



OLLI at PITT

A learning community of adults 50 and better



FALL 2017 COURSE CATALOG

Registration opens Tuesday, July 25, 2017

LEARN • GROW • THRIVE

NEW MEMBERS WELCOME • NO WAITING LIST • NO COLLEGE EXPERIENCE REQUIRED
GREAT VALUE • AFFORDABLE • LOOK INSIDE FOR NEW EXCITING COURSES!



Welcome to the Fall 2017 Term

of the Osher Lifelong Learning Institute
at the University of Pittsburgh

Table of Contents

SCHEDULE-AT-A-GLANCE	3	OLLI SPECIAL EVENTS are conducted throughout the term and include lectures, tours, and day trips (additional fees may apply). Some events are open to nonmembers.
OLLI COURSES cover a wide variety of topics and are taught by current and retired faculty and community experts. Courses usually meet once a week.		Events and Tours.....
Listing by Subject.....	4	Day Trips.....
Session 1.....	6	Travel with OLLI.....
Session 2.....	14	
Classes at Mt. Lebanon Public Library.....	21	OLLI INSTRUCTOR BIOGRAPHIES
UNIVERSITY UNDERGRADUATE AUDIT COURSES		MEMBERSHIP BENEFITS AND POLICIES
Audit Information and Procedures.....	22	REGISTRATION INFORMATION, POLICIES, AND ONLINE REGISTRATION
		REGISTRATION FORM

Fall Term 2017

Dates and Deadlines

Important dates for OLLI (see audit section for additional dates):

August 3.....	Fall Open House, 10 a.m. and 5 p.m.	October 1-14.....	OLLI Break Weeks
August 28.....	Session 1 OLLI Classes Begin	October 16.....	Session 2 OLLI Classes Begin
September 8.....	Audit Add/drop Period Ends		

Have questions?

- Go to our Web site cgs.pitt.edu/osher
- E-mail osher@pitt.edu
- Call 412-624-7308

Osher Lifelong Learning Institute (OLLI) Fall Term 2017, OLLI Courses by Session

SESSION 1: August 28– September 30 instructor names listed in parentheses

MONDAY

9:30–11:50 a.m.
Draw What You See Series 2
(*Bergstrom*)

10–11:30 a.m.
Love Your Neighbor as Yourself: Pittsburgh Perspectives**(*Symons*)

10–11:50 a.m.
Communication Ethics in the Digital Age (*Skupien*)

Elder Law (*Sikov-Gross*)

Italian 1 Beginner Conversation (*Hertz*)

Kierkegaard's *Fear and Trembling* (*Strom*)

The French Revolution: A Historical Introduction (*Vazquez-D'Elia*)

The Short Story in Translation (*Graber*)

12–1:50 p.m.
Italian 2 Conversational for Adv. Beginners (*Hertz*)

1–2:50 p.m.
Adv. Beginner Spanish (*Farber*)

Columbus, Indiana: World-class Architecture in America's Heartland (*Swoger*)

Shanghai: A Small Village's Voyage from Opium Wars to a Financial Metropolis (*Greenspan*)

1–3:50 p.m.
Film Villains to Die For (*Shifren*)

TUESDAY

10–10:50 a.m.
Get Strong, Get Fit, Get Moving! (*Dyjak*)

10–11:50 a.m.
Beginning Conversational French: Communication Strategies (*Sendek-Sapp*)

Climbing Your Family Tree: Beginning Genealogy (*Holt*)

Great American Prison Narratives (*Mendelson*)

The Birth of Philosophy in Greece (*Hier*)

Zentangle®: Meditative Drawing (*Schneider*)

11–11:50 a.m.
Get Strong, Get Fit, Get Aerobized! (*Dyjak*)

12–12:50 p.m.
T'ai Chi Ch'uan, Level 3 (*Swartz*)

12:30–2:20 p.m.
Poem Making: Writing Our Deepest Stories (*Kelly*)

Shakespeare's World (*Irvine*)

1–2:30 p.m.
Behind the Headlines
Having Fun Singing in a Chorus** (*Rapp*)

1–2:50 p.m.
Advanced Intermediate Conversational French: Simply Conversation (*Sendek-Sapp*)

WEDNESDAY

9:30–11:50 a.m.
New German Cinema (*Stender*)

Painting Fall Themes in Watercolors** (*Bergstrom*)

10–11 a.m.
Yoga-Advanced Beginners (*TBA*)

10–11:50 a.m.
Gettysburg Campaign (*David Albert*)

Intro to Medical Anthropology (*Burgut*)

11:15 a.m.–12:15 p.m.
Yoga-Beginners (*TBA*)

1–2:50 p.m.
Kings of Israel (*R. Kossowsky*)

Music of Bach (*Schultz*)

Religions of Ancient Egypt (*Denova*)

1:15–2:45 p.m.
Obsession in Opera Music and Plots** (*Egan*)

MT. LEBANON LIBRARY

see page 21 for descriptions

10–11:50 a.m.
After Obamacare** (*Gavin*)

7–8:50 p.m.
Life and Works of J.R.R. Tolkien (*Irvine*)

THURSDAY

10–11:50 a.m.
Advanced Conversational Spanish (*Farber*)

Gulf War (*Hughes*)

Healing Relaxation (*Jansa*)

Intro to Watercolor Techniques II** (*Stoeckle*)

Topsy-Turvy World of Gilbert and Sullivan (*Croan*)

11 a.m.–12:50 p.m.
Italian 3 Short Stories Conversational Intermediate (*Hertz*)

12–12:50 p.m.
T'ai Chi Ch'uan, Level 1 (*Swartz*)

12:30–2:20 p.m.
Women and Money (*Wilkinson*)

1–1:50 p.m.
T'ai Chi Ch'uan, Level 2 (*Swartz*)

1–2:50 p.m.
Beginner Spanish (*Farber*)

George Washington "Flopped" Here (*Barcoucky*)

Healthy Eating Update: What Can You Believe? Section 1 (*Dodd*)

1:35–3:15 p.m.
Great Women Artists that History Forgot: Medieval through 19th Century (*Rosenthal*)

FRIDAY

9:30–11:50 a.m.
Intro to Vegetarian Cooking** (*Dona Albert*)

10–11:50 a.m.
Crafting Memorable, Believable Characters (*Rodenz*)

Hollywood Film and Costume from the 1920s to the 1960s (*Nakama*)

Intermediate Conversational French: Speaking in the Present Tense (*Sendek-Sapp*)

12:30–3:20 p.m.
Terrific Tension (*Blank*)

1–2:50 p.m.
The U.S. in the Middle East from Reagan to Trump (*Peterson*)

SATURDAY

10–11 a.m.
Zumba Gold® (*Sobek*)

10–11:50 a.m.
Walking the Suburbs of Allegheny Co.: Section 1** (*Steele*)

12:30–2:20 p.m.
Walking the Suburbs of Allegheny Co.: Section 2** (*Steele*)

SESSION 2: October 16–November 18 instructor names listed in parentheses

MONDAY

9:30–11:50 a.m.
Draw What You See Series 2*

10–11:30 a.m.
Dementia Caregiving (*Wonderlin*)

10–11:50 a.m.
Forward to the Past: Social and Political Impact of 60s Music (*Crippen*)

Intro to Investing II (*Crisanti*)

Italian 1 Beginner Conversation*

Romeo and Juliet: Teen Love and Death (*Stanford*)

12–1:50 p.m.
Italian 2 Conversational for Adv. Beginners*

1–2:50 p.m.
Adv. Beginner Spanish*

American Presidential Elections: 1788–2016 (*Hall*)

Discovering Oxford's Hypatias (*Schulz*)

Israeli Society through the Eyes of Israeli Cinema (*Feig*)

2–3:50 p.m.
Great American Newspaper Columnists (*Mendelson*)

TUESDAY

10–10:50 a.m.
Get Strong, Get Fit, Get Moving!*

10–11:50 a.m.
Ancient Greek Poetry, Song, and Music (*Floyd*)

Beginning Conversational French: Communication Strategies*

TED Talks (*Callahan*)

11–11:50 a.m.
Get Strong, Get Fit, Get Aerobized!*

12–12:50 p.m.
T'ai Chi Ch'uan, Level 3*

12:30–2:20 p.m.
How to be Smart with Your iPhone (*Fitzgibbon*)

Nathaniel Hawthorne (*Johnson*)

1–2:30 p.m.
Having Fun Singing in a Chorus* (*Rapp*)

1–2:50 p.m.
Advanced Intermediate Conversational French: Simply Conversation*

Art, Architecture, Kidney Stones ... & Mathematics (*Wertheimer*)

The Basics of Using Your Android Phone (*Matta*)

1:30–3:20 p.m.
Tour of France (*Gonze*)

WEDNESDAY

9:30–11:50 a.m.
Painting Fall Themes in Watercolors***

10–11 a.m.
Yoga-Advanced Beginners (*TBA*)*

10–11:50 a.m.
History of American Political Scandals (*Mayo*)

The Bible in Art (*Brumble*)

Writing True Stories with Fiction Techniques (*Speyerer*)

11:15 a.m.–12:15 p.m.
Yoga-Beginners (*TBA*)*

1–2:50 p.m.
Art of the Venetian *Terraferma* (*Maxwell*)

Human Physiology: How the Body Works (*Juves*)

Julius Caesar: From Dandy to Dictator (*Scott*)

Understanding Calvin and Calvinism (*Gilmore*)

MT. LEBANON LIBRARY

see page 21 for descriptions

10–11:50 a.m.
Pittsburgh Sports History (*O'Brien*)*

7–8:50 p.m.
Around the Campfire: Becoming a Storyteller** (*Seels/Sontag*)

THURSDAY

10–11:50 a.m.
Advanced Conversational Spanish (*Juves*)

Best American Short Stories 2017 (*Reger*)

Emerging Legal Issues (*DeFazio*)

Intro to Watercolor Techniques II***

My Music: Great Classics Featuring the Clarinet (*Hunt*)

The Eloquence of President Kennedy (*Russell*)

Writing Building Blocks through Essay Composition (*Wessner*)

11 a.m.–12:50 p.m.
Italian 3 Short Stories Conversational Intermediate*

12–12:50 p.m.
T'ai Chi Ch'uan Level 1*

12:30–2:20 p.m.
Harry Potter: The Early Years (*Anastasiou*)

You Are Your Greatest Asset (*Bohn*)

1–1:50 p.m.
T'ai Chi Ch'uan Level 2*

1–2:50 p.m.
Beginner Spanish*

Bring Your MacBook to Class (*Fitzgibbon*)

THURSDAY (CONTINUED)

Healthy Eating Update: What Can You Believe? Section 2 (*Dodd*)

Literature and Cinema of the Latin American Coup D'etat (*Kennedy*)

1:35–3:15 p.m.
The Golden Age of Islam, 600–1500 (*Michelmore*)

FRIDAY

10–11:30 a.m.
Meet the Authors

10–11:50 a.m.
Intermediate Conversational French: Speaking in the Present Tense*

The True Populists (*Richards*)

The Writing Circle: Write Now! (*Botkin*)

What You Should Know About Your DNA (*Estop*)

12:30–3:20 p.m.
Heroic Schoolteachers (*Blank*)

1–2:50 p.m.
Globalization: Facts, Myths, Ideologies (*Vazquez-D'Elia*)

SATURDAY

10–10:50 a.m.
Zumba Gold®*

*Continued from Session 1 **Course held off-campus; see course description for location

COURSE LISTING BY SUBJECT

Economics and Finance

Intro to Investing II: Choosing Stocks, Bonds and Mutual Funds	14
Women and Money	11
You Are Your Greatest Asset	18

Fitness, Health, and Self-Interest

Climbing Your Family Tree: Beginning Genealogy.....	8
Dementia Caregiving: Understand Dementia and Improve Your Caregiving Skills	14
Get Strong, Get Fit, Get Aerobized!**	8, 15
Get Strong, Get Fit, Get Moving!**	7, 15
Healing Relaxation	11
Healthy Eating Update: What Can You Believe? Section 1**	12
Healthy Eating Update: What Can You Believe? Section 2**	19
Introduction to Vegetarian Cooking**	12
T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi	11, 18
T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form.....	11, 18
T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form	8, 15
Tour of France	16
Walking the Suburbs of Allegheny County: Section 1**	13
Walking the Suburbs of Allegheny County: Section 2**	13
Yoga—Advanced Beginners**	9, 16
Yoga—Beginners**	10, 17
Zumba Gold®**	13, 20

History, Classics, and Philosophy

American Presidential Elections: 1788–2016	14
Ancient Greek Poetry, Song, and Music	15
Discovering Oxford's Hypatias	14
George Washington "Flopped" Here	12
Gettysburg Campaign	9
Gulf War.....	10
History of American Political Scandals	16
Julius Caesar: From Dandy to Dictator	17
Kierkegaard's <i>Fear and Trembling</i>	6
Kings of Israel.....	10
Pittsburgh Sports History** (Mt. Lebanon Public Library).....	21
Shanghai: A Small Village's Voyage from Opium Wars to a Financial Metropolis.....	7
The Birth of Philosophy in Greece.....	8
The Eloquence of President Kennedy	18

The French Revolution: A Historical Introduction.....	7
The True Populists.....	19

Language Studies

French	
Advanced Intermediate Conversational French: Simply Conversation.....	9, 16
Beginning Conversational French: Communication Strategies	8, 15
Intermediate Conversational French: Speaking in the Present Tense	13, 19
Italian	
Italian 1 Beginner Conversation	6, 14
Italian 2 Conversational for Advanced Beginners.....	7, 14
Italian 3 Short Stories Conversational Intermediate.....	11, 18
Spanish	
Advanced Beginner Spanish	7, 14
Advanced Conversational Spanish (Farber).....	10
Advanced Conversational Spanish (Juves).....	17
Beginner Spanish	12, 18

Literature and Creative Writing

<i>Best American Short Stories 2017</i>	17
Crafting Memorable, Believable Characters	12
Great American Newspaper Columnists	15
Great American Prison Narratives.....	8
Harry Potter: The Early Years	18
Life and Works of J.R.R. Tolkien (Mt. Lebanon Public Library).....	21
Literature and Cinema of the Latin American Coup D'etat	19
Meet the Authors.....	19
Nathaniel Hawthorne.....	16
Poem Making: Writing Our Deepest Stories.....	8
Shakespeare's World.....	8
The Short Story in Translation	7
The Writing Circle: Write Now!	19
Writing Building Blocks through Essay Composition.....	18
Writing True Stories with Fiction Techniques.....	17

Music and Film

Film Villains to Die For	7
Heroic Schoolteachers	20
Hollywood Film and Costume from the 1920s to the 1960s.....	12
Israeli Society through the Eyes of Israeli Cinema	15
Music of Bach	10
My Music: Great Classics Featuring the Clarinet.....	18

New German Cinema	9
Obsession in Opera Music and Plots**	10
Terrific Tension.....	13
Topsy-Turvy World of Gilbert and Sullivan	11

Political Science and Society

After Obamacare** (Mt. Lebanon Public Library)	21
Behind the Headlines	9
Elder Law.....	6
Emerging Legal Issues	17
Forward to the Past: Social and Political Impact of 60s Music, Then and Now	14
Globalization: Facts, Myths, Ideologies	20
TED Talks.....	15
The U.S. in the Middle East from Reagan to Trump.....	13

Religious Studies

Love Your Neighbor as Yourself: Pittsburgh Perspectives**	6
Religions of Ancient Egypt	10
The Golden Age of Islam, 600–1500	19
Understanding Calvin and Calvinism	17

Science, Technology, and Medicine

Art, Architecture, Kidney Stones...and Mathematics.....	16
Bring Your MacBook to Class	18
Communication Ethics in the Digital Age.....	6
How to Be Smart with Your iPhone.....	15
Human Physiology: How the Body Works	17
Introduction to Medical Anthropology.....	9
The Basics of Using Your Android Phone	16
What You Should Know About Your DNA	20

Visual and Performing Arts

Around the Campfire: Becoming a Storyteller** (Mt. Lebanon Public Library).....	21
Art of the Venetian <i>Terraferma</i>	17
Columbus, Indiana: World-class Architecture in America’s Heartland.....	7
Draw What You See Series 2.....	6, 14
Great Women Artists that History Forgot: Medieval through 19th Century	12
Having Fun Singing in a Chorus**	9, 16
Introduction to Watercolor Techniques II**	11, 17
Painting Fall Themes in Watercolors**	9, 16
Romeo and Juliet: Teen Love and Death	14
The Bible in Art.....	16
Zentangle®: Meditative Drawing	8

**Waiver required

OLLI COURSE DESCRIPTIONS

Session 1: August 28–September 30 (five weeks)

Please note: All classes that run for more than 7 weeks (and meet in both sessions) will not meet the weeks of October 1 and October 8 unless otherwise noted.

