strength, Ageless Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat.

The 11:15 a.m. course is for members who have not taken yoga before or those who would consider themselves beginners.

**1–2:50 p.m.**

**Capturing and Writing Others’ Stories**
Richard Haverlack

Everyone knows someone that has an amazing story or two to tell. Why not be the one who captures and preserves those stories for others to enjoy? This course is about how to interview and write a story of another person. Whether it is a family member, a friend, or just someone who has a great story that should be preserved, you will learn how to select candidates, interview them, and write a compelling story.

**Irish and Irish-American Nationalism**
Peter Gilmore

One hundred years ago, rebellion in the streets of Dublin led to a war of independence and the creation of today’s Irish Republic. The Easter 1916 Rising resulted from more than a century of political and social movements which fused the modern political ideas of “nationalism” and “republicanism”—and crisscrossed the Atlantic. This course will examine the movements, ideas, and personalities, including the exiles, contributing to Irish independence.

**1–3:20 p.m.**

**An Introduction to Autism in Film**
Rebecca Klaw

This course will use five carefully selected films to educate participants about the many faces of autism as portrayed through documentary and fictional films. There will be time for discussion following each film.

**1:10–3 p.m.**

**The Catholic Cult of Saints in European Art**
Rachel Miller

This course will explore sanctity and representations of saints in a Roman Catholic context. While we will begin with the earliest images of saints, the course will mostly be focused on European works of art from the late medieval period through the seventeenth century. We will explore several specific topics in our discussions, including mendicant saints, saints and civic identity, plague saints, and Counter-Reformation saints.

**THURSDAY**

**10–11:50 a.m.**

**Advanced Conversational Spanish**
Nancy Farber

(Note: This class will begin on February 18 and runs for four weeks. Students may register for only one level of Spanish.)

This course is for members with advanced Spanish language skills who wish to continue to practice reading, speaking, and listening. Weekly readings on a variety of topics provide the basis for group discussion.

**History of Anatomy**
Betsy Peitz

Study of human anatomy has been a foundation for medical training and practice as well as a subject of interest for artists and the general public. This course will describe the changes in the knowledge and representations of human anatomy through history. We will look at how anatomy was represented by artists of the renaissance, early physicians, such as Vesalius, the modern images of the Visible Human Project, and the museum displays of von Hagens.

**Introduction to Acrylic Painting**
Lisa Stoeckle

(Note: This course runs 10 weeks.)

This course introduces students to basic acrylic painting techniques, color theory, and mixing. We will explore these techniques to bring acrylics to life through practice in the classroom.

**Italian 4: Conversational Italian**
Angela Hertz

(Note: This course runs 10 weeks. Students may register for only one level of Italian.)

This course is meant for those students who have a higher level of Italian, have been studying Italian 3 level with OLLI at Pitt, or have taken undergraduate courses and want more conversation and a higher level of grammar study. In this course, we review all the major grammar points along with vocabulary in order to create more complex thoughts and
ideas in Italian. We expand upon what we have learned in the past and we create more fluency in Italian.

**Life of the Civil War Soldier**  
*David Albert*

This course focuses on the Civil War soldier himself—who he (and in some cases, she) was; why he fought; what he wore, ate, and fought with; and what he experienced on a day-to-day basis, including drill, entertainment, medical care, and discipline. It is presented through lecture, slides, film, and music.

**T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi**  
*Stanley Swartz*

(Note: This course runs 10 weeks.)

T'ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of falls, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the practice of T'ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T'ai Chi. This level may be repeated a number of times. Members may take only one T'ai Chi course.

**T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form**  
*Stanley Swartz*

(Note: This course runs 10 weeks.)

The T'ai Chi form is a complex series of movements, more challenging than the Eight Methods.

This course is designed for students who have completed Level 1: The Eight Methods of T'ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may take only one T'ai Chi course.

**Beginner Spanish**  
*Nancy Farber*

(Note: This course begins February 18 and runs 9 weeks. Students may register for only one level of Spanish.)

This is a course for beginners which focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. *Spanish Demystified*, 2nd edition, is the required book for this course.

**Great Pittsburgh Fiction**  
*Abby Mendelson*

All those smoking steel mills and mean, gritty streets. All the challenges of race and class and persona. All the toughness it takes to survive—and succeed. Outsiders have never understood this region’s lure, but resident novelists have responded to—and brilliantly reported on—its stark beauty, hard-bitten characters, and essential humanity. We’ll begin with Big Steel: The First Century of the United States Steel Corporation 1901–2001, with Thomas Bell’s Out of This Furnace and Marcia Davenport’s The Valley of Decision, then move into the ghetto, with John Edgar Wideman’s Sent for You Yesterday and Albert French’s I Can’t Wait on God, and finish with a foray into the new Pittsburgh, Michael Chabon’s university-based Wonder Boys. The texts for this course are Sent for You Yesterday and Wonder Boys.

**Why Did America Come Out the Way it Did?**  
*Arthur Goldberg*

(Please note: This course will not meet February 25 and will end on March 10.)

Margaret Thatcher said that European countries were formed by history or war but America was created by ideas. What are they? Where did they come from? How did we get them? What is the most critical single event that set America on the path that it followed? How were these ideals used to create a nation and how did we deal with the unresolved issues from its creation?

**FRIDAY**

**10–11:50 a.m.**  
**Backyard Birds**  
*Audubon Society of Western Pennsylvania—Gabi Hughes, Scott Detwiler, Roxanne Swann*

(Note: This course will run three weeks, February 5, 12, and 19).

Birds are a bit of the wild right in our own backyards. In this course for beginner to intermediate levels, we will learn identification, ecology, and behavior for some of our local species, as well as ways to create bird friendly backyards. Participants will contribute data to the global citizen science projects The Great Backyard Bird Count and eBird. Field guides are highly recommended, and will be available to purchase at a discounted price through our Nature Store on the first day of class. This course will take place at Beechwood Farms Nature Reserve, 614 Dorseyville Road, Pittsburgh, PA 15238.
Intermediate Conversational French: Talking about the Past Tense
Cathleen Sendek-Sapp
(Note: This course runs 10 weeks.)
In this workshop style course, French grammar is given a conversational spin. You learn the mechanics of several past tenses and then are encouraged to use them in classroom activities. Accompanying themes and vocabulary are suggested to help build up conversational skills. Some prior knowledge of French is expected. Advanced speaking skills are not required.

Improv Too: Games, Games, Games!
Kristy Nolen
Ready for more fun? Let’s play! “Games, Games, Games!” builds on the skills learned in Intro to Improv, but you can join the fun without having taken the first class. Through performance exercises and discussion, we’ll explore a new set of improv games. Laughter and fun times guaranteed! Please come in comfortable clothes, ready to move.

Political Parties after Two Centuries of Change
Javier Vazquez-D’Elia
The central argument structuring the course is that, since there can be no democracy without political parties, contemporary democracies cannot be better than the political parties through which they operate. This idea will be developed in three steps: 1) review the historical evolution of party organizations, showing how different types of party result from the need to adapt to the respective socioeconomic and institutional environments; 2) explain the subsequent transformations experienced by political parties in the age of mass politics; and 3) understand the challenges entailed by the most recent of those transformations for the stability and quality of contemporary democracies.

Robots, AI, and the Future
Bonnie R. Schlueter
Explore the societal impact of robotics. Who could be spying on you with the Parrot AR drone’s aerial camera? Is the use of robotic weaponry changing the parameters, sub silentio, of the Geneva Convention protocols? When Watson, the Jeopardy champ turned medical diagnostician, errs, who is legally responsible for its mistakes? Is it premature to consider ethics as a design element of robots; and, if not, how can we have input? These are just a sampling of the many questions being raised by our emerging robots. Because of the nature of this topic, there are no experts in this field, although there are a handful of respected prognosticators. Join the discussion of the social impact of robotics.

12:30–3:20 p.m.

STAR 80
Ed Blank
This course covers five neglected movies by notable filmmakers. For the first two hours of each three-hour class, we’ll watch a complete motion picture and, during the third hour, discuss the movie and its director. The films to be included will be Clint Eastwood’s Play Misty for Me, Bob Fosse’s STAR 80, Richard Lester’s Robin and Marian, Don Siegel’s The Shootist, and Herbert Ross’ The Last of Sheila.

