CGS Guide to Pittsburgh Filmmakers’ Classes AY 19

CGS Revised PF Course List (effective Fall 2018)

FILMST 0001 Filmmaking 1: Fundamentals (formerly: Motion Picture Fundamentals)
FILMST 0120 Photography 1 (formerly: Basic Digital Photography)
FILMST 0151 Web Design 1 (formerly: Introduction to Web Design)
FILMST 0200 35mm Photography and Darkroom (formerly: Black and White Photography)
FILMST 0221 Photography 2 (new offering)*
FILMST 0245 Photo Editing 1 (formerly: Photoshop Foundations)
FILMST 0250 Business of Photography and Multimedia (new offering)*
FILMST 0400 Post-Production 1 (formerly: Introduction to Digital Editing)
FILMST 0410 Photography 3 (formerly: Advanced Digital Photography)
FILMST 0420 Post-Production 2 (formerly: Advanced Digital Editing Techniques)
FILMST 0430 Audio Production (new offering)*
FILMST 0601 Filmmaking 2: Sight and Sound (formerly: Video Production I)
FILMST 0610 Digital Effects 1 (formerly: Digital Effects and Compositing)
FILMST 1600 Filmmaking 3: Story to Screen (formerly: Video Production II)

Recommended Sequences

Generalists
FILMST 0001 Filmmaking 1: Fundamentals (core for Digital Media track)
FILMST 0120 Photography 1
FILMST 0151 Web Design 1 or FILMST 0430 Audio Production

Photography
FILMST 0120 Photography 1
FILMST 0221 Photography 2
FILMST 0410 Photography 3 or FILMST 0245 Photo Editing 1 or FILMST 0200 35mm Photography and Darkroom

Filmmaking
FILMST 0001 Filmmaking 1: Fundamentals (core for Digital Media track)
FILMST 0601 Filmmaking 2
FILMST 1600 Filmmaking 3 or FILMST 0420 Post-Production 1 or FILMST 0610 Digital Effects

Digital Effects and Editing
FILMST 0400 Post-Production 1
FILMST 0420 Post-Production 2
FILMST 0610 Digital Effects 1
Media and Professional Communications Major/ Digital Media Track

1) Students may take a maximum of 4 FILMST courses.
2) Completion of two program prerequisite courses is necessary before registration for Pittsburgh Filmmakers (PF) courses will be permitted.
3) FILMST 0001 is a core requirement for the track and serves as a CGS prerequisite to all other subsequent FILMST courses.
4) See recommended course sequences below.
5) Registration for FILMST classes is with department consent only. See your CGS advisor to register.

Pittsburgh Filmmakers’ Course Map for Digital Media Track Students

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**Step 1: Complete two of the four program prerequisites:**
- COMMRC 0320 Mass Communication Process
- COMMRC 1121 History of Mass Media
- ENGWRT 0610 Introduction to Journalism and Nonfiction
- PUBSRV 1455 Ethics, Law, and Public Policy in Mass Media

**Step 2: Eligible to take 1) FILMST 0001 Filmmaking 1**

**Step 3: Add up to 3 PF electives that fit your interests. See recommended sequences below or design your own. There may be Filmmakers’ prerequisites for some of these courses.**

**Generalists**
2) FILMST 0120 Photography 1
3) FILMST 0151 Web Design 1 or FILMST 0430 Audio Production

Add
4) FILMST 0250 Business of Photography and Multimedia
   or another course from our non-PF elective course list

**Photography**
2) FILMST 0120 Photography 1
3) FILMST 0221 Photography 2
4) FILMST 0410 Photography 3 or FILMST 0245 Photo Editing 1 or FILMST 0200 35mm Photography and Darkroom

Add one last elective from our non-PF elective course list.

**Digital Effects and Editing**
2) FILMST 0400 Post-Production 1
3) FILMST 0420 Post-Production 2
4) FILMST 0610 Digital Effects 1

Add one last elective from our non-PF elective course list

**Filmmaking**
2) FILMST 0601 Filmmaking 2
3) FILMST 1600 Filmmaking 3
4) FILMST 0420 Post-Production 1 or FILMST 0610 Digital Effects 1

Add one last elective from our non-PF elective course list

**Design your own sequence**