MONDAY

Monday classes begin August 28, and skip September 4.
Monday classes end on October 2.

9:30–11:50 a.m.

Draw What You See Series 2*

Elaine Bergstrom

(Note: This course runs 10 weeks.)

This class will continue to teach you how to develop and expand your drawing skills. The focus will begin on how to create form and how to use value changes to show dimensionality.

10–11:30 a.m.

Love Your Neighbor as Yourself: Pittsburgh Perspectives

Rabbi Ron Symons

(Note: This course runs 5 weeks and will begin on September 11 and end on October 9.)

“Then they came for me—and there was no one left to speak for me.”

These words of Pastor Martin Neimoller were powerful all throughout the later part of the 20th century. Today, as we live within the first quarter of the 21st century, it seems that Neimoller's words are all the more needed.

Let's go further back: for thousands of years now, ‘Love your neighbor as yourself’ has been a moral imperative at the foundation of spiritual life. Many of us are yearning to make that imperative into a reality in our own Pittsburgh. Our conversations will be based on traditional wisdom found in Jewish, Christian and Moslem traditions. They will be enhanced by the moral conversations of our day happening across the globe. They will be reflected in the imagery of Pittsburgh photographers on a mission to tell the stories of our neighbors, no matter their places of origin. Our conversations will be all the richer because of your opinions no matter your background; the gifts of Melissa Hiller, Director of the American Jewish Museum of the JCC; the images of Brian Cohen and his fellow photographers; and, the Pittsburgh neighbors of all backgrounds we invite to join us. People of all faiths and no faith are invited to the conversation.

This course will take place in the Katz Auditorium at the Jewish Community Center, 5738 Forbes Avenue, Pittsburgh, PA 15217.

10–11:50 a.m.

Communication Ethics in the Digital Age

Janet Skupien

This course invites you to explore the ethical dilemmas that have arisen with new information technologies. Given a heightened understanding today of the centrality of communication and social interaction in human life, we examine both the opportunities and risks of the new digital environment. This includes connectivity, accountability, civic participation, but also concerns about privacy, surveillance, big data, deception, anonymity, and the loss of face-to-face engagement. Together we pursue the ancient idea of ethics as the study of the good life for humans, of human flourishing.

Elder Law

Carol Sikov-Gross

Individuals can face a variety of legal issues as they grow older. It is important to be prepared for life's eventualities. This course covers estate planning, which includes a discussion of wills, various types of trusts, durable financial powers of attorney, healthcare powers of attorney and living wills, as well as an explanation of the process of probate and estate administration. We also discuss long term care planning and asset protection planning to help individuals and their families if long term care is needed.

Italian 1 Beginner Conversation*

Angela Hertz

(Note: This course runs 10 weeks.)

This course is meant for those who have never studied Italian or have studied very little Italian and would like to improve their Italian language conversational skills. This course will give you a basic introduction to the Italian language and culture, as well as, introduce you to many different vocabulary words, and some introductory grammar points. Get ready to learn Italian today! Members may only register for one level of Italian.

Kierkegaard's *Fear and Trembling*

Gregory Strom

The philosophers working in the philosophical tradition inaugurated by Kant were inspired by newfound reasons to hope that we can live ethically and spiritually satisfying lives by becoming intelligible to ourselves and one another. In this course, however, we will study an important challenge to this idea, presented by Kierkegaard in *Fear and Trembling*, according to which even the most intelligibly lived life is missing something of supreme spiritual importance.

The French Revolution: A Historical Introduction

Javier Vazquez-D'Elia

This course combines historical analysis and conceptual discussion. The central objectives are: 1) to provide an overview of the central aspects of its ideological and political development between 1789 and the ascent of Napoleon; 2) to discuss some of the main explanatory models and interpretations debated throughout the subsequent two centuries; and 3) to understand the relevance of its legacy for the contemporary world.

The Short Story in Translation

Joshua Graber

The Short Story in Translation will take students on a journey from the beginnings of the short story in the 18th and 19th centuries, all the way to contemporary formations of the short story. The course will pay special attention to the influences and exchanges made possible by translation, and how the short story is a particularly effective vehicle for translators to bridge the gap between cultures and linguistic systems. There is a required book for this course.

Noon–1:50 p.m.

Italian 2 Conversational for Advanced Beginners*

Angela Hertz

(Note: This course runs 10 weeks.)

This course is a continuation of the Italian 1 Beginner course and will take you through the wonders of the Italian language and culture, while studying new grammar and some new vocabulary. Each term, this course changes a tiny bit to adjust to the students who are continuing on from Italian 1 for the first time and for those who have decided to continue their studies in Italian 2 for another term. This course is going to focus more on conversation and practicing many different concepts. We will cover new and different vocabulary and grammar than in past terms. Members may only register for one level of Italian.

1–2:50 p.m.

Advanced Beginner Spanish*

Nancy Farber

(Note: This course runs 10 weeks.)

This is a course for students who have advanced beyond a beginning knowledge of Spanish and wish to further refine speaking, listening, and reading comprehension skills. Classroom practice focuses on the use of complex grammar, syntax, and vocabulary. Members may only register for one level of Spanish.

Columbus, Indiana: World-class Architecture in America's Heartland

Jeffrey Swoger

The story of Columbus, Indiana is the story of J. Irwin Miller and his vision for his company, Cummins Engine Company, and his community. The fruits of that vision include a vibrant, thriving community and a collection of architecturally significant buildings that rivals any major American city. The course will look at Miller's plan for bringing world-famous architects to Columbus, the buildings themselves, and the architects that created them, including the landmark modernist house that Eero Saarinen designed for the Miller family.

Shanghai: A Small Village's Voyage from Opium Wars to a Financial Metropolis

William Greenspan

This course will cover the history of Shanghai from the foreign concessions establishment after the First Opium War to their demise after the Second World War. It is about opium dens and life in a sin city. It is about the Soong family and its famous three sisters. It is also about Shanghai being a haven to 20,000 Jewish Holocaust survivors. It is a course about unique Shanghai architectural styles and its huge Art Deco depository. It is about the instructor's love of the city. The instructor is a nuclear engineer by trade, but spent three years in Shanghai and became fascinated with its history and economy.

1–3:50 p.m.

Film Villains to Die For

David Shifren

Many actors have said they prefer playing villains to heroes—that indulging their base desires frees them up, gives them wider range, and is more fun. We watch films with likable villains then analyze how a talented actor can make an antisocial psychopath someone we'd like to bring home to dinner. Film selections will include past favorites and a taste of the new.

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!*

Lucinda Dyjak

(Note: This course runs 10 weeks.)

Strength, flexibility, balance, and bone density will be addressed by use of handheld weights, resistance bands, body weight, and gravity. All levels of participants are welcome. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

10–11:50 a.m.

Beginning Conversational French: Communication Strategies*

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

In this course designed for students with little or no prior knowledge of French, our focus will be on mastering phrases and set structures that may be useful for communicating across a variety of situations. Students will be encouraged to develop strategies to try to make themselves understood in instances where language proficiency may be lacking.

Climbing Your Family Tree: Beginning Genealogy*

Marilyn Holt

(Note: This course runs four weeks and will begin on September 5 and end on September 26. Students will schedule a one-on-one meeting with the instructor at their convenience.)

This course provides an introduction to the process involved in searching for family roots—how to find the who, when, and where of your family. Beginning with information gathering from family tradition and oral history interviews, the methodology of recording, organizing, and storing your family history is reviewed. Resources discussed include census schedules, vital records and courthouse resources, church and cemetery records, and immigration and naturalization.

Great American Prison Narratives

Abby Mendelson

Prisons are worlds unto themselves, city-states with their own rules, morals, and mores. Created to punish, they were adapted to bring the wayward to penitence—penitentiaries. To re-form errant souls, to correct them—reformatories and correctional institutes. However, given the un- or under supervised nature of these institutions, their distance from outside oversight, their danger, and the large number of substance-addicted and/or illiterate inmates, those lofty goals seem spurious. Separation, lesson-teaching, and control are the goals—performed with arbitrary, capricious, or illegal methods. With some two million incarcerated Americans, prisons are the dark side of the national character. There is a required book for this course.

The Birth of Philosophy in Greece

Charles Hier

Philosophy as we know it began in Greece in the 6th century. Why? We will look at the economic, social, and political changes transforming Greece at the time. Their polis form of life gave citizens more political power than other societies of their day. However, their polis form was threatened. We will argue that philosophy was born when their religious and political practices combined to produce a new conceptual framework to save the polis.

Zentangle®: Meditative Drawing*

Sue Schneider

“Anything is possible, one stroke at a time.”® With a few simple pen strokes, you can create beautiful, intriguing abstract works of art. Zentangle is relaxing, exhilarating, creative, meditative and just plain FUN.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!*

Lucinda Dyjak

(Note: This course runs 10 weeks.)

A combination class with low-impact aerobics plus strength training, to enhance cardiovascular stamina, strength, flexibility, balance, bone density, and coordination. Wear comfortable, nonrestrictive clothing. Members may only register for one of the Get Strong, Get Fit courses.

12–12:50 p.m.

T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form*

Stanley Swartz

(Note: This course begins on September 5 and runs 9 weeks.)

The first section of the T'ai Chi form is a complete exercise in itself. This course is designed for students who have completed T'ai Chi Ch'uan Level 2 a minimum of two times. Members may take only one T'ai Chi course.

12:30–2:20 p.m.

Poem Making: Writing Our Deepest Stories*

Sheila Kelly

Poetry's greatness lies in its intimacy. While writing about everyday things, we can uncover a memory, an idea, love, or a spiritual breakthrough. There is value in sharing our deepest stories with one another; of making language out of experience into art. We will read poems—not for meaning or analysis—but as springboards to generate our own poems in class each week. We will emulate elements of successful poems and share writing from home.

Shakespeare's World

Alan Irvine

Although Shakespeare's plays may be “not just for an age, but for all time,” they are creations of a specific time and place. The more we understand about the world Shakespeare lived in and wrote about, the deeper our appreciation of his plays. We will examine the structure of Tudor society, the world events, cultural changes, and religious and scientific controversies that Shakespeare wove through all his greatest works.

1–2:30 p.m.

Behind the Headlines

Hear from *Pittsburgh Post-Gazette* writers, editors, and columnists who share their experiences and insight on wide-ranging topics. Each week, a different Post-Gazette staffer speaks on the aspects of his or her specialty. You read the newspaper; now get a glimpse of the processes that go into producing it. Are there limits on what is printed? How is the world's worth of news pared down and produced every day, seven days a week? How has the Internet affected news reporting and readership? Meet the people who create the lens through which we see the world.

Having Fun Singing in a Chorus*

Connie Rapp

(Note: This course runs 10 weeks.)

Whether you have choral experience or are just finding your singing voice, experience the joy of singing. The goals are to relax, have fun, and learn while singing two- and three-part harmony. The class sings traditional choral favorites as well as arrangements of Broadway songs. No prior experience is necessary, just the desire to participate!

This course meets at the Friends Meeting House, 4836 Ellsworth Avenue, Pittsburgh, PA 15213.

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation*

Cathleen Sendek-Sapp

(Note: This course runs 10 weeks.)

This course is designed for those who have already taken several French courses and are interested in strengthening their speaking abilities and comprehension. Each week's lesson centers on a selected topic or everyday situation with the goal of building and recalling useful vocabulary. Strategies for expressing yourself in French when words are lacking also are explored. The class is conducted for the most part in French.

WEDNESDAY

9:30–11:50 a.m.

New German Cinema

Uwe Stender

In examining the themes and experimental forms of various filmmakers, students will gain insight into the issues that occupied the German public sphere from the 1960s onward. This class emphasizes more contemporary films.

Painting Fall Themes in Watercolors*

Elaine Bergstrom

Class will begin by studying and mixing the beautiful palette of fall. We will observe the rich colors that we view in the landscapes that surrounds us and focus on the painting fall leaves, trees and a few fall themes like pumpkins.

This course will be held in the art room at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213

10–11 a.m.

Yoga—Advanced Beginners*

TBA

(Note: This course runs 10 weeks.)

Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility or strength, Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may only register for one of the Yoga courses.

The 10 a.m. course is for members who have taken yoga at least twice and would consider themselves advanced beginners or above.

10–11:50 a.m.

Gettysburg Campaign

David Albert

The course will examine the events leading up to the battle, the three-day battle itself, and the aftermath of what many consider the high-water mark of the Confederacy. The course will discuss many of the numerous controversies generated on both sides as well as the who, what, where, when, and why of one of the most important and studied campaigns in military history.

Introduction to Medical Anthropology

Özge Burgut

This course provides students with a strong understanding of sociocultural factors in health, health behaviors, and medical systems. The course is taught from an anthropological perspective, addressing the methodological and theoretical priorities of that field. The course will explore health, illness, and systems of healing through holistic and cross-cultural study. Students will be introduced to the various perspectives of this field, and to a variety of cases that illustrate how health, illness, and healing are culturally patterned across diverse human societies. Case studies will be taken from several locations around the globe.

11:15 a.m.–12:15 p.m.

Yoga—Beginners*

TBA

(Note: This course runs 10 weeks.)

Yoga is a dynamic class focused on balance of movement with emphasis of gentleness and strength. Regardless of age, flexibility or strength, Yoga will meet and honor wherever you are. It is accessible to anyone with the right attitude and the will to learn. It is a moving meditation but adaptable to meet the needs of active adults to meet the inevitable aging process with grace and strength. Participants should wear comfortable, loose fitting clothing and bring a yoga mat. Members may only register for one of the Yoga courses.

The 11:15 a.m. course is for members who have not taken yoga before or those who would consider themselves beginners.

1–2:50 p.m.

Kings of Israel

Ram Kossowsky

You are invited to join on a journey of exploration. The class will uncover the historical realities that confronted the succession of rulers of the small strip of land known by its old name—Cana'an. The Western Middle East was subject to expansions of the great powers of Mesopotamia and of Egypt. Later came the Persians, then Greeks, then the Romans followed by the Crusaders and Arab armies. The rulers of the states of Cana'an had to maneuver carefully between the various powers and balance their subject's safety against their own ego. Political alliances were made and were broken. The parade of kings will begin with the tragic figure of Saul.