Black Holes
Arthur Kosowsky
The concept of a black hole—an object whose gravity is so strong that even light cannot escape from it—is more than 300 years old. Albert Einstein’s theory of gravity first provided a rigorous description of such objects, which turn out to have remarkable and surprising properties. However, black holes have only been subject to observations much more recently. This class will give a brief history of black holes, explain their properties, and explore evidence for their existence. We also will discuss how black holes impact their host galaxies, the surprising idea of Stephen Hawking that black holes are not black after all, the current effort to image directly the hot disk of matter around the large black hole in the center of our own galaxy, and the future possibility of detecting colliding black holes from the gravitational radiation they emit. Finally, the course will consider some speculative answers to the question of what happens inside a black hole. No equations or experience with physics is necessary!

SATURDAY
10–11:50 a.m.
The Early Greek World
Natalia Hudelson
Think of ancient Greece and you probably imagine the Parthenon. But what led to the age of Perikles, Euripides, and Classical Athens? This class explores the periods between the decline of Mycenaean civilization and the Persian Wars (roughly, 1200BC–500BC). For much of this time, the Greek language was spoken but not written; we’ll rely on archaeology to trace the rise of archaic cities and understand the factors which led to the great confrontation with Persia.
OLLI COURSE DESCRIPTIONS
Session 2: March 14–April 16 (five weeks)

MONDAY

9:30–11:50 a.m.

Paint the Style of the Masters
Elaine Bergstrom

Continued from Session 1, this course runs 10 weeks.

9:30 a.m.–12:20 p.m.

Coming of Age on the Silver Screen
David Shifren

Coming-of-age stories, which typically show the journey from adolescence to adulthood, need not always focus on only teenage years. Film characters who advance in self-awareness, consciousness of others, and morality deserve consideration here no matter what their age. What sparks the change, and keeps the protagonist marching forward even in the face of obstacles, is what will fuel our talks. Come analyze films that perch a protagonist on the doorstep to a new world—then show him or her taking that fateful step forward. Movies slated to be seen include To Kill a Mockingbird, American Graffiti, The Color of Money, The Big Chill, and About Schmidt.

10–11:50 a.m.

Beginner Conversational Italian 1
Angela Hertz

Continued from Session 1, this course runs 10 weeks.

Gambling: History, Rules, Strategies, and Addiction
Jim Crisanti

Discuss some of the colorful people and political forces that have gradually increased the prevalence of gambling in its various forms in America. Learn the basic statistical underpinnings of the most common forms of gambling, from the daily number to poker to blackjack. Hear about the mafia’s participation in gambling and sports bookmaking and how gaming—frequently on the outcome of animal competitions—exists in many cultures. We review the rules of poker and the more common casino table games and try simulations of various games of chance. This course will help demystify gambling and clarify the rules so you can educate yourself before risking your hard-earned dollars. We also take a sobering look at gambling addiction and the way it can destroy relationships and lives.

Noon–1:50 p.m.

Italian 2: Conversational Italian
Angela Hertz

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Advanced Beginner Spanish
Nancy Farber

Continued from Session 1, this course runs 10 weeks.

Death in the Name of God: Martyrs and Martyrdom
Rebecca Denova

The Roman Empire understood Christianity to be an illegal and superstitious movement and a threat to the traditions of its ancestors. Subsequently, many Christians were charged with the crime of “atheism” and put to death, as atheism was equivalent to treason. Who were these people who voluntarily embraced their own deaths as a vindication of their faith, and how did Rome justify their extinction? How were they understood by their pagan and Jewish neighbors? We explore the cultural, political, and religious context of Christian martyrs beginning in Second Temple Judaism. We then analyze their stories, imperial transcripts, and legislation and examine the later (Christian) Imperial legislation against “heretics.” This background helps to motivate discussions of contemporary martyrs such as in Islam, the political ramifications of such behavior, who gets to decide if someone is a martyr, and reactions to the public spectacle of dying as the ultimate religious act.

President John F. Kennedy Centennial 2017
Stephen V. Russell

(Note: This course will meet for four weeks, March 14, 21, 28, and April 4.)

Americans have a great opportunity preparing for President Kennedy’s Centennial in 2017. Recapture JFK’s infectious civil responsibility spirit by summoning Americans to complete the unfinished national agenda from race relations...
and nuclear proliferation to climate and world population issues. We will explore JFK’s presidential leadership and how he remains a model for today.

**Zentangle®: Meditative Drawing**  
*Sue Schneider*

Zentangle® is a form of meditative drawing based on repetitive pattern drawing, on a small scale, non-intimidating even for those who don’t believe they have any artistic talent yet intriguing enough to inspire experienced artists as well. Anything is possible, one stroke at a time. With a few simple pen strokes, you can create beautiful, intriguing abstract works of art. Zentangle® is relaxing, exhilarating, creative, meditative, and just plain FUN. Art kits, ranging between $5 and $12, are available for purchase from the instructor or at an art supply store.

### 1:30–3:20 p.m.

**Great Women in Fiction**  
*Abby Mendelson*

These great women characters run the gamut of human emotion—as well as human experience. Examining five classic works of American fiction—Kate Chopin’s *The Awakening*, J. D. Salinger’s *Franny and Zooey*, Sylvia Plath’s *The Bell Jar*, Ward Just’s *Ambition and Love*, and Edith Wharton’s *The House of Mirth*—we meet extraordinary women who rise and fall, fight and fail, test society and destroy themselves, but who never surrender their spirit or humanity. From protofeminist Edna Pontellier to Zen seeker Franny Glass, damaged Esther Greenwood to struggling artist Georgia Whyte to doomed Lily Bart, our heroines defined a century of women both tragic and triumphant. The texts for this course are *Franny and Zooey* and *The House of Mirth*.

### DARKNESS AT THE BREAK OF NOON: THE NOVELS OF TONI MORRISON**  
*Ken Boas*

This course will read three novels by Morrison: *The Bluest Eye; Song of Solomon*; and *Beloved*. Morrison, in response to being compared to James Joyce, William Faulkner, and Garcia Marquez, replied, “I am not like Joyce … I am not like Faulkner … My effort is to be like something that has probably only been fully expressed in music.” Her works are symphonic, blues ballads, and bebop jazz solos. We will discuss the novels in class as to their themes—issues of black identity, struggles of race and gender, writing style, and Morrison’s profound critique of American racism. The class will consist of discussion, lecture, and video.

### TUESDAY

#### 10–10:50 a.m.

**Get Strong, Get Fit, Get Moving!**  
*Lucinda Dyjak*

Continued from Session 1, this course runs 10 weeks.

#### 10–11:50 a.m.

**Beginning French: Speaking in the Present Tense**  
*Cathleen Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.

#### 11–11:50 a.m.

**Get Strong, Get Fit, Get Aerobicized!**  
*Lucinda Dyjak*

Continued from Session 1, this course runs 10 weeks.

#### 12–12:50 p.m.

**T’ai Chi Ch’uan, Level 3: Completion of the First Section of the T’ai Chi Form**  
*Stanley Swartz*

Continued from Session 1, this course runs 10 weeks.

#### 1–1:50 p.m.

**Colonial and 19th-century U.S. Women’s History**  
*Margaret Puskar-Pasewicz*

Whether as “good wives” of the colonial era; “Republican mothers”; or members of abolitionist, suffrage, and benevolence societies; women have strongly influenced major developments in U.S. history. This class will focus on the experiences of women in early America from colonization through the end of the Civil War. What roles did women play in major events such as the American Revolution and the Civil War? How were women’s day-to-day
lives different and similar from women today? How does the story of American history change or stay the same when told from the perspective of women and girls?

1–2:30 p.m.

Having Fun Singing in a Chorus

Connie Rapp

(Note: This course runs for six weeks and ends on April 19.)

Whether you have choral experience or are just finding your singing voice, experience the joy of singing. The goals are to relax, have fun, and learn while singing two-and three-part harmony. The class sings traditional choral favorites as well as arrangements of Broadway songs. No prior experience is necessary, just the desire to participate! It meets at the Friends Meeting House, 4836 Ellsworth Avenue in Oakland, within walking distance of campus. There is free parking for use during class.

