CGS Guide to Pittsburgh Filmmakers’ Classes AY 19

CGS Revised PF Course List (effective Fall 2018)

FILMST 0001 Filmmaking 1: Fundamentals (formerly Motion Picture Fundamentals)
FILMST 0120 Photography 1 (formerly Basic Digital Photography)
FILMST 0151 Web Design 1 (formerly Introduction to Web Design)
FILMST 0200 35mm Photography and Darkroom (formerly Black and White Photography)
FILMST 0221 Photography 2 (new offering)*
FILMST 0245 Photo Editing 1 (formerly Photoshop Foundations)
FILMST 0250 Business of Photography and Multimedia (new offering)*
FILMST 0400 Post-Production 1 (formerly Introduction to Digital Editing)
FILMST 0410 Photography 3 (formerly Advanced Digital Photography)
FILMST 0420 Post-Production 2 (formerly Advanced Digital Editing Techniques)
FILMST 0430 Audio Production (new offering)*
FILMST 0601 Filmmaking 2: Sight and Sound (formerly Video Production I)
FILMST 0610 Digital Effects 1 (formerly Digital Effects and Compositing)
FILMST 1600 Filmmaking 3: Story to Screen (formerly Video Production II)

Recommended Sequences

Generalists
FILMST 0001 Filmmaking 1: Fundamentals
FILMST 0120 Photography 1
FILMST 0151 Web Design 1 or FILMST 0430 Audio Production

Photography
FILMST 0120 Photography 1
FILMST 0221 Photography 2
FILMST 0410 Photography 3 or FILMST 0245 Photo Editing 1 or FILMST 0200 35mm Photography and Darkroom

Filmmaking
FILMST 0001 Filmmaking 1: Fundamentals (core for Digital Media track)
FILMST 0601 Filmmaking 2
FILMST 1600 Filmmaking 3 or FILMST 0420 Post-Production 1 or FILMST 0610 Digital Effects

Digital Effects and Editing
FILMST 0400 Post-Production 1
FILMST 0420 Post-Production 2
FILMST 0610 Digital Effects 1
Digital Media Certificate
1) Students may take a maximum of 3 FILMST courses.
2) Completion of two of the three required courses for the certificate is necessary before registration for Pittsburgh Filmmakers’ courses will be permitted.
3) See recommended course sequences below.
4) Registration for FILMST classes is with department consent only. See your CGS advisor to register.

Pittsburgh Filmmakers’ Course Map for Digital Media Track Students

Step 1: Complete two of the three required certificate courses:
COMMRC 0320 Mass Communication Process
COMMRC 1122 Media Criticism
ENGFLM 0355 Visual Literacy

Step 2: Add up to 3 PF electives that fit your interests.
See recommended sequences below or design your own. There may be Filmmakers’ prerequisites for some of these courses.

Generalists
1) FILMST 0001 Filmmaking 1
2) FILMST 0120 Photography 1
3) FILMST 0151 Web Design 1 or FILMST 0430 Audio Production

Photography
1) FILMST 0120 Photography 1
2) FILMST 0221 Photography 2
3) FILMST 0410 Photography 3 or FILMST 0245 Photo Editing 1 or FILMST 0200 35mm Photography and Darkroom

Filmmaking
1) FILMST 0001 Filmmaking 1
2) FILMST 0601 Filmmaking 2
3) FILMST 1600 Filmmaking 3 or FILMST 0420 Post-Production 1 or FILMST 0610 Digital Effects 1

Digital Effects and Editing
1) FILMST 0400 Post-Production 1
2) FILMST 0420 Post-Production 2
3) FILMST 0610 Digital Effects 1

Design your own sequence