Music of Bach

Stephen Schultz

(Note: This course runs four weeks and ends Sept. 20.)

This class will be a four-week retrospective of Johann Sebastian Bach's life and works, covering all major aspects of his instrumental and vocal music. At the end of this course, students will have an intimate knowledge of some of his greatest music and be able to identify Bach's melodic, harmonic, contrapuntal, and structural vocabulary.

Religions of Ancient Egypt

Rebecca Denova

This course will introduce ancient Egyptian religious thought and practice with its massive temples, multitude of gods and goddesses and fascinating funeral rites. We will explore the mythic cycle of Creation and Osirian cycle of betrayal, revenge, death and rebirth, as well as the place of myriad local and minor deities within Egyptian mythology.

We will also consider the dynamics of the "monotheistic" revolution of Akhenaton. In the historical and cultural context of ancient Egypt, students will encounter the interaction of sacred and secular, and the relationship between state cults and private worship by nobles and commoners alike.

1:15–2:45 p.m.

Obsession in Opera Music and Plots

Marilyn Michalka Egan

(Note: This course runs five weeks and will begin on September 6 and end on October 11. No class will be held on September 20.)

Tosca and Scarpia are obsessed with personal aims. Captain Ahab is obsessed with the great whale. In *The Marriage of Figaro*, characters' passions overpower their judgement. How does opera music express these extreme emotions so powerfully? Why do the plots move us so much? This course will spark your interest in deeper listening of operas from the 2017–18 Pittsburgh Opera season, including *Tosca*, *The Marriage of Figaro*, *Moby Dick*, and *The Elixir of Love*.

This course will take place at the offices of the Pittsburgh Opera, 2425 Liberty Avenue, Pittsburgh, PA 15222.

THURSDAY

Classes will not be held on September 21 and will end on October 5.

10–11:50 a.m.

Advanced Conversational Spanish*

Nancy Farber

This is your chance to practice your Spanish skills in a friendly atmosphere. The course strengthens your vocabulary, improves your pronunciation, and gives cultural background (history, customs, foods, music) about several Spanish-speaking countries. All effort is designed to get you to speak and understand Spanish better. Members may only register for one level of Spanish.

Gulf War

J. Patrick Hughes

Operation Desert Storm or the First Gulf War was the first regional challenge the United States faced after the end of the Cold War. It demonstrated the effectiveness of the Army reforms that had taken place after the Vietnam War. In particular, the effectiveness of the Apache and Blackhawk helicopters were clearly demonstrated and the addition of the Pioneer Unmanned Aerial System demonstrated a new capability. The popular ideas of leadership in the war gives far too much weight to Schwarzkopf and too little to those above him and below him. The very shortness of the war

set up several misconceptions about what happened that would influence the later Invasion of Iraq.

Healing Relaxation*

Kirsi Jansa

Most of the time our lives are busy and stressful, and we tend to move from one experience to the next with little awareness that a relaxed openness is available to us all the time. During the Healing Relaxation course we explore and experience the benefits of developing calmer states of mind and body through guided relaxations and visualizations, breathing exercises, self-massage and simple massage, and movement exercises. Members should bring a yoga mat or must be able to get down on the floor.

Introduction to Watercolor Techniques II*

Lisa Stoeckle

(Note: This course runs 9 weeks.)

This course is a continuation of basic watercolor painting techniques, color theory and mixing. We will explore these techniques to bring watercolors to life through practice in the classroom.

Taking Introduction to Watercolor Techniques is NOT required to register for this course.

This course will be held in the art room at Rodef Shalom, 4905 Fifth Avenue, Pittsburgh, PA 15213

Topsy-Turvy World of Gilbert and Sullivan

Robert Croan

The comic operas of W.S. Gilbert and Arthur Sullivan are as popular today as they were in the late 19th century, when they were created. In their day, these works were biting satires on contemporary politics, as well as subtle musical spoofs on the Italian operas then in vogue. This course will survey the famous duo's output, with special attention to works being performed in the Pittsburgh area during this term.

11 a.m.–12:50 p.m.

Italian 3 Short Stories Conversational Intermediate*

Angela Hertz

(Note: This course runs 10 weeks.)

Learn Italian through the reading of fairy tales and stories. In this course, we will read several different fairy tales and short stories, answer questions and discuss your opinions, ideas, and different topics through the use of the stories. We will discuss the vocabulary and read the stories in order to improve vocabulary and discuss some grammar points while enjoying some Italian children's stories. Members may only register for one level of Italian.

12–12:50 p.m.

T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi*

Stanley Swartz

(Note: This course runs 9 weeks.)

T'ai Chi is an ancient Chinese form of exercise that builds strength, balance, and flexibility. It improves posture through slow, fluid movements combined with mental imagery and deep breathing. Research has shown it reduces the risk of diabetes, lowers blood pressure, and reduces the pain and stiffness of arthritis. Other studies indicate the practice of T'ai Chi improves heart and blood vessel function in both healthy people and those with heart conditions. Eight simple but challenging movements introduce basic principles of T'ai Chi. This level may be repeated a number of times. Members may take only one T'ai Chi course.

12:30–2:20 p.m.

Women and Money

Roselyn Wilkinson

Women face unique financial challenges. They live an average of 4.9 years longer than men and, on average, earn about 20 percent less than men across most occupational categories. They are more likely to take career breaks to care for children or older family members. Each of these impact women's overall savings, Social Security and retirement benefits, yet they have never been in a better position to achieve financial security for themselves and their families.

1–1:50 p.m.

T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form*

Stanley Swartz

(Note: This course runs 9 weeks.)

The T'ai Chi form is a complex series of movements, more challenging than the Eight Methods.

This course is designed for students who have completed Level 1: The Eight Methods of T'ai Chi a minimum of two times. (See the description for the prerequisite course in the Thursday course listings.) Members may take only one T'ai Chi course.

1–2:50 p.m.

Beginner Spanish*

Nancy Farber

(Note: This course runs 10 weeks.)

This is a course for beginners and it focuses on Spanish pronunciation, vocabulary, grammar, and useful expressions for travel. Classroom practice includes speaking, reading, and listening comprehension. Members may only register for one level of Spanish.

George Washington “Flopped” Here

Leonard Barcoucky

Veteran journalist Len Barcoucky has hiked or biked almost every mile 20-something George Washington traveled as a diplomat, soldier and land speculator in what became Southwestern Pennsylvania. Making use of you-are-there primary sources, Len will share what Washington learned on his multiple frontier journeys in and around Pittsburgh between 1753 and 1758.

Healthy Eating Update: What Can You Believe? Section 1*

Judith Dodd

(Note: This class runs five weeks and will begin on September 7 and end on October 12. There will be no class on September 21.)

Research indicates it's smart to eat some fat (the “healthy” ones), that protein is important to older adults with meat and eggs “in” along with beans and nuts; and carbs can be good guys! Sodium, sugar, and supplement battles, the debates on “natural” and “local” and “superfoods” continue to boil. This class will focus on sorting through the facts and dispelling the myths with a chance to taste some foods with a health focus. There is a \$25 materials fee payable to the instructor at the first class. There is no prorating for classes missed. Members may only register for one of the Healthy Eating Update courses.

1:35–3:15 p.m.

Great Women Artists that History Forgot: Medieval through 19th Century

Ann Rosenthal

In 1971, art historian Linda Nochlin published her infamous essay “Why Have There Been No Great Women Artists?” Of course, there have been and are great women artists, but women throughout history have faced enormous obstacles to create their work and gain recognition. This course will survey the lives and work of historical women artists while considering how the conditions for women in the arts have changed over time.

FRIDAY

9:30–11:50 a.m.

Introduction to Vegetarian Cooking*

Dona Albert

Whether you want to start eating a plant-based diet, or learn how to cook for your vegetarian friends and family members, this course is a good place to start. The first class introduces you to vegetarian eating with samples of ready-made foods to help in menu planning. The remaining classes highlight meatless recipe options for sandwiches, soups, entrée salads, and main dishes. Come learn how simple and tasty eating vegetarian can be. There is a \$25 materials fee that is payable to the instructor at the first class. There is no prorating for classes missed. This course will be held off site.

10–11:50 a.m.

Crafting Memorable, Believable Characters*

Elizabeth Rodenz

You could have the best story line in the world, but it won't float unless you develop believable characters to carry it along and deliver the plot. Your characters need to be portrayed as having full lives outside the story you are writing. Creating characters or writing about people known to you includes more than what he eats for breakfast, how tall she is, and so on. Whether you are just starting your novel or memoir or on the tenth draft, this course will provide the techniques you need to report characters that will linger in the hearts and minds of your readers. You will also receive valuable strategies that will make your characters come alive and give them emotional depth.

Hollywood Film and Costume from the 1920s to the 1960s

Julie Nakama

This course will introduce students to a history of Hollywood costume design during the Studio Era, which dates from the 1920s to the 1960s. We will examine costumes from prominent studio designers to understand the historical development of the American film industry, the inner workings of costume departments, and the fundamental concepts of costume design. We will study costumes worn by actors such as Marlene Dietrich, Carol Lombard, and Doris Day to discover the stories behind Hollywood's most glamorous looks.

Intermediate Conversational French: Speaking in the Present Tense*

Cathy Sendek-Sapp

(Note: This course runs 10 weeks.)

Give your knowledge of French grammar a conversational spin. Participants in this course study groups of regular and irregular present tense verbs and then are encouraged to use them in classroom activities. Accompanying themes and vocabulary are suggested to help build up solid conversational skills. Prior knowledge of French is expected; though advanced speaking skills are not required.

12:30–3:20 p.m.

Terrific Tension

Ed Blank

We will watch men and women trapped in terrifying situations, sometimes instigated by unstable aggressors, and the attendant urgency of surviving. Films will include *Don't Look Now* with Julie Christie, *Shadow of a Doubt* with Teresa Wright, *Strangers on a Train* with Robert Walker, *Experiment in Terror* with Lee Remick and Glenn Ford and *The Man Who Knew Too Much* (1956 version) with Jimmy Stewart and Doris Day. (All with English subtitles.)

1–2:50 p.m.

The U.S. in the Middle East from Reagan to Trump

Luke Peterson

This course covers the history of political, economic, and cultural interaction between the United States and the Middle East beginning with the Ronald Regan Administration in 1980 and covering relevant topics through to the present time. The period to be covered concentrates on the history of American ambitions in the region of the Middle East (to be defined at length during the course) and includes, but is not limited to, the themes of Oil and Politics; Islam and the West; Terrorism; and Colonialism, Imperialism, and their consequences. Course topics will proceed in chronological order with details of each major cultural, political, diplomatic, and/or military intervention in the Middle East in the twentieth century discussed in course lecture. Course topics will also include analyses of the ramifications of American interventions in the region as well as critical assessments of U.S. foreign policy in the Middle East throughout the twentieth and twenty-first centuries. Students with an interest in the role of the United States in the unfolding political and social history of the Middle East, and in the global consequences for this relationship, are encouraged to enroll. There is a required book for this course.

SATURDAY

10–11 a.m.

Zumba Gold®*

Lisa Sobek

(Note: This course runs eight weeks.)

The Zumba Gold® fitness program is a specialty course designed to meet the anatomical, physiological, and psychological needs of adults 50 and better. Like the traditional Latin-inspired Zumba workout, the Zumba Gold® workout incorporates many of the dance/fitness routines set to Latin and international rhythms but is performed at a lower intensity. Participants have a good time while increasing their physical fitness.

10–11:50 a.m.

Walking the Suburbs of Allegheny County: Section 1*

Jay Steele

This course, led by an experienced tour guide, will give the student a unique perspective of the past, present, and future of the suburbs of Allegheny County. Each of the five weeks we will explore the following: Sewickley, Mt. Lebanon, Thornburg, Edgewood, and Oakmont. Each tour highlights the history, architecture, and hidden gems of these regions of Allegheny County.

12:30–2:20 p.m.

Walking the Suburbs of Allegheny County: Section 2*

Jay Steele

This course, led by an experienced tour guide, will give the student a unique perspective of the past, present, and future of the suburbs of Allegheny County. Each of the five weeks we will explore the following: Sewickley, Mt. Lebanon, Thornburg, Edgewood, and Oakmont. Each tour highlights the history, architecture, and hidden gems of these regions of Allegheny County.

OLLI COURSE DESCRIPTIONS

Session 2: October 16–November 18 (five weeks)

MONDAY

9:30–11:50 a.m.

Draw What You See Series 2*

Elaine Bergstrom

Continued from Session 1, this course runs 10 weeks.

10–11:30 a.m.

Dementia Caregiving: Understand Dementia and Improve Your Caregiving Skills

Rachael Wonderlin

Alzheimer's disease is the most common type of dementia, but many people do not realize that there are over 70 other types of cognitive loss! This class will help you to learn more about dementia, how to care for a person with dementia, and how to cope with guilt or anxiety you may be feeling about caregiving. Students do not need to know someone with dementia to take the class, although there will be a large focus on tips and tricks to help caregivers. While all of her class is founded in science, each topic is delivered in a relatable way through true-life stories. There is a required book for this course.

10–11:50 a.m.

Forward to the Past: Social and Political Impact of 60s Music, Then and Now

David Crippen

The laid-back post-war Eisenhower years gave way to the revolutionary 60s with radical social and political changes reflected in the music of the day. There is a blurred line as to whether the politics of the day spawned the musical physique or whether the music sprang up de-novo to alter social and political history. We will explore the role of music in the tumultuous 60s and how it evolved to the present.

Intro to Investing II: Choosing Stocks, Bonds and Mutual Funds

Jim Crisanti

In the course of a generation, a sea change has taken place regarding the responsibility for Americans' financial health, especially during retirement. The mass migration from defined benefit (pension) plans to defined contribution (401(k) and IRA) plans, as well as the uncertain viability of Social Security, has repositioned the management of retirement savings from employers to workers.

Unfortunately, studies have shown that most Americans are not up to the task. This course aims to de-mystify the work of building and maintaining a suitable portfolio of stocks, bonds and mutual funds.

Italian 1*

Angela Hertz

Continued from Session 1, this course runs 10 weeks.

Romeo and Juliet: Teen Love and Death

Alan Stanford

Join Alan Stanford, artistic and executive director of PICT Pittsburgh's Classic Theatre, as he leads you through an examination of the true nature of the relationship between Romeo and Juliet and the influence that the adults in the play have over them and their eventual end.

All class members will have the opportunity to see PICT's production of *Romeo and Juliet*. Additional information about ticket purchases will be provided in confirmations and in class.

12–1:50 p.m.

Italian 2*

Angela Hertz

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Advanced Beginner Spanish*

Nancy Farber

Continued from Session 1, this course runs 10 weeks.

American Presidential Elections: 1788–2016

Van Beck Hall

The course will cover presidential elections from 1788 to the present. Special attention will be given to the historical background of the electoral college system, to "critical" elections which indicated changing voting patterns, and to elections in which there were multiple candidates or in which the winner received less than a majority of the popular vote.

Discovering Oxford's Hypatias

Benjamin Schulz

In the 1930s and 40s, three friends—Elizabeth Anscombe, Philippa Foot, and Iris Murdoch—were students together in philosophy at Oxford. All three women were fiercely

independent thinkers and each went on to make a profound contribution to philosophy. In this course, we will consider the role of these three remarkable women in reshaping the post-war philosophical landscape, especially in the field of ethics.