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation

Cathleen Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

How to be Smart With Your iPhone

Richard Fitzgibbon

Many of us have adopted an iPhone as our go-to method of communication. Are you using your expensive device to make your life easier, or is the frustration level rising? This course develops your confidence level to the point where you can use your iPhone to assist rather than confound daily activities. An iPhone 4 or newer running iOS 7, 8, or 9 should be brought to each class. Everyone is encouraged to download and read the user manual (free) from Apple. Those who have previously taken one of the iPhone courses at OLLI at Pitt cannot register until January 11, 2016.

Religious Heritage of Pittsburgh

Reverend Paul E. Schrading

(Note: This course will meet four weeks: March 22 and 29, and April 5 and 12.)

The Pittsburgh area has a rich and varied history of religious groups. The class will meet in four different locations to visit the sacred space and learn of the history of each tradition. Tentatively, visits will be made to Roman Catholic, United Presbyterian, Jewish, and United Methodist worship sites. Representatives from each tradition will meet with us and share the history of the tradition in the Pittsburgh area. Transportation to each site is the responsibility of the student. Information about each site and parking will be included in the confirmations.

WEDNESDAY

9:30–11:50 a.m.

Knowing What Not to Paint

Elaine Bergstrom

Continued from Session 1, this course runs 10 weeks.

10–11 a.m.

Ageless Yoga ™—Section A

Monica Calero and Cathy Reifer

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Reading Science Fiction

Joseph Colucci

Rapid technological change affects our way of life in significant ways. It is often said that what a few years ago was science fiction is now real. This course will explore that idea through presentation and discussion of the tropes and history of the science fiction/fantasy genre.

Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office and at the College of General Studies suite reception desk at 1400 Wesley W. Posvar Hall. If you are interested in supporting scholarships through a financial donation, please contact the OLLI office.
Walking the Islamic Path
Suraiya Farukhi
This course will look at Islam as a living faith. We will look at the role of the ego and soul, concepts of evil and good, the shaping of human character, the role of the individual and community, and end by examining the Islamic concept of Deen or Way of life.

What Makes a Great President?
Louise Mayo
This course will be a discussion of the characteristics that make a great president. We will examine those presidents that history has judged to be great. We will also look at those who have failed or have not quite succeeded and why they did not make the grade.

11:15 a.m.–12:15 p.m.
Ageless Yoga™—Section B
Cathy Reifer
Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.
Lifestyle and Brain Fitness
Michael J. Zigmond and Rebecca Huss-Ashmore
(Note: This course will not meet on April 6 and will end on April 20.)
During this course, we will focus on how our lifestyle affects our health, with a focus on the brain and on aging. We will explore some of the functional impairments that commonly occur as we age and the extent to which these impairments are exacerbated by the way we live. Participants will be strongly encouraged to participate actively, raising questions and sharing ideas. Some of the material will overlap with the previous course taught under the same name in the spring 2015 term.

1–3:20 p.m.
The Contemporary Novel as Cinema
Megan Kappel
Mark Twain once said, “There is no such thing as a new idea.” He might as well have been talking about movies. While Hollywood is often accused of recycling, butchering, and taking too many liberties with great literature, the question remains: Is the book always better? In this course, we will explore this question by reading and analyzing three contemporary novels and their film adaptations: Tom Perrotta’s Little Children, Kaui Hart Hemming’s The Descendants, and Ian McEwan’s Atonement.

1:10–3 p.m.
Baroque Art: A Global Style
Rachel Miller
Can the label baroque be applied to all artistic production of the 17th century? How has the baroque been constructed throughout the centuries by scholars? How did the baroque become a global style and why did it appeal to so many different audiences? This course will investigate these questions and more as we explore the development of the baroque style in Europe and its dissemination to other areas of the world, particularly in Asia and Latin America.

THURSDAY
10–11:50 a.m.
Advanced Conversational Spanish: Latin-American Culture through Short Stories
Luis Chaparro
(Students may register for only one level of Spanish.)
The course will discuss cultural and socioeconomic issues of Latin America in the middle of the 20th century by means of short stories from recognized writers from the region. Short stories by male writers such as Jorge Luis Borges, Juan Rulfo, and Garcia Marquez, and by female writers such as Rosario Castellanos, and Peri Rossi will be considered. Video and audio from YouTube will be used to illustrate different dialects. This course will be conducted in Spanish.

Easter Rising 1916: Birth of Modern Ireland
Alan Irvine
On Easter Monday, 1916, a band of Irish rebels seized the General Post Office in Dublin and proclaimed Ireland free of English rule. England swiftly and brutally put the uprising down. Yet memory of the Easter Rising inspired further rebellion, ultimately leading to Irish independence. In this centennial year, we explore the history of the Rising, the wild and colorful characters behind it, and why this uprising ultimately proved to be successful when others before it failed.

Introduction to Acrylic Painting
Lisa Stoeckle
Continued from Session 1, this course runs 10 weeks.

Italian 4: Conversational Italian
Angela Hertz
Continued from Session 1, this course runs 10 weeks.
**Learning to Listen with Haydn**

*Jno. L. Hunt*

Ever wish you had a better understanding of the basic elements of music so that you could increase your involvement in and appreciation of music? This course will explore how sound (pitch and relationship of pitches), texture, dynamics and articulation, rhythm, meter and tempo, melody, means of organization, and harmony are used to shape our musical experience. Each class will involve several musical examples taken primarily from the symphonies of Franz Joseph Haydn to illustrate the lessons and to develop active listening skills.

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**Noon–12:50 p.m.**

**T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi**

*Stanley Swartz*

Continued from Session 1, this course runs 10 weeks.

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**12:30–2:20 p.m.**

**Thomas Hardy and The Darkling Thrush**

*Eleni Anastasiou*

Critics disagree. Pessimist, idealist, or realist? Attached to the dying cadences of a rural life being radically transformed by emerging technologies and industries or a very modern thinker on contemporary issues of class, gender, and religion? Thomas Hardy has always been a divisive figure, but his plots and characters are thoroughly compelling. Let’s explore two of his Wessex novels (*The Mayor of Casterbridge* and *Return of the Native*), as well as some of his poems and stories, to examine this major Victorian author for ourselves.

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**1–1:50 p.m.**

**T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form**

*Stanley Swartz*

Continued from Session 1, this course runs 10 weeks.

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**1–2:50 p.m.**

**Beginner Spanish**

*Nancy Farber*

Continued from Session 1, this course runs 10 weeks.

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**The Civil Rights Climax**

*Miles Richards*

Amid the final months of 1940, a group of black activists were organizing a mass protest event for the following July.

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The March on Washington Movement was seeking an end to racial hiring description practices by major industrial firms involved with national defense. Upon the entrance of the United States into World War II in December of 1941, John G. Thompson of Wichita, Kan., wrote a letter to the *Pittsburgh Courier* suggesting that African Americans wage a double V campaign. The campaign called for victory overseas against fascism and victory from within the United States to end white supremacy at home. This course will follow the black rights activities throughout World War II, as well as the immediate post-war years. Another area of emphasis is the period of activism following the successful bus boycott in Montgomery, Ala., in 1955. Moreover, the important events of the black rights movement from 1961 to 1965 will be studied. The course will conclude exactly why the basic southern black rights cause, by 1970, had evolved nationally into new diverse liberation movements.

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**FRIDAY**

**10–11:50 a.m.**

**Healthy Self: Self-regard, Efficacy, Confidence**

*Filomena Varvaro*

In this course we examine both the underlying theory and the application to daily life related to self-regard, self-efficacy, and self-confidence. We will discuss their importance in our daily functioning. We will learn the meaning of each of these terms, what they mean in our everyday life, and the steps toward achieving a healthy sense of self—good self-regard, self-efficacy, and self-confidence.

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**Intermediate Conversational French: Talking about the Past Tense**

*Cathleen Sendek-Sapp*

Continued from Session 1, this course runs 10 weeks.
**Society and the Law**  
*David DeFazio*

This course provides the student with an understanding of social change and the operation of legal institutions in developing and implementing that change. The course analyzes the relationship between law and society: the uses of litigation to achieve societal goals; the value of laws as social control mechanisms; and the consequences of using laws to deal with societal problems. Selected topics include how our individual rights, beliefs, values and norms, and social science influences the creation of law. When possible, the course will use current social issues to illustrate the theory.

