PITTSBURGH PUBLIC THEATER
O’Reilly Theater, 621 Penn Avenue
www.ppt.org
$15.75 Student, $25.75 Faculty/Staff

The Humans by Stephen Karam
November 9–December 10
Limited dates are available
Brigid and Richard have moved into a shabby two-floor apartment in New York’s Chinatown just in time for Thanksgiving, and her family – mom, dad, sister and grandma – arrives from Scranton, PA to laugh, argue, and eat around the table. But also dished up are fears, real and imagined, experienced by many Americans dealing with life today.

PITTSBURGH BALLET THEATRE
www.pbt.org
$16-$82 Student/Osher
$22-$85 Faculty/Staff

The Nutcracker
December 1-27, Benedum Center
Complete with flurrying snow, a colossal Christmas tree and magic tricks galore, this holiday spectacular features over 100 dancers, and Tchaikovsky’s exultant score. Since its 1892 premiere, The Nutcracker has held a special place in holiday traditions all over the world. PBT adds its own spin on the time and place with a turn-of-the-century setting incorporating Pittsburgh’s own landmarks, historical figures and personality.

CITY THEATRE
1300 Bingham Street
www.citytheatrecompany.org
$15 Student
$27 Faculty/Staff/Osher

THE OLD MAN AND THE OLD MOON
By PigPen Theatre Co.
November 11–December 3
Limited dates are available
Who keeps the moon shining bright? A mysterious disappearance sends the Old Man charged with that task on an epic adventure in this swirling tale of memory and love, set to a wildly imaginative folk soundtrack performed live. One-of-a-kind theatrical experience, The Old Man and The Old Moon enchants audiences of all ages with spellbinding storytelling, ingenious puppetry, and the transformational cast of PigPen Theatre Co.

PITTSBURGH OPERA
www.pittsburghopera.org
$10, $25, $35 Student/Osher
$20, $30, $45 Faculty/Staff

The Marriage of Figaro by W. A. Mozart
November 4, 7, 10 & 12, Benedum Center
Filled with amusing cases of mistaken identity and romantic subterfuge, plus music by Mozart at the height of his powers, The Marriage of Figaro has stood the test of time for centuries.

PITTSBURGH CLO
www.pittsburghclo.org

A Musical Christmas Carol, December 8-23
Byham Theater, $15, $47.75
Join the Ghosts of Christmas Past, Present and Yet to Come as they lead Ebenezer Scrooge on a heartfelt journey of redemption to discover the true meaning of family, friendship and love. With dazzling special effects, stunning new costumes, treasured holiday carols and ticket prices even Scrooge can’t resist, this Charles Dickens classic is a wonderful way to celebrate the season.
Look for the new PITT ARTS office at 902 William Pitt Union this fall.

Abraham returns home to present a trio of work—Pittsburgh native and MacArthur “genius” Kyle Abraham.In.Motion—this November.

Cirque Dreams Holidaze, December 29 & 30
Benedum Center, 24.85$, $43.35$, $51.85$
This critically-acclaimed holiday stage extravaganza is a circus spectacle. Filled with 20 world-class astonishing acts, the finest singers, original music and seasonal favorites, don’t miss snowmen, penguins, angels, reindeer, toy soldiers, ornaments, gingerbread men and of course Santa.

Highmark Holiday Pops, Dec 8-9 & 15-17
Andrés Franco, conductor
Ryan Silverman & Christopher Sanders, vocals
The Mendelssohn Choir of Pittsburgh
It’s the most wonderful time of the year—a spectacular concert of holiday music for the whole family. Take a “Sleigh Ride” with the Pittsburgh Symphony Orchestra, The Mendelssohn Choir, Broadway sensation Ryan Silverman, and Santa Claus, too! It’s Pittsburgh’s favorite holiday tradition.

Motown The Musical, November 21-26
Benedum Center, $26$, $54.45$, $68.85$, $86$

Motown The Musical is the true story of Motown founder Berry Gordy’s journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, and many more.

Dr. Seuss’ How the Grinch Stole Christmas! The Musical, December 20-24
Heinz Hall, $26$, $54.45$, $68.85$, $86$

Featuring the hit songs “You’re A Mean One, Mr. Grinch” and “Welcome Christmas,” The Grinch discovers there’s more to Christmas than he bargained for in this heart-warming holiday classic.

Pittsburgh Dance Council Presents
Abraham.In.Motion, November 10 & 11
August Wilson Center, Tickets start at $10
Pittsburgh native and MacArthur “genius” Kyle Abraham returns home to present a trio of work that draws inspiration from jazz and hip-hop to focus on racial injustice.

Haydn’s “Creation,” December 1 & 3
Manfred Honeck, conductor, Werner Gura, tenor
Rachele Gilmore, soprano, Alexander Elliott, bass
The Mendelssohn Choir of Pittsburgh
This imaginative oratorio depicts and celebrates the creation of the world as described in the Book of Genesis. The Creation was Haydn’s most beloved composition during his lifetime.

PNC Pittsburgh Symphony Pops
Student $15$, $20$, $25$
Faculty/Staff starts at $13.26 with fees
Bernstein Centennial Celebration
November 10 -12
Francesco Lecce-Chong, conductor
Alli Maizey & Hugh Panaro, vocals
Pittsburgh Symphony Orchestra Student Chorale
Celebrate the 100th anniversary of the birth of an American icon—Leonard Bernstein. Hear your favorite musical treasures from Bernstein’s Candide, On the Town, West Side Story and more.

Special Performances
Handel’s Messiah, December 2
Student $15$, $20$, $25$
Faculty/Staff starts at $13.26 with fees
Honeck conducts Mozart & Schubert
November 3 & 5
Manfred Honeck, conductor
Lorna McGhee, flute, Gretchen Van Hoesen, harp
Mozart: Concerto in C major
Schubert: Symphony No. 9, “The Great”
Mozart’s Concerto in C major for Flute, Harp and Orchestra is a piece that hasn’t been performed by the Pittsburgh Symphony since 1804. Schubert’s “Great” C Major Symphony completes the program, an exultant and celebratory work that represents Schubert at his most aspirational.

The Illusionists
December 29 & 30
Byham Theater, $48.03$, $56.53$, $65.03$

Enjoy the largest gathering of illusionists in history. The Illusionists is an unforgettable experience that combines an exciting array of different world-class illusionists, magicians,近 1000 years ago, the legend of Zelda was first brought to life as a classic video game. Today, the Zelda franchise has evolved into a multimedia phenomenon, with movies, TV shows, and more. The Legend of Zelda: Symphony of the Goddesses is a live orchestral performance of the music from the popular video game series, performed by the Pittsburgh Symphony Orchestra. This two-hour concert comes to life with a score composed specifically for the performance, bringing the magic and adventure of the Legend of Zelda to life in a whole new way.