Israeli Society through the Eyes of Israeli Cinema

Haya Feig

Carefully chosen films will be shown during the meetings, these films open a small window to Israeli society today. With a short introduction before the showing of the films and a discussion after it, the viewers will be able to deepen their understanding of the threads of which connect the different layers of Israeli society today and what makes Israel what it is.

2–3:50 p.m.

Great American Newspaper Columnists

Abby Mendelson

Nothing like a good newspaper deadline to sharpen the perceptions, get the blood going, dip the quill in acid. Rouse the rabble. Out of this cauldron of ratcheted invective and instant reaction often comes great insight—as well as memorable, punchy prose. Raw and reflective, part bully pulpit, part panjandrum, newspaper columns, designed to be fast takes on breaking news, literary equivalents of photojournalistic grab shots or B movies, have been called the last great American folk art. Right, left, loved, or hated, we'll look at a representative sampling of the last century, 10 famous—some might say infamous—great American newspaper columnists.

TUESDAY

10–10:50 a.m.

Get Strong, Get Fit, Get Moving!*

Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

Ancient Greek Poetry, Song, and Music

Edwin Floyd

A pervasive feature of Ancient Greek literature, going back to its second attested word, is an identification of poetry with song. (That “second attested word” is *aeide* at Homer, *Iliad* 1.1, addressed to the Muse to “sing” the wrath of Achilles.) But what exactly was the connection of Greek poetry and song? (And for that matter, what about 20th/21st century America, as reflected in Bob

Dylan's 2016 Nobel Prize for Literature?) This course will investigate the Greek question, focusing on both Homer and on lyric poets, such as Sappho, Alcaeus, and Anacreon. We also will consider and listen to some fragments of actual Greek music, such as the “Seikilos Song” and a few bars from Euripides' *Orestes*.

Beginning Conversational French: Communication Strategies*

Cathy Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

TED Talks

Kathy Callahan

TED, a nonprofit organization that promotes ideas worth spreading, features talks by some of the world's most engaging speakers on a wide variety of subjects. The TED Web site features more than 2,300 talks on video. We view, discuss, debate, and reflect on a few of these each session on topics including environment, education, health, design, innovation, and technology. Some talks are informational and address key issues of our day; others are inspirational or just plain fun. Group members are encouraged to select talks that inspire or intrigue them to kick off the discussion.

11–11:50 a.m.

Get Strong, Get Fit, Get Aerobicized!*

Lucinda Dyjak

Continued from Session 1, this course runs 10 weeks.

12–12:50 p.m.

T'ai Chi Ch'uan, Level 3: Completion of the First Section of the T'ai Chi Form*

Stanley Swartz

Continued from Session 1, this course runs 9 weeks.

12:30–2:20 p.m.

How to Be Smart with Your iPhone*

Richard Fitzgibbon

Many of us have adopted an iPhone as our go-to method of communication. Are you using your expensive device to make your life easier, or is the frustration level rising? This course develops your confidence level to the point where you can use your iPhone to assist rather than confound daily activities. Each student should have an account and be logged into the University of Pittsburgh's Wi-Fi. An iPhone capable of running the latest iOS should be brought to each class. Everyone is encouraged to download and read the user manual (free) from Apple.

Nathaniel Hawthorne

Clifford Johnson

We will always picture Puritan New England as Hawthorne shows it to us. However, his fiction really reveals more about the middle-class American values which were emerging in his day and still continue with us. He said that he was writing romances rather than novels, which enabled him to mellow the lights and deepen the shadows of the picture. He wanted to show the truth of the human heart. There is a required book for this course.

1–2:30 p.m.

Having Fun Singing in a Chorus

Connie Rapp

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Advanced Intermediate Conversational French: Simply Conversation*

Cathy Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

Art, Architecture, Kidney Stones ... and Mathematics

Richard Wertheimer

Great architecture, works of art and natural phenomenon all have a mathematical foundation. Sadly, many of us are afraid of mathematics. This course makes the basic mathematics behind great achievements accessible. We will look at Fallingwater, the Guggenheim, Notre Dame, the art of M.C. Escher, the Pantheon, the famous Guastavino stairway at Carnegie Mellon University, and an elegant cure for kidney stones. The course prerequisite is a desire to understand and appreciate the world around us.

The Basics of Using Your Android Phone*

David Matta

This course will assist students with their Android phones. Many folks underuse their phones and may not know how to use even some of the basic functions. All participants will need a smartphone with the latest Android operating system installed. Students should also be able to connect to Pitt's Wi-Fi. This course will attempt to answer the questions that Android phone users have, while giving them the confidence to use those phones every day in ways that are intended to make their lives easier.

1:30–3:20 p.m.

Tour of France

Mike Gonze

(Note: This course runs for 3 sessions on October 16, 23, and 30.)

Join this class for a journey through the regions of Rhone Valley, Loire Valley, and Burgundy. Each week, we will focus on the wines of one region. We will get to know the geography and their unique microclimates and understand how the unique grapes and the styles of the wines make them perfect for Spring. If you are interested in the French's version of fall appropriate wines, please join us! Bread and cheese served. There will be a \$30 materials fee for this course payable at registration.

This course will meet at Dreadnought Wines, 3401 Liberty Avenue, Pittsburgh, PA 15201.

WEDNESDAY

9:30–11:50 a.m.

Painting Fall Themes in Watercolors*

Elaine Bergstrom

Continued from Session 1, this course runs 10 weeks.

10–11 a.m.

Yoga—Advanced Beginners*

TBA

Continued from Session 1, this course runs 10 weeks.

10–11:50 a.m.

History of American Political Scandals

Louise Mayo

From its earliest days, the American political scene has been dogged by “scandals” serious and frivolous. We will examine those scandals: sexual, economically corrupt, or purely political in nature, and how they impacted American history. Also, we will discuss comparisons with the present changing scandals.

The Bible in Art

H. David Brumble

We will discuss such works as van Eyck's Ghent Altarpiece; nativities by Bouts, van der Weyden, Botticelli, and van Eyck; Last Judgment paintings by Michelangelo and Bosch—largely, but not exclusively, pre-1800. The emphasis will be on meaning and iconography rather than upon style.

Writing True Stories with Fiction Techniques*

Jay Speyerer

One of the goals of fiction is for the story to be believable. Obviously, this quality is essential for nonfiction. The classic techniques of writing fiction include plot, structure, description, dialogue, and characterization. We can use these same techniques to tell a true story to make it seem even more real.

11:15 a.m.–12:15 p.m.

Yoga—Beginners*

TBA

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Art of the Venetian *Terraferma*

Andrea Maxwell

This class will introduce participants to artistic regionalism in the sixteenth-century Venetian *Terraferma*. In response to the success of artists such as Michelangelo and Raphael, artists outside the main centers of Rome, Florence, and Venice developed regional styles to accommodate local tastes and demands. The region of Lombardy posed a unique environment for artistic development by being situated between the Protestant Reformation in the north and devout Catholicism in the south.

Human Physiology: How the Body Works

Jose Juves

You have been using it for seven decades. Isn't it about time you learned how your body works? How does your heart pump? What is a reflex? How do neurons work? Explain muscle contraction. Lungs and kidneys work together to get rid of bad stuff and maintain homeostasis. Find out what the stomach, pancreas, liver, and intestines do. This course is for lay people.

Julius Caesar: From Dandy to Dictator

Wesley Scott

Gaius Julius Caesar changed Rome. On his orders, even time was reckoned differently. Coming from a family more famous for its old-guard ancestral name than any real accomplishments made by any particular family member within the previous century, this man built a career that smashed up against the stalwart bulwark of the Republic of Rome, as defended by Cato and his cronies. We will trace the arc of this man's career from his youthful reputation as a dandy and an outsider, through his years as a self-serving, rising political force unafraid to use and toss aside anyone he considered expendable, culminating with the pinnacle of his influence, gained through strong-armed tactics more regal than democratic, when he is named dictator—for life.

Understanding Calvin and Calvinism

Peter Gilmore

A major figure in the Protestant Reformation, John Calvin (1509–64) was a controversial figure in his own day and beyond. This course will examine his life, religious teachings, and work in Geneva, and look at the Protestant tradition—Calvinism—his theory and practice inspired in Europe, the British Isles, New England, and Western Pennsylvania.

THURSDAY

10–11:50 a.m.

Advanced Conversational Spanish*

Jose Juves

This course is for members with advanced Spanish language skills who wish to continue to practice reading, speaking, and listening. Weekly readings on a variety of topics provide the basis for group discussion. Members may register for only one level of Spanish.

Best American Short Stories 2017

Adam Reger

Using *Best American Short Stories 2017* (to be published October 3, 2017) as our textbook, we will read and discuss some of today's best short fiction, written by both famous and up-and-coming writers. Each week we will discuss a handful of stories, looking at these selections in the context of the contemporary literary world, considering specific authors' bodies of work and learning more about the literary magazines where these stories first appeared. This class will provide a crash course on the state of the contemporary American short story.

Emerging Legal Issues

David DeFazio

Have you ever read about an event or a trend in the newspaper and wondered-is that legal? What does the law say? Each week the instructor will choose recent newspaper articles and explore how the law struggles to keep pace with advances in science and technology, and how the law reacts to a changing society. Topics can include anything from crime sprees to social media privacy to government actions.

Introduction to Watercolor Techniques II*

Lisa Stoeckle

Continued from Session 1, this course runs 10 weeks.

My Music: Great Classics Featuring the Clarinet

Jno Hunt

The clarinet was invented in the early eighteenth century. Mozart and his contemporaries started to exploit the clarinet in their symphonies, concertos, and chamber music by the end of the century, and composers continue to do so to the present day. We will discuss and listen to examples from famous and not-so-famous masterworks that feature the clarinet.

The Eloquence of President Kennedy

Stephen Russell

President Kennedy's lofty inaugural address, much admired despite its affectations, was but the beginning of his high use of rhetoric to embolden civic engagement. This course will allow students to review some of the lesser known speeches of this president, who elevated speech delivery to new levels—not heard since Woodrow Wilson and his Socratic repartee. With JFK's counsel, Theodore Sorensen, were composed some of the most astute presentations of any American president. Kennedy understood the mythic underpinnings of language and his use of it, and when partnered with Sorensen's technical mastery, these speeches became flourishing flights of eloquence, and profound in their gravity. This course will put the speeches and the importance of John F. Kennedy's place and position into a context for modern times.

Writing Building Blocks through Essay Composition*

Leslie Wessner

This elements of composition writing workshop requires participants to respond to written texts in order to discuss models of strong writing. Growing into a more confident writer and reader, as well as developing a habit of writing for personal growth, creating change, and self-expression are equally central to the course goals.

11 a.m.–12:50 p.m.

Italian 3*

Angela Hertz

Continued from Session 1, this course runs 10 weeks.

12–12:50 p.m.

T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi*

Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

12:30–2:20 p.m.

Harry Potter: The Early Years

Eleni Anastasiou

The Boy Who Lived. He Who Must Not Be Named. The Deathly Hallows. For those of us who are fans, these words can transport us to another world, one of muggles and Transfiguration classes, moving staircases and a sorting hat, Patronuses and horcruxes. Translated into three dozen languages, Harry Potter has inspired fan fiction, academic courses and conferences, and hundreds of books on the subject. Let's explore the magical world of Harry Potter through the first books of the series. This course is open to both Potter fans and to those who'd like to discover what all the fuss is about. There is a required book for this course.

You Are Your Greatest Asset

Brian Bohn

This course will provide members with a roadmap for enjoying retirement. This will include discussing life events such as transitioning into part-time or full-time retirement, helping your grandchildren with education, planning for health care costs, and making your assets last. This course will be unique and talk about the challenges, and great opportunities, that face members.

1–1:50 p.m.

T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form*

Stanley Swartz

Continued from Session 1, this course runs 10 weeks.

1–2:50 p.m.

Beginner Spanish*

Nancy Farber

Continued from Session 1, this course runs 10 weeks.

Bring Your MacBook to Class*

Richard Fitzgibbon

Follow along as we show you the basics of navigating, getting and staying organized, and keeping your software up to date. Whether you're totally new to Apple's MacBook or just need a refresher, this is a great way to get up and running—and learn a few new tricks and features of the latest macOS. Points to be covered over the five classes include: 1) basic navigation and file system, mouse/trackpad/keyboard shortcuts, 2) Safari, Mail, Contacts, 3) photo management, editing and presentations, 4) Preview & QuickTime basics, 5) Calendar, Notes, and, finally, device integration. You must have and bring a MacBook to every class to register and attend this course.

Healthy Eating Update: What Can You Believe? Section 2*

Judith Dodd

Research indicates it's smart to eat some fat (the "healthy" ones), that protein is important to older adults with meat and eggs "in" along with beans and nuts; and carbs can be good guys! Sodium, sugar, and supplement battles, the debates on "natural" and "local" and "superfoods" continue to boil. This class will focus on sorting through the facts and dispelling the myths with a chance to taste some foods with a health focus. There is a \$25 materials fee payable to the instructor at the first class. There is no prorating for classes missed. Members may only register for one of the Healthy Eating Update courses.

Literature and Cinema of the Latin American Coup D'etat

John Kennedy

This course will examine the relationship between politics, and literature and cinema by focusing on how the event of the coup prefigures depiction and study in novels and films and documentaries. Readings will be challenging but moderated for clarity and relevance to the course. Though the course will be reading intensive, we will also compliment textuality with visuality by watching films and documentaries. Therefore, a varied selection of literary-artistic forms will be drawn upon to study the relationship between the politics of the coup in Latin America and literature and cinema in Guatemala, Chile, Brazil, Argentina, and El Salvador.

This course will serve as a survey and introduction for those interested in 20th century Latin American literature and in 20th century Latin American politics. We will draw on the following authors and filmmakers: Jose Donoso, Arturo Arias, Gabriel Garcia Marques, Miguel Angel de Asturias, Manlio Argueta, Patricio Guzman, and many others.

1:35–3:15 p.m.

The Golden Age of Islam, 600-1500

Christina Michelmore

This course explores the history of Middle Eastern Islamic societies and civilization from their beginnings in seventh century Arabia until the fall of Granada in 1492. We look at the origins and main features of Islam, the evolution of Islamic civilization's political, religious, cultural, and intellectual aspects, the development of different understandings of Islam, its spread to distant and different lands, and its relationship to other civilizations around it, particularly Christian Europe, in this formative period. The last lecture looks at the debt Western civilization owes to the knowledge created by the medieval Islamic world.

FRIDAY

10–11:30 a.m.

Meet the Authors

Each week a different Pittsburgh author will talk about research, process, style or journey as an author. This year's scheduled authors are: Joseph Maroon, MD, and Carrie Kennedy, *Square One: A Simple Guide to A Balanced Life*; Irina Reyn, *The Imperial Wife, A Novel*; Andrew E. Masich, *Civil War in the Southwest Borderlands, 1861-1867*, Elizabeth P. Archibald, *Ask the Past: Pertinent and Impertinent Advice from Yesteryear* and Clare Beams, *We Show What We Have Learned and Other Stories*.

10–11:50 a.m.

Intermediate Conversational French: Speaking in the Present Tense*

Cathy Sendek-Sapp

Continued from Session 1, this course runs 10 weeks.