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**Thomas Jefferson: The Man and the Writer**  
*Cliff Johnson*

At a dinner for Nobel Prize winners, John F. Kennedy called it the greatest collection of talent ever assembled at the White House, except when Jefferson dined alone. Jefferson could calculate an eclipse, survey an estate, tie an artery, plan an edifice, try a case, break a horse and dance the minuet. We will read some of his political thoughts, his book—Notes on the State of Virginia—and his engaging letters. Our America is his creation. The text for this course is *The Portable Thomas Jefferson*.

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**Cuban Revolution at 50: Myths and Realities**  
*Javier Vazquez-D’Elia*

The course follows a historical narrative of the Cuban Revolution since its origins to the present, identifying a sequence of stages characterized by specific problems, policy responses, and transformations affecting Cuba’s domestic socioeconomic and political realities, as well as its relations with the world. The central objectives are three: 1) explain the operation of the main forces structuring Cuban political dynamics since 1959; 2) understand the influence of the Cuban revolution on the dynamics of the Cold War in the Western Hemisphere; and 3) make a balance of continuities and transformations experienced by Cuban society as a result of half a century of revolutionary politics.

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**Jazz Sampler II**  
*John Wilson*

Each lecture takes an in-depth look at five jazz topics, different from the fall course. This term’s topics include third stream jazz, Bebop, Pittsburgh jazz then and now, more jazz in the movies, and jazz on unusual instruments. These topics will be examined using rare video clips and recordings. It is not necessary to have taken Jazz Sampler I.

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**The Labyrinths of Jorge Luis Borges**  
*J.D. Wright*

The late magical realist Jorge Luis Borges created a delightfully odd range of worlds in his short *ficciones*, works that seem to actively resist efforts at characterization and classification: Are they science fiction or speculative metaphysics? Are they narratives or parodies of academic essays and other genres like detective stories? Encountering him in English translation, we will take a wide-ranging journey through space, time, and imagination with Borges as our elusive and playful guide. The text for this course is *Labyrinths: Selected Stories and Other Writings*.

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**SATURDAY**

10–10:50 a.m.

**Zumba Gold®**  
*Lisa Sobek*

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance and fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness. Zumba Gold® is the complete package, which offers both physiological and psychological benefits.

10–11:50 a.m.

**Shutter Priority**  
*Germaine Watkins*

This course is for those who want to learn and experiment with the shutter portion of their digital camera. This course will be able to accommodate beginners as well as advanced photographers. The shutter is the primary focus of this class but aperture, ISO, and composition will be discussed in detail to give participants a better understanding and appreciation of the art of photography.

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**Your Input is Welcomed and Valued**

OLLI depends on member assistance and involvement. Your suggestions are necessary to help OLLI serve your interests. We also depend on member involvement on committees and as volunteer discussion group leaders. We invite you to call OLLI and find out how you can become more actively involved.
HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all preapproved courses available to audit can be found online and in the OLLI lounge.

Online registration is available for preapproved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on page 26.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission from the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course. A print copy of the term’s courses is available in the OLLI lounge. You may view the University’s fall term classes online at registrar.pitt.edu. Please note that this is a large file. You may view the course schedule and course descriptions online for the Dietrich School of Arts and Sciences at courses.as.pitt.edu (2164 is spring term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

• As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.

• Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.

• The week before your course begins, visit courses.as.pitt.edu to verify location, dates, and times of your courses(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. **OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and locations.**

• Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.

• If issues arise, please handle them respectfully and notify the OLLI office.

• Since auditors by definition cannot “participate” in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.

• Adhere to all University and OLLI registration, membership, and student policies.

• Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the spring term are listed below.

Holidays (University closed):
January 18, 2016, Martin Luther King Jr. Day
March 6–12, 2016, Spring Break (closed March 11)

• The auditing course registration and drop deadline is January 19, 2016.

Key to Course Listings Online or in OLLI Lounge

AFRCNA Africana Studies = Abbreviation for department and department name
Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses
Class NBR = Five digits

Days = M (Monday), T (Tuesday), W (Wednesday), H (Thursday), F (Friday), S (Saturday)
Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/oshersmap for building location. Maps also are available in the OLLI lounge.

View course descriptions online at courses.as.pitt.edu.
**SPECIAL EVENTS**

**Rossini’s The Barber of Seville**

*Jno Hunt (see bio in Instructor Biographies)*

**Monday, March 7**

10 a.m.–Noon

*The Barber of Seville* had been a smash hit since Giovanni Paisiello originally composed his version in 1782. But Rossini brought it to a whole new level of humor, marvelous ensembles, and beautiful melodies with his version in 1816. We will discuss the opera and the upcoming production by the Pittsburgh Opera, as well as listen to excerpts from it.

**All That Glimmers: Capturing the Small Moments that Bring Your Writing to Life**

*Two-day Writing Workshop*

*Lori Jakiela*

**Mondays, May 2 and May 9**

Noon–2:45 p.m.

Fee: $15 (This fee is nonrefundable.)

Award-winning memoirist Lori Jakiela will introduce participants to the joys of what poet Antonio Machado called the writer’s art of paying attention. Through in-class exercises and hands-on practice, participants will learn to the art of observational writing. Participants will draw from their own experiences to write essays, poems, or stories that build on small moments sharply felt.

*Lori Jakiela* is the author of the memoirs *Miss New York Has Everything* (Hatchette 2006), *The Bridge to Take When Things Get Serious* (C&R Press 2013), and *Belief Is Its Own Kind of Truth, Maybe* (Atticus 2015). Her work has been published in *The New York Times*, *The Washington Post*, the *Pittsburgh Post-Gazette*, and more. She is the recipient of City of Asylum’s 2015 Pittsburgh Prize, a Golden Quill award from the Western Pennsylvania Newspaper Association, an IPPY Award for excellence in women’s memoir writing from the Independent Press Association, and has been nominated for The Pushcart Prize many times. She teaches in the writing programs at Pitt-Greensburg and Chatham University. For more, information, visit her Web site at [www.lorijakiela.net](http://www.lorijakiela.net) or her blog at [www.ljwritesbooks.com](http://www.ljwritesbooks.com).

**The Cold War-The Intelligence Perspective**

*Frank Hofmann*

**Monday, May 16**

10 a.m.–2:30 p.m.

Fee: $10 (This fee is nonrefundable and includes a light lunch.)

**Members Only**

This seminar will focus on the Cold War era, 1947–91, from the perspective of the major intelligence services of the two main protagonists, the Soviet Union’s Committee for State Security (KGB) and the United States Central Intelligence Agency (CIA). Rather than a detailed history of the era, we will focus on piecing together the understandings—and misunderstandings—of the two opposing superpowers’ intelligence services, in an effort to explain the erratic and dangerous geopolitics of the Cold War.

By looking closely at the Cold War from the KGB perspective, we should get some insights into the decision-making process, as well as the evolution of the thinking and deep fears of the Soviet leadership. These insights may well yield a clearer understanding of the beliefs and behavior of current senior Russian leaders who, for the most part, came of age and matured during the Cold War.

*Frank Hofmann* is a recently retired operations officer in the Central Intelligence Agency with 40 years of service abroad and in the United States. His is currently teaching intelligence-related courses at the University of Pittsburgh’s Graduate School of Public and International Affairs.
Behind-the-Scenes Tour of the Pittsburgh Public Water Supply

Gina Cyprych

Monday, April 18
10–11:30 a.m.

Members Only

The Pittsburgh Public Water Supply dates back to 1802 with the construction of four public wells in the downtown area. With increasing population and industry, the need for infrastructure and capacity also increased, as a result an expanding network of pipes, storage tanks, and reservoirs found a permanent source water supply in 1903 when the city purchased the site along the Allegheny River in Fox Chapel. A slow sand filtration water plant was constructed at this time. Quality versus quantity started to be recognized as a public health concern so in 1911, the City of Pittsburgh started to chlorinate the water. During the 1950s, discussions about upgrading and modernizing the water treatment plant were proposed and in 1964 the construction of the plant was completed. This facility employs the technique of conventional filtration—coagulation, sedimentation, filtration, and disinfection.

During the tour, a brief history of the Pittsburgh Public Water Supply will be discussed in the lobby of the Operations Center at the plant. Following this discussion, the tour will venture outside and walk along the Allegheny River to the head/front of the plant. From this point, we will follow the water treatment process through the screen room, clarifiers, and finally, the filters. We will conclude the tour with a stop in the laboratory discussing what Pittsburgh Water and Sewer Authority (PWSA) is doing to monitor for source water protection, process control, and the testing done on samples collected out in the distribution system—the water that we all drink.