The True Populists

Miles Richards

At this juncture a great misconception has developed regarding Populism. A variety of political movements within the United States inaccurately have been described as "Populist." Within the context of the late 19th Century, though, Populism was broad-based agrarian reform movement, especially within the states of the American South and Midwest. They were the first American reform movement which advocated for the national government to promote actively for a wide variety of economic, social, and political reforms. They advocated that these changes could be accomplished within the capitalist system. Many of these reformers, by 1890, were affiliated with the Peoples {Populist} Party, among the most successful third party movements in American history. By 1904, the two major political parties, the Republicans and Democrats, had adapted many of their reforms. Much of the Populist reform agenda later was to be found within the Progressive movement, notably in the Midwest. And Populist reform proposals eventually were implemented during the New Deal Era. Accordingly, Populism is an important component within the liberal reform tradition in American history.

The Writing Circle: Write Now!*

Mimi Botkin

This discussion group focuses on different modes of writing: narrative, memoir, nonfiction, and poetry. Guided by prompts presented by the facilitator, members write and share their writing with others, receiving feedback. These writing starters can then, if the author chooses, grow into longer pieces.

What You Should Know About Your DNA

Anna M. Estop

Human genetics is everywhere today. New facts emerge as we speak and newer technologies are quickly applied in day-to-day clinical testing and in direct-to-consumer testing. This course will explore the latest human genetics basic science and technology focusing on the following topics: DNA editing—will we one day change the genetic make-up of our species? Human genetic variability—what’s good and what’s not so good in how different we are from one another? Personalized medicine—will it be the medicine of the future? Newer forms of genetic testing and the controversy over widespread direct-to-consumer testing will be discussed as well.

12:30–3:20 p.m.

Heroic Schoolteachers

Ed Blank

(Note: This course runs 4 weeks and will not meet November 10.)

Students of all backgrounds challenge even the most gifted teachers, which prompts deeply committed professionals to redouble their efforts. Movies will include *To Sir, With Love* with Sidney Poitier, *Teacher’s Pet* with Doris Day and Clark Gable, *A Tree Grows in Brooklyn* with Dorothy McGuire and *Up the Down Staircase* with Sandy Dennis. (All with English subtitles.)

1–2:50 p.m.

Globalization: Facts, Myths, Ideologies

Javier Vazquez-D’Elia

This course combines historical analysis and conceptual discussion. The central objectives are: 1) to provide an introduction to the multiple dimensions and areas of impact of the phenomenon; 2) to map and discuss the most influential models elaborated to explain those transformations; 3) to understand the logic underlying the politico-ideological uses of the concept.

SATURDAY

10–10:50 a.m.

Zumba Gold®*

Lisa Sobek

Continued from Session 1, this course runs eight weeks.

COURSES BEING HELD AT MT. LEBANON PUBLIC LIBRARY

On Wednesdays this fall, we will continue to offer OLLI courses for members at the Mt. Lebanon Public Library, located at 16 Castle Shannon Blvd., Pittsburgh, PA 15228. Registration and other procedures will be the same, but the courses will be held at the library. We are excited to be able to offer this opportunity to our members.

Session 1: September 6–October 11

WEDNESDAYS

10–11:50 a.m.

After Obamacare

Marty Gavin

(Note: This course runs September 13 through October 11.)

The United States leads the world in cost of health care by a wide margin both by absolute numbers and percent of gross domestic product (GDP). Since the 1950s, we have moved from health care costs of 4 percent of GDP to 18 percent of GDP. And in return we get a system that delivers below average results among the developed nations as measured by infant mortality rate, life expectancy, and preventable deaths per capita. We are now watching a Congressional attempt to repeal Obamacare (sort of). Perhaps it's time to take a look at the system from the perspective of both accessibility/affordability (the current debate) and the delivery system itself which is strangely absent from the debate. This course will attempt to take that broader look. It will not defend or attack either Obamacare or the "Repeal or Replace" bill. Instead it will try to ask what we should do to make the entire system work better and cheaper.

7–8:50 p.m.

Life and Works of J.R.R. Tolkien

Alan Irvine

(Note: This course begins September 6, does not meet on September 20, and ends on October 11.)

Long dismissed as a mere writer of fantasy, J.R.R. Tolkien is increasingly recognized as one of the major writers of the 20th century. Why? We will look at the full range of Tolkien's work, not just the "Lord of the Rings," but also the extensive work that lies behind his masterpiece, including his lesser known writings and translations. We consider the moral underpinnings of his work and Tolkien's wrestling with themes of good and evil.

Session 2: October 18–November 15

WEDNESDAYS

10–11:50 a.m.

Pittsburgh Sports History

Jim O'Brien

Join local sports writer Jim O'Brien and learn behind the scenes stories about Pittsburgh sports figures including Art Rooney, Muhammad Ali, and Troy Polamalu. We also will discuss recent topics including the U.S. Open, Pirates, Penguins, and Steelers.

7–8:50 p.m.

Around the Campfire: Becoming a Storyteller

Barbara Seels and Mary Jo Sonntag

This course will introduce you to storytelling in the oral tradition. You will learn the why, where, who, what and how of storytelling. You will develop skills in preparing and performing storytelling for different settings, ages, and groups. At the end of the course you will tell a story that you select or write to an audience of friends and family. The course will include frequent use of demonstrations, exercises, practice and feedback.

HOW TO AUDIT UNDERGRADUATE COURSES

Auditing is a unique feature of the OLLI program at the University of Pittsburgh. “Audit” means you earn no credit and generally do not participate in homework and exams. This enjoyable low-pressure environment provides the added benefit of interaction with younger college students. If you are unsure if auditing a course is the right fit for you, please contact the OLLI office so we can discuss the benefits and responsibilities of auditing.

Please note: Auditing is a privilege and not a right of membership. Auditors are guests of the classes they attend and participation can be limited or restricted by the professor or department. OLLI reserves the right to remove any member from an audit course for any reason.

COURSE AUDIT PROCEDURES AND POLICIES

REGISTRATION

A complete listing of all pre-approved courses available to audit is available online on the OLLI website and a printed copy is available in the OLLI lounge.

Online registration is available for pre-approved courses only. Phone registration is not available for any audit courses. Registration as an OLLI auditor does not guarantee a space in the course. If you arrive at the course and all seats are filled, you may need to drop the course and select an alternate. For this reason, and because space is limited, please list an alternate course on your registration form.

Additional information about registering can be found on page 32.

AUDITING COURSES NOT LISTED ON THE APPROVED LIST

You may audit a course not listed on the approved list but listed in the University’s schedule of classes by securing special permission of the instructor to audit the course. Complete the special permission section on the registration form or attach an e-mail from the instructor granting permission to audit the course.

The University is no longer printing the term class schedule. You may view the University’s Fall term classes online at registrar.pitt.edu or <https://psmobile.pitt.edu/app/catalog/classSearch> (2181 is Fall term).

AUDITING RESPONSIBILITIES/EXPECTATIONS

- As an auditor, you are a guest in the class. The extent of your participation in class is at the discretion of the individual instructor. Therefore, seek permission from your instructor if you wish to verbally participate, do the written assignments, or take quizzes/exams. Please respect the students and instructor throughout the course.
- Obtain access to CourseWeb BEFORE the term begins. E-mail osher@pitt.edu for access at least one week prior to the start of your course. After classes begin, please allow one week for processing. Instructions will be sent to you regarding access and use of CourseWeb.
- The week before your course begins, visit <https://psmobile.pitt.edu/app/catalog/classSearch> to verify location, dates, and times of your courses(s). The courses and curricula described in this catalog and online are subject to change at any time by the official action of the University of Pittsburgh. **OLLI is not responsible for notifying you if a course has been canceled or changes have been made in class meeting times, days, and location.**
- Arrive on time and be respectful of the professor and students. This includes (but is not limited to) not eating in class, not leaving early, not dominating the conversation, being prepared for discussion, etc.
- If issues arise, please handle them respectfully and notify the OLLI office.
- Since auditors by definition cannot participate in the class, individuals cannot audit courses from the following departments: Computer Science, Film Studies, Physical Education, and Studio Arts.
- Adhere to all University and OLLI registration, membership, and student policies.
- Pay attention to dates and deadlines because audit courses follow the University academic calendar. Important dates for auditing the Fall term are listed below.

Labor Day	September 4
Add/drop period ends	September 8
Fall Break	October 9
Thanksgiving Break	November 23-24
Winter Break for University Students	December 17-January 2

Key to Course Listings Online or in OLLI Lounge

AFRONA Africana Studies = Abbreviation for department and department name

Catalog NBR = Numbers 0001–0999 are lower-level; numbers 1000–1999 are upper-level undergraduate courses

Class NBR = Five digits

Days = M (Monday), T (Tuesday), W (Wednesday),

H (Thursday), F (Friday), S (Saturday)

Bldg. = Building abbreviation; see campus map at cgs.pitt.edu/osher/map for building location. Maps also are available in the OLLI lounge.

View course descriptions online at <https://psmobile.pitt.edu/app/catalog/classSearch>.

SPECIAL EVENTS

Please note: Additional events will be planned after the catalog is published, so please check the OLLI Web site for updates to the term's special events. For off-campus events, you must sign a waiver and release of liability in order to participate. If you are not willing to sign the waiver (without modifications), you may not participate. These forms are available on our Web site and on the day of the event. They will **not** be mailed with the confirmations.

These events are open to guests unless otherwise indicated. Registration is required for all events unless otherwise noted.

EVENTS

Wednesday, August 2, 2017

Surveying the Universe: The “Big Data” Revolution in Astronomy

Jeffrey Newman

1–2:50 p.m.

Over the past two decades, more and more astronomical research has relied on the development of surveys: the assembly of large, uniform, datasets spanning large fractions of the sky that have allowed us to explore the Milky Way Galaxy we reside in and the entire visible universe in unprecedented detail. The University of Pittsburgh has become a recognized leader in this area. The scope of survey data is growing rapidly; for example, the Large Synoptic Survey Telescope now under construction will observe the entire southern sky every three nights for 10 years. In this talk, Dr. Newman will show some of the ways in which large surveys have changed our view of the universe, as well as describing new projects under construction now that will revolutionize astronomy in the next decade. As an example of the power of survey datasets, he will describe a project we have undertaken at Pitt: employing new methods to reveal the color of the Milky Way, a key characteristic of the Galaxy we live in that, until now, was extremely difficult to study.

Jeffrey Newman, PhD is an expert on cosmology—the study of the Universe as a whole, its history and contents—as well as galaxy evolution, the study of how galaxies form and build up over time to reach their present state. He has played a leading role in past and future large astronomical projects, including the DEEP2 and DEEP3 Galaxy Redshift Surveys, the largest projects undertaken to date at the world-leading Keck Observatory; CANDELS, the largest program ever executed on the Hubble Space Telescope; DESI, a new instrument being built for the Mayall Telescope in Arizona; and LSST, the Large Synoptic Survey Telescope now being built in Chile. He currently serves as a Professor of Physics and Astronomy at the University of Pittsburgh and is a member of PITT PACC (the Pittsburgh Particle physics, Astrophysics, and Cosmology Center)

Monday, October 9, 2017

My Tale of Two Cities

Carl Kurlander

10 a.m.–12:45 p.m.

Kurlander has written screenplays under contract for Universal, Disney, Sony, Orion, and Paramount. Kurlander will present his documentary, *My Tale of Two Cities*, about his return to Pittsburgh and this area's funny and heartfelt comeback story that tells the tale of a once great industrial giant that built America with its steel, conquered polio, and invented everything from aluminum to the Big Mac, which has now, like many cities across America, been challenged to reinvent itself. This proves once and for all that you can go home again and that it is never too late to comeback. Kurlander will also discuss his current work as CEI of the Steeltown Entertainment Project, a non-profit whose mission is to build a vibrant and sustainable entertainment industry in Southwestern Pennsylvania, educate youth, and discover new talent.

Carl Kurlander is a Hollywood screenwriter (*St. Elmo's Fire*), Author of *The F-word* with comedian Louie Anderson, and a television writer/producer (*Saved by the Bell*).

Thursday, October 12, 2017

The Fall of the Berlin Wall in 1989: the Perspective of a Refugee from Communist East Germany

Katja Wezel

10–11:50 a.m.

In the memory of many Americans, the fall of the Berlin Wall is connected to Ronald Reagan's saying "Mr. Gorbachev, tear down this wall!" However, neither Reagan nor Gorbachev were directly responsible for the events that led to the fall of the Berlin Wall on November 9, 1989—even if Gorbachev's policies in the late 1980s had some impact. This lecture will discuss who brought down the wall, what impact this event had on Germany and Europe, and how it influenced the life of people in the east and west of Germany. Special emphasis will be given to the notion of whether there are still two Germans—the former East and the former West. We also will address the rise of Germany as a leader of Europe, and the impact of Chancellor Angela Merkel as a politician who grew up in the Communist East.

Katja Wezel, PhD from the University of Heidelberg, Germany, is the DAAD visiting assistant professor for European history at the University of Pittsburgh. Her research interests are memory politics, nationalism, the history of Communism and European integration. She has published several articles in English and a book in German on the history of the Baltic states.

TOURS AROUND TOWN

Tuesday, October 3, 2017

Alphabet City Tour

10–11:30 a.m.

The new home for City of Asylum is a sanctuary for writers under threat of persecution from around the world—and for other arts organizations focused on giving voice to artists who are often excluded from traditional artistic spaces. In doing so, City of Asylum creates a thriving community of writers, readers, and neighbors. Discover how City of Asylum’s unique model of “place making” includes a performance area, a bookstore, and a restaurant for a diverse audience, protecting free expression while fostering cross-cultural exchange.

The tour will take place at Alphabet City Center on 40 W. North Avenue, Pittsburgh, PA 15212.

Transportation is on your own.

Friday, October 13, 2017

Behind the Scenes Zoo Experience

10:30 a.m.–noon

Open to members only

Fee \$15 (this fee is nonrefundable)

Put on your favorite walking shoes and join us at the Pittsburgh Zoo & PPG Aquarium as we explore three behind the scenes areas and learn from the highly dedicated and knowledgeable staff. Get up close and personal with some of the animals and get an insider's glimpse of what it takes to care for and protect the zoo's inhabitants. Afterwards, you can spend time on your own at the zoo until closing. This tour may involve considerable walking and it runs rain or shine.

The registration deadline is September 12.

Transportation is on your own.

DAY TRIPS

Additional day trips may be planned after the catalog is published. Check the OLLI Web site for updates.

Tuesday, October 3, 2017

The Butler Institute of American Art, Youngstown, Ohio, and the White House Fruit Farm, Canfield, Ohio

9 a.m.–6:15 p.m.

A must for Art Lovers!

Fee: \$55 for members and nonmembers (Fee includes: museum tour, motor coach, and snack)

Parking: Discount parking will be available at Soldiers and Sailors Garage for \$10. This must be purchased in advance.

The Butler Institute of American Art, located in Youngstown, Ohio, is the first museum in the world to focus exclusively on American Art. The Institute’s holdings now exceed 20,000 individual works, and the Butler is known worldwide as “America’s Museum.” After a tour with Dr. Louis Zona, Director and Pitt alum, you will have time to visit the vast permanent collection of art from four centuries featuring works by Homer, Fitz Hugh Lane, Mary Cassatt, Romare Beardon, and others. The Hudson River School and American Impressionism are well represented. The Institute’s American Western collection includes Native American portraits and sensitive canvases depicting Hopi life by Elbridge Ayer Burbank, and the beautiful Oregon Trail by Albert Bierstadt as its core. This collection has become an historical record of the American experience.

Featured exhibitions at this visit will be: 100 Years of American Prints from the Butler’s collection, Dragana Crnjak’s formalistic abstractions, and pastel drawings of gorillas by Bob Ziering rendered from his own photographs.

After lunch on your own at the museum, we will visit the **White House Fruit Farm**. Growing produce for more than 90 years, the farm’s signature crop is apples but the farm grows a wide array of fruits and vegetables. In addition, the farm market also sells more than 50 meats and cheeses, fudge, and homemade baked goods including signature items such as apple crisps, sweet breads, apple dumplings, pumpkin logs, and a wide variety of pies.

Wednesday, October 11, 2017

Gettysburg National Military Park and Battlefield

6:30 a.m.– 9 p.m.

Fee: \$90 for members and nonmembers (Fee includes: motor coach, admissions, and tour. All meals will be on your own.)

Parking: Discount parking will be available at Soldiers and Sailors Garage for \$10. This must be purchased in advance.

Travel to Gettysburg and the year 1863, considered by most military historians as the turning point in the American Civil War. We visit the museum and visitor center at Gettysburg National Military Park that opened in 2008 to view the feature film, *A New Birth of Freedom*, narrated by Morgan Freeman, and the refurbished Cyclorama. The film tells the story of the Battle of Gettysburg and its important role in our nation's history. The visitor center's exhibits, artifacts, sounds, videos, and setting combine to provide a deeper understanding of the war and its impact. We will then have a guided tour of the battlefield.

On the way to Gettysburg, **David Albert**, will talk to us about the life of the Civil War soldier. David Albert has been a student of the Civil War for 45 years. He cotaught the Civil War elective at the U.S. Air Force's Air Command and Staff College for 12 years. (This tour includes some walking, and departing the bus a number of times. Lunch will be on your own at the museum café or you can bring your own food.)

TRAVEL WITH OLLI IN 2018

Put on your traveling shoes! More information for all of these trips is available on the Trips and Events page of the OLLI Web site and brochures are available in the OLLI lounge.

May/June 2018

Art and Culture of Italy with Rachel Miller

Price: TBA

Join former OLLI Instructor Rachel Miller on a trip to Italy to see many of the pieces of art she shared and discussed in her courses.

Additional information will be provided and an information session will be scheduled in the near future.

August 3–11, 2018

The Colorado Rockies

Price: TBA

Explore the unique national parks and historic trains of the Rockies. Join us for a scenic tour of Colorado and Utah. You'll traverse the Rocky Mountains and explore four national parks along the way. At every turn you will find

the beauty of nature in the form of Alpine lakes, towering peaks and rolling meadows. Sites include Denver, Arches National Park, Mesa Verde National Park, and Pikes Peak Cog Railway.

Join us for an information session on Monday, September 18 at 3 p.m. to learn more about this trip. The location for the information session will be included in confirmations.

November 2–11, 2018

Sunny Portugal

Price: TBA

Portugal is a historic land of great explorers. Discover ancient castles, Roman ruins, groves of almond and cork trees, quiet whitewashed villages, and kind, gentle people. You will visit Madiera Island, Algarve and the 16th-century fortress at Sagres, Lisbon, and so much more.

We will host an information session during the fall term.

February 27–March 11, 2019

Treasures of Egypt with Rebecca Denova

Price: TBA

Join one of OLLI's most popular and experienced instructors, Rebecca Denova, on a tour of modern and ancient Egypt. Spend a few days in Cairo and explore all that this legendary city has to offer. We'll travel the Nile on a river cruise to see many of the unique sites only found in Egypt including the pyramids. Throughout the tour, you'll see Museum of Egyptian Antiquities, Thebes, Luxor Temple, Valley of Nobles, Abu Simbel, and so much more!

Additional information will be provided and an information session will be scheduled in the near future.

INSTRUCTOR BIOGRAPHIES (listed alphabetically by last name)

David Albert* has been a student of the Civil War for 40 years, taking master's level courses and numerous noncredit courses and tours. He cotaught the Civil War elective at the U.S. Air Force Air Command and Staff College and was a Civil War docent for 12 years at the Alabama Department of Archives and History. He studied to become a licensed battlefield guide at Gettysburg.

Dona Albert* has been cooking since she was a child and a vegetarian cook for 27 years. She wanted to eat more compassionately, but it all still needed to taste great! She loves to cook because she loves to EAT!

Eleni Anastasiou*, has been teaching for the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of English for more than 19 years. She has taught a variety of literature courses, including poetry.

Leonard Barcoucky* recently retired from the *Pittsburgh Post-Gazette*. Over his 45-year career, he was a reporter and editor at several newspapers. He is the author of three books on Pittsburgh history that look at how famous and not-so-famous events were covered in local newspapers the next day.

Elaine Bergstrom* earned a BA at the University of Illinois in design, a Botanical Illustration Certification at Morton Arboretum in Illinois, and a K-12 art education degree at Carlow University. She specializes in oriental painting, watercolors, acrylics, pen and ink drawings, and colored pencils. She instructs all around Pittsburgh, teaches all age groups, was the past president of AHBAS, and is a National member of ASBA and CPSA. She also is a volunteer at Beechwood Farms Nature Reserve.

Ed Blank* has spent 39 years as a professional critic, columnist, and interviewer consisting of 25 years at *The Pittsburgh Press* and 14 years at *The Pittsburgh Tribune-Review*. He is a Duquesne University graduate who served two years in the U.S. Army Signal Corps, including a year in Vietnam. He has spoken to hundreds of groups locally, countless high schools, and monthly at St. Paul of the Cross Retreat Center. He also has guest-hosted on local radio talk shows.

Brian Bohn is a CERTIFIED FINANCIAL PLANNER™ with experience helping individuals and families financially navigate events in their lives. His practice and Merrill Lynch Wealth Management is rooted in transparency of risks, outcomes, and objectives.

Mimi Botkin* has 37 years of teaching writing and language arts with students from kindergarten through grade 11. She led writing groups for writers of all ages, and as a fellow of the Western Pennsylvania Writing Project, she led workshops in the teaching of writing for teachers. She has published poetry, prose, and professional narrative research and is a founding member of Crossing Limits, a multicultural writing and performance initiative.

H. David Brumble is an emeritus professor of English at the University of Pittsburgh. Two of his five books are on Medieval and Renaissance art and literature. He also has published articles on the Bible. Brumble has won both of Pitt's most prestigious teaching prizes.

Özge Burgut earned a **PhD** in anthropology at Yeditepe University, in Istanbul, Turkey. Much of her current work involves study of rare-diseases and lifestyle issues. She has specialized in medical anthropology and conducted field-research on disease perception at non-governmental organizations and metabolic clinics. She has presented her work on disease perception and rare diseases at international conferences and is currently writing her dissertation manuscript. She received her life coach certificate and worked with patients and families in a volunteer outreach program.

Kathy Callahan*, an OLLI member since 2013, retired from management consulting to Fortune 200 companies specialize in executive and leadership development and performance improvement. Her first career included sales, marketing, and business management roles with a major chemical company. An experienced facilitator and trainer, she is inspired to share the TED Talks discussion group experience with OLLI at Pitt's members.

David Crippen, MD, is a professor emeritus of the University of Pittsburgh Medical Center, Department of Critical Care Medicine; a member of the University of Pittsburgh School of Medicine Admissions Committee; and actively teaches medical students and house staff on a monthly basis. He lived through the time periods he desires to explore with a great interest in music and politics of that age. He has extensive lecturing experience of more than 30 years on a wide variety of mostly medical subjects for multinational meetings. He plays guitar in an active rock band, entertaining all over the country and Europe for the past 10 years.

Jim Crisanti*, MBA, CFP, has worked in the financial securities business in New York, Hong Kong, and Pittsburgh for the past 20 years.

Robert Croan*, PhD, is a senior editor (former classical music critic) of the *Pittsburgh Post-Gazette* and retired professor at Duquesne University. He studied singing with Metropolitan Opera basso Gerhard Pechner, Danish tenor Aksel Schiotz, and Pitt faculty member Claudia Pinza, and also participated in Master Classes with soprano Elisabeth Schwarzkopf. He is a correspondent for *Opera News* and a past president of the Music Critics Association of North America.

David J. DeFazio* is a private attorney whose practice focuses on litigation and has spanned the legal spectrum from death penalty cases to routine family law trials. DeFazio has been an adjunct instructor at Pitt since 1987.

Rebecca Denova*, PhD, is a visiting lecturer in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of Religious Studies and regularly teaches courses on the history of early Christianity, ancient religions in the Mediterranean world, and various topics related to ancient popular religion and society. She was a Fulbright-Hays participant in a summer institute in Egypt in 2007.

Judith Dodd*, MS, RD, LDN, is a registered dietitian and assistant professor in sports medicine and nutrition with a wealth of experience teaching, speaking and consulting. Community food and nutrition education is her specialty area. Along with her teaching assignments, she is a consultant to Giant Eagle and an active volunteer for the American Heart Association, the Academy of Nutrition and Dietetics, and Let's Move Pittsburgh. She is a graduate of Carnegie Mellon University, the Shadyside Hospital Dietetic Internship, and the University of Pittsburgh. For more than 20 years she has been a regular contributor to the publication *Senior News*.

Lucinda Dyjak* is certified by the American Council on Exercise. She has a specialty certification in older adult fitness and has been teaching fitness classes for more than 30 years.

Marilyn Michalka Egan, PhD, is the Pittsburgh Opera director of education and enjoys opening new doors to opera for students of all ages. She will be joined by staff members and opera artists who will share their specific areas of expertise about opera.

Anna M. Estop*, PhD, was director of cytogenetics at West Penn and Allegheny General Hospitals and taught at the University of Pittsburgh and Drexel University School of Medicine. She is a regular reviewer for several professional journals in the genetics field and works as a clinical cytogenetics consultant. For several years she has been involved in teaching a summer academy for high school and middle school science teachers.

Nancy Farber* has an **MA** in education and taught Spanish in the Pittsburgh Public Schools for more than 25 years.

Haya S. Feig*, oversees the Hebrew program at the University of Pittsburgh. She has **MA**s in Jewish studies and Hebrew and in teaching foreign languages. Her research focused on Jerusalem in Biblical times.

Richard Fitzgibbon* is a former teacher with 35 years of experience in the Riverview School District, and was technical coordinator for the district for 10 years before he retired. Since retirement, he is a frequent volunteer at Goodwill Industries and Computer Reach where he assists in refurbishing and recycling computers.

Edwin D. Floyd*, PhD, is associate professor emeritus in the University of Pittsburgh Kenneth P. Dietrich School of Arts and Sciences Department of Classics. He has written numerous articles dealing with Greek poetry primarily Homer, but also lyric poetry, including Sappho.

Marty Gavin* is by trade a mechanical engineer and a college-level teacher of computer science. Now retired, he is a student of all those areas he never had time for during his working life—including politics and economics.

Peter Gilmore*, PhD, is an adjunct lecturer in history at Carlow University. He has written and lectured extensively on Irish Presbyterians in western Pennsylvania. His most recent publication, coauthored with eminent immigration historian Kerby A. Miller, is "Southwestern Pennsylvania, 1780-1810: Searching for 'Irish' Freedom—Settling for 'Scotch-Irish' Respectability" in Warren Hofstra, ed., *Ulster to America: The Scots-Irish Migration Experience, 1680s-1830s*.

Mike Gonze* is the president of Dreadnought Imports, LTD, the successful 35+ year old wine and spirit importing company representing boutique wines and spirits from around the world. Gonze is co-owner of Palate Partners and has studied wine in the United States and abroad. He is qualified at WSET Level 3 in wine and WSET Level 1 in spirits. He also is certified by the French Wine Academy and the Wine Academy of Spain.

Joshua Graber is a Pittsburgh-based writer, editor, translator, and educator. His fiction has appeared in *Glimmer Train*, *The New Guard's BANG!*, and *Map Literary*.

William Greenspan emigrated to the United States in 1979 from the former USSR. He spent more than 30 years working in the nuclear power industry, the first 25 years at the Palo Verde Nuclear Power Plant in Arizona and the following eight years building a nuclear power plant in China. For three of the eight years he lived in Shanghai and became fascinated with its East-West history and its progression from a small village to a financial and population behemoth.

Van Beck Hall*, PhD, received his BA from Oberlin College and his MS and PhD degrees from the University of Wisconsin-Madison. He has taught at the University of Pittsburgh for more than 50 years and retired in fall 2015.

Angela Hertz*, MA in Italian, lived and studied in Florence, Italy, for two years. She taught Italian for six years at the University of Pittsburgh, in New Jersey, and in several different schools throughout the Pennsylvania area. She has been teaching Italian since 2003 and has been teaching for OLLI at Pitt since 2009.

Chuck Hier*, PhD, has taught courses at the University of Pittsburgh, the University of Akron, and other universities, including classes on Soviet Russia, modern-era Europe, and 20th-century world history.

Marilyn Holt*, MLS, is head of the Pennsylvania Department of the Carnegie Library of Pittsburgh and serves on the Board of Directors of the Genealogical Society of Pennsylvania. She has assisted genealogical patrons and presented numerous programs and courses on genealogy for nearly 20 years.

J. Patrick Hughes earned a **PhD** at The Ohio State University and his MA from Notre Dame University. He was an officer in the U.S. Army for 11 years and worked as an historian in uniform and as a civil servant for the Army for 45 years and three years for the U.S. Air Force. He has taught at multiple universities including The Ohio State University. He has been an historian for the Army at Fort Leavenworth, the Center of History (Pentagon), and the U.S. Army Aviation Center. He headed the Army Oral History Program and been the Army Aviation branch historian.

John (Jno) L. Hunt*, PhD in musicology from the University of Michigan, also has a Bachelor of Music degree in performance on the clarinet from the University of North Texas. He was a professor at St. Olaf College and at Carnegie Mellon University before working in the business world. Recently, he was adjunct professor of music history at Chatham University. He brings a refreshing perspective to his classes by virtue of his experiences both as a performer and as a scholar.

Alan Irvine*, PhD, is the host of the Bring Your Own Bard Shakespeare reading series and a member of Pittsburgh Shakespeare in the Parks (PSIP) Board of Directors. He directed *The Tempest* for PSIP and also coaches young performers on Shakespeare. As a professional storyteller, he adapts and performs the stories of Shakespeare's plays.

Kirsi Jansa* has been practicing Tara Rokpa Therapy (www.tararokpa.org) since 2003. She is a certified Tara Rokpa Learning to Relax course leader.

Clifford Johnson* has a **PhD** in English and American literature from the University of Virginia. His major publication deals with the 18th-century English novel. He taught at the University of Pittsburgh; the University of Kassel, Germany; and Concord University in West Virginia. He recently retired after over 25 years as a certified financial planner.

José Juvés* is a devoted student of history. He particularly focuses on the interplay between historical events and historical figures; that is, how the environment shapes historical figures, as well as how those figures affect society's perception of history.

Sheila Kelly, MA, is a retired psychotherapist who writes poems and plays. She leads workshops in libraries, community centers, and art galleries and believes generative writing in groups can be a source of healing, connection with others and growth in craft.