Gina Cyprych, laboratory and water quality manager, has been employed at PWSA for 10 years. During her tenure, she has worked as the microbiologist and environmental compliance manager. She coauthored *The History Of the Pittsburgh Public Water Supply* and many peer reviewed journal articles. She studied microbiology at the Pennsylvania State University and later transferred to Columbia University, where she earned a bachelor’s degree in environmental management.
REGIONAL OVERNIGHT TRIP

Philadelphia, PA—Visit the Barnes, Philadelphia Flower Show, and Explore America with a Tour of Arts and Colonial Antics (3 Days–2 Nights)

Wednesday, March 9–Friday, March 11

Fee: $600 per person double occupancy/$750 single occupancy (singles are first come, first served) Last day to withdraw and receive a refund (minus deposit) is January 16. Join OLLI at Pitt and Lenzner/Coach USA as we discover Philadelphia and many of its wonderful treasures. We start by exploring many of the historical locations that Philadelphia is famous for throughout the world. Our dinner the first evening will be an exclusive after-hours dining experience of Chocolate, Chihuly, and delicious dining in the ambiance of Liberty Hall. Dinner will be followed by a docent-led tour of a world-class glass art collection, inspiring exhibits, and stunning historic architecture.

Thursday will be full of more sights, including the National Liberty Museum and the world-renowned Barnes Foundation art collection. Dinner will be on your own Thursday evening, and then Friday you will have the opportunity to attend the famed 2016 Philadelphia Flower Show. The theme this year is “Explore America” which celebrates the vast beauty of our National Parks Service and its 100th anniversary.

Trip insurance is available at a separate cost through Lenzner/Coach USA. Additional details about specific departing and arrival times (and location) will be announced at a later time. There may be an optional event added on Thursday evening for those interested. Those interested in sharing a room should contact the OLLI office for assistance. We CANNOT guarantee that we will find a roommate for you.

Fee includes $50 nonrefundable deposit, transportation by deluxe motor coach, two nights lodging in Center City Philadelphia, two breakfasts, one dinner, 1.5 days of guided touring, admission to Philadelphia Flower Show, step-on guide for entire trip, baggage handling and taxes, and guide and driver gratuities. Payment in full is due upon registration, unless other arrangements are made with OLLI at Pitt.

LAND AND SEA TRIP

Alaska Discovery Land and Cruise (featuring a seven-night Princess Cruise)

August 2–14, 2016

Explore Denali National Park on a Tundra Wilderness Tour. Enjoy an unforgettable rail journey to Whittier in a luxury domed railcar, and relax aboard a seven-night cruise through Glacier Bay, where travelers can go back in time to the Ice Age.

NINE-DAY TRIP

Rediscover Cuba

November 3–11, 2016

Deposit Due Date: May 8, 2016

Fee: $4,949 per person double occupancy (includes land, air, taxes, and fees). There is a $250 early-bird discount.

Join us to discover Cuba and all of its wonder on this nine-day trip to the once forbidden island. Highlights include time in Santa Clara, a Cuban cigar factory, botanical gardens, and of course Havana. Learn about the history, culture, economy, and local customs that have made Cuba such an intriguing destination.

Join us for an information session on Monday, January 25, at 1 p.m. in Lawrence Hall, Room 106, to learn more about this trip.
David Albert* has been studying the Civil War off and on for 50 years. He co-taught the Civil War elective at the US Air Force’s Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History. He developed and taught courses twice for Elderhostel and once for the University of North Carolina, Ashville’s College for Seniors (OLLI’S equivalent at UNCA). In addition, he has visited virtually every major battlefield and many of the minor battlefields of the war.

Eleni Anastasiou* has been teaching for the University of Pittsburgh’s English department for over 18 years and has taught Short Story in Context, Introduction to Literature, Literature and the Contemporary, Reading Poetry, Women and Literature, and Forms of Prose. She is currently teaching Seminar in Composition and working at the university Writing Center.

Elaine Bergstrom* holds certification for K–12 art education and botanical illustration. She is an art instructor of adults and children for several programs located throughout the region.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer consisting of 25 years at The Pittsburgh Press and 14 years at The Pittsburgh Tribune-Review. He is a Duquesne University graduate who served two years in the U.S. Army Signal Corps, including a year in Vietnam. He has spoken to hundreds of groups and has been a guest speaker at the University of Pittsburgh, Carnegie Mellon University, Carlow University, and Duquesne University. He also has guest hosted on local radio talk shows.

Ken Boas*, PhD, taught at the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English.

Monica Calero*, PhD, is a research assistant professor at the University of Pittsburgh School of Medicine, Department of Structural Biology. She found yoga as a graduate student in 2000, and since then, yoga has become part of her life. She completed her teacher-training program, teaches yoga in her neighborhood, and continues to attend workshops and diligently study every aspect of yoga.

Kathy Callahan*, an OLLI member since 2013, recently retired from management consulting with Fortune 200 companies. She worked in areas of executive and leadership development and performance improvement. A participant in the first TED talks class and leader of the subsequent courses, she is inspired to share this experience again with folks interested in TED talks and discussing them.

Owen Cantor*, DMD, was founder and music director of the Springfest Chamber Music Festival, which presented great chamber works in Fox Chapel. He was a participant and trustee at the Chamber Music and Composers Forum at Bennington, VT. He has served as a board member and advisor to many Pittsburgh musical organizations. He has performed, taught, and presented music in countless local venues.

Luis F. Chaparro is a professor emeritus from the School of Engineering of the University of Pittsburgh. He was born in Colombia, and despite his technical background, he is an avid reader of short stories. Professor Chaparro has lived most of his adult life in the States, but frequently visits his home country.

Frayda Cohen, PhD, is a Senior Lecturer and Undergraduate Adviser for the Gender, Sexuality, and Women’s Studies Program. She is a cultural anthropologist whose research interests are on children, gender, adoption, population policy, and transnationalism. She has spent several years working in China and is also the Director for the summer 6-week study abroad program, Pitt in China. She regularly teaches courses on gender and food, global feminisms, gendered bodies, and popular culture.

Joseph A. Coluccio is the President of Parsec, Pittsburgh’s Premier Science Fiction and Fantasy Organization. He graduated from the New Experimental College in Denmark and was a founding member and Program Director of WYEP-FM.

Jim Crisanti*, MBA, CFP, has worked in the financial securities business in New York, Hong Kong, and Pittsburgh over the past 20 years and has participated in legal and not-so legal gambling activities since playing basement games of poker with his buddies in high school. He currently works as a financial consultant in Pittsburgh and limits most (but not all) of his gambling to the stock market.

Jim Cunningham* is WQED-FM’s senior executive producer. He hosts Sleepers Awake and the nationally syndicated Pittsburgh Symphony Orchestra.

David J. DeFazio is a private attorney whose practice focuses on litigation and has spanned the legal spectrum from death penalty cases to routine family law trials. DeFazio has been an adjunct here at Pitt since 1987.

Rebecca Denova*, PhD, is a visiting lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Religious Studies. She regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. In 2007, she was a Fulbright-Hays participant in a summer institute in Egypt.

*Indicates that the instructor has taught an OLLI course previously.
Lucinda Dyjak* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching for more than 20 years.

Anne Faigen* MA in literature, is a professional writer who has published three historical novels for young people and two mysteries for general readers. She taught at Community College of Allegheny County and at the high school level.

Nancy Farber* has an MA in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Suraiya Farukhi, PhD, has a research focus on Pagan-Christian Typology in the literature of the Renaissance. She has worked in academia, government, and corporate America in the field of communications and public relations for over 20 years. She has a keen interest in religion particularly comparative religion.

Richard Fitzgibbon* is a former teacher with 35-years-experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Goodwill and Computer Reach where he assists in refurbishing and recycling computers.

Peter Gilmore*, PhD, in history from Carnegie Mellon University in 2009, has taught history classes for the University of Pittsburgh, Carlow University, and Carnegie Mellon University. In addition, he has taught several classes for the OLLI program. His interests include the intersections of religion and ethnicity and western Pennsylvania and the Atlantic World.

Art Goldberg is a dedicated amateur historian focusing on the American scene from its earliest roots. Professionally he is both an attorney and certified public accountant. He worked in corporate finance traveling extensively and studying the history of countries visited.