John William Kennedy* is an MFA candidate at the University of Pittsburgh. He is the co-founder of Ix Style Inc., a start-up company that has worked with GAP, *Harper's Bazaar*, and Anthropologie to provide potable water to underserved communities in Guatemala. He is the recipient of a Center for Latin American Studies field research grant to research in Guatemala. He has lived in Peru, Spain, El Salvador, Guatemala, and Honduras, and is currently working on his thesis, the subject of several years of research on political and literary events in Guatemala.

Ram Kossowsky*, PhD, is a native of Israel who has lived in Pittsburgh since 1966. He has traveled extensively and makes annual trips to Israel. His passionate hobbies include the study of history of ancient societies, with emphasis on the Near East, and he is the current president of the Biblical Archeology Society of Pittsburgh.

David Matta* is a former high school English teacher and an educational researcher at the University of Pittsburgh. He is the acting tech support representative for his mother and his father because he is really good with technology, including Android phones.

Andrea Maxwell is currently a third-year PhD student in the Department of History of Art and Architecture at the University of Pittsburgh. Prior to joining Pitt, Maxwell completed a **MA** in Art History at Kent State University.

Louise Mayo*, PhD, is professor emerita at the County College of Morris, New Jersey, and has more than 30 years of college teaching experience in American history and American government. She is the author of *James K. Polk: The Dark Horse President*, among other books.

Abby Mendelson*, PhD, has been a writer, editor, and educator for more than 40 years. He has published both fiction and nonfiction on a variety of topics and has taught both writing and literature at the University of Pittsburgh, Point Park University, Robert Morris University, LaRoche College, and Chatham University.

Cristina Michelmore*, PhD, is a retired faculty member from Chatham University. For more than 25 years, she taught various topics in Middle Eastern and Islamic history, as well as World History, History of the Holocaust, and Introduction to World Religions.

Julie Nakama is a PhD candidate in film at the University of Pittsburgh. She is currently at work on her dissertation titled, "Shopping the Look: The Production of Hollywood Costume and Consumption of American Fashion in the 1960s."

Jim O'Brien* has been a professional sportswriter and historian for more than 50 years, and 22 of his 25 books are on Pittsburgh sports achievement. He has been honored for his journalistic achievements and was inducted into the U.S. Basketball Writers Association Hall of Fame. He is a member of the championship committee of the Western Pennsylvania Sports Museum at the Heinz History Center; has taught public relations and sports writing at local universities; and was the assistant athletic director for sports information at the University of Pittsburgh.

Luke Peterson* earned a **PhD** at the University of Cambridge Department of Middle Eastern Studies investigating the Palestinian-Israeli conflict. Peterson and his family moved to Pittsburgh in 2014 where he has been a professor at the University of Pittsburgh ever since.

Connie Rapp* is a music graduate (piano) of the University of Michigan and the Juilliard School. She taught piano at the Carnegie Mellon preparatory division and at Duquesne University and was an active chamber musician. Prior to coming to Pittsburgh, she conducted junior high school choral groups.

Adam Reger*, MFA in fiction writing, has taught writing at the University of Pittsburgh and the Pittsburgh Center for the Arts and has published a number of short stories.

Miles S. Richards*, PhD, taught history at universities and colleges in South Carolina. He has published numerous articles and monographs on United States history.

Elizabeth Rodenz is the author of a book that teaches personality types and currently is writing historical fiction and completing a memoir. She was an executive editor with McGraw-Hill Publishing in New York, N.Y., and has taught writing courses at the International Women's Writing Guild Summer Conference. She has conducted numerous writing retreats and workshops and has taught courses at OLLI at CMU and the University of Southern Maine.

Ann Rosenthal* has been an artist for 40 years and is part of the feminist and environmental art movements. She has studied these periods and the resulting art extensively. She has been teaching environmental art theory and practice for over a decade, and has taught modern to contemporary art history at the Art Institute of Pittsburgh over the past year.

Stephen Russell* is an educator, from teacher to principal to superintendent of schools. He is a historian of political, Hollywood, and sports culture and a consultant to *ESPN Sports Century*, Turner Classic Movies, Peter Jones Productions, and Hofstra University's presidential conferences. Along with acknowledgement in numerous publications, Russell has presented numerous workshops.

Sue Schneider* is a Certified Zentangle Teacher® (CZT) and an experienced artist, teaching and exhibiting in Pittsburgh and western Pennsylvania for many years. She is the organizer of Zentangers in Pittsburgh, a Meet-Up group of Zentangle enthusiasts (www.meetup.com).

Stephen Schultz*, called "among the most flawless artists on the baroque flute" by the San Jose Mercury News, is solo and coprinicipal flutist with the Philharmonia Baroque Orchestra & Chorale. A graduate of the Royal Conservatory of Music in Holland, Schultz also holds several degrees from the California Institute of the Arts and the California State University of San Francisco. Currently, he is an associate teaching professor in music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Orchestra. Schultz also is a featured faculty member of the Jeanne Baxtresser International Flute Master Class at Carnegie Mellon University and at the International Baroque Institute at Longy School of Music.

Benjamin Schulz is a graduate student in his final year of the philosophy program at the University of Pittsburgh. He was born in Germany and grew up in the Australian bush. He majored in philosophy, linguistics, and cognitive science

at the University of New South Wales, and in 2005 received a combined BA/BSc with First Class Honors and the University Medal. His current research centers on ethics and epistemology, but he maintains wide philosophical interests. At this point, the broad question that drives his philosophical curiosity is the relationship between our understanding of our own nature and our conception of a good life.

Wesley B. Scott* has been a highly evaluated adjunct instructor in the Classics department for the past 10 years. He is interested in all things Roman, but the late Republic and Augustan Age are his particular favorites. He has spent much of his career working with adult students and welcomes students to his traditionally-formatted undergraduate classes.

Barbara Seels, PhD in mass communications from The Ohio State University, is a retired member of the instructional design and technology faculty at the University of Pittsburgh School of Education. She tells personal, folk, Native American, Chinese, and Raggedy Ann stories at schools, libraries, and festivals in Pennsylvania and West Virginia. Her MS is in educational communications and technology from Syracuse University and her BA is in drama and English from Bucknell University.

Cathy Sendek-Sapp*, MFA in French language and literature, has taught French at the University of Pittsburgh as a teaching fellow and part-time instructor as well as for noncredit lifelong learning.

David Shifren* has an MFA in fiction writing and teaches in the graduate writing program at Seton Hill University. He is a former film reviewer for *Film Journal International* and screener for CBS/Fox Video and a recipient of a 2006 Pennsylvania State Council on the Arts grant in screenwriting.

Carol Sikov-Gross*, Esquire, a partner in the Pittsburgh law firm of Sikov and Love, P.A., is a Certified Elder Law Attorney, was the founding chair of the Elder Law Committee of the Allegheny County Bar Association, and is a member of the National Academy of Elder Law Attorneys. She developed and implemented the Very Important Papers Project for the Elderly and writes for the *Pittsburgh Legal Journal* and the Pennsylvania Bar Institute.

Janet Skupien, PhD, is a philosopher of communication who has taught in the Department of Communication at the University of Pittsburgh for more than 25 years. She is especially interested in social interaction and the human uses of information technology and is currently at work on a book on human understanding in a communication perspective.

Lisa Sobek* has been teaching Zumba for 10 years and is certified in not only Zumba Gold® but also in Aqua Zumba, and Zumba Basics as well. She started teaching at the YMCA and then branched out to the Community College of Allegheny County, church halls, and clubhouses in senior living environments. Not only does she teach Zumba, but in the other part of her professional career she is a geriatric care manager and has been in the field of geriatrics for more than 30 years.

Mary Jo Sonntag, MEd from The Pennsylvania State University, retired from Development Dimensions International where she was director, Global Talent Management. She loves telling stories about her international experiences. She coauthored *Write, If You Get There*, an award-winning collection of letters that connect her family across a continent in the 19th century. In the summer, she visits museums and libraries in the Sierra Nevada Mountains to tell stories of her family. She earned a BA at Seton Hill University.

Jay Speyerer has been a speaker, a writer, and an educator for more than 30 years, helping people to achieve their goals in memoir writing, book publishing, e-mail issues, cross-cultural communication, and presentation skills.

Alan Stanford*, known as Ireland's leading exponent of the works of Oscar Wilde, is an actor, director, and adaptor of plays. He is the former artistic director of Second Age Theatre Company for which he has directed many productions, most recently *Philadelphia Here I Come!* For nearly 20 years, he has been principal director at the Gate Theatre Dublin. He holds the privilege of directing Harold Pinter in his own play, *The Collection*, and has presented many of his own adaptations. Stanford's performances at PICT Classic Theatre include *The Pitmen Painters*, and directing the theatre's record-breaking production of *The Mask of Moriarty*, as well as *The Kreutzer Sonata*.

Jay Steele* is a lifelong resident of Pittsburgh/Allegheny County. He has taught for more than 30 years at the Community College of Allegheny County (CCAC) in the health and physical education program. He developed and created historical walking tours for the Lifelong Learning program at CCAC in 1998. He combined his love of Pittsburgh history and architecture with his passion for exercise for the best of both worlds. The tours have included Downtown Pittsburgh, Oakland/Shadyside, North Side, East End, Sewickley, and a lot more. This program was featured in the *Pittsburgh Post-Gazette* in the fall of 1998.

Uwe Stender, PhD in German literature from the University of Pittsburgh, is an adjunct lecturer for Carnegie Mellon University and The University of Pittsburgh. In his "real life," he is president of Triada US Literary Agency, one of the leading literary agencies in the country.

Lisa Stoeckle* graduated from Edinboro University of Pennsylvania with a Bachelor of Science in Art Education. She has been teaching art within the city for the past 15 years.

Gregory Strom*, PhD in philosophy from the University of Pittsburgh, studied philosophy at the University of Chicago (BA, 2002) and has been teaching philosophy at the University of Pittsburgh since 2004, with a brief stint (2011–13) at the University of Sydney in Australia. Most of his philosophical energies are spent thinking about how to live and how to act.

Stanley Swartz* has been studying and teaching T'ai Chi Ch'uan in the United States and abroad since 1973. He teaches beginning through advanced level classes and has taught classes specifically for older adults through several local programs.

Jeffery Swoger*, spent his career as a graphic designer, communications consultant, and teacher. He first saw the Eames' films in college. They made a lasting impression on him, helping to form his approach to design: honoring content; respecting the audience; and communicating key information clearly. Charles and Ray Eames provided a model for Jeffrey's partnership with his wife, Linda—in business and in life.

Rabbi Ron Symons*, senior director of Jewish life at the JCC, is an innovative Torah teacher, committed to text-based, exciting, and meaningful learning that leads to intellectual, spiritual, and socially responsible Jewish living. He was ordained as Rabbi by the Hebrew Union College-Jewish Institute of Religion and also has **MS** degrees in Hebrew literature and educational administration and supervision.

Javier Vazquez-D'Elia*, PhD, in political science from the University of Pittsburgh. He is currently a researcher at the University Center for International Studies. Throughout the last 10 years, he has taught at the University of Pittsburgh, California University of Pennsylvania, the Pennsylvania State University, and Washington & Jefferson College.

Richard Wertheimer*, PhD, is a 37-year veteran educator in Pittsburgh's urban core. He has served as a mathematics teacher and supervisor, a coordinator of instructional technology, and the cofounder, CEO, and principal of a successful Pittsburgh charter high school.

Leslie Wessner* has been a fellow of the Western Pennsylvania Writing Project (WPWP) since 2005. WPWP is dedicated to improving writing instruction in the Greater Pittsburgh region. Leslie has served as the coordinator of the Young Writers Institute, a youth program of WPWP at its Mt. Lebanon and Oakland campuses.

Roselyn Wilkinson helps people manage their money through comprehensive financial planning. With more than 20 years of experience, she serves as president of MD&A Financial Management Company.

Rachael Wonderlin has a **MS** in gerontology and is the author of the book, *When Someone You Know is Living in a Dementia Care Community*, published by Johns Hopkins University Press. She owns Dementia By Day, LLC, and works as a consultant at care communities in the area and across the country. Wonderlin has taught at Carnegie Mellon University's Osher program and currently teaches at Pitt's BRITE program for people with mild cognitive impairment.

MEMBERSHIP BENEFITS AND POLICIES

MEMBERSHIP BENEFITS

As a member of OLLI, you will receive all of these valuable benefits and privileges:

- Register for as many OLLI courses and discussion groups as you wish.
- Audit two undergraduate courses per term.
- Receive an OLLI photo identification card that provides access to University services including libraries and campus shuttles.
- Enjoy discounts on tickets for many cultural events.
- Meet other adults who share your interests.

MEMBERSHIP OPTIONS AND FEES

Annual Membership (three consecutive terms): **\$225**
You save 40 percent off the single-term fees.

Annual Membership Installment Payment: Pay **\$125** now and the remainder with your spring 2018 registration.

Term Membership (all membership benefits, but just for the fall 2017 term): **\$125**

Attention 2017 Summer Term Members: Convert your term membership to an annual membership by paying just an additional \$100, less any discounts that apply, by October 27. (Check the second installment line on the registration form.) This can be done online, in person, by mail, or over the telephone.

COURSE LOCATIONS

Most courses are held on campus, and your registration confirmation will include the exact course location. The locations of courses held off-campus are listed with the course descriptions.

YOUR OLLI PHOTO ID IS A VALUABLE BENEFIT!

Are you using your OLLI photo identification card to get all its benefits? Here's what it provides:

- Your ID provides access to the Hillman Library services. You may borrow books for 14 days with one renewal. Also, with an OLLI computing account, available on request through OLLI, you can access the library's online journals and many databases from your home computer.
- When you present your ID at The University Store on Fifth, you are not charged tax on textbook purchases. Also, you receive a 10 percent discount on popular books, excluding sale books.
- With your ID, you can take advantage of the PittArts program, which offers the opportunity to attend performances at all of Pittsburgh's major arts organizations at greatly reduced prices.
- With your ID, you can purchase tickets at the student rate for the University of Pittsburgh Stages productions.
- With your ID, you can ride the University of Pittsburgh campus shuttles, which serve campus locations and the Oakland area.

MEMBERSHIP PARTICIPATION

OLLI courses and programs are open to anyone 50 and better. Participants have the responsibility to select programs appropriate to their abilities and interests. Participants are responsible for being in sufficient good health to undertake the activity safely and for bringing the appropriate clothing/supplies as advised.

OLLI reserves the right to limit participation in OLLI and undergraduate audit courses at the sole discretion of the director. Examples of limitations would be to limit the number of language courses a member is allowed to take to one level per language, not permit a member to take an audit course due to previous issues, or restrict participation in a course for any reason.

ADDITIONAL MEMBER BENEFITS

OLLI members now have access to the University of Pittsburgh's Wi-Fi network. To request Wi-Fi access, contact the OLLI office at osher@pitt.edu. **Members are responsible for adhering to all University regulations, maintaining their username and password, and troubleshooting minor issues on their own.**

WAIVER REQUIRED FOR COURSES

If a waiver is required for a course due to the location or requirements for participation, members must sign the waiver in order to participate.

Scholarships for Membership

Through the generosity of its members, the Osher Lifelong Learning Institute (OLLI) is able to provide scholarships to partially cover the OLLI membership fee. Scholarships are available each term to help members who would like to take advantage of the OLLI benefits, but may not be able to afford the membership fee. Scholarships are awarded for one term, but members can apply for multiple terms if the need still exists.