Joan Gundersen* is professor emeritus of history at California State University San Marcos. Author of 7 history books, and numerous scholarly articles, she taught women’s history for more than 30 years at a variety of institutions.

Van Beck Hall, PhD, received his BA from Oberlin and his MS and PhD from the University of Wisconsin-Madison. He has taught at the University of Pittsburgh for over fifty years and retired in Fall 2015.

Stuart Hastings*, PhD, is professor emeritus having taught at the University of Pittsburgh for 23 years and serving as chair of the Department of Mathematics from 1987–95. He is the author of more than 80 research publications in mathematics and a book, Classical Methods in Ordinary Differential Equations, which was published by the American Mathematical Society in 2012.

Richard Haverlack* has been writing stories for hospice patients for more than seven years as a volunteer. He has written memoirs for a wide variety of people covering myriad topics. His other, published, writing experience is in the fields of technology and marketing.

Angela Hertz*, MA in Italian, lived and studied in Florence, Italy. She has taught Italian at the University of Pittsburgh.

Natalia Hudelson*, PhD, received her doctorate in Ancient History from the University of Pennsylvania. Her excavation experience at Pompeii, Italy and Arcadia, Greece allows her to bring an archaeological perspective to teaching and to her own research.

Gabi Hughes* is an environmental educator with Audubon Society of Western Pennsylvania. She has 15 years of experience facilitating natural history and ecology programs both indoors and in the field for people of all ages.

John (Jno) L. Hunt*, PhD in Musicology from the University of Michigan, also has a Bachelor of Music degree in Performance on the clarinet from the University of North Texas. He was a professor at St. Olaf College and at Carnegie Mellon University before working in the business world. Recently, he was adjunct professor of Music History at Chatham University. He brings a refreshing perspective to his classes by virtue of his experiences both as a performer and as a scholar.

Rebecca Huss-Ashmore, PhD, is a medical anthropologist with a background in human biology and counseling psychology. Her interests include both biological and cultural aspects of disease and healing. She taught at the University of Pennsylvania in Philadelphia for 25 years before retiring. She currently holds a Volunteer Faculty appointment in the Anthropology Department at the University of Pittsburgh.

Alan Irvine*, PhD, taught in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Sociology. He also is a professional storyteller, a speaker for the Pennsylvania Humanities Council Commonwealth, and a performer with the Children’s Museum Outreach program. He performs Irish and Celtic tales at festivals around the country.

Clifford Johnson*, PhD in English and American Literature has taught at the University of Pittsburgh; the University of Kassel, Germany; and Concord University in West Virginia. He recently retired after more than 25 years as a certified financial planner.

Megan Kappel*, MFA in screenwriting, teaches public and professional writing at the University of Pittsburgh and volunteers as a writing tutor with the Greater Pittsburgh Literacy Council. Her previous work includes book editor and script reader for various literary and film organizations. Kappel has studied film and television under writers and producers of the TV shows The Dead Zone (USA), GRΣΣK (ABC Family), Awkward (MTV), and Treme (HBO).

*Indicates that the instructor has taught an OLLI course previously.
Aliya Khan* received a Master of Science in Public Policy and Management from the Heinz School at Carnegie Mellon University as well as a Bachelor of Arts degree in English. She is actively involved at her mosque, the Monroeville Community Center of Greater Pittsburgh, where she leads an Aesthetic Committee and Book Club. She is a participant of the Daughter of Abraham interfaith book club and is an avid reader of Islamic literature.

Rebecca Klaw* works independently as a consultant, trainer, and advocate for children and adults with Autism Spectrum Disorders (ASD) and their families. For over 25 years, she trained consultants, direct care staff, and teachers on methods and techniques used to drive developmental growth in children with ASD. Rebecca also provides group consultation to mental health therapists who are treating individuals on the autism spectrum.

Arthur Kosowsky*, PhD, professor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Physics and Astronomy, is a theoretical cosmologist for the past 20 years. He is known particularly for work which showed how the microwave background radiation can be used to determine basic properties of the universe. Dr. Kosowsky gives a number of public lectures each year.

Andrew Lotz* PhD, is lecturer and academic advisor in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Political Science.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey and has more than 30 years of college teaching experience in American history and American government. She is the author of James K. Polk: The Dark Horse President, among other books.

Hernan Medina* was born in Lima, Peru. In 2010, he received an MA in Spanish Literature and an MA in Latin American Studies from Ohio University. Currently, he is a doctoral candidate in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of Hispanic Languages and Literatures, where he has recently taught the course Latin America Today at the undergraduate level.

Abby Mendelson*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, LaRoche College, and Chatham University.

Rachel Miller* is a PhD candidate in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of History of Art and Architecture. She has been studying 17th-century Catholic art, and her PhD dissertation examines the international cult of St. Francis Xavier, the first Jesuit missionary to Asia. She has taught in the Department of History of Art and Architecture for four years.

Kristy Nolen* has taught and performed comedy in Chicago, Los Angeles, and Amsterdam and is founder of the Arcade Comedy Theater in Pittsburgh where she also develops curriculum and teaches improvisational comedy to all ages and levels.

Dana Och* PhD, is a lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences, Department of English, where she serves as the program assistant for the undergraduate Film Studies program. Her dissertation focused on Irish cinema, and she has published various articles on Irish and Celtic cinema.

Betsy Peitz*, PhD, is emerita professor of biology at California State University, Los Angeles. She taught biology majors and non-majors at all levels, freshman through graduate students.

PennEnvironment is a statewide, citizen-based environmental advocacy organization, which believes there’s something special about Pennsylvania — something worth protecting and preserving for future generations. Yet the places we love and the environmental values so many of us share are too often threatened by powerful industries, short-sighted politicians and indifferent citizens. Defending our environment requires independent research, tough-minded advocacy and spirited grassroots action.

Margaret Puskar-Pasewicz* PhD in history, taught history, women’s history, and food studies courses at both the undergraduate and graduate level.

Connie Rapp* is a music graduate (piano) of the University of Michigan and the Julliard School. She taught piano at the Carnegie Mellon preparatory division and at Duquesne University and was an active chamber musician. Prior to coming to Pittsburgh, she conducted junior high school choral groups.

Adam Reger*, MFA in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts and has published a number of short stories.

Cathy Reifer* started practicing Vinyasa Flow Power Yoga in 2006 after undergoing her 3rd major hip surgery. Through yoga, she has found true health, a strong body, a calmer mind, but most important a joy and appreciation for life. She completed The Amazing Yoga Level 2 (100 hour) at Blue Spirit in August 2015 and Level 1 (100 hours) at Maya Tulum Nov 2013. She believes yoga can be a great asset in helping her to accept the transitions of aging, body, mind, and spirit with grace, strength, and gratitude.

Miles S. Richards* PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.
Stephen Russell* is an educator, from teacher to principal to superintendent of schools. He is a historian of political, Hollywood, and sports culture; a consultant to ESPN Sports Century, Turner Classic Movies, Peter Jones Productions and Hofstra University’s presidential conferences. Along with acknowledgement in numerous publications, Mr. Russell has presented numerous workshops.

Bonnie R. Schlueter*, JD, recently participated in the We Robot Conference at the University of Miami School of Law, a gathering of representatives from the fields of law, engineering, philosophy, sociology, and the media to discuss the social, legal, and ethical ramifications of robotic engineering. She was formerly the chief of appeals at the United States Attorney’s Office in Pittsburgh.

Sue Schneider* is a Certified Zentangle Teacher® (CZT) and an experienced artist, teaching and exhibiting in Pittsburgh and western Pennsylvania for many years. She is the organizer of “Zentanglers in Pittsburgh,” a Meet-Up group of Zentangle enthusiasts (www.meetup.com).

Reverend Paul Schrading is a native Pittsburgher and a graduate of the University of Pittsburgh, Yale University Divinity School and Princeton Theological Seminary. He served over 40 years as a United Methodist minister. He was the coordinator for program resources (as Council Director) and was the Pittsburgh District Superintendent for the Western Pennsylvania Conference of the United Methodist Church. He has an interest in the religious history of the Pittsburgh area.

Cathy Sendek-Sapp* has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

David Shifren* has an MFA in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for The Film Journal and screener for CBS/Fox Video and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

Lisa Sobek* has been teaching Zumba for 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba, and Zumba Basics as well. She started teaching at the YMCA and then branched out to CCAC, church halls and clubhouses in senior living environments. Not only does she teach Zumba, but in the other part of her professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Lisa Stoeckle* graduated from Edinboro University of Pennsylvania with a BS in art education. She has been teaching art within the city for the past 15 years.

Roxanne Swann* is an Environmental Botanist and Horticulturist with the Audubon Society of Western Pennsylvania. As Coordinator of the Audubon Center for Native Plants her mission is to propagate plants for the landscape and promote awareness of the importance of native plants.

Stanley Swartz* has been studying and teaching T’ai Chi Ch’uan in the United States and abroad for more than 30 years. He teaches beginning through advanced level classes and has taught classes specifically for older adults through several local programs.

Rabbi Ron Symons* serves as the Senior Director of Jewish Life of the JCC of Greater Pittsburgh. He loves helping people of all ages learn in partnership with one another.

Filomena Varvaro* RN, PhD, is a gerontology health educator. She received her Graduate Certificate in Gerontology in 2009 from the University of Pittsburgh. She serves as a volunteer field instructor for the Duquesne University RNWIN nurse managed wellness center and as a certified peer leader in the Allegheny County Better Choices, Better Health program sponsored by Vintage and United Way.

Javier Vazquez-D’Elia*, PhD, is currently a lecturer in political science at Behrend College, Pennsylvania State University. Throughout the last 10 years, he also has taught at the University of Pittsburgh and California University of Pennsylvania.

Germaine Watkins* is a photography teaching artist at Manchester Craftsmen’s Guild, mentor with the Still Feel Like Going On project and instructor for OLLI at Pitt. His photography passions include both traditional film as well as digital photography.

John Wilson* EdD, was director of jazz studies at Duquesne University. He had a 25-year career performing and arranging in New York City. He scored Indigo in Motion—A Tribute to Billy Strayhorn, which was first performed by the Pittsburgh Ballet in 2000; contributed arrangements for Nancy Wilson; and wrote a big-band album featuring Joe Negri.

J. D. Wright*, PhD, received in English from the University of Pittsburgh in 2015. Specializing in Renaissance devotional texts and recreation, he imagines literature as playfully edifying. J. D. is a longtime reader of Borges, whose works embody impish technical innovation and deeply insightful content.

Michael J. Zigmond*, PhD, did postdoctoral work at Massachusetts Technological Institute prior to joining the University of Pittsburgh, where he now holds appointments as professor of neurology, neurobiology, and psychiatry.

*Indicates that the instructor has taught an OLLI course previously.
MEMBERSHIP BENEFITS
As a member of OLLI, you will receive all of these valuable benefits and privileges:

• Register for as many OLLI courses and discussion groups as you wish.
• Audit two undergraduate courses per term.
• Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
• Enjoy discounts on tickets for many cultural events.
• Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES
Annual Membership (three consecutive terms): $225
You save 40 percent off the single-term fees.
Annual Membership Installment Payment: Pay $125 now and the remainder with your summer 2016 registration.
Term Membership (all membership benefits, but just for the spring 2016 term): $125
Attention 2015 Fall Term Members: Convert your Term Membership to an Annual Membership by paying just an additional $100, less any discounts that apply. (Check the second installment line on the registration form.) This can be done in person, by mail, or over the telephone.

SPECIAL DISCOUNTS
Pitt Alumni Association Members: Take a 10 percent discount off the Term or Annual Membership fee. Use discount code ALU. This can be done in person, by mail, or over the telephone.

Have You Signed in to OLLI Online?
Besides registering for courses and purchasing or renewing your membership, once you have accessed your OLLI account online you can update your personal information if changes occur in your address, phone number, or e-mail. Plus, you can review your registration history since Spring 2013 term and check your membership status. Also, during the term, you can check up-to-date room assignments and more. If you have not accessed your OLLI account online, see page 26 for details on how you can take advantage of this self-service option.

COURSE LOCATIONS
Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!
Are you using your OLLI photo identification card to get all its benefits? Here’s what it provides:

• Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library’s online journals and many databases from your home computer.
• When you present your ID at The University Store on Fifth, you are not charged tax on textbook purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
• With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh’s major arts organizations at greatly reduced prices.
• With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
• With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION
OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.
OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

ADDITIONAL MEMBER BENEFITS
OLLI members now have access to the University of Pittsburgh’s Wi-Fi network. To request Wi-Fi access, contact the OLLI office at osher@pitt.edu. Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.

WAIVER REQUIRED FOR COURSES
If a waiver is required for a course due to the location or requirements for participation, members must sign the waiver in order to participate.
OLLI COURSE REGISTRATION
You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. If you register for a course that is filled, you will be notified promptly.

COURSE WITHDRAWAL
You may take as many OLLI courses as you wish or as space permits. However, if you know you can’t attend an OLLI course for which you registered, please call us to withdraw.

CLASS ATTENDANCE
We urge you to attend all courses and activities for which you are enrolled. Please do not register for more courses and events than you plan to attend. Also, do not attend a course or event unless your registration has been confirmed.

CONFIRMATION AND COURSE LOCATION
You will receive a written confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

REFUND POLICY
Because full membership in the Osher Lifelong Learning Institute includes unlimited OLLI courses and an array of benefits, the membership fee is generally nonrefundable. However, if a refund is requested before any benefits have been used and before any classes have been attended, the request will be honored. If you drop an audit course during the add/drop period and paid a fee for the course, the fee will be refunded.

Full refunds for day trips will be issued if the withdrawal occurs by the registration deadline. Withdrawals after that date will be subject to a 50 percent cancellation fee. No refunds of trips/special events will be issued if the withdrawal occurs within three business days of the trip/special event unless otherwise noted.

Membership in OLLI is nontransferable.

TEXTBOOKS AND MATERIALS
Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

ACCESSIBILITY
Please call 412-624-7912 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

How to Register
We offer four different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff.

ONLINE REGISTRATION: Enjoy the convenience of online registration. If you have not accessed your account online, review the procedures below. Instructions and procedures for registering online also are available on the OLLI Web site by clicking on the Register Online button or going to the Registration page.

You can purchase or renew your membership and register for courses and events. MasterCard and Visa are accepted for payment. Online registration for audit courses is available. For more information, see page 17.

BY PHONE: Call 412-624-7308 with MasterCard/Visa information between 8:30 a.m.–5 p.m. (Phone registration is not available for audit courses.)

Extended Phone Registration Hours
Beginning on Thursday, December 10, and continuing through Friday, December 18, Steve Lander, OLLI registrar, will be available to accept and process in-person and phone registrations from 8:30 a.m.–5 p.m. (except during lunch). On Monday, December 14, the phone will be answered from 11 a.m.–7 p.m. We hope that this provides the support for OLLI members. Phone registration times will go back to normal hours the following week, so get those registrations in early!

Please note: From December 21 to December 23, staff availability to process paper and phone registrations may be limited. If you are going to register by paper or phone, we highly recommend you drop it off before December 18 to ensure it is processed. The University is closed from Thursday, December 24, 2015, through Sunday, January 3, 2016. Only online registrations will be processed during that time.

IN PERSON: Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

BY MAIL: Send the completed registration form along with your check or payment information to:

University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

Keep in mind that the holiday rush may delay mail delivery.

NOTE: A $20 fee will be charged for any check returned by the bank.
OSHER LIFELONG LEARNING INSTITUTE (OLLI) SPRING 2016

Please complete a separate form for each registrant.

Please include your e-mail address on the registration form even if you think we already have it. And, if your address changes, be sure to send the change to OLLI. Our e-mail lists are not sold or exchanged.

Name: Dr./Mr./Mrs./Ms. ____________________________ Middle initial: __________________________
(as it appears on your driver’s license)
Birth date (mm/dd/yy): ___________________________ Day phone: ___________________________
E-mail: ________________________________________ Cell phone: ___________________________
Street: _________________________________________ City: __________________________ Zip Code: __________________________
Emergency contact: __________________________________________ Phone: __________________________

How do you want to receive the following items:

<table>
<thead>
<tr>
<th>Catalog</th>
<th>E-mail (print address)</th>
<th>Pick up in Lounge</th>
<th>Mail</th>
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<tbody>
<tr>
<td>Newsletters</td>
<td>E-mail (print address)</td>
<td>Pick up in Lounge</td>
<td>Mail</td>
</tr>
<tr>
<td>Confirmations</td>
<td>E-mail (print address)</td>
<td>Pick up in Lounge</td>
<td>Mail</td>
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</tbody>
</table>

OLLI COURSES:
To register for OLLI courses, mark schedule on the reverse side.