The scholarship application is simple. Information about scholarship recipients is confidential and will NOT be shared. Scholarship applications are available at the OLLI office and at the College of General Studies suite reception desk at 1400 Wesley W. Posvar Hall.

REGISTRATION INFORMATION AND POLICIES

OLLI COURSE REGISTRATION

You may register for an Osher Lifelong Learning Institute (OLLI) course, space permitting, until its start date. Courses are filled on a first-come, first-served basis. Some courses may be canceled due to low enrollment. We encourage you to register early. **If you register for a course that is filled, you will be notified promptly.**

COURSE WITHDRAWAL

You may take as many OLLI courses as you wish or as space permits. However, if you know you can't attend an OLLI course for which you registered, please call or e-mail us to withdraw.

CLASS ATTENDANCE

We urge you to attend all courses and activities for which you are enrolled. Please do not register for more courses and events than you plan to attend. Also, do not attend a course or event unless your registration has been confirmed.

CONFIRMATION AND COURSE LOCATION

You will receive a written or e-mail confirmation of your course registration. For OLLI courses, the confirmation includes the exact course location and any texts or special materials required for the course. If you do not receive your confirmation, call 412-624-7308 to confirm your enrollment and the course location.

REFUND POLICY

Because full membership in the Osher Lifelong Learning Institute includes unlimited OLLI courses and an array of benefits, the membership fee is generally nonrefundable. However, if a refund is requested before any benefits have been used and before any classes have been attended, the request will be honored.

If you drop an audit course during the add/drop period and paid a fee for the course, the fee will be refunded.

Full refunds for day trips will be issued if the withdrawal occurs by the registration deadline. Withdrawals after that date will be subject to a 50 percent cancellation fee. No refunds of trips/special events will be issued if the withdrawal occurs within three business days of the trip/special event unless otherwise noted.

Membership in OLLI is nontransferable.

TEXTBOOKS AND MATERIALS

Texts and materials required by the OLLI course instructor will be indicated on your confirmation. Copies of required texts will be available at The University Store on Fifth, 4000 Fifth Avenue, in a special section for OLLI. Texts for audit courses are shelved by department, catalog number, and class number.

ACCESSIBILITY

Please call 412-624-7912 to inform us of your needs. To ensure accommodation, please contact us at least two weeks before the start of the course.

IN PERSON: Bring your completed form to the University of Pittsburgh, 1400 Wesley W. Posvar Hall, Monday through Friday, 8:30 a.m.–5 p.m.

BY MAIL: Send the completed registration form along with your check or payment information to:

University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

BY PHONE: Call 412-624-7308 with MasterCard/Visa information between 8:30 a.m.–5 p.m.

Phone registrations will not be accepted until July 28 at 8:30 a.m. to allow us time to process the paper registrations we receive in the office and by mail.

NOTE: A \$20 fee will be charged for any check returned by the bank.

How to Register

We offer different registration methods. We highly recommend using online registration. This is the most convenient and efficient way of processing registrations for members and staff. See page 35 or follow instructions in the box below.

ONLINE REGISTRATION: To register online, go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm> or go to the OLLI Web site and click the link on the right-hand side "View Courses & Register Online." Click My Account and then select "Enroll in Osher Courses." There is a link to detailed instructions on the Quick Pick Registration Form page. You can also find detailed instructions on our Web site.

Your Input Is Welcomed and Valued

OLLI depends on member assistance and involvement. Your suggestions are necessary to help OLLI serve your interests. We also depend on member involvement on committees and as volunteer discussion group leaders. We invite you to call OLLI and find out how you can become more actively involved.



OSHER LIFELONG LEARNING INSTITUTE (OLLI) FALL 2017

Please complete a separate form for each registrant.

Please include your e-mail address on the registration form even if we have it.

And, if your address changes, be sure to send the change to OLLI. Our e-mail lists are not sold or exchanged.

Name: Dr./Mr./Mrs./Ms. _____ Middle initial (required): _____

(as it appears on your driver's license)

Birth date (mm/dd/yy)-**required for new members:** _____ Day phone: _____

E-mail: _____ Cell phone: _____

Street: _____ City: _____ Zip Code: _____

Emergency contact: _____ Phone: _____

How do you want to receive the following items:

- **Catalog** E-mail (print address) _____ Pick up in Lounge _____ Mail _____
- **Confirmations** E-mail (print address) _____ Mail _____

OLLI COURSES: To register for OLLI courses, mark schedule on the reverse side.

Audit Course Enrollment

COURSE 1

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

COURSE 2 OR ALTERNATE (circle your choice)

Course Title _____ Dept. _____ Catalog NBR _____

Class NBR _____ Day/Time _____ Bldg/Room _____

Instructor's Permission (if applicable) Signature _____ Date _____

TOTAL DUE AND PAYMENT INFORMATION *Please indicate your membership level and the payment amount.*

MEMBERSHIP

_____ Annual Membership (fall, spring, summer) \$225

_____ Annual Membership first installment \$125

_____ Annual Membership second installment \$100

_____ Term (fall only) \$125

_____ **DONATION TO OLLI** + _____

_____ **DONATION TO BOBENAGE/
SZCZEPANSKI FUND** + _____

_____ **MEMBERSHIP AND FEES TOTAL** \$ _____

ADJUSTMENTS TO MEMBERSHIP

Less 10 percent discount - _____

_____ Discount (discount code _____) - _____

Plus additional audit courses

_____ Additional audit courses at \$25 each + _____

ADDITIONAL FEES

Tour of France (\$30) + _____

Behind the Scenes Zoo Experience (\$15 nonrefundable - members only) + _____

The Butler Institute of American Art (\$55) + _____

Gettysburg (\$90) + _____

METHOD OF PAYMENT

_____ Check, payable to University of Pittsburgh

_____ Visa _____ MasterCard

Card Number _____

Expiration Date _____

Security Code _____

Signature _____

Session 1

Monday

- ___ Draw What You See Series 2
- ___ Love Your Neighbor as Yourself: Pittsburgh Perspectives
- ___ Communication Ethics in the Digital Age
- ___ Elder Law
- ___ Italian 1 Beginner Conversation
- ___ Kierkegaard's *Fear and Trembling*
- ___ The French Revolution: A Historical Introduction
- ___ The Short Story in Translation
- ___ Italian 2 Conversational for Advanced Beginners
- ___ Advanced Beginner Spanish
- ___ Columbus Indiana: World-class Architecture in America's Heartland
- ___ Shanghai: A Small Village's Voyage from Opium Wars to a Financial Metropolis
- ___ Film Villains to Die For

Tuesday

- ___ Get Strong, Get Fit, Get Moving!
- ___ Beginning Conversational French: Communication Strategies
- ___ Climbing Your Family Tree: Beginning Genealogy
- ___ Great American Prison Narratives
- ___ The Birth of Philosophy in Greece
- ___ Zentangle®: Meditative Drawing
- ___ Get Strong, Get Fit, Get Aerobicized!
- ___ T'ai Chi Ch'uan, Level 3
- ___ Poem Making: Writing Our Deepest Stories
- ___ Shakespeare's World
- ___ Behind the Headlines
- ___ Having Fun Singing in a Chorus
- ___ Advanced Intermediate Conversational French: Simply Conversation

Wednesday

- ___ New German Cinema
- ___ Painting Fall Themes in Watercolors
- ___ Yoga—Advanced Beginners
- ___ Gettysburg Campaign
- ___ Introduction to Medical Anthropology
- ___ Yoga—Beginners
- ___ Kings of Israel
- ___ Music of Bach
- ___ Religions of Ancient Egypt
- ___ Obsession in Opera Music and Plots

Mt. Lebanon Public Library

- ___ After Obamacare
- ___ Life and Works of J.R.R. Tolkien

Thursday

- ___ Advanced Conversational Spanish (Farber)
- ___ Gulf War
- ___ Healing Relaxation
- ___ Introduction to Watercolor Techniques II
- ___ Italian 3 Short Stories Conversational Intermediate
- ___ Topsy-Turvy World of Gilbert and Sullivan
- ___ T'ai Chi Ch'uan, Level 1: The Eight Methods of T'ai Chi
- ___ Women and Money
- ___ T'ai Chi Ch'uan, Level 2: Introduction to the T'ai Chi Form
- ___ Beginner Spanish
- ___ George Washington "Flopped" Here
- ___ Healthy Eating Update: What Can You Believe? Section 1
- ___ Great Women Artists that History Forgot: Medieval through 19th Century

Friday

- ___ Introduction to Vegetarian Cooking
- ___ Crafting Memorable, Believable Characters
- ___ Hollywood Film and Costume from the 1920s to the 1960s
- ___ Intermediate Conversational French: Speaking in the Present Tense
- ___ Terrific Tension
- ___ The U.S. in the Middle East from Reagan to Trump

Saturday

- ___ Zumba Gold®
- ___ Walking Suburbs of Allegheny County – Section 1
- ___ Walking Suburbs of Allegheny County – Section 2

Session 2

Monday

- ___ Dementia Caregiving: Understand Dementia and Improve Your Caregiving Skills
- ___ Forward to the Past: Social and Political Impact of 60s Music, Then and Now
- ___ Intro to Investing II: Choosing Stocks, Bonds and Mutual Funds
- ___ Romeo and Juliet: Teen Love and Death
- ___ American Presidential Elections: 1788–2016
- ___ Discovering Oxford's Hypatias
- ___ Israeli Society through the Eyes of Israeli Cinema
- ___ Great American Newspaper Columnists

Tuesday

- ___ Ancient Greek Poetry, Song, and Music
- ___ TED Talks
- ___ How to be Smart with Your iPhone
- ___ Nathaniel Hawthorne
- ___ Art, Architecture, Kidney Stones ... and Mathematics
- ___ The Basics of Using Your Android Phone
- ___ Tour of France (pay on reverse)

Wednesday

- ___ History of American Political Scandals
- ___ The Bible in Art
- ___ Writing True Stories with Fiction Techniques
- ___ Art of the Venetian *Terraferma*
- ___ Human Physiology: How the Body Works
- ___ Julius Caesar: From Dandy to Dictator
- ___ Understanding Calvin and Calvinism

Mt. Lebanon Public Library

- ___ Pittsburgh Sports History
- ___ Around the Campfire: Becoming a Storyteller

Thursday

- ___ Advanced Conversational Spanish (Juves)
- ___ Best American Short Stories 2017
- ___ Emerging Legal Issues
- ___ My Music: Great Classics Featuring the Clarinet
- ___ The Eloquence of President Kennedy
- ___ Writing Building Blocks through Essay Composition
- ___ Harry Potter: The Early Years
- ___ You Are Your Greatest Asset
- ___ Bring Your MacBook to Class
- ___ Healthy Eating Update: What Can You Believe? Section 2
- ___ Literature and Cinema of the Latin American Coup D'etat
- ___ The Golden Age of Islam, 600–1500

Friday

- ___ Meet the Authors
- ___ The True Populists
- ___ The Writing Circle: Write Now!
- ___ What You Should Know About Your DNA
- ___ Heroic Schoolteachers
- ___ Globalization: Facts, Myths, Ideologies

Events

- ___ Surveying the Universe
- ___ My Tale of Two Cities
- ___ The Fall of the Berlin Wall in 1989: the Perspective of a Refugee from Communist East Germany
- ___ Alphabet City Tour
- ___ Art and Culture of Italy Trip with Rachel Miller Information Session - TBA
- ___ Colorado Rockies Information Session
- ___ Sunny Portugal Information Session
- ___ Treasures of Egypt with Rebecca Denova Information Session - TBA

INSTRUCTIONS TO REGISTER FOR MEMBERSHIP AND COURSES USING ONLINE REGISTRATION

OLLI Membership and Courses

- Go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm> or go to the Osher Web site and click on the link “View Courses and Register Online”.
- Under “Students,” type in your e-mail address associated with OLLI and your password. Click **Log On**.
 - ◆ If you have not reset your password, you will have to do that first. Your initial will be set as the first letter of your first name, first letter of your last name, and zip code (for example, for Jennifer Engel it would be: je15202). Upon logging in, you will have to change it to something only you know.
 - ◆ New members: If you are not on our mailing list and/or do NOT have an e-mail address on file with Osher, click “Sign Up” (bottom center of the page). If you are on our mailing list and have given us an e-mail address, see initial password instructions above.
- You will be on your “My Account” page. If you want to register for OLLI courses, click **Enroll in Osher Courses**. If you would like to register for audit courses, click **Browse Audit Courses**. If you would like to register for both, begin with the Osher courses.
 - ◆ If you selected Osher courses, you are now on our quick pick page. This page allows you to select courses you know you want to register for QUICKLY.
 - ◆ If your membership is already paid, skip to the next step.
- If you need to pay for membership, you will choose which membership you would like. You will only see the second installment payment if you are eligible to register for it. Select the option you want.
- To register for courses, go into each day and session and choose your courses. This will match up with the catalog on page 3. Just click the box beside the course(s) you would like to take. If there is a fee associated with it, the total will add up at the bottom.
- After you are done selecting your options, scroll down. If you would like to make a donation to OLLI or to the Bobenage/Szczepanski Honorary OLLI Membership Fund, type in an amount.
- Once you are done, click the **Proceed to Checkout** button at the bottom of the page.
- On the next page, if you have:
 - ◆ no balance due, click **Complete Registration**. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!
 - ◆ a balance due, make sure that the payment information that shows up is accurate with the cardholder’s information. Then click **Payment Service**. On the next screen, put in the following information:
 - ✦ Payment information: Card number and expiration date
 - ✦ Billing information: Your address
 - ✦ Shipping information: Click **Copy Billing Information to Shipping Information**.
 - ✦ Click **Pay Now**. Your receipt will appear and you will receive a receipt via e-mail. You are registered and done!

Audit Courses (only preapproved audits)

- Go to <https://www.olliregistration.pitt.edu/wconnect/ace/home.htm>
- If you are not logged in, log in using your username (e-mail) and password.
- Click **Browse Audit Courses**. Note: If you need to pay your membership fee, do that first. See above for instructions.
- Audit courses are broken down by subject/department. Click the department your course is listed under.
- Click the course you are interested in registering for this term.
- Check the information. If it is the correct course, click **Enroll Yourself**.
- If you want to add more, click **Save to Cart and Add More Courses**. If you are done, click **Proceed to Checkout**.
- On the next page, click **Complete Registration**. Your transaction confirmation will appear and you will receive a transaction confirmation via e-mail. You are registered and done!

University of Pittsburgh
College of General Studies
Osher Lifelong Learning Institute
1400 Wesley W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260

NONPROFIT ORG.
U.S. POSTAGE
PAID
PITTSBURGH, PA
PERMIT NO. 511

Join Us for an Open House!

Learn the many benefits of Osher Lifelong Learning Institute Membership. Come to one of our Open Houses:

Thursday, August 3, 2017, from 10 a.m.–noon
(Information sessions at 10:15 a.m. and 11 a.m.)

Thursday, August 3, 2017, from 5–6 p.m.
(Information session at 5:15 p.m.)

The sessions will be held at the College of General Studies, McCarl Center for Nontraditional Student Success, 1400 Wesley W. Posvar Hall, 230 South Bouquet Street, Pittsburgh, PA 15260.

- Visit with current members.
- Become a member and register for courses.
- There is no waiting list for membership.

RSVP by calling **412-624-7308**, or e-mail us at osher@pitt.edu.

LEARN • GROW • THRIVE

The University of Pittsburgh is an affirmative action, equal opportunity institution.
110579-0717