Audit Course Enrollment

COURSE 1
Course Title __________________________________________ Dept. __________ Catalog NBR _______
Class NBR ___________________ Day/Time ___________________ Bldg/Room ___________________________
Instructor’s Permission (if applicable) Signature ___________________________________ Date _________________

COURSE 2 OR ALTERNATE (circle your choice)
Course Title __________________________________________ Dept. __________ Catalog NBR _______
Class NBR ___________________ Day/Time ___________________ Bldg/Room ___________________________
Instructor’s Permission (if applicable) Signature ___________________________________ Date _________________

TOTAL DUE AND PAYMENT INFORMATION Please indicate your membership level and the payment amount.

FULL MEMBERSHIP
_____ Annual Membership (spring, summer, fall) $225
_____ Annual Membership first installment $125
_____ Annual Membership second installment $100
_____ Term (spring only) $125

ADJUSTMENTS TO MEMBERSHIP
Less 10 percent discount _________________________ Discount (discount code _________________________) _________________________
Plus additional audit courses ____________________ additional audit courses at $25 each ____________________

ADDITIONAL FEES
Writer’s Workshop ($15) __________________________
The Cold War ($10) __________________________
Drake Well Museum Tour ($85/$90) __________________________
Parking for Drake Well Museum Tour ($10) __________________________
Philadelphia ($600 Double/$750 Single) __________________________

DONATION TO OLLI + ______
DONATION TO BOBENAGE/ SZCZEPANSKI FUND + ______

METHOD OF PAYMENT
_____ Check, payable to University of Pittsburgh
_____ Visa  _____ MasterCard
Card Number _______________________________________
Security Code _______________________________________
Expiration Date _______________________________________
Signature _________________________________________
## CLASS BY DAY

### Session 1

**Monday**
- Paint the Style of the Masters
- The Ten Commandments
- Beginner Conversational Italian 1
- Music and Architecture
- Writers at Work
- Italian 2: Conversational Italian
- Documentary Films
- Advanced Beginner Spanish?
- History of Feminist Political Thought
- Tales from the History of Mathematics

**Tuesday**
- Get Strong, Get Fit, Get Moving!
- Beginning French
- Gender and the Politics of Food
- *Mrs. Bridge and Mr. Bridge*
- Get Strong, Get Fit, Get Aerobicized!
- *T’ai Chi Ch’uan, Level 3*
- Unlocking the Classics
- Advanced Intermediate French: Simply Conversation
- Votes for Women

**Wednesday**
- Knowing What Not to Paint
- *Ageless Yoga™—Section A, Advanced Beginners and above*
- Islam: An Overview
- The Dramas of Tom Stoppard
- Ageless Yoga™—Section B, Beginners
- Capturing and Writing Others’ Stories
- Irish and Irish-American Nationalism
- Intro to Autism in Film
- The Catholic Cult of Saints in European Art

**Thursday**
- Advanced Conversational Spanish (Farber)
- History of Anatomy
- Introduction to Acrylic Painting
- Italian 4: Conversational Italian
- Life of the Civil War Soldier
- T’ai Chi Ch’uan, Level 1
- T’ai Chi Ch’uan, Level 2
- Beginner Spanish
- Great Pittsburgh Fiction
- Why Did America Come Out the Way it Did?

**Friday**
- Backyard Birds
- Intermediate Conversational French
- Improv Too
- Political Parties after Two Centuries of Change
- Robots, IA, and the Future
- *STAR 80*
- Black Holes

**Saturday**
- The Early Greek World

### Session 2

**Monday**
- Coming of Age on the Silver Screen
- Gambling
- Making of the American Constitution
- Death in the Name of God: Martyrs and Martyrdom
- JFK Centennial
- Zentangle®
- Great Women in Fiction

**Tuesday**
- Darkness at the Break of Noon: The Novels of Toni Morrison
- TED Talks
- Colonial and 19th Century U.S. Women’s History
- Having Fun Singing in a Chorus
- How to be Smart With Your iPhone
- Religious Heritage of Pittsburgh

**Wednesday**
- Reading Science Fiction
- Walking the Islamic Path
- What Makes a Great President
- Lifestyle and Brain Fitness
- The Contemporary Novel as Cinema
- Baroque Art

**Thursday**
- Advanced Conversational Spanish—Latin-American Culture through Short Stories
- Easter Rising 1916
- Learning to Listen with Haydn
- Thomas Hardy
- The Civil Rights Climax
- What Does the EPA Clean Power Plan Mean for Your Children

**Friday**
- Healthy Self
- Society and the Law
- Thomas Jefferson
- Cuban Revolution at 50
- Jazz Sampler II
- The Labyrinths of Jorge Luis Borges

**Saturday**
- Zumba Gold
- Shutter Priority

### Events
- Rossini’s *The Barber of Seville*
- PWSA Tour

*See paid events on p.27.*
Financial Information for Fiscal Years 2015 and 2016

Below are graphical depictions of the income and expenses for OLLI. Fiscal Year 2015 is the actual income and expenses and Fiscal Year 2016 lists the budgeted expenses. We hope this information provides some information to our members about where their membership fees go to each year.

The figures represent the operating funds for OLLI at Pitt. These do not include the in-kind administrative, overhead, and programmatic support the University of Pittsburgh provides to OLLI each year. Examples of costs absorbed by the University include, but are not limited to, liability insurance, technology/IT services, phone and e-mail, CourseWeb computer accounts, rooms for classes and office space at no charge, and much more. While we cannot quantify the cost savings to OLLI as a result of this support, we do know that our costs would increase by hundreds of thousands of dollars if we had to offer this program without the University’s support.

2015 Actual expenses/income

INCOME: $359,471
- Membership fees 73%
- Endowment income 11%
- Individual donations 13%
- Other (includes trip and other travel fees) 3%

EXPENSES: $329,055
- Salaries (instructors and staff) 76%
- Travel and special events 7%
- Printing and mailing 5%
- Miscellaneous 4%
- Marketing 1%
- Professional services (CC fees, database, etc.) 7%

2016 Projected Budget

2016 INCOME (PROJECTED): $352,812
- Membership fees 71%
- Endowment income 18%
- Individual donations 7%
- Other (includes trip and other travel fees) 4%

2016 PROJECTED EXPENSES: $350,860
- Salaries (instructors and staff) 78%
- Travel and special events 6%
- Printing and mailing 6%
- Professional services (CC fees, database, etc.) 6%
- Miscellaneous (including special services 2%
- Marketing 2%
BOBENAGE/SZCZEPANSKI HONORARY OLLI MEMBERSHIP FUND

The University of Pittsburgh College of General Studies and the Osher Lifelong Learning Institute (OLLI) at Pitt were pleased to announce the establishment of the Bobenage/Szczepanski Honorary OLLI Membership Fund at OLLI at Pitt’s 10th anniversary celebration on Friday, October 2, 2015.

The fund was established in honor of Judi Bobenage, former OLLI at Pitt director, and Patricia Szczepanski, program assistant, both of whom spent the last 10 years working to ensure access to the programs and making sure that the OLLI offerings meet the needs of members.

Scholarship requests have increased over the last few years, and OLLI at Pitt wants to ensure that anyone who wants to be a member has the funding to do so.

Gifts to the Bobenage/Szczepanski Honorary OLLI Membership Fund may be made by visiting https://secure.giveto.pitt.edu/ollim, donating on the registration form, or by contacting the OLLI office.

Above: Music was provided by Peter King.
Right: Rick Sebak, film director and producer for WQED Multimedia, was the featured speaker.

Next page: Members enjoying the festivities at the 10th Anniversary Celebration lecture and luncheon; bottom left: N. John Cooper, Bettye J. and Ralph E. Bailey Dean, Kenneth P. Dietrich School of Arts and Sciences.
Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to our Open House:

**Wednesday, January 20, 2016**
**10 a.m.–noon**

The session will be held at the College of General Studies McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at **oshier@pitt.